

Flatt & Scruggs - New Orleans Blues

♩ = 129,000000 = 129,000000

STEEL GTR

BANJO

ACOU BASS

The first system of music for 'New Orleans Blues' is in 3/4 time and B-flat major. It consists of three staves: STEEL GTR, BANJO, and ACOU BASS. The STEEL GTR staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The BANJO staff starts with a 7-fingered chord, followed by a rhythmic pattern of eighth notes. The ACOU BASS staff has a whole rest in the first measure, followed by quarter notes in the subsequent measures.

5

STEEL GTR

BANJO

ACOU BASS

The second system of music starts at measure 5. The STEEL GTR staff continues with eighth and sixteenth notes, including a sharp sign in the fifth measure. The BANJO staff continues with eighth notes and includes a sharp sign in the fifth measure. The ACOU BASS staff continues with quarter notes.

9

STEEL GTR

BANJO

ACOU BASS

The third system of music starts at measure 9. The STEEL GTR staff continues with eighth and sixteenth notes, including a sharp sign in the first measure. The BANJO staff continues with eighth notes and includes a sharp sign in the first measure. The ACOU BASS staff continues with quarter notes.

13

STEEL GTR

BANJO

ACOU BASS

18

♩ = 148,002968

STEEL GTR

BANJO

ACOU BASS

FIDDLE

♩ = 148,002968

22

STEEL GTR

BANJO

ACOU BASS

FIDDLE

26

STEEL GTR

BANJO

ACOU BASS

FIDDLE

30

STEEL GTR

BANJO

ACOU BASS

FIDDLE

34

STEEL GTR

BANJO

ACOU BASS

FIDDLE

39

STEEL GTR

BANJO

ACOU BASS

FIDDLE

43

STEEL GTR

BANJO

ACOU BASS

FIDDLE

47

STEEL GTR

BANJO

ACOU BASS

FIDDLE

51

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains measures 51 through 54. The steel guitar part features a rhythmic pattern of chords with a slash, indicating a specific strumming technique. The banjo part consists of chords with a slash, following a similar rhythmic pattern. The acoustic bass part provides a simple harmonic foundation with quarter notes. The fiddle part has a more complex melodic line with eighth and sixteenth notes.

55

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains measures 55 through 58. The steel guitar part continues with the same rhythmic chord pattern. The banjo part also continues with its chordal pattern. The acoustic bass part remains simple with quarter notes. The fiddle part continues its melodic line with eighth and sixteenth notes.

59

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains measures 59 through 62. The steel guitar part continues with the same rhythmic chord pattern. The banjo part continues with its chordal pattern. The acoustic bass part remains simple with quarter notes. The fiddle part continues its melodic line with eighth and sixteenth notes.

63

STEEL GTR

BANJO

ACOU BASS

FIDDLE

68

STEEL GTR

BANJO

ACOU BASS

FIDDLE

72

STEEL GTR

BANJO

ACOU BASS

FIDDLE

76

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

80

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

85

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

89

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

93

STEEL GTR

STEEL GTR

T 5 7
A 4
B 2 2 2 0 2 0 2 5 0 2 0 2 4 0 0 0 4 2 2 4 5 3 2 2 3

BANJO

ACOU BASS

FIDDLE

98

STEEL GTR

STEEL GTR

T
A 2 4 0 2 2 0 2 1 0 4 3 0 1 2 3 0 2 0 0 4 0 4 2 0 0 2 6 5 2 4 1 2
B

BANJO

ACOU BASS

FIDDLE

102

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

106

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

110

STEEL GTR

BANJO

ACOU BASS

FIDDLE

114

STEEL GTR

BANJO

ACOU BASS

FIDDLE

117

STEEL GTR

BANJO

ACOU BASS

FIDDLE

121

STEEL GTR

BANJO

ACOU BASS

FIDDLE

125

STEEL GTR

BANJO

ACOU BASS

FIDDLE

129

STEEL GTR

BANJO

ACOU BASS

FIDDLE

133

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains measures 133 through 136. The steel guitar part features a rhythmic pattern of eighth notes with chords. The banjo part has a similar eighth-note pattern. The acoustic bass part provides a steady bass line with quarter notes. The fiddle part plays a melodic line with eighth notes and some chords.

137

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains measures 137 through 140. In measure 137, the steel guitar and banjo continue their patterns. In measure 138, the steel guitar and banjo have rests, while the acoustic bass and fiddle continue. In measure 139, the steel guitar and banjo return with new patterns. In measure 140, the steel guitar and banjo have rests, while the acoustic bass and fiddle continue.

140

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains measures 141 through 144. Measures 141 and 142 are marked with a large blacked-out bar, indicating a section that has been removed or is a performance variation. In measure 143, the steel guitar and banjo play sustained chords, while the acoustic bass and fiddle play a melodic line. In measure 144, the steel guitar and banjo have rests, while the acoustic bass and fiddle continue.

STEEL GTR

Flatt & Scruggs - New Orleans Blues

♩ = 120, 0000000000

7

12

18 ♩ = 148, 002968

24

30

36

42

48

54

V.S.



120



Musical notation for measures 120-125. The notation is on a single staff in treble clef. It features a sequence of chords and melodic lines. Measure 120 starts with a C4 quarter note followed by a C5-G5 dyad. Subsequent measures contain various chords including D5, E5, F5, G5, and A5, often with a bass note. The piece concludes with a double bar line.

126



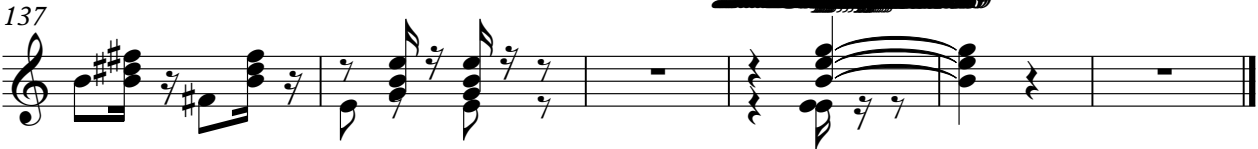
Musical notation for measures 126-131. The notation is on a single staff in treble clef. It continues the sequence of chords and melodic lines from the previous system. Measure 126 starts with a C4 quarter note followed by a C5-G5 dyad. The system ends with a double bar line.

132



Musical notation for measures 132-136. The notation is on a single staff in treble clef. It continues the sequence of chords and melodic lines. Measure 132 starts with a C4 quarter note followed by a C5-G5 dyad. The system ends with a double bar line.

137



Musical notation for measures 137-141. The notation is on a single staff in treble clef. It begins with a C4 quarter note followed by a C5-G5 dyad. Measure 138 contains a C5-G5 dyad. Measure 139 contains a C5-G5 dyad. Measure 140 contains a C5-G5 dyad. Measure 141 contains a C5-G5 dyad. The system ends with a double bar line.

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STEEL GTR

♩ = 129,000890 **17** ~~129,000890~~ ♩ = 148,002964 **60**

D
T A
A G
B D
B A
D

80

T
A
B

86

T
A
B

91

T
A
B

97

T
A
B

102

T
A
B

107

31 **3**

T
A
B

Flatt & Scruggs - New Orleans Blues

BANJO

♩ = 129,000393

6

11

16

21

26

31

37

42

47

V.S.

54



62



70



78



86



94



102



109



114



118



FIDDLE

Flatt & Scruggs - New Orleans Blues

$\text{♩} = 120,000\text{B}90$ $\text{♩} = 148,002968$

17

23

29

35

41

47

53

58

63

70

V.S.



FIDDLE

135



138

