

Rasmus - In the Shadows

♩ = 105,000107

Drum: 4/4, 4/4, 4/4, 4/4. Notes: x x x x.

Guitar: 4/4, 4/4, 4/4, 4/4. Notes: - - - -.

Bass: 4/4, 4/4, 4/4, 4/4. Notes: - - - -.

Piano: 4/4, 4/4, 4/4, 4/4. Notes: - - - -.

Tempo: ♩ = 105,000107

Key Signature: One sharp (F#)

Time Signature: 4/4

Instrument: Piano

Notes: - - - -.

5

Drum staff: 8 eighth notes (x).

Treble staff: 8 eighth notes (F#4, A4, C5, E5).

TAB: 0 0 0 2 0 4 0 | 4 2 4 2 0 0 4 0



7

Drum staff: 8 eighth notes (x).

Treble staff: 8 eighth notes (F#4, A4, C5, E5).

TAB: 2 2 4 0 0 0 0 4 0 | 2 2 4 4 0

9

The musical score for measures 9 and 10 is as follows:

- Measure 9:**
 - Guitar Staff:** A barre is indicated across the entire staff.
 - Treble Staff:** Eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
 - Tablature:**

T														
A	0	0	0	0	0	0	4	0	4	4	4	4	2	2
B	0	0	0	0	0	0	4	0	2	2	2	2	0	0
 - Bass Staff:** Eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Measure 10:**
 - Treble Staff:** Eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
 - Tablature:**

T														
A	0	0	0	0	0	0	4	0	4	4	4	4	2	2
B	0	0	0	0	0	0	4	0	2	2	2	2	0	0
 - Bass Staff:** Eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3.

11

The musical score is divided into two systems. The first system contains a guitar part (top) and a piano part (bottom). The guitar part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The piano part includes a melody in the right hand and a bass line in the left hand. The second system contains a guitar part (top) and a piano part (bottom). The guitar part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The piano part includes a melody in the right hand and a bass line in the left hand.

Guitar Tablature (System 1):

T	A	B
4	6	2 2 0 2
2	4	0 0 0 4 0
		4 0

Guitar Tablature (System 2):

T	A	B
4	6	2 2 0 2
2	4	0 0 0 4 0
		4 0

Piano Part (System 1):

Right Hand: $\text{C}4$ (quarter), $\text{D}4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}4$ (quarter), $\text{C}4$ (quarter).

Left Hand: $\text{C}3$ (quarter), $\text{D}3$ (quarter), $\text{E}3$ (quarter), $\text{F}3$ (quarter), $\text{G}3$ (quarter), $\text{A}3$ (quarter), $\text{B}3$ (quarter), $\text{C}4$ (quarter), $\text{B}3$ (quarter), $\text{A}3$ (quarter), $\text{G}3$ (quarter), $\text{F}3$ (quarter), $\text{E}3$ (quarter), $\text{D}3$ (quarter), $\text{C}3$ (quarter).

Piano Part (System 2):

Right Hand: $\text{C}4$ (quarter), $\text{D}4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}4$ (quarter), $\text{C}4$ (quarter).

Left Hand: $\text{C}3$ (quarter), $\text{D}3$ (quarter), $\text{E}3$ (quarter), $\text{F}3$ (quarter), $\text{G}3$ (quarter), $\text{A}3$ (quarter), $\text{B}3$ (quarter), $\text{C}4$ (quarter), $\text{B}3$ (quarter), $\text{A}3$ (quarter), $\text{G}3$ (quarter), $\text{F}3$ (quarter), $\text{E}3$ (quarter), $\text{D}3$ (quarter), $\text{C}3$ (quarter).

13

The musical score for measures 13 and 14 is as follows:

- Guitar Staff (Capo 1st Fret):** Measure 13 contains four groups of eighth notes: (F#, A, C, E), (F#, A, C, E), (F#, A, C, E), and (F#, A, C, E). Measure 14 contains four groups of eighth notes: (F#, A, C, E), (F#, A, C, E), (F#, A, C, E), and (F#, A, C, E).
- Treble Clef Staff:** Measure 13: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 14: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Guitar Tablature:**
 - Measure 13: T (empty), A (0), B (0). Measure 14: T (empty), A (0), B (0).
 - Measure 13: 0 0 0 0 0 0 4 0. Measure 14: 4 4 4 4 2 4 2.
 - Measure 13: 0 0 0 0 0 0 4 0. Measure 14: 2 2 2 2 0 2 0.
- Bass Clef Staff:** Measure 13: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter). Measure 14: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter).
- Grand Staff:** Measure 13: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 14: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Piano Staff:** Measure 13: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 14: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).

15

T
A
B

4 6 2 2 2
2 4 0 0 0

4 4 4 4 4 4
2 2 2 2 2 2

T
A
B

4 6 2 2 2
2 4 0 0 0

4 4 4 4 4 4
2 2 2 2 2 2

17

Musical score for measures 17-18. The score is written for guitar and piano. The guitar part (top staff) features a series of chords and single notes, with a double bar line after measure 17. The piano part (bottom staves) consists of a right hand playing a continuous eighth-note pattern and a left hand playing a series of chords and single notes. The key signature is one sharp (F#).



19

Musical score for measures 19-20. The score is written for guitar and piano. The guitar part (top staff) features a series of chords and single notes, with a double bar line after measure 19. The piano part (bottom staves) consists of a right hand playing a continuous eighth-note pattern and a left hand playing a series of chords and single notes. The key signature is one sharp (F#).

21

This system contains measures 21 and 22. Measure 21 features a guitar part with a series of 'x' marks above the staff, indicating muted notes, and a bass line with eighth notes. Measure 22 continues the guitar part with more muted notes and the bass line with eighth notes. The piano part consists of a treble staff with a melodic line and a bass staff with a bass line. The key signature has one sharp (F#) and the time signature is 4/4.



23

This system contains measures 23 and 24. Measure 23 features a guitar part with a series of 'x' marks above the staff, indicating muted notes, and a bass line with eighth notes. Measure 24 continues the guitar part with more muted notes and the bass line with eighth notes. The piano part consists of a treble staff with a melodic line and a bass staff with a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

25

Measure 25: The score consists of six staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), featuring a series of eighth notes with 'x' marks above them. The second staff is a vocal line with a treble clef and a key signature of one sharp, containing a few notes and a colon. The third staff is a piano accompaniment with a treble clef and a key signature of one sharp, featuring a dense pattern of eighth notes. The fourth staff is a bass line with a bass clef and a key signature of one sharp, containing a few notes and a colon. The fifth staff is a guitar part with a treble clef and a key signature of one sharp, containing a few notes and a colon. The sixth staff is a piano accompaniment with a bass clef and a key signature of one sharp, containing a few notes and a colon.

Measure 26: The score consists of six staves. The top staff is a guitar part with a treble clef and a key signature of one sharp, featuring a series of eighth notes with 'x' marks above them. The second staff is a vocal line with a treble clef and a key signature of one sharp, containing a few notes and a colon. The third staff is a piano accompaniment with a treble clef and a key signature of one sharp, featuring a dense pattern of eighth notes. The fourth staff is a bass line with a bass clef and a key signature of one sharp, containing a few notes and a colon. The fifth staff is a guitar part with a treble clef and a key signature of one sharp, containing a few notes and a colon. The sixth staff is a piano accompaniment with a bass clef and a key signature of one sharp, containing a few notes and a colon.

27

Measure 27: The score consists of six staves. The top staff is a guitar part with a treble clef and a key signature of one sharp, featuring a series of eighth notes with 'x' marks above them. The second staff is a vocal line with a treble clef and a key signature of one sharp, containing a few notes and a colon. The third staff is a piano accompaniment with a treble clef and a key signature of one sharp, featuring a dense pattern of eighth notes. The fourth staff is a bass line with a bass clef and a key signature of one sharp, containing a few notes and a colon. The fifth staff is a guitar part with a treble clef and a key signature of one sharp, containing a few notes and a colon. The sixth staff is a piano accompaniment with a bass clef and a key signature of one sharp, containing a few notes and a colon.

Measure 28: The score consists of six staves. The top staff is a guitar part with a treble clef and a key signature of one sharp, featuring a series of eighth notes with 'x' marks above them. The second staff is a vocal line with a treble clef and a key signature of one sharp, containing a few notes and a colon. The third staff is a piano accompaniment with a treble clef and a key signature of one sharp, featuring a dense pattern of eighth notes. The fourth staff is a bass line with a bass clef and a key signature of one sharp, containing a few notes and a colon. The fifth staff is a guitar part with a treble clef and a key signature of one sharp, containing a few notes and a colon. The sixth staff is a piano accompaniment with a bass clef and a key signature of one sharp, containing a few notes and a colon.

29

The musical score is written for guitar and includes the following staves:

- Staff 1 (Guitar):** Treble clef, key signature of one sharp (F#). It contains a series of chords and single notes, with some measures featuring multiple 'x' marks above the staff, likely indicating fretted notes or bends.
- Staff 2:** Treble clef, key signature of one sharp (F#). It contains a few notes and a whole rest.
- Staff 3:** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Staff 4:** Bass clef, key signature of one sharp (F#). It contains a series of notes and a whole rest.
- Staff 5:** Treble clef, key signature of one sharp (F#). It contains a few notes and a whole rest.
- Staff 6:** Treble clef, key signature of one sharp (F#). It contains a few notes and a whole rest.
- Staff 7:** Treble clef, key signature of one sharp (F#). It contains a few notes and a whole rest.
- Staff 8:** Treble clef, key signature of one sharp (F#). It contains a few notes and a whole rest.

31

4 3 2 1 0

33

The musical score for guitar, starting at measure 33, features a complex rhythmic pattern in the guitar staff. The pattern consists of eighth and sixteenth notes, with some measures containing triplets. The bass staff provides a simple eighth-note accompaniment. The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

35

The musical score for measures 35-40 is written for guitar. It includes a guitar staff with a capo on the 3rd fret, a treble clef staff, a bass clef staff, and a 12-string staff. The key signature has one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes. The 12-string staff includes guitar-specific notation: a 'T' (trill) and 'B' (bend) in measure 35, and a 'T' (trill) and 'B' (bend) in measure 36. The 12-string staff also includes a 'T' (trill) and 'B' (bend) in measure 37.

Measures 35-40:

Measure 35: Treble clef staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C). Bass clef staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C). 12-string staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C).

Measure 36: Treble clef staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C). Bass clef staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C). 12-string staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C).

Measure 37: Treble clef staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C). Bass clef staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C). 12-string staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C).

Measure 38: Treble clef staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C). Bass clef staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C). 12-string staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C).

Measure 39: Treble clef staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C). Bass clef staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C). 12-string staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C).

Measure 40: Treble clef staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C). Bass clef staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C). 12-string staff has a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C).

[illegible]

39 15

Measure 39: The guitar staff features a complex rhythmic pattern with many sixteenth notes and rests. The bass staff shows a simple melody in bass clef. The guitar tabs show fret numbers for the top and bottom strings.

Measure 40: The guitar staff continues the complex rhythmic pattern. The bass staff shows a simple melody in bass clef. The guitar tabs show fret numbers for the top and bottom strings.

41

The musical score is written for guitar and piano. It begins at measure 41. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The piano part consists of a series of notes and rests, with some notes marked with a sharp sign. The score includes two systems of guitar tablature, each with a treble clef and a key signature of one sharp (F#). The tablature is written in a standard format with numbers 0-4 representing frets. The piano part is written in a standard format with notes and rests. The score concludes with a final chord in the piano part, marked with a sharp sign.

..

T
A
B

0 0 0 0 0 0 4 0 4 4 4 4 2 4 2

0 0 0 0 0 0 4 0 2 2 2 2 0 2 0

4 0

..

T
A
B

0 0 0 0 0 0 4 0 4 4 4 4 2 4 2

0 0 0 0 0 0 4 0 2 2 2 2 0 2 0

4 0

43

17

44

45

Guitar part (Capo on 4th fret, key signature change to one sharp):

Vocal part (key signature change to one sharp):

Piano part (key signature change to one sharp):

47

Tablature for Treble (T), Alto (A), and Bass (B) strings:

Measure	T	A	B
47	4	6	2
48	0	0	0
49	2	2	2
50	0	0	0
51	4	0	4
52	0	0	0
53	4	4	4
54	4	4	0
55	4	4	4
56	4	4	0
57	6	6	2
58	4	4	0
59	4	4	4
60	4	4	0

49

Musical score for measures 49-50. The score is written for five staves. The first staff (treble clef) contains a melody with eighth and quarter notes, and a bar line. The second staff (treble clef) contains a dense block of eighth notes, starting with a key signature change to two sharps (F# and C#). The third staff (bass clef) contains a melody with eighth and quarter notes, and a bar line. The fourth staff (treble clef) contains a block of eighth notes, starting with a key signature change to two sharps (F# and C#). The fifth staff (bass clef) contains a melody with eighth and quarter notes, and a bar line.



51

Musical score for measures 51-52. The score is written for five staves. The first staff (treble clef) contains a melody with eighth and quarter notes, and a bar line. The second staff (treble clef) contains a dense block of eighth notes, starting with a key signature change to two sharps (F# and C#). The third staff (bass clef) contains a melody with eighth and quarter notes, and a bar line. The fourth staff (treble clef) contains a block of eighth notes, starting with a key signature change to two sharps (F# and C#). The fifth staff (bass clef) contains a melody with eighth and quarter notes, and a bar line.

53

Measures 53 and 54 of a musical score. Measure 53 features a guitar part with a series of 'x' marks above the staff, indicating muted notes, and a bass line with eighth notes. Measure 54 continues the guitar part with more muted notes and the bass line with eighth notes. The piano part consists of a treble staff with a melodic line and a bass staff with a bass line. The key signature has one sharp (F#).



55

Measures 55 and 56 of a musical score. Measure 55 features a guitar part with a series of 'x' marks above the staff, indicating muted notes, and a bass line with eighth notes. Measure 56 continues the guitar part with more muted notes and the bass line with eighth notes. The piano part consists of a treble staff with a melodic line and a bass staff with a bass line. The key signature has one sharp (F#).

57

The musical score for guitar, starting at measure 57, is composed of seven staves. The first staff is a guitar tablature, featuring fret numbers (x) and notes. The second staff is a treble clef staff with notes. The third staff is a treble clef staff with notes. The fourth staff is a bass clef staff with notes. The fifth staff is a treble clef staff with notes. The sixth staff is a treble clef staff with notes. The seventh staff is a bass clef staff with notes.

59

This musical score consists of six staves. The first staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, with 'x' marks above the staff indicating fretted notes. The second staff is a treble clef staff with a key signature of one sharp (F#), containing a dense sequence of eighth notes. The third staff is a treble clef staff with a key signature of one sharp (F#), containing a few notes and rests. The fourth staff is a bass clef staff with a key signature of one sharp (F#), containing a few notes and rests. The fifth staff is a treble clef staff with a key signature of one sharp (F#), containing a few notes and rests. The sixth staff is a treble clef staff with a key signature of one sharp (F#), containing a few notes and rests.

61

This musical score is for guitar, spanning measures 61 and 62. It consists of seven staves. The first staff is a guitar-specific staff with a treble clef and a key signature of one sharp (F#). It features a series of 'x' marks above the staff, indicating fretted notes, and a double bar line. The second staff is a standard treble clef staff with a key signature of one sharp. It contains a few notes in the first measure and a whole rest in the second. The third staff is a treble clef staff with a key signature of one sharp, showing a sequence of eighth notes and a half note. The fourth staff is a bass clef staff with a key signature of one sharp, containing a sequence of eighth notes and a half note. The fifth staff is a treble clef staff with a key signature of one sharp, showing a sequence of eighth notes and a half note. The sixth staff is a treble clef staff with a key signature of one sharp, showing a sequence of eighth notes and a half note. The seventh staff is a bass clef staff with a key signature of one sharp, containing a sequence of eighth notes and a half note.

63

4 2 3 1 2 0

65

The musical score for measures 65 and 66 is as follows:

Guitar Staff: Measure 65 contains a complex rhythmic pattern of eighth notes and sixteenth notes. Measure 66 continues this pattern. The tablature below the staff shows the fretting for each note.

Tablature:

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Bass Staff: Measure 65 contains a simple eighth-note pattern. Measure 66 continues this pattern.

Piano Accompaniment: The piano part includes various chords and melodic lines, including a sequence of eighth notes in measure 65 and a sequence of eighth notes in measure 66.

67

The musical score for measures 67-76 is written for guitar. The guitar staff uses a capo on the 4th fret and a treble clef. The treble clef staff and bass clef staff are in standard notation. The double bass staff is in 12/8 time. The key signature is one sharp (F#). The score includes a variety of rhythmic patterns, including triplets and sixteenth notes, and a key signature of one sharp (F#).

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 0
A 4
B 2

4
4
2

[illegible]

71 29

The musical score consists of two systems. The first system includes a guitar staff with a complex rhythmic pattern of triplets and sixteenth notes, marked with 'x' for natural harmonics. Below the guitar staff are two sets of guitar tablature (TAB) for the first and second systems. The second system includes a bass line and several treble staves with chords and melodic lines. The score is divided into two systems by a double bar line.

Guitar TAB (First System):

T	3	3	3	3	3	3	3	3	3	2	2	2	2
A	4	4	4	4	4	4	4	4	4	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4

Guitar TAB (Second System):

T	0									4			
A	4									4			
B	2									2			

73

This musical score consists of seven staves. The first staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, with 'x' marks above the staff indicating fretted notes. The second staff is a treble clef staff with a key signature of one sharp, containing a dense, fast-moving melodic line. The third staff is a bass clef staff with a key signature of one sharp, featuring a simple bass line with eighth notes and rests. The fourth staff is a treble clef staff with a key signature of one sharp, showing a melodic line with a long slur over the first two measures. The fifth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth notes and rests. The sixth staff is a treble clef staff with a key signature of one sharp, featuring a long, sustained chord or arpeggio. The seventh staff is a bass clef staff with a key signature of one sharp, containing a melodic line with eighth notes and rests.

75

This musical score consists of seven staves. The first staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a measure rest, followed by a series of notes and rests. The second staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. The third staff is a guitar tablature with a bass clef and a key signature of one sharp (F#). It contains a series of notes and rests. The fourth staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. The fifth staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. The sixth staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. The seventh staff is a guitar tablature with a bass clef and a key signature of one sharp (F#). It contains a series of notes and rests.

77

This musical score consists of seven staves. The first staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, with 'x' marks above the staff indicating fretted notes. The second staff is a treble clef staff with a key signature of one sharp, containing a continuous eighth-note melody. The third staff is a bass clef staff with a key signature of one sharp, featuring a simple melody with some rests. The fourth staff is a treble clef staff with a key signature of one sharp, showing a melodic line with a long slur over two measures. The fifth staff is a treble clef staff with a key signature of one sharp, containing a melody with eighth notes and rests. The sixth staff is a treble clef staff with a key signature of one sharp, showing a long sustained chord or drone. The seventh staff is a bass clef staff with a key signature of one sharp, containing a melody with eighth notes and rests.

79

4 3 2
2 1 0

82

The musical score is written for guitar, voice, and piano. The guitar part is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing multiple beamed notes. The voice part is in 4/4 time and consists of a single melodic line. The piano part is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing multiple beamed notes. The score is divided into two systems, each with a guitar staff, a voice staff, and a piano staff. The guitar part includes a key signature of one sharp (F#) and a time signature of 4/4. The voice part includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

84

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 0
A 4
B 2

4
4
2

86

The musical score for measures 86 and 87 is as follows:

Guitar Staff: Measure 86 features a complex rhythmic pattern of eighth notes and sixteenth notes. Measure 87 continues this pattern. The tablature below the staff shows the fretting for each note.

Tablature:

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Bass Staff: Measure 86 features a simple eighth-note pattern. Measure 87 continues this pattern.

Piano Accompaniment: The piano part includes various chords and melodic lines, including a sequence of eighth notes in measure 86 and a sequence of eighth notes in measure 87.

88 37

37

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 2 4 0 4

4 4

0

4 4 2 2

2 4 0 4

2 4 6 2

2 4 0 4

90

Tablature for measures 90-91:

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6	Tab 7	Tab 8	Tab 9	Tab 10	Tab 11	Tab 12	Tab 13	Tab 14	Tab 15	Tab 16	Tab 17	Tab 18	Tab 19	Tab 20
90	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
91	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
92	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Tablature for measures 90-91:

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6	Tab 7	Tab 8	Tab 9	Tab 10	Tab 11	Tab 12	Tab 13	Tab 14	Tab 15	Tab 16	Tab 17	Tab 18	Tab 19	Tab 20
90	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
91	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
92	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

92

The musical score consists of several staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, some marked with 'x' above them. The second staff is a piano staff with a treble clef, showing a few notes and rests. The third staff is another piano staff with a treble clef, containing a sequence of eighth notes with accidentals. Below these are two systems of guitar tablature. The first system has two lines, each with fret numbers (3, 4, 4, 4, 4, 4, 4, 4, 4) and a 'T' above the first measure. The second system has two lines, each with fret numbers (0, 4, 2) and a 'T' above the first measure. The bottom section of the score includes a bass staff with a bass clef and a key signature of one sharp, followed by two more piano staves with treble clefs, one showing a whole note chord and the other showing a few notes. The final staff is a piano staff with a bass clef and a key signature of one sharp, showing a sequence of notes.

94

The musical score for measures 94 and 95 is as follows:

Measure 94:

- Guitar Staff:** A complex rhythmic pattern of eighth notes and sixteenth notes, with a double bar line in the middle. The pattern is repeated in the second half of the measure.
- Bass Staff:** A simple eighth-note pattern, with a double bar line in the middle.
- Other Staves:** Several staves for harmony and accompaniment, including a treble staff with a single note and a bass staff with a single note.

Measure 95:

- Guitar Staff:** A complex rhythmic pattern of eighth notes and sixteenth notes, with a double bar line in the middle. The pattern is repeated in the second half of the measure.
- Bass Staff:** A simple eighth-note pattern, with a double bar line in the middle.
- Other Staves:** Several staves for harmony and accompaniment, including a treble staff with a single note and a bass staff with a single note.

Guitar Tablature:

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

96

41

Handwritten musical score for "The Rose Tree". The score includes parts for guitar, mandolin, and various vocal parts (Soprano, Alto, Tenor, Bass). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The mandolin part has a similar rhythmic pattern. The vocal parts are written in treble and bass staves, with some parts featuring a key signature change to one sharp (F#). The score is divided into two systems, with the first system ending at measure 96 and the second system starting at measure 97.

98

The musical score for guitar, starting at measure 98, is written for a guitar with a capo on the 2nd fret. The score includes a guitar staff with a capo on the 2nd fret, a treble staff with a melodic line, a bass staff with a bass line, and two guitar tablature systems. The music is in 4/4 time and features a key signature of one sharp (F#).

The guitar staff (top) shows a series of chords and single notes, with a capo on the 2nd fret. The treble staff (second) shows a melodic line with eighth and sixteenth notes. The bass staff (third) shows a bass line with eighth and sixteenth notes. The guitar tablature (fourth and fifth) shows the fretting for the guitar, with numbers 0, 4, and 2 indicating the frets.

The score continues with a treble staff (sixth) showing a melodic line with eighth and sixteenth notes, a bass staff (seventh) showing a bass line with eighth and sixteenth notes, and a guitar staff (eighth) showing a series of chords and single notes, with a capo on the 2nd fret.

[illegible]

102

The musical score is written for guitar and voice. The guitar part is in the key of D major (one sharp) and features a complex rhythmic pattern with many beamed sixteenth notes. The vocal line has a melody with a key signature of one sharp (F#). The bass line provides a harmonic foundation with a mix of eighth and sixteenth notes. The score is divided into two systems, each with a guitar and vocal part, and a bass line.

System 1:

Guitar: $\begin{array}{c} T \\ A \\ B \end{array} \begin{array}{cccccccc} 0 & 0 & 0 & 0 & 0 & 0 & 4 & 0 \end{array} \begin{array}{cccccccc} 4 & 4 & 4 & 4 & 2 & 4 & 2 & 0 \end{array}$

Vocal: $\begin{array}{c} T \\ A \\ B \end{array} \begin{array}{cccccccc} 0 & 0 & 0 & 0 & 0 & 0 & 4 & 0 \end{array} \begin{array}{cccccccc} 4 & 4 & 4 & 4 & 2 & 4 & 2 & 0 \end{array}$

System 2:

Guitar: $\begin{array}{c} T \\ A \\ B \end{array} \begin{array}{cccccccc} 0 & 0 & 0 & 0 & 0 & 0 & 4 & 0 \end{array} \begin{array}{cccccccc} 4 & 4 & 4 & 4 & 2 & 4 & 2 & 0 \end{array}$

Vocal: $\begin{array}{c} T \\ A \\ B \end{array} \begin{array}{cccccccc} 0 & 0 & 0 & 0 & 0 & 0 & 4 & 0 \end{array} \begin{array}{cccccccc} 4 & 4 & 4 & 4 & 2 & 4 & 2 & 0 \end{array}$

104

45

The image shows a musical score for a piece titled "The Rose Tree". The score is written for guitar, mandolin, and vocal parts. The guitar part is in the top staff, featuring a complex rhythmic pattern of eighth and sixteenth notes. The mandolin part is in the second staff, also featuring a complex rhythmic pattern. The vocal part is in the third staff, with a melody that follows the instrumental parts. The score is divided into two systems, with the first system starting at measure 104 and the second system starting at measure 105. The key signature is one sharp (F#), and the time signature is 4/4. The guitar and mandolin parts are written in standard notation, while the vocal part is written in a simplified notation using numbers and symbols. The guitar and mandolin parts are written in a style that suggests a folk or bluegrass influence, with a focus on rhythmic complexity and melodic ornamentation. The vocal part is written in a style that suggests a folk or bluegrass influence, with a focus on melody and harmony. The score is a high-quality musical arrangement, suitable for a professional recording or a live performance.

[illegible]

Percussion

Rasmus - In the Shadows

♩ = 105,000107

6

9

11

13

15

18

22

26

30

V.S.

33

35

37

39

41

43

45

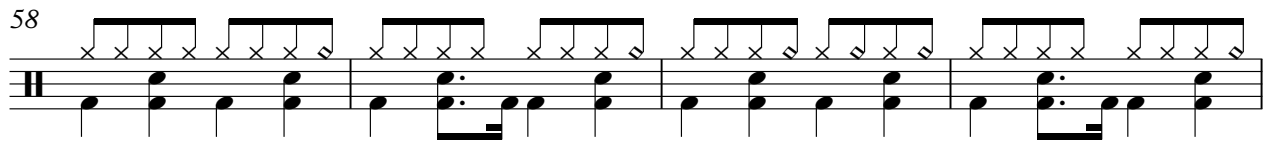
47

50

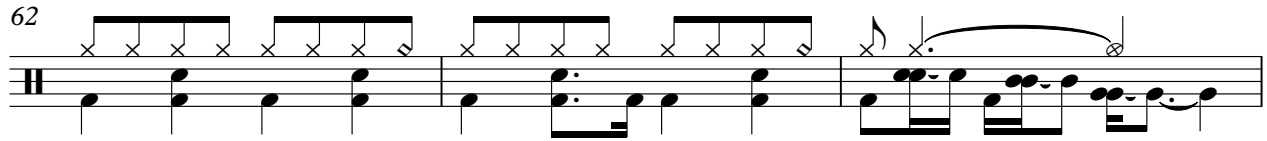
54

This percussion score is written for a drum set, indicated by the 'H' symbol on the staff. The notation uses various rhythmic symbols: 'x' for cymbals, 'v' for hi-hats, and eighth and sixteenth notes for the snare and bass drums. Measures 33-46 feature a complex, multi-layered pattern with frequent cymbal and hi-hat work. Measure 47 shows a change in texture with more sustained notes. Measures 50-54 are characterized by a steady, repetitive pattern of eighth notes, likely representing a snare or bass drum part.

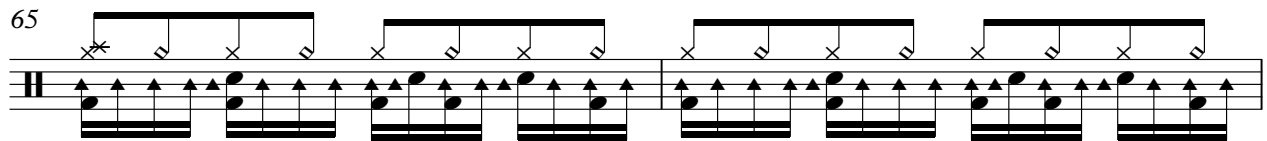
58



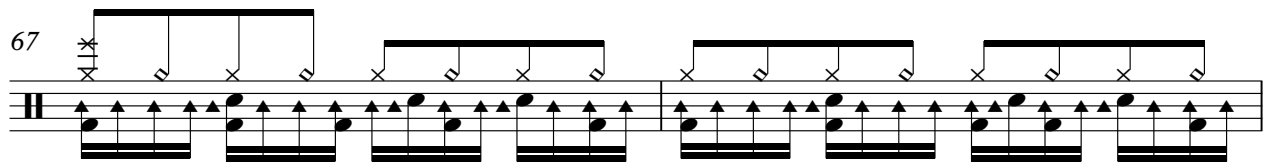
62



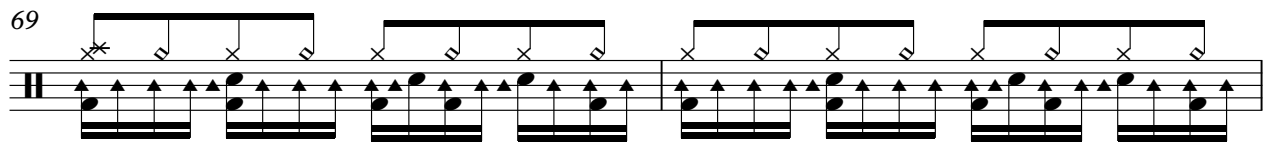
65



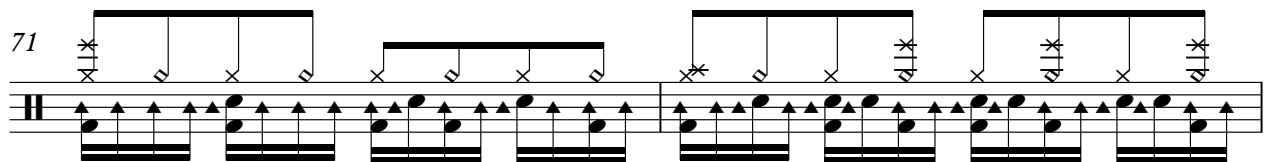
67



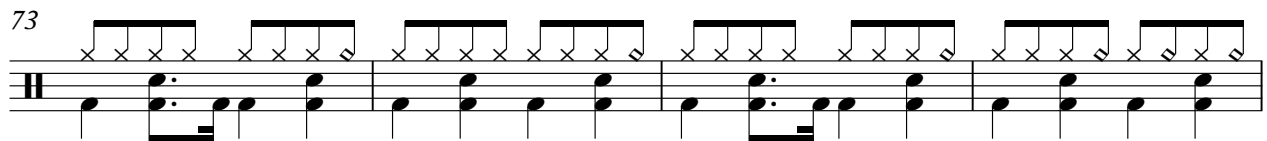
69



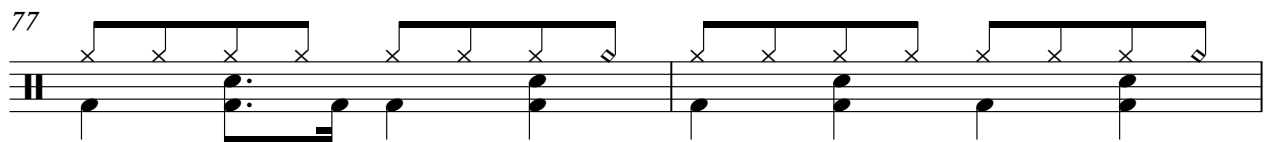
71



73



77



79



82

84

86

88

90

92

94

96

98

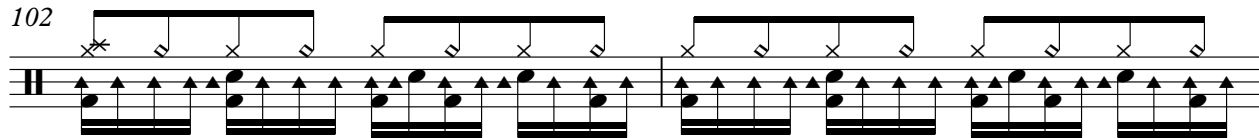
100

The image displays a musical score for a percussion instrument, spanning measures 82 to 100. The notation is written on a single staff with a 4/4 time signature. The rhythm is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. Above the staff, there are various markings including 'x' and asterisks, which likely indicate specific drum sounds or techniques. In measure 88, there are triplet markings (indicated by a '3' in a bracket) under the eighth notes. The notation is dense and rhythmic, typical of a drum part in a song.

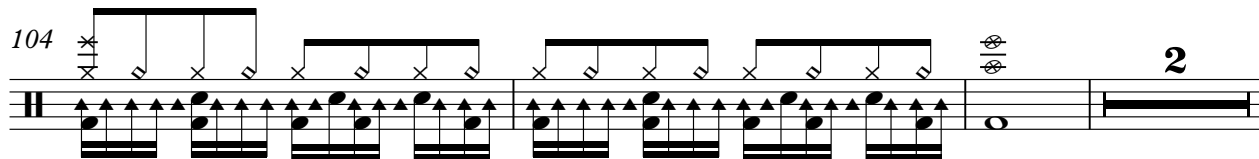
Percussion

5

102



104



109



♩ = 105,000107

24 3 2

32

38

44 2 9

58 3 2

67

72

85

90

97 2 2

2

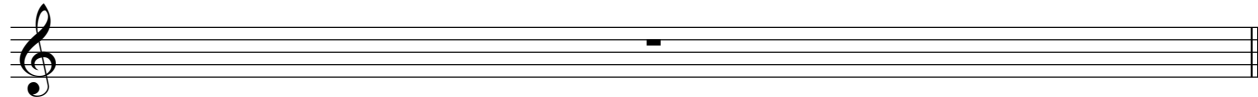
Alto Glockenspiel

103



4

109



♩ = 105,000107

16

18

20

22

24

26

28

30

32

17

The image displays a jazz guitar score for the piece 'In the Shadows' by Rasmus. The score is written on a single staff with a treble clef. It begins with a tempo marking of 105,000107. The key signature is one sharp (F#). The score is divided into two main sections: a 16-measure phrase (measures 16-31) and a 17-measure phrase (measures 32-48). The 16-measure phrase starts with a whole rest in measure 16, followed by a dense, repeating rhythmic pattern of eighth and sixteenth notes. The 17-measure phrase begins in measure 32 with a few initial notes and then continues with the same dense rhythmic pattern. The score is marked with measure numbers 16, 18, 20, 22, 24, 26, 28, 30, and 32. The final measure of the 17-measure phrase is marked with a '17'.

50

52

54

56

58

60

62

64

8

74

76

78



80



98



100



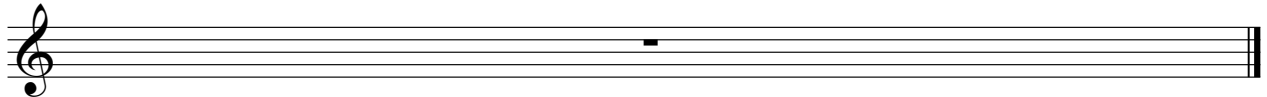
102



104



109



♩ = 105,000107

27 3

34

40 16

60

66

72 8

85

91

96 11

109

♩ = 105,000107

2

6

10

14

7

24

8

35

39

43

47

49

7

8

65



69



73



84



88



92



96



100



103



109



Rasmus - In the Shadows

7-string Electric Guitar

♩ = 105,000107

4

E																			
T																			
A																			
B																			
E																			
A																			

8

T																			
A																			
B																			

12

T																			
A																			
B																			

16

16

T																			
A																			
B																			

35

T																			
A																			
B																			

39

T																			
A																			
B																			

43

T																			
A																			
B																			

47

16

T																			
A																			
B																			

66

T																			
A																			
B																			

70

8

T																			
A																			
B																			

T A B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5																

86

T A B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3								
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4								
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4								
	5	5	5	5	5	5	5	5																	4		0		4			
																									2		4					

90

[illegible]

94

[illegible]

98

[illegible]

102

[illegible]

105

[illegible]

109

T	
A	
B	

Rasmus - In the Shadows

7-string Electric Guitar

♩ = 105,000107

8

E																			
B																			
A																			
D																			
G																			
F#																			
E																			
A																			

12

T																			
A																			
B																			

16

15

T																			
A																			
B																			

36

T																			
A																			
B																			

43

T																			
A																			
B																			

47

15

T																			
A																			
B																			

66

T																			
A																			
B																			

72

7

T																			
A																			
B																			

2 82

7-string Electric Guitar

T			0				0		2	2	
A	0	4	4	4	0	4	4	4	6	2	0
B	0	4	2	4	0	4	2	4	0	4	0
	5	2		2	5	2		2	4		5

91

T		0				0					
A	4	4	4	0	4	4	4	0	0	0	0
B	4	2	4	0	4	2	4	0	0	0	0
	2		2	5	2	2	2				4

99

T											
A	4	4	4	4	2	4	0	4	6	2	2
B	2	2	2	2	0	2	0	4	0	0	0

103

T											
A	4	4	4	4	2	4	0	4	6	2	2
B	2	2	2	2	0	2	0	4	0	0	0

105

T											
A	4	4	4	4	2	2	2	4	0	0	0
B	2	2	2	2	0	0	0	2	0	0	0

109

T											
A											
B											

5-string Electric Bass

Rasmus - In the Shadows

♩ = 105,000107

8



12



16



20



24



28



33



37



41



45



V.S.

49



53



57



61



66



70



74



79



84



88



92



96



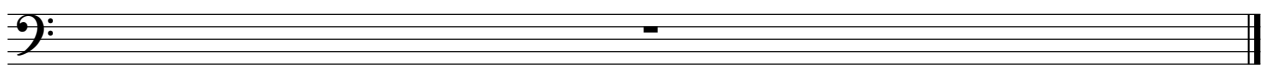
100



104

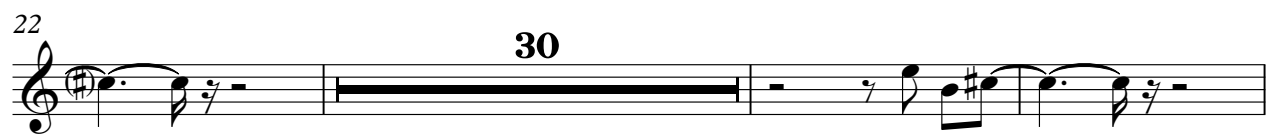


109



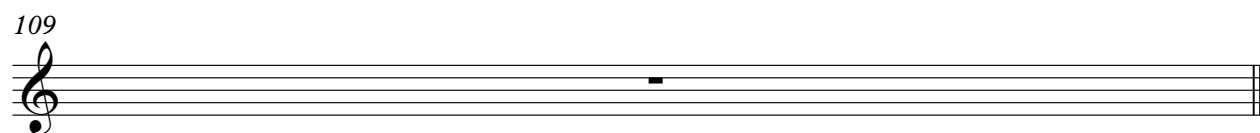
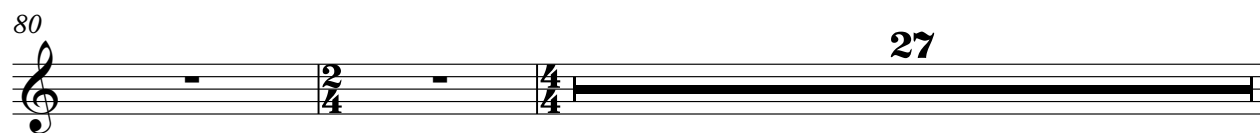
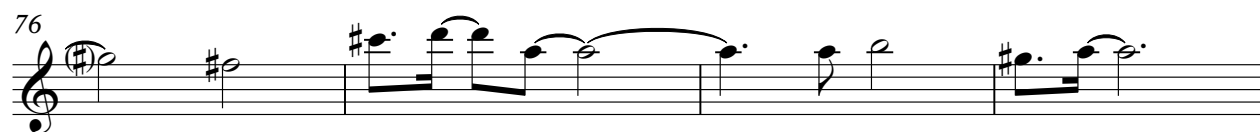
Soprano

Rasmus - In the Shadows



Rock Organ

Rasmus - In the Shadows



♩ = 105,000107

24 3 2

32

36

40 2

46 9 3

61 2

67

71

75

78

The first staff of music is written on a single five-line staff with a treble clef. It contains three measures. The first measure has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5. The second measure is a whole rest. The third measure has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5.

[illegible]

A musical staff with a treble clef. It contains a single eighth rest, represented by a vertical line with a diagonal slash, positioned on the second line of the staff. The staff ends with a double bar line.

Reverse Cymbals

Rasmus - In the Shadows

♩ = 105,000107

7 **23**

31 **16**

33

27

81

Synth Strings

Rasmus - In the Shadows

♩ = 105,000107

8

16

24

33

42

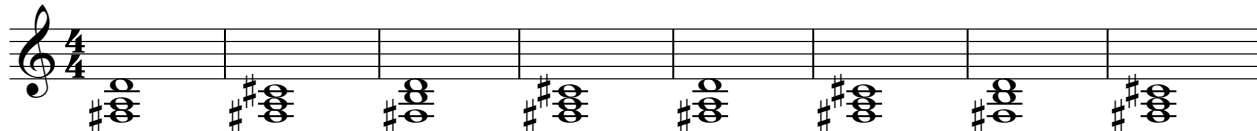
50

59

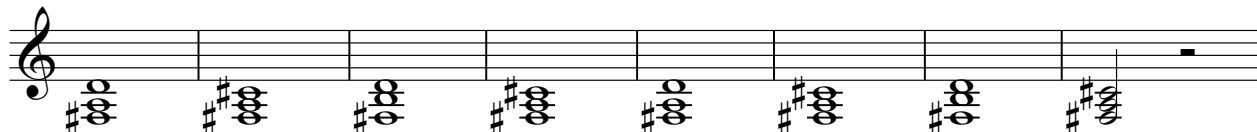
68

75

82



90



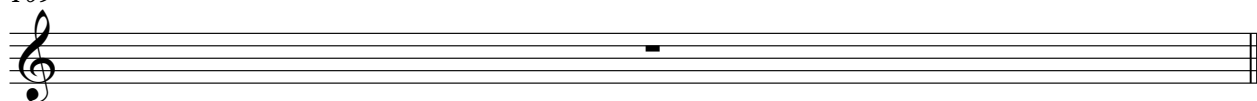
98



104



109



Lead 8 (Bass + Lead)

Rasmus - In the Shadows

♩ = 105,000107

7

12

17

22

26

30

34


38

42


46

V.S.


51




55




59



63




67




71



75




78



83



87



92



97



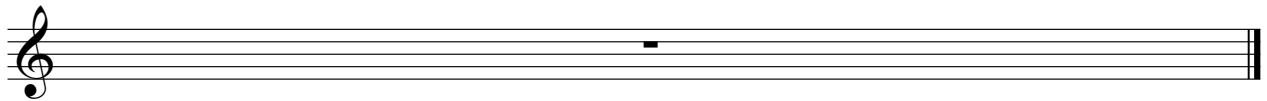
101



104



109



Viola

Rasmus - In the Shadows

 $\text{♩} = 105,000107$ 

Solo

Rasmus - In the Shadows

