

Flatt & Scruggs - Pig Town Fling

♩ = 150,000000

BANJO

BASS

♩ = 150,000000

FIDDLE

3

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

4

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

5

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

6

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This system contains measures 6 and 7 of a musical score. It features five staves: GUITAR, MANDOLIN, BANJO, BASS, and FIDDLE. The GUITAR and MANDOLIN parts are written in treble clef with a 7/8 time signature. The BANJO part includes guitar-style tablature with fret numbers (0, 2, 3, 4, 5, 8) and pickup indications (3, 2, 5). The BASS part is in bass clef. The FIDDLE part is in treble clef. Measure 6 shows a complex rhythmic pattern with many sixteenth notes. Measure 7 continues this pattern with some triplet markings.

7

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This system contains measures 8 and 9 of the musical score. It features the same five staves as the previous system. The GUITAR and MANDOLIN parts continue in treble clef with a 7/8 time signature. The BANJO part includes guitar-style tablature with fret numbers (0, 2, 3, 5, 8, 9) and pickup indications (3, 2, 5). The BASS part is in bass clef. The FIDDLE part is in treble clef. Measure 8 continues the complex rhythmic pattern. Measure 9 concludes the system with a final chord and a sharp sign on the FIDDLE staff.

8

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

9

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

10

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

11

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

12

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

13

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

14

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 14 and 15. It is arranged for five instruments: Guitar, Mandolin, Banjo, Bass, and Fiddle. The notation is as follows:

- Guitar:** Treble clef, featuring complex chordal textures with many beamed notes and some accidentals (sharps).
- Mandolin:** Treble clef, playing a rhythmic accompaniment with frequent slurs and grace notes.
- Banjo:** Treble clef, featuring a highly technical line with numerous triplets and slurs. Fingering numbers (0, 2, 3, 5, 7) are clearly marked.
- Bass:** Bass clef, providing a simple harmonic foundation with occasional question marks indicating uncertain notes.
- Fiddle:** Treble clef, playing a simple melodic line with a few accidentals.

15

GUITAR

MANDOLIN

BANJO

BASS

This musical score covers measures 15 and 16. It continues the arrangement for the same five instruments:

- Guitar:** Treble clef, continuing the complex chordal texture from the previous measures.
- Mandolin:** Treble clef, maintaining the rhythmic accompaniment.
- Banjo:** Treble clef, continuing the technical line with triplets and slurs. Fingering numbers (0, 2, 3, 5, 8) are present.
- Bass:** Bass clef, continuing the simple harmonic line.
- Fiddle:** Treble clef, continuing the simple melodic line.

16

GUITAR

MANDOLIN

BANJO

BASS

17

GUITAR

MANDOLIN

BANJO

BASS

18

GUITAR

MANDOLIN

BANJO

BASS

19

GUITAR

MANDOLIN

BANJO

BASS

20

GUITAR

MANDOLIN

BANJO

BASS

21

GUITAR

MANDOLIN

BANJO

BASS

22

GUITAR

MANDOLIN

BANJO

BASS

23

GUITAR

MANDOLIN

BANJO

BASS

24

GUITAR

MANDOLIN

BANJO

BASS

25

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 25 through 28. The guitar part features a complex melodic line with triplets and slurs. The mandolin part provides a rhythmic accompaniment with slurs. The banjo part includes a detailed fretboard diagram with fingerings (0, 3, 0, 5, 3, 3, 5, 5, 7, 5, 3, 0, 5, 3, 3, 3, 0) and a rhythmic pattern. The bass part consists of a simple, steady bass line.

26

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 29 through 32. The guitar part continues with a melodic line, including a triplet in measure 31. The mandolin part has a rhythmic accompaniment with slurs. The banjo part includes a detailed fretboard diagram with fingerings (3, 0, 0, 2, 3, 0, 0, 3, 5, 2, 3, 3, 0, 0) and a rhythmic pattern. The bass part consists of a simple, steady bass line.

27

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 33 through 36. The guitar part features a melodic line with slurs. The mandolin part has a rhythmic accompaniment with slurs. The banjo part includes a detailed fretboard diagram with fingerings (3, 0, 2, 3, 0, 2, 3, 0, 0, 3, 0, 1, 2, 5, 5, 5, 2, 0) and a rhythmic pattern. The bass part consists of a simple, steady bass line.

28

GUITAR

MANDOLIN

BANJO

BASS

29

GUITAR

MANDOLIN

BANJO

BASS

30

GUITAR

MANDOLIN

BANJO

BASS

31

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 31 and 32. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex, melodic line with many beamed eighth and sixteenth notes. The mandolin part is also in treble clef and follows a similar melodic pattern. The banjo part is in treble clef and consists of a rhythmic accompaniment with triplets and slurs. The bass part is in bass clef and provides a simple harmonic foundation with a few notes per measure.

32

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 32 and 33. The guitar part continues the melodic line from the previous system. The mandolin part also continues its melodic role. The banjo part features more complex rhythmic patterns, including triplets and slurs. The bass part continues its simple harmonic support.

33

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 33 and 34. The guitar part continues its melodic line. The mandolin part continues its melodic role. The banjo part features more complex rhythmic patterns, including triplets and slurs. The bass part continues its simple harmonic support.

34

GUITAR

MANDOLIN

BANJO

BASS

35

GUITAR

MANDOLIN

BANJO

BASS

36

GUITAR

MANDOLIN

BANJO

BASS

37

GUITAR

MANDOLIN

BANJO

BASS

38

GUITAR

MANDOLIN

BANJO

BASS

39

GUITAR

MANDOLIN

BANJO

BASS

40

GUITAR

MANDOLIN

BANJO

BASS

41

GUITAR

MANDOLIN

BANJO

BASS

42

GUITAR

MANDOLIN

BANJO

BASS

43

GUITAR

MANDOLIN

BANJO

BASS

44

GUITAR

MANDOLIN

BANJO

BASS

45

GUITAR

MANDOLIN

BANJO

BASS

46

GUITAR

MANDOLIN

BANJO

BASS

47

GUITAR

MANDOLIN

BANJO

BASS

48

GUITAR

MANDOLIN

BANJO

BASS

49

GUITAR

MANDOLIN

BANJO

BASS

50

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

51

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score block covers measures 51 through 54. It features five staves: Guitar, Mandolin, Banjo, Bass, and Fiddle. The guitar part is written in treble clef and includes a 7/8 time signature. The mandolin part is also in treble clef with a 7/8 time signature. The banjo part is in treble clef and includes a 7/8 time signature, with numerous fret numbers (0, 2, 3, 5) and triplets. The bass part is in bass clef. The fiddle part is in treble clef. The music is a complex instrumental piece with various rhythmic patterns and melodic lines.

52

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score block covers measures 52 through 55. It features five staves: Guitar, Mandolin, Banjo, Bass, and Fiddle. The guitar part is written in treble clef and includes a 7/8 time signature. The mandolin part is also in treble clef with a 7/8 time signature. The banjo part is in treble clef and includes a 7/8 time signature, with numerous fret numbers (0, 2, 3, 5) and triplets. The bass part is in bass clef. The fiddle part is in treble clef. The music continues the instrumental piece with various rhythmic patterns and melodic lines.

53

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

54

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

55

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 55 and 56. It is arranged for five instruments: Guitar, Mandolin, Banjo, Bass, and Fiddle. The score is written in a single system with five staves. The key signature has one sharp (F#), and the time signature is 7/8. The Banjo part includes detailed fretting numbers (e.g., 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 5) and some notes are marked with question marks. The Fiddle part consists of a simple melodic line with a final sharp sign. The Guitar and Mandolin parts feature complex chordal textures and melodic lines.

56

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 56 and 57. It continues the arrangement for five instruments: Guitar, Mandolin, Banjo, Bass, and Fiddle. The notation is consistent with the previous system, including fretting numbers and question marks in the Banjo part. The Fiddle part continues its melodic line with a final sharp sign. The Guitar and Mandolin parts maintain their complex textures.

57

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

58

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

59

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

60

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

61

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

62

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

63

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

64

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

65

GUITAR

The guitar part begins at measure 65 with a treble clef. It features a melodic line in the upper voice and a bass line in the lower voice. Measure 65 contains a quarter note G4, an eighth note A4, and a quarter note B4 in the upper voice, with a bass line of G2, B1, and D2. Measure 66 has a quarter rest in the upper voice and a quarter note G2 in the bass line. Measure 67 has a quarter rest in both voices.

MANDOLIN

The mandolin part begins at measure 65 with a treble clef. It features a melodic line. Measure 65 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 66 has a quarter rest. Measure 67 has a quarter rest.

BASS

The bass part begins at measure 65 with a bass clef. It features a bass line. Measure 65 contains a quarter note G2, a quarter note B1, and a quarter note D2. Measure 66 has a quarter rest. Measure 67 has a quarter rest.

FIDDLE

The fiddle part begins at measure 65 with a treble clef. It features a melodic line. Measure 65 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 66 has a quarter rest. Measure 67 has a quarter rest.

GUITAR

Flatt & Scruggs - Pig Town Fling

♩ = 150,000000

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14

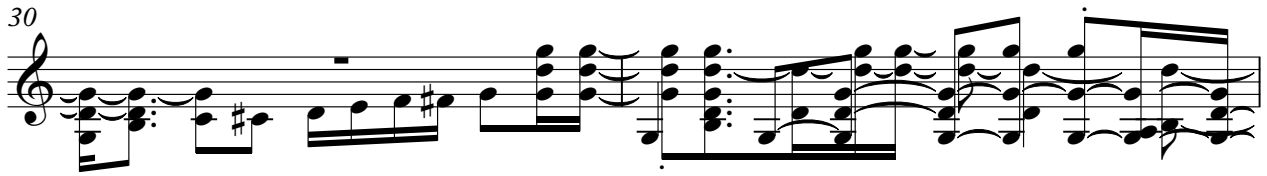
V.S.

This page of guitar sheet music contains ten staves of music, numbered 16 through 28. The notation is complex, featuring a variety of rhythmic patterns and chordal textures. Key features include:

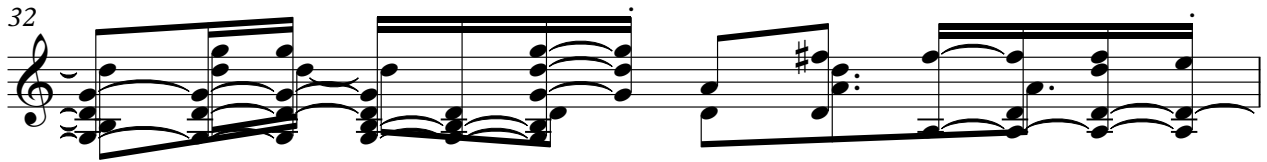
- Measures 16-17:** A triplet of eighth notes in the upper voice, with a corresponding triplet in the lower voice.
- Measures 18-19:** A triplet of eighth notes in the lower voice.
- Measures 20-21:** A triplet of eighth notes in the lower voice.
- Measures 22-23:** A triplet of eighth notes in the lower voice.
- Measures 24-25:** A triplet of eighth notes in the lower voice.
- Measures 26-27:** A triplet of eighth notes in the lower voice.
- Measures 28-29:** A triplet of eighth notes in the lower voice.

The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, slurs, and dynamic markings, indicating a technically demanding piece.

30



32



33



34



35



36



37



38



40



42



V.S.

44

46

48

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52

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56

57

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59

Detailed description: This image shows a page of guitar sheet music, numbered 4. The title "GUITAR" is centered at the top. The page contains ten staves of music, numbered 44 through 59. The notation is in standard musical notation with a treble clef and a key signature of one sharp (F#). The music features a mix of single-note lines and chordal textures. Measures 44-47 show a melodic line with eighth and sixteenth notes, including a triplet in measure 44. Measures 48-51 continue the melodic line with various rhythmic patterns and accidentals. Measures 52-55 feature a more complex texture with multiple voices and triplets. Measures 56-59 show a dense, rhythmic texture with many notes beamed together, suggesting a fast or intricate passage. The page ends with a sharp sign on the final note of measure 59.

GUITAR

60

61

62

64

MANDOLIN

Flatt & Scruggs - Pig Town Fling

♩ = 150,000000

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16

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22

V.S.

MANDOLIN

Musical score for Mandolin, measures 24 to 42. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Measure 26 includes a triplet of eighth notes. Measure 34 features a triplet of eighth notes with a flat (Bb). Measure 36 contains three distinct triplet markings over eighth notes. Measure 38 includes a triplet of eighth notes. The notation includes various articulations such as slurs and accents, and rests throughout the piece.

MANDOLIN

3

44

46

48

51

53

55

58

60

63

64

Flatt & Scruggs - Pig Town Fling

BANJO

♩ = 150,000000

4

6

8

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14

16

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20

V.S.

BANJO

22

24

26

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BANJO

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60

V.S.

4

BANJO

62

Musical notation for Banjo, measures 62-71. The notation is written on a five-line staff. Measure 62 starts with a 5 on the bottom line, followed by a 3 on the second line, and a 5 on the bottom line. Measure 63 has a 5 on the bottom line, a 5 on the second line, and a 0 on the bottom line. Measure 64 has a 0 on the bottom line, a 3 on the second line, and a 0 on the bottom line. Measure 65 has a 0 on the bottom line, a 0 on the second line, and a 0 on the bottom line. Measure 66 has a 0 on the bottom line, a 2 on the second line, and a 2 on the bottom line. Measure 67 has a 0 on the bottom line, a 3 on the second line, and a 0 on the bottom line. Measure 68 has a 0 on the bottom line, a 3 on the second line, and a 0 on the bottom line. Measure 69 has a 0 on the bottom line, a 0 on the second line, and a 0 on the bottom line. Measure 70 has a 0 on the bottom line, a 2 on the second line, and a 2 on the bottom line. Measure 71 has a 0 on the bottom line, a 2 on the second line, and a 5 on the bottom line. There are various accents, slurs, and triplets throughout the piece. A bracket with a '3' is under measures 67-69.

64

Musical notation for Banjo, measures 72-73. Measure 72 starts with a 6 on the bottom line, followed by a 3 on the second line, and a 0 on the bottom line. Measure 73 has a 0 on the bottom line, a 0 on the second line, and a 0 on the bottom line. Measure 74 has a 0 on the bottom line, a 3 on the second line, and a 0 on the bottom line. Measure 75 has a 9 on the bottom line, a 7 on the second line, and a 10 on the bottom line. Measure 76 has a 3 on the bottom line. Measure 77 has a 3 on the bottom line. Measure 78 has a 3 on the bottom line. Measure 79 has a 3 on the bottom line. Measure 80 has a 3 on the bottom line. Measure 81 has a 3 on the bottom line. Measure 82 has a 3 on the bottom line. Measure 83 has a 3 on the bottom line. Measure 84 has a 3 on the bottom line. Measure 85 has a 3 on the bottom line. Measure 86 has a 3 on the bottom line. Measure 87 has a 3 on the bottom line. Measure 88 has a 3 on the bottom line. Measure 89 has a 3 on the bottom line. Measure 90 has a 3 on the bottom line. Measure 91 has a 3 on the bottom line. Measure 92 has a 3 on the bottom line. Measure 93 has a 3 on the bottom line. Measure 94 has a 3 on the bottom line. Measure 95 has a 3 on the bottom line. Measure 96 has a 3 on the bottom line. Measure 97 has a 3 on the bottom line. Measure 98 has a 3 on the bottom line. Measure 99 has a 3 on the bottom line. Measure 100 has a 3 on the bottom line.

Flatt & Scruggs - Pig Town Fling

BASS

♩ = 150,000000



V.S.

2

BASS

54

Musical notation for measure 54, bass clef. The staff contains 8 measures of music. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 5: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 6: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 7: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 8: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

59

Musical notation for measure 59, bass clef. The staff contains 8 measures of music. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 5: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 6: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 7: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 8: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

63

Musical notation for measure 63, bass clef. The staff contains 8 measures of music. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 5: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 6: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 7: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 8: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

2

FIDDLE

Flatt & Scruggs - Pig Town Fling

♩ = 150,000000

3

5

8

11

14 35 3

51

54

57

60 3

63

V.S.

2

FIDDLE

65

