

Flatt & Scruggs - Pike County Breakdown

♩ = 140,000473

STEEL GTR

BANJO

ACOU BASS

6

STEEL GTR

BANJO

ACOU BASS

11

STEEL GTR

BANJO

ACOU BASS

15

STEEL GTR

BANJO

ACOU BASS

19

STEEL GTR

BANJO

ACOU BASS

24

STEEL GTR

BANJO

ACOU BASS

28

STEEL GTR

BANJO

ACOU BASS

32

STEEL GTR

BANJO

ACOU BASS

36

STEEL GTR

BANJO

ACOU BASS

41

STEEL GTR

BANJO

ACOU BASS

45

STEEL GTR

BANJO

ACOU BASS

49

STEEL GTR

BANJO

ACOU BASS

54

STEEL GTR

BANJO

ACOU BASS

59

STEEL GTR

BANJO

ACOU BASS

63

STEEL GTR

BANJO

ACOU BASS

68

BANJO

71

BANJO

ACOU BASS

STEEL GTR

Flatt & Scruggs - Pike County Breakdown

♩ = 140,000473

2

8

14

20

26

32

38

44

50

56

V.S.

2

STEEL GTR

62

The musical notation is written on a single staff with a treble clef. It begins with a measure containing a quarter rest followed by a quarter note chord. This is followed by seven measures, each containing a quarter rest followed by a quarter note chord. The eighth measure contains a quarter rest followed by a quarter note chord. The final measure of the staff is a whole rest, indicated by a thick black bar across the staff, with the number 9 written above it.

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BANJO

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System 1 (Measures 1-6):
Measure 1: 5 0 2 4
Measure 2: 5 5
Measure 3: 3 0 3
Measure 4: 4 0 3 0 0 3
Measure 5: 3 0 1 0 0
Measure 6: 3 0 2 0

7

System 2 (Measures 7-12):
Measure 7: 4 4 0 3 3
Measure 8: 0 0 3 3 3
Measure 9: 1 0 1 0
Measure 10: 4 0 3 3
Measure 11: 4 4 0 3 3
Measure 12: 0 3 3 0

13

System 3 (Measures 13-17):
Measure 13: 1 0 1 0
Measure 14: 0 4 0 3 0 0 3 0 0
Measure 15: 4 5 5 5 5
Measure 16: 5 4 0 3 3 0 3 3
Measure 17: 3 0 1 2 5 1 4

18

System 4 (Measures 18-23):
Measure 18: 3 2 5 2 4 5 5
Measure 19: 4 0 3 0 3 0
Measure 20: 4 0 0 0 1 0
Measure 21: 2 5 1 4
Measure 22: 5 2 4 4 0 0 0
Measure 23: 3 3 3

24

System 5 (Measures 24-29):
Measure 24: 0 3 3 3 3 0
Measure 25: 1 0 1 0 4 0 3 0 0 3 0
Measure 26: 4 4 0 3 0 0 3
Measure 27: 0 3 3 3 3 0
Measure 28: 1 0 1 0 0 4
Measure 29: 0 4

30

System 6 (Measures 30-34):
Measure 30: 0 3 0 0 0 0
Measure 31: 4 5 5 5 5 0 3 0
Measure 32: 4 3 3 0 3 3
Measure 33: 1 0 2 5 1 4
Measure 34: 5 2 5 2 3

35

System 7 (Measures 35-40):
Measure 35: 4 5 5 4 0 3 0 3
Measure 36: 4 0 0 0 1 0 2 5 1 4
Measure 37: 5 0 2 0 4 0 3 3 3 3
Measure 38: 2 7 3 3 7 3 3
Measure 39: 0 0 0
Measure 40: 0

41

System 8 (Measures 41-46):
Measure 41: 1 0 1 0 0 4
Measure 42: 0 3 0 0 3 0 4 0 3 3 0 3 3
Measure 43: 2 7 3 3 7 3 3 0
Measure 44: 1 0 0 1 0 0 4
Measure 45: 0 3 0 0 2 1 0
Measure 46: 0

47

System 9 (Measures 47-52):
Measure 47: 4 5 5 4 0 3 0 3
Measure 48: 4 0 0 0 1 0 2 5 1 4
Measure 49: 5 2 5 2 5 5
Measure 50: 4 0 0 0 1 0
Measure 51: 4 0 0 0 1 0
Measure 52: 0

53

System 10 (Measures 53-58):
Measure 53: 2 5 1 4
Measure 54: 5 2 4 4 0 3 0 0 3
Measure 55: 0 3 3 0 3 3 0 1 0 1 0
Measure 56: 0 0 0 4 0 3 0 0 3
Measure 57: 0 0 0 0
Measure 58: 0

V.S.

2
59

BANJO

Banjo tablature for measures 59-63. The notation consists of five lines representing strings. Fingerings are indicated by numbers 0-4 above the notes. Measure 59: 4-4, 0-3, 0-0, 3. Measure 60: 0-3, 3-0, 3-3, 0. Measure 61: 1-0, 0-1, 0-0, 4. Measure 62: 0-3, 0-0, 2-1, 0. Measure 63: 1-2-1, 0, 1-2-1, 0.

64

Banjo tablature for measures 64-68. Measure 64: 1-2-1, 0, 1-2-1, 0. Measure 65: 1-2, 5, 1-2, 4. Measure 66: 5, 5, 3, 3, 0-3, 0. Measure 67: 2, 2, 0-2, 0. Measure 68: 0-2, 2, 5. A question mark is placed below the 5th fret on the 5th string in measure 66.

69

Banjo tablature for measures 69-72. Measure 69: 3-3-3-3, 0. Measure 70: 3-2-1, 0. Measure 71: 3-6-7-3-0, 0. Measure 72: 9, 10. A double bar line with a '2' above it is at the end of the line.

ACOU BASS

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2

Musical staff 1: Bass clef, 2/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a double bar line. Measures 3 through 11 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

12

Musical staff 2: Bass clef, 2/4 time signature. Measures 12 through 22 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

23

Musical staff 3: Bass clef, 2/4 time signature. Measures 23 through 33 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

34

Musical staff 4: Bass clef, 2/4 time signature. Measures 34 through 44 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

45

Musical staff 5: Bass clef, 2/4 time signature. Measures 45 through 55 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

56

Musical staff 6: Bass clef, 2/4 time signature. Measures 56 through 64 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

65

4

Musical staff 7: Bass clef, 2/4 time signature. Measures 65 through 69 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 70 contains a whole rest. A double bar line is at the end of the staff. A '4' is written above the staff between measures 69 and 70.