

Flatt & Scruggs - Rocky Top

♩ = 160,000000

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

♩ = 160,000000

HONKY TONK

The first system of the musical score is for the first four measures. It features five staves: two for STEEL GTR (top two), two for BANJO (middle two), and one for ACOU BASS (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 160,000000. The first two measures are rests for all instruments. In the third measure, the STEEL GTR (top) plays a chord of G2, B2, D3, and F3. The BANJO (top) plays a triplet of eighth notes on the 3rd fret (G4, A4, B4). The BANJO (middle) plays a triplet of eighth notes on the 3rd fret (G4, A4, B4). The ACOU BASS plays a quarter note G2. The HONKY TONK staff is empty.

4

STEEL GTR

BANJO

BANJO

ACOU BASS

The second system of the musical score covers measures 5 through 8. It features four staves: STEEL GTR (top), two BANJO staves (middle), and ACOU BASS (bottom). The key signature is one flat and the time signature is 4/4. The tempo is marked as ♩ = 160,000000. In measure 5, the STEEL GTR (top) plays a chord of G2, B2, D3, and F3. The BANJO (top) plays a triplet of eighth notes on the 3rd fret (G4, A4, B4). The BANJO (middle) plays a triplet of eighth notes on the 3rd fret (G4, A4, B4). The ACOU BASS plays a quarter note G2. In measure 6, the STEEL GTR (top) plays a chord of G2, B2, D3, and F3. The BANJO (top) plays a triplet of eighth notes on the 3rd fret (G4, A4, B4). The BANJO (middle) plays a triplet of eighth notes on the 3rd fret (G4, A4, B4). The ACOU BASS plays a quarter note G2. In measure 7, the STEEL GTR (top) plays a chord of G2, B2, D3, and F3. The BANJO (top) plays a triplet of eighth notes on the 3rd fret (G4, A4, B4). The BANJO (middle) plays a triplet of eighth notes on the 3rd fret (G4, A4, B4). The ACOU BASS plays a quarter note G2. In measure 8, the STEEL GTR (top) plays a chord of G2, B2, D3, and F3. The BANJO (top) plays a triplet of eighth notes on the 3rd fret (G4, A4, B4). The BANJO (middle) plays a triplet of eighth notes on the 3rd fret (G4, A4, B4). The ACOU BASS plays a quarter note G2.

6

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

8

STEEL GTR

BANJO

BANJO

ACOU BASS

10

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

12

STEEL GTR

BANJO

BANJO

ACOU BASS

14

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

Detailed description of the musical score for measures 14-15: The score is written for five instruments. The top two staves are for Steel Guitar (STEEL GTR), both in treble clef. The first staff shows a series of chords, while the second staff shows a melodic line with some accidentals. The next two staves are for Banjo (BANJO), both in treble clef. The upper staff contains a complex rhythmic pattern with many triplets and fret numbers (0, 3, 8, 10). The lower staff shows a bass line with fret numbers (3, 7, 8, 4, 3, 3, 3, 3, 3, 3, 3, 3). The bottom staff is for Acoustic Bass (ACOU BASS) in bass clef, showing a simple bass line with notes on the 2nd, 3rd, and 4th strings.

16

STEEL GTR

BANJO

BANJO

ACOU BASS

Detailed description of the musical score for measures 16-17: The score is written for four instruments. The top staff is for Steel Guitar (STEEL GTR) in treble clef, showing chords and a melodic line. The next two staves are for Banjo (BANJO), both in treble clef. The upper staff contains a complex rhythmic pattern with many triplets and fret numbers (1, 0, 3, 5, 7, 8, 3, 0, 3, 0, 5, 2, 5, 3, 3, 3). The lower staff shows a bass line with fret numbers (5, 5, 0, 3, 3, 3, 7, 3, 7, 0, 3, 0, 7). The bottom staff is for Acoustic Bass (ACOU BASS) in bass clef, showing a simple bass line with notes on the 2nd, 3rd, and 4th strings.

18

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

20

STEEL GTR

BANJO

BANJO

ACOU BASS

22

STEEL GTR

BANJO

BANJO

ACOU BASS

24

STEEL GTR

BANJO

BANJO

ACOU BASS

Musical score for measures 24-27. The score is for four instruments: STEEL GTR, BANJO, BANJO, and ACOU BASS. The STEEL GTR part is in treble clef and consists of a series of chords. The two BANJO parts are in treble clef and use a mix of chords and single notes with fingerings. The ACOU BASS part is in bass clef and consists of a simple bass line. The key signature has one flat (B-flat).

26

STEEL GTR

BANJO

BANJO

ACOU BASS

Musical score for measures 26-29. The score is for four instruments: STEEL GTR, BANJO, BANJO, and ACOU BASS. The STEEL GTR part is in treble clef and consists of a series of chords. The two BANJO parts are in treble clef and use a mix of chords and single notes with fingerings. The ACOU BASS part is in bass clef and consists of a simple bass line. The key signature has one flat (B-flat).

28

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

HONKY TONK

30

STEEL GTR

BANJO

ACOU BASS

HONKY TONK

32

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

HONKY TONK

33

STEEL GTR

BANJO

ACOU BASS

HONKY TONK

35

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

HONKY TONK

37

STEEL GTR

BANJO

ACOU BASS

HONKY TONK

39

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

HONKY TONK

41

STEEL GTR

BANJO

ACOU BASS

HONKY TONK

43

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

HONKY TONK

45

STEEL GTR

BANJO

BANJO

ACOU BASS

47

STEEL GTR

BANJO

BANJO

ACOU BASS

49

STEEL GTR

BANJO

BANJO

ACOU BASS

51

STEEL GTR

BANJO

BANJO

ACOU BASS

53

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

55

STEEL GTR

BANJO

BANJO

ACOU BASS

57

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

The musical score consists of five systems. The first system is for STEEL GTR, showing a series of chords and a melodic line. The second system is also for STEEL GTR, featuring a melodic line with a 7/8 time signature change. The third system is for BANJO, showing a complex rhythmic pattern with fingerings. The fourth system is also for BANJO, showing a melodic line with fingerings. The fifth system is for ACOU BASS, showing a simple bass line.

STEEL GTR

Flatt & Scruggs - Rocky Top

♩ = 160,000000

6

10

14

18

22

26

30

34

38

V.S.

STEEL GTR

42

Musical notation for measures 42-45. Each measure contains a pair of chords: a triad on the treble clef staff and a dyad on the bass clef staff. The chords are: G major (G-B-D) / G2, A major (A-C-E) / A2, B major (B-D-F) / B2, C major (C-E-G) / C2, D major (D-F-A) / D2, E major (E-G-B) / E2, F major (F-A-C) / F2, and G major (G-B-D) / G2.

46

Musical notation for measures 46-49. Each measure contains a pair of chords: a triad on the treble clef staff and a dyad on the bass clef staff. The chords are: G major (G-B-D) / G2, A major (A-C-E) / A2, B major (B-D-F) / B2, C major (C-E-G) / C2, D major (D-F-A) / D2, E major (E-G-B) / E2, F major (F-A-C) / F2, and G major (G-B-D) / G2.

50

Musical notation for measures 50-53. Each measure contains a pair of chords: a triad on the treble clef staff and a dyad on the bass clef staff. The chords are: G major (G-B-D) / G2, A major (A-C-E) / A2, B major (B-D-F) / B2, C major (C-E-G) / C2, D major (D-F-A) / D2, E major (E-G-B) / E2, F major (F-A-C) / F2, and G major (G-B-D) / G2.

54

Musical notation for measures 54-56. Each measure contains a pair of chords: a triad on the treble clef staff and a dyad on the bass clef staff. The chords are: G major (G-B-D) / G2, A major (A-C-E) / A2, B major (B-D-F) / B2, C major (C-E-G) / C2, D major (D-F-A) / D2, E major (E-G-B) / E2, F major (F-A-C) / F2, and G major (G-B-D) / G2.

57

Musical notation for measures 57-60. Each measure contains a pair of chords: a triad on the treble clef staff and a dyad on the bass clef staff. The chords are: G major (G-B-D) / G2, A major (A-C-E) / A2, B major (B-D-F) / B2, C major (C-E-G) / C2, D major (D-F-A) / D2, E major (E-G-B) / E2, F major (F-A-C) / F2, and G major (G-B-D) / G2.

STEEL GTR

Flatt & Scruggs - Rocky Top

♩ = 160,000000

4 3

10 3 3

18 9 3

32 3 3

40 3 9

54 3

Detailed description: The image shows a musical score for 'Rocky Top' on steel guitar. It consists of six staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 160,000000' and a 4/4 time signature. The music is written in a single treble clef. The score includes various fret numbers (4, 3, 10, 18, 32, 40, 54) and techniques such as triplets and bends, indicated by slanted lines and '3' or '9' above notes. The piece concludes with a final chord and a double bar line.

Flatt & Scruggs - Rocky Top

BANJO

♩ = 160,000000

5

7

9

11

13

15

17

19

21

V.S.

BANJO

23

Musical notation for measure 23. The staff shows a sequence of notes with fingerings: 1-1-1-1-1-1, 0-8-0-8-8-0-8-0-8-8, and 3-0-3-0-3-3-0-3-0-3-3.

25

Musical notation for measure 25. The staff shows a sequence of notes with fingerings: 0-8-0-8-8-0-6-6-6-0-8-0-8-8-0-8-0-8-8, and 3-3-3-1-0-1-0-1-3-3-3-3-3-3-3.

27

Musical notation for measure 27. The staff shows a sequence of notes with fingerings: 0-8-0-8-8-0-6-6-6-0-8-0-8-8-0-8-0-8-8, and 3-3-3-1-0-1-0-1-3-3-3-3-3-3-3.

29

Musical notation for measure 29. The staff shows a sequence of notes with fingerings: 0-8-0-8-8-0-8-0-8-8-1-1-1-0-8-0-8-8, and 3-3-3-3-3-3-3-3-3-0-3-0-3-3-3-3.

31

Musical notation for measure 31. The staff shows a sequence of notes with fingerings: 5-5-5-3-3-3-0-8-0-8-8-0-8-0-8-8, and 0-3-0-3-0-5-2-5-2-5-3-3-3-3-3-3-3.

33

Musical notation for measure 33. The staff shows a sequence of notes with fingerings: 0-8-0-8-8-0-8-0-8-8-1-1-1-0-8-0-8-8, and 3-3-3-3-3-3-3-3-3-0-3-0-3-3-3-3.

35

Musical notation for measure 35. The staff shows a sequence of notes with fingerings: 5-5-5-3-3-3-0-8-0-8-8-0-8-0-8-8, and 0-3-0-3-0-5-2-5-2-5-3-3-3-3-3-3-3.

37

Musical notation for measure 37. The staff shows a sequence of notes with fingerings: 0-8-0-8-8-0-8-0-8-8-1-1-1-0-8-0-8-8, and 3-3-3-3-3-3-3-3-3-0-3-0-3-3-3-3.

39

Musical notation for measure 39. The staff shows a sequence of notes with fingerings: 5-5-5-3-3-3-0-8-0-8-8-0-8-0-8-8, and 0-3-0-3-0-5-2-5-2-5-3-3-3-3-3-3-3.

41

Musical notation for measure 41. The staff shows a sequence of notes with fingerings: 0-8-0-8-8-0-8-0-8-8-1-1-1-0-8-0-8-8, and 3-3-3-3-3-3-3-3-3-0-3-0-3-3-3-3.

BANJO

43

Banjo tablature for measure 43. The staff shows two lines of music. The top line contains fret numbers: 5, 5, 5, 3, 3, 3, 0, 8, 0, 8, 8, 0, 8, 0, 8, 8. The bottom line contains fret numbers: 0, 3, 0, 3, 0, 5, 2, 5, 2, 5, 3, 3, 3, 3, 3, 3. Vertical lines connect the fret numbers between the two lines, indicating the fretting for each note.

45

Banjo tablature for measure 45. The staff shows two lines of music. The top line contains fret numbers: 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3. The bottom line contains fret numbers: 0, 3, 0, 3, 0, 0, 3, 0, 3, 0, 5, 2, 5, 2, 5, 5, 2, 5, 2, 5. Vertical lines connect the fret numbers between the two lines.

47

Banjo tablature for measure 47. The staff shows two lines of music. The top line contains fret numbers: 6, 6, 6, 6, 6, 6, 1, 1, 1, 1, 1, 1. The bottom line contains fret numbers: 1, 0, 1, 0, 1, 1, 0, 1, 0, 1, 3, 0, 3, 0, 3, 3, 0, 3, 0, 3. Vertical lines connect the fret numbers between the two lines.

49

Banjo tablature for measure 49. The staff shows two lines of music. The top line contains fret numbers: 1, 1, 1, 1, 1, 1, 0, 8, 0, 8, 8, 0, 8, 0, 8, 8. The bottom line contains fret numbers: 3, 0, 3, 0, 3, 3, 0, 3, 0, 3, 3, 3, 3, 3, 3, 3. Vertical lines connect the fret numbers between the two lines.

51

Banjo tablature for measure 51. The staff shows two lines of music. The top line contains fret numbers: 0, 8, 0, 8, 8, 0, 6, 0, 6, 6, 0, 8, 0, 8, 8, 0, 8, 0, 8, 8. The bottom line contains fret numbers: 3, 3, 3, 1, 0, 1, 0, 1, 3, 3, 3, 3, 3, 3, 3, 3. Vertical lines connect the fret numbers between the two lines.

53

Banjo tablature for measure 53. The staff shows two lines of music. The top line contains fret numbers: 0, 8, 0, 8, 8, 0, 6, 0, 6, 6, 0, 8, 0, 8, 8, 0, 8, 0, 8, 8. The bottom line contains fret numbers: 3, 3, 3, 1, 0, 1, 0, 1, 3, 3, 3, 3, 3, 3, 3, 3. Vertical lines connect the fret numbers between the two lines.

55

Banjo tablature for measure 55. The staff shows two lines of music. The top line contains fret numbers: 0, 8, 0, 8, 8, 0, 6, 0, 6, 6, 0, 8, 0, 8, 8, 0, 8, 0, 8, 8. The bottom line contains fret numbers: 3, 3, 3, 1, 0, 1, 0, 1, 3, 3, 3, 3, 3, 3, 3, 3. Vertical lines connect the fret numbers between the two lines.

57

Banjo tablature for measure 57. The staff shows two lines of music. The top line contains fret numbers: 0, 8, 0, 8, 8, 0, 6, 0, 6, 6, 0, 8, 0, 8, 8. The bottom line contains fret numbers: 3, 3, 3, 1, 0, 1, 0, 1, 3, 3, 3, 3, 3, 3. The measure ends with a double bar line and a final chord symbol.

Flatt & Scruggs - Rocky Top

BANJO

♩ = 160,000000

This is a sheet music transcription for the banjo piece "Rocky Top" by Flatt & Scruggs. The music is written on a six-line staff in 4/4 time. The tempo is indicated as ♩ = 160,000000. The notation includes various fingerings (numbers 0-7) and techniques such as triplets (marked with '3') and slurs. The piece consists of 60 measures, with measure numbers 7, 11, 15, 20, 25, 44, 49, 54, and 57 marked at the beginning of their respective lines. A double bar line with the number 15 is present at the end of the 25th measure. The piece concludes with a final double bar line at the end of the 60th measure.

ACOU BASS

Flatt & Scruggs - Rocky Top

♩ = 160,000000



V.S.

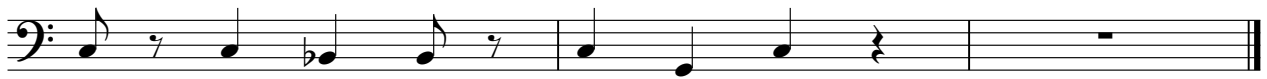
2

ACOU BASS

54



57



HONKY TONK

Flatt & Scruggs - Rocky Top

♩ = 160,000000

26

26

30

32

34

37

40

V.S.

2

HONKY TONK

42

Musical score for measures 42 and 43. The score is written for piano in treble and bass clefs. Measure 42 features a complex texture with multiple chords and a triplet of eighth notes in the bass line. Measure 43 continues the melodic and harmonic development.

44

Musical score for measures 44 and 45. Measure 44 begins with a key signature change to one sharp (F#) and contains several chords. Measure 45 consists of two whole rests, one in the treble clef and one in the bass clef, both labeled with the number '15'.