

Flatt & Scruggs - Salty Dog Blues

♩ = 248,005615

STEEL GTR

BANJO

ACOU BASS

FIDDLE

♩ = 248,005615

The first system of the musical score is for measures 1 through 4. It features four staves: STEEL GTR, BANJO, ACOU BASS, and FIDDLE. The tempo is marked as ♩ = 248,005615. The STEEL GTR staff uses a treble clef and 4/4 time, with a rest in the first measure followed by chords in the second, third, and fourth measures. The BANJO staff uses a treble clef and 4/4 time, with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes. The ACOU BASS staff uses a bass clef and 4/4 time, with a rest in the first measure followed by a simple bass line. The FIDDLE staff uses a treble clef and 4/4 time, with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes.

4

STEEL GTR

BANJO

ACOU BASS

FIDDLE

The second system of the musical score is for measures 5 through 8. It features four staves: STEEL GTR, BANJO, ACOU BASS, and FIDDLE. The tempo is marked as ♩ = 248,005615. The STEEL GTR staff uses a treble clef and 4/4 time, with a rest in the first measure followed by chords in the second, third, fourth, and eighth measures. The BANJO staff uses a treble clef and 4/4 time, with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes. The ACOU BASS staff uses a bass clef and 4/4 time, with a rest in the first measure followed by a simple bass line. The FIDDLE staff uses a treble clef and 4/4 time, with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes.

7

STEEL GTR

BANJO

ACOU BASS

FIDDLE

10

STEEL GTR

BANJO

ACOU BASS

FIDDLE

12

STEEL GTR

BANJO

ACOU BASS

FIDDLE

15

STEEL GTR

BANJO

ACOU BASS

FIDDLE

18

STEEL GTR

BANJO

ACOU BASS

FIDDLE

21

STEEL GTR

BANJO

ACOU BASS

FIDDLE

24

STEEL GTR

BANJO

ACOU BASS

FIDDLE

27

STEEL GTR

BANJO

ACOU BASS

FIDDLE

30

STEEL GTR

BANJO

ACOU BASS

FIDDLE

33

STEEL GTR

BANJO

ACOU BASS

FIDDLE

36

STEEL GTR

BANJO

ACOU BASS

FIDDLE

39

STEEL GTR

BANJO

ACOU BASS

FIDDLE

42

STEEL GTR

BANJO

ACOU BASS

FIDDLE

45

STEEL GTR

BANJO

ACOU BASS

FIDDLE

48

STEEL GTR

BANJO

ACOU BASS

FIDDLE

51

STEEL GTR

BANJO

ACOU BASS

FIDDLE

53

STEEL GTR

BANJO

ACOU BASS

FIDDLE

56

STEEL GTR

BANJO

ACOU BASS

FIDDLE

59

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Musical score for measures 59-61. The score is for four instruments: Steel Guitar, Banjo, Acoustic Bass, and Fiddle. The Steel Guitar part features a series of chords and single notes. The Banjo part has a rhythmic pattern with chords and single notes. The Acoustic Bass part has a simple bass line. The Fiddle part has a melodic line with eighth and sixteenth notes.

62

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Musical score for measures 62-64. The score is for four instruments: Steel Guitar, Banjo, Acoustic Bass, and Fiddle. The Steel Guitar part features a series of chords and single notes. The Banjo part has a rhythmic pattern with chords and single notes. The Acoustic Bass part has a simple bass line. The Fiddle part has a melodic line with eighth and sixteenth notes.

65

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

68

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

71

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

74

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

77

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description: This system of musical notation covers measures 77 and 78. It features five staves: STEEL GTR (top), STEEL GTR, BANJO, ACOU BASS, and FIDDLE (bottom). The top STEEL GTR staff uses a treble clef and contains a sequence of chords and single notes. The second STEEL GTR staff uses a treble clef and contains a melodic line with various note values and rests. The BANJO staff uses a treble clef and contains a rhythmic accompaniment with chords and rests. The ACOU BASS staff uses a bass clef and contains a simple bass line with long notes. The FIDDLE staff uses a treble clef and contains a rhythmic accompaniment with chords and rests.

79

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description: This system of musical notation covers measures 79, 80, 81, and 82. It features five staves: STEEL GTR (top), STEEL GTR, BANJO, ACOU BASS, and FIDDLE (bottom). The top STEEL GTR staff uses a treble clef and contains a sequence of chords and single notes. The second STEEL GTR staff uses a treble clef and contains a melodic line with various note values, including a triplet of eighth notes in measure 81. The BANJO staff uses a treble clef and contains a rhythmic accompaniment with chords and rests. The ACOU BASS staff uses a bass clef and contains a simple bass line with long notes. The FIDDLE staff uses a treble clef and contains a rhythmic accompaniment with chords and rests.

82

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

85

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

88

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

91

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

94

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

97

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

99

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description: This system contains measures 99, 100, and 101. The top staff (STEEL GTR) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (STEEL GTR) has a more complex melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 100. The BANJO staff shows a rhythmic accompaniment with chords and single notes. The ACOU BASS staff has a simple bass line with half notes: G2, A2, B2, C3, B2, A2. The FIDDLE staff provides a rhythmic accompaniment with chords and eighth notes.

102

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description: This system contains measures 102, 103, and 104. The top staff (STEEL GTR) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (STEEL GTR) has a more complex melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 102. The BANJO staff shows a rhythmic accompaniment with chords and single notes. The ACOU BASS staff has a simple bass line with half notes: G2, A2, B2, C3, B2, A2. The FIDDLE staff provides a rhythmic accompaniment with chords and eighth notes.

105

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

108

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

111

STEEL GTR

BANJO

ACOU BASS

FIDDLE

114

STEEL GTR

BANJO

ACOU BASS

FIDDLE

117

STEEL GTR

BANJO

ACOU BASS

FIDDLE

120

STEEL GTR

BANJO

ACOU BASS

FIDDLE

123

STEEL GTR

BANJO

ACOU BASS

FIDDLE

126

STEEL GTR

BANJO

ACOU BASS

FIDDLE

129

STEEL GTR

BANJO

ACOU BASS

FIDDLE

132

STEEL GTR

BANJO

ACOU BASS

FIDDLE

135

STEEL GTR

BANJO

ACOU BASS

FIDDLE

STEEL GTR

137

BANJO

ACOU BASS

FIDDLE

STEEL GTR

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♩ = 248,005615

7

13

19

25

31

37

43

49

55

V.S.



121

Musical notation for measures 121-126. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a sequence of chords and single notes. The chords are primarily triads and dyads, often with a sharp sign indicating a specific voicing or fingering. The notes are mostly quarter notes and eighth notes.

127

Musical notation for measures 127-132. This section continues the pattern of chords and notes established in the previous measures, maintaining the same key signature and rhythmic structure.

133

Musical notation for measures 133-138. This section includes a double bar line in measure 133. In measure 134, there is a large, dense blacked-out area above the staff, likely representing a complex or obscured musical passage. The notation resumes with chords and notes in the following measures.

STEEL GTR

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♩ = 248,005615

66

70

74

78

81

85

89

93

97

101

V.S.

2

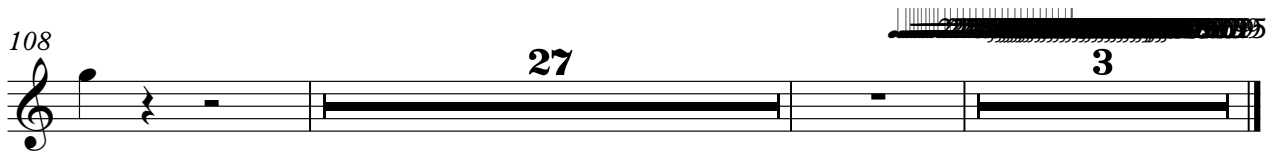
STEEL GTR

105



Musical notation for measures 105-107. Measure 105: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 106: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 107: quarter notes G4, A4, B4, C5, B4, A4, G4.

108



Musical notation for measure 108. The measure contains a quarter rest, followed by a bar with a thick black line and the number 27, and another bar with a thick black line and the number 3.

BANJO

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♩ = 248,005615



V.S.

45

50

55

60

65

70

75

80

85

90

BANJO

95

100

105

110

114

119

123

127

131

135

ACOU BASS

Flatt & Scruggs - Salty Dog Blues

♩ = 248,005615



8



15



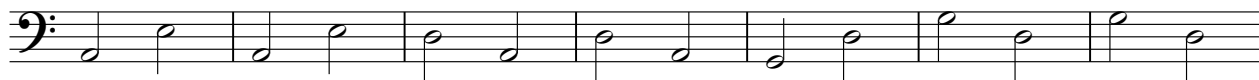
22



29



36



43



50



57



64



V.S.

70



77



84



91



98



105



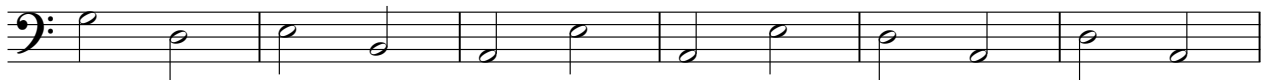
112



119



126



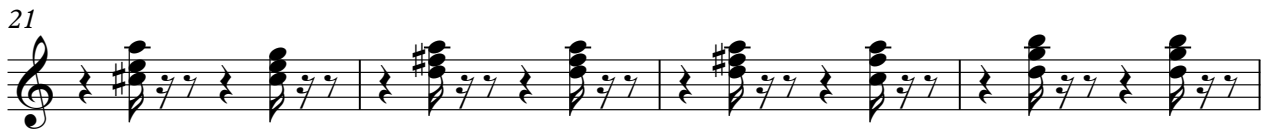
132



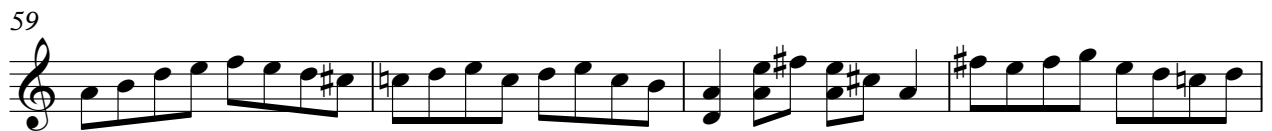
FIDDLE

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♩ = 248,005615



V.S.





119



123



127



131



134

