

Flatt & Scruggs - Somewhere Over The Rainbow

$\text{♩} = 120,000000$

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

16

A.PIANO 1

18

A.PIANO 1

19
A.PIANO 1

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A.PIANO 1

23
A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

38
A.PIANO 1

40
A.PIANO 1

42
A.PIANO 1

44
A.PIANO 1

46
A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

56

A.PIANO 1

58

A.PIANO 1

60

A.PIANO 1

62

A.PIANO 1

64

A.PIANO 1

67

A.PIANO 1

68

A.PIANO 1

70

A.PIANO 1

72

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A.PIANO 1

♩ = 120,000000

The musical score consists of 21 staves of music. The first staff begins with a tempo marking of ♩ = 120,000000. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and slurs. The notation includes eighth notes, sixteenth notes, and chords. There are several instances of triplets marked with a '3' and a bracket. The score is marked with a '2' above the first staff and a '3' above the second staff. The music concludes with a double bar line and a repeat sign. The piece is marked 'V.S.' at the end.

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 23 through 42. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of 120. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, indicated by a '3' over a bracket. The piece features a variety of articulations, including slurs, accents, and staccato markings. The bass line is particularly active, often playing chords and moving lines in parallel motion with the treble. The overall style is that of a classical or romantic-era piano solo.

Musical score for guitar, measures 44-59. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. Measure numbers 44, 46, 48, 50, 51, 52, 53, 55, 57, and 59 are indicated at the start of their respective staves. The score features several triplets and complex rhythmic patterns. A 'V.S.' (Vivace) marking is present at the bottom right of the page.

V.S.

61

63

66

68

70

72

2