

Flatt & Scruggs - The Yellow Rose Of Texas

$\text{♩} = 120,000000$

STEEL GTR

BANJO

ACOU BAS

4

BANJO

ACOU BAS

6

BANJO

ACOU BAS

8

BANJO

ACOU BAS

10

STEEL GTR

BANJO

ACOU BAS

12

STEEL GTR

BANJO

ACOU BAS

14

STEEL GTR

BANJO

ACOU BAS

16

STEEL GTR

BANJO

ACOU BAS

18

STEEL GTR

BANJO

ACOU BAS

20 3

BANJO

ACOU BAS

22

BANJO

ACOU BAS

24

BANJO

ACOU BAS

26

STEEL GTR

BANJO

ACOU BAS

28

STEEL GTR

BANJO

ACOU BAS

STEEL GTR

Flatt & Scruggs - The Yellow Rose Of Texas

♩ = 120,000000

8

12

15

18

8

27

2

Flatt & Scruggs - The Yellow Rose Of Texas

BANJO

♩ = 120,000000

5

8

11

13

15

17

20

22

25

V.S.

2

BANJO

27

Musical notation for a Banjo piece. The notation consists of a single staff with a treble clef. The music is written in a 2/4 time signature. The first four measures each contain a triplet of eighth notes, with fret numbers 3, 2, and 3 written above the notes. The fifth measure contains a quarter note with fret number 3, followed by a quarter rest. The sixth measure contains a quarter note with fret number 5, followed by a quarter rest. The seventh measure contains a quarter note with fret number 3, followed by a quarter rest. The eighth measure contains a quarter note with fret number 0, followed by a quarter rest. The ninth measure contains a quarter note with fret number 3, followed by a quarter rest. The tenth measure contains a quarter note with fret number 2, followed by a quarter rest. The eleventh measure contains a quarter note with fret number 3, followed by a quarter rest. The piece ends with a double bar line. A large number '2' is written above the double bar line.

