

Flatt & Scruggs - Wabash Cannon Ball

♩ = 129,001740

PAN FLUTE

PAN FLUTE

5 ♩ = 230,008238,006760

PAN FLUTE

PAN FLUTE

STEEL GTR

BANJO

ACOU BASS

♩ = 230,008238,006760

FIDDLE

8

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

11

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

14

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

17

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

20

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

23

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

25

STEEL GTR

BANJO

ACOU BASS

FIDDLE

28

STEEL GTR

BANJO

ACOU BASS

FIDDLE

31

STEEL GTR

BANJO

ACOU BASS

FIDDLE

34

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

37

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

40

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

43

STEEL GTR

BANJO

ACOU BASS

FIDDLE

46

STEEL GTR

BANJO

ACOU BASS

FIDDLE

49

STEEL GTR

BANJO

ACOU BASS

FIDDLE

52

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

55

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

58

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

61

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

64

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

67

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

STEEL GTR

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

75

STEEL GTR

STEEL GTR

T	0	0	0	0	2	2
A	2	2	2	2	3	3
B	0	0	0	0	0	0

BANJO

7	7	7	7	8	8
5	5	5	5	5	5
5	5	5	5	7	7

ACOU BASS

FIDDLE

78

STEEL GTR

STEEL GTR

T	2	2	0	0	0	0
A	3	3	5	5	5	5
B	2	2	4	4	4	4

BANJO

8	8	8	8	8	8
5	7	9	9	9	9
7	7	7	7	7	5

ACOU BASS

FIDDLE

81

STEEL GTR

STEEL GTR

T	0	2	0	0	0	0	0
A	0	0	0	0	0	0	0
B	0	3	2	0	0	0	0

BANJO

7	8	7	7	7	7	7	7
5	5	5	5	5	5	5	5
5	7	5	5	5	5	5	5

ACOU BASS

FIDDLE

84

STEEL GTR

STEEL GTR

T	0	0	2	2	2	2	2
A	0	0	0	0	0	0	0
B	0	3	3	2	2	2	2

BANJO

7	7	8	8	8	8	8	8
5	5	5	5	5	5	5	5
5	5	7	7	7	7	7	7

ACOU BASS

FIDDLE

87

STEEL GTR

STEEL GTR

T	0	0	0	0
A	5	5	5	5
B	4	4	4	4
B	5	5	5	5

BANJO

8	8	8	8
7	7	7	7
9	9	9	9

ACOU BASS

FIDDLE

89

STEEL GTR

STEEL GTR

T	0	0	0	0
A	5	5	2	2
B	4	4	6	6
B	5	5	0	0

BANJO

8	8	7	7
7	7	5	5
9	9	5	5

ACOU BASS

FIDDLE

91

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

93

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

96

STEEL GTR

STEEL GTR

T	0	0	0	0	0	2	2
A	5	5	5	5	5	0	0
B	4	4	4	4	4	0	0
	5	0	5	0	5	5	3

BANJO

ACOU BASS

FIDDLE

99

STEEL GTR

STEEL GTR

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0
	5	0	0	5	0	0	3

BANJO

ACOU BASS

FIDDLE

102

STEEL GTR

STEEL GTR

T	2	2	2	2	0	0
A	3	3	3	3	5	5
B	0	0	0	0	4	4
B	2	2	2	2	5	5

BANJO

8	8	8	8	8	8	8
5	5	5	5	7	7	7
7	7	7	7	9	9	9

ACOU BASS

FIDDLE

105

STEEL GTR

STEEL GTR

T	0	0	0	0	0	0
A	5	5	5	5	2	2
B	4	4	4	4	0	0
B	5	5	5	5	0	0

BANJO

8	8	8	8	7	7	7
7	7	7	7	5	5	5
9	9	9	9	5	5	5

ACOU BASS

FIDDLE

108

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

110

STEEL GTR

BANJO

ACOU BASS

FIDDLE

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

122

STEEL GTR

BANJO

ACOU BASS

FIDDLE

125

STEEL GTR

BANJO

ACOU BASS

FIDDLE

127

STEEL GTR

BANJO

ACOU BASS

FIDDLE

130

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

133

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

136

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

139

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

142

STEEL GTR

TAB

BANJO

ACOU BASS

FIDDLE

144

♩ = 162,000168

STEEL GTR

TAB

BANJO

ACOU BASS


FIDDLE

♩ = 162,000168

PAN FLUTE

Flatt & Scruggs - Wabash Cannon Ball

♩ = 129,001740



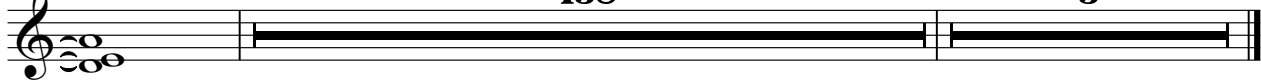
♩ = 162,000168

5 ♩ = 230,0036806760

138

♩ = 162,000168

3



PAN FLUTE

Flatt & Scruggs - Wabash Cannon Ball

♩ = 129,001740

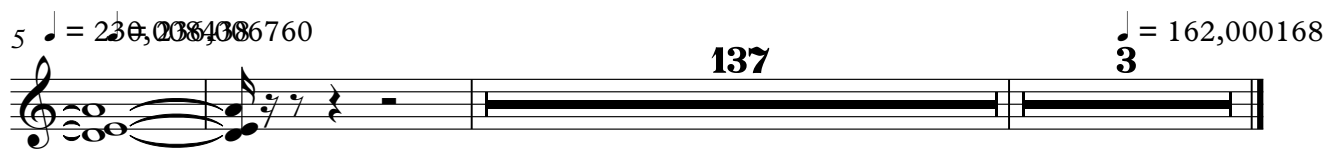


5 ♩ = 230,036408 6760

137

♩ = 162,000168

3



Flatt & Scruggs - Wabash Cannon Ball

STEEL GTR

The musical score is written for steel guitar in 4/4 time. It begins with a tempo marking of 129,001740 and a measure number of 2. A large blacked-out section covers measures 3 through 68. The score resumes at measure 69 with a tempo marking of 236,006760. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The key signature has one flat (B-flat). The score concludes at measure 107 with a final tempo marking of 162,000168 and a measure number of 35.

Flatt & Scruggs - Wabash Cannon Ball

STEEL GTR

♩ = 129,001740 ~~XXXXXXXXXXXX~~ 7696760
2

9

D						0	0	0	0	0	0
T						2	2	2	2	2	2
A						0	0	0	0	0	0
B						0	0	0	0	0	3
D						5	5	5	5	5	

15

T	2	2	2	2	0	0	0	0	0	2	0
A	3	3	3	3	5	5	5	5	5	3	2
B	0	0	0	0	4	4	4	4	4	0	0
D	3	5	3	5	0	5	0	5	0	3	5

21

T	0	0	0	0	2	2	2	2	0	0	0
A	2	2	2	2	3	3	3	3	5	5	5
B	0	0	0	0	0	0	0	0	4	4	4
D	5	5	5	5	3	5	3	5	0	5	0

25

T	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	2	2	2	2	5	5	5
B	4	4	4	4	0	0	0	0	10	10	10
D	0	5	0	5	?	?	?	?	5	12	12

31

T	2	2	2	2	3	3	3	3	0	0	2
A	0	0	0	0	0	0	0	0	5	5	0
B	0	0	3	2	2	2	2	2	4	4	2
D	5	5	3	5	3	5	3	5	0	5	3

37

T	0	0	0	0	0	0	2	2	2	2	0
A	2	2	2	2	2	2	3	3	3	3	5
B	0	0	0	0	0	0	0	0	0	0	4
D	5	5	5	5	5	3	5	3	5	3	0

42

T	0	0	0	0	2	2	0	0	0	0	0
A	5	5	5	5	0	0	5	5	5	5	2
B	4	4	4	4	0	0	0	0	0	0	0
D	0	5	0	5	0	5	?	?	10	10	5

48

T	0	0	2	2	2	2	0	0	0	0	2
A	2	2	3	3	3	3	5	5	5	5	3
B	0	0	0	0	0	0	4	4	4	4	0
D	5	5	3	5	3	5	0	5	0	5	5

54

T	0	0	0	0	0	0	2	2	2	2	0
A	2	2	2	2	2	2	3	3	3	3	5
B	0	0	0	0	0	0	0	0	0	0	4
D	5	5	5	5	5	3	5	3	5	3	0

V.S.

T	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	2	2	2	2	5
B	4	4	4	4	4	4	0	0	0	0	10
D	0	5	0	5	0	5	?	?	?	?	12

STEEL GTR

58

63

63

69

69

74

74

79

79

85

85

91

91

95

95

101

101

107

107

111

T	2	2	2	2	0	0	0	0	2	0	0
A	3	3	3	3	5	5	5	5	2	3	2
B	0	0	0	0	4	4	4	4	0	0	0
	3	5	3	5	0	5	0	5	0	5	3
									5	3	5

117

T	0	0	0	0	2	2	2	2	0	0	0
A	2	2	2	2	3	3	3	3	5	5	5
B	0	0	0	0	0	0	0	0	4	4	4
	5	5	5	5	3	5	3	5	0	5	0
									0	5	0

123

T	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	10	5	10	10	10	5
	0	5	0	5	5	?	12	5	12	?

127

T	0	0	2	2	2	2	0	0	0	0	2
A	2	2	3	3	3	3	5	5	5	5	2
B	0	0	2	2	2	2	4	4	4	4	0
	5	3	5	3	5	3	0	5	0	5	5

133

T	0	0	0	0	0	0	2	2	2	2	0
A	2	2	2	2	2	2	3	3	3	3	5
B	0	0	0	0	0	0	0	0	0	0	4
	5	5	5	5	5	5	3	5	3	5	0

139

T	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4
	0	5	0	5	0	5	0	5

142

♩ = 162,000168

T	0	5	5
A	2	5	5
B	0	4	4
	0	5	5
	5		

Flatt & Scruggs - Wabash Cannon Ball

BANJO

♩ = 129,001740

2

8

12

16

20

24

28

32

36

40

V.S.

Detailed description: This is a musical score for a banjo in 4/4 time. It begins with a tempo marking of 129,001740 and a '2' indicating a two-measure rest. The score is written on a five-line staff with a key signature of one flat (B-flat). The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also some unusual markings like '7' and '8' which might be specific to the instrument or a particular style. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 clearly marked. The piece concludes with a 'V.S.' (Volte) marking.

BANJO

46

Musical notation for measures 46-51. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating a descending melodic line. Fingering numbers (7, 8, 9) are placed above the notes. The bass line consists of a steady eighth-note accompaniment with fingering numbers 5 and 7.

52

Musical notation for measures 52-57. The notation continues the descending eighth-note pattern. Measures 52-56 feature a consistent eighth-note accompaniment with fingering 5. Measure 57 introduces a change in the bass line with a 7-5 pattern.

58

Musical notation for measures 58-63. The descending eighth-note melody continues. The bass line alternates between 5 and 7, with some measures featuring a 9-7-5 triplet.

64

Musical notation for measures 64-68. The notation shows a continuation of the eighth-note pattern. The bass line remains primarily on 5, with some 7-5 patterns.

69

Musical notation for measures 69-74. The descending eighth-note melody is maintained. The bass line features a mix of 5 and 7, with some 9-7-5 patterns.

75

Musical notation for measures 75-80. The notation continues the eighth-note pattern. The bass line alternates between 5 and 7, with some 9-7-5 patterns.

81

Musical notation for measures 81-86. The descending eighth-note melody continues. The bass line features a mix of 5 and 7, with some 9-7-5 patterns.

87

Musical notation for measures 87-92. The notation continues the eighth-note pattern. The bass line alternates between 5 and 7, with some 9-7-5 patterns.

93

Musical notation for measures 93-98. The descending eighth-note melody continues. The bass line features a mix of 5 and 7, with some 9-7-5 patterns.

99

Musical notation for measures 99-104. The notation continues the eighth-note pattern. The bass line alternates between 5 and 7, with some 9-7-5 patterns.

BANJO

105

Musical notation for measure 105, featuring a banjo staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with various fret numbers (8, 7, 9, 5, 0, 3, 7, 3, 5, 0) and a bass line with a single note (5).

110

Musical notation for measure 110, featuring a banjo staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with various fret numbers (7, 3, 3, 7, 3, 1, 5, 8, 3, 3, 8, 0, 3, 0, 0, 3, 0, 1, 0, 3, 0, 2, 5, 2, 5, 8) and a bass line with a single note (7).

114

Musical notation for measure 114, featuring a banjo staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with various fret numbers (7, 2, 0, 5, 2, 7, 5, 5, 0, 3, 0, 3, 0, 0, 3, 7, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 5, 2, 4, 5, 2, 0) and a bass line with a single note (7).

118

Musical notation for measure 118, featuring a banjo staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with various fret numbers (7, 5, 7, 1, 3, 5, 0, 3, 3, 8, 0, 3, 0, 0, 3, 0, 3, 5, 0, 2, 8, 5, 2) and a bass line with a single note (7).

122

Musical notation for measure 122, featuring a banjo staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with various fret numbers (7, 2, 5, 0, 5, 5, 8, 2, 5, 0, 5, 0, 2, 8, 3, 0, 0, 0, 2, 0, 5, 2, 4, 5, 2, 0, 0) and a bass line with a single note (7).

126

Musical notation for measure 126, featuring a banjo staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with various fret numbers (0, 0, 7, 3, 5, 0, 7, 3, 3, 7, 3, 1, 5, 8, 3, 3, 8, 0, 3, 0, 0, 3, 0, 1) and a bass line with a single note (5).

130

Musical notation for measure 130, featuring a banjo staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with various fret numbers (5, 2, 5, 0, 5, 8, 7, 2, 3, 5, 2, 7, 5, 0, 3, 7, 3, 0, 3, 0, 0, 3, 0, 7, 3, 0, 2) and a bass line with a single note (5).

134

Musical notation for measure 134, featuring a banjo staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with various fret numbers (3, 7, 3, 0, 5, 7, 5, 7, 1, 3, 5, 0, 3, 3, 8, 0, 3, 0, 0, 3, 8, 3, 0) and a bass line with a single note (5).

138

Musical notation for measure 138, featuring a banjo staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with various fret numbers (2, 5, 0, 2, 8, 5, 2, 7, 8, 5, 0, 5, 2, 5, 7, 2, 5, 0, 5, 0, 2, 8, 3, 3, 5, 7, 3, 0, 7) and a bass line with a single note (7).

142

Musical notation for measure 142, featuring a banjo staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with various fret numbers (3, 0, 5, 2, 3, 2, 3, 5, 3, 0, 2, 5, 0, 2, 4, 0, 5, 0, 0, 3, 3, 3, 3, 3) and a bass line with a single note (2).

♩ = 162,000 168

Flatt & Scruggs - Wabash Cannon Ball

ACOU BASS

♩ = 129,001740  806760

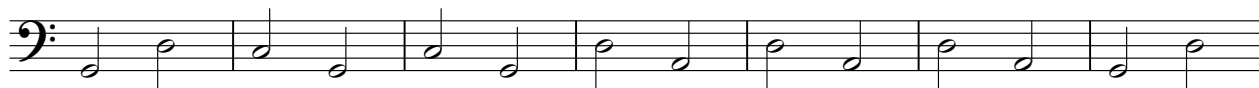
2



9



16



23



28



35



41



48



55



60



V.S.

67



74



80



87



92



98



105



111



118



125



130



137



142

♩ = 162,000168



Flatt & Scruggs - Wabash Cannon Ball

FIDDLE

♩ = 129,001740 ~~129,001740~~ 129,001740

2

8

12

16

20

24

28

32

36

40

V.S.

84



88



92



96



100



104



108



112



116



120



V.S.

124



128



132



136



140



143

♩ = 162,000168

