

Rasmus - Sail away

♩ = 82,000038

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, showing four 'x' marks in the first measure. Below it are three Jazz Guitar staves, each with a treble clef and 4/4 time signature. The first two Jazz Guitar staves are mostly empty, while the third has a complex rhythmic pattern of chords and eighth notes starting in the third measure. Below these are five Electric Guitar staves, all with treble clefs and 4/4 time signatures, mostly empty. The sixth staff is Electric Bass, with a bass clef and 4/4 time signature, also empty. The seventh staff is Rock Organ, with a treble clef and 4/4 time signature, empty. Below the Rock Organ staff is a tempo marking: ♩ = 82,000038. The eighth staff is Synth Strings, with a treble clef and 4/4 time signature, empty. The ninth staff is Violoncello, with a bass clef and 4/4 time signature, empty. The tenth staff is Sarangi, with a treble clef and 4/4 time signature, empty. The final staff is Solo, with a treble clef and 4/4 time signature, empty.

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4

J. Gtr.
J. Gtr.
E. Gtr.



6

Perc.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

Once upon a time what a lot of fight for

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

whad dream whad plan. Sparks in their spreadalot ofen vy

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Solo

did have to are on ce p n a i m e . Re mem ber when I swore n o v e i s e v e n d i n g

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Solo

aydu and willever erlie. Re mem when Iwore we had it all

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

we had it all.

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion, three different guitar tracks (J. Gtr., E. Gtr., and Solo), an Electric Bass (E. Bass), Organ, and Synthesizer Strings (Syn. Str.). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a consistent drum pattern with snare and bass drum hits. The J. Gtr. parts include a melodic line with a triplet and a rhythmic accompaniment of chords. The E. Gtr. parts consist of sustained chords. The E. Bass part provides a steady bass line. The Organ and Syn. Str. parts add texture with sustained chords and a melodic line respectively. The Solo part features a melodic line with a triplet. The lyrics 'we had it all.' are written below the Solo part.

16

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern with 'x' marks above notes, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with a slur. The E. Gtr. (Electric Guitar) section includes three staves: the top one has a complex chordal texture with many notes, while the middle and bottom ones have simpler accompaniment. The E. Bass (Electric Bass) staff has a bass line with a slur. The Organ staff has a melodic line with a slur. The Syn. Str. (Synthesizer Strings) staff has a simple accompaniment. The Solo staff has a melodic line with a slur and the lyrics "Sail a way" below it.

Sail a way

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

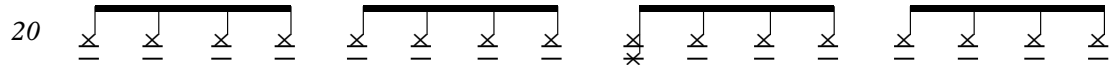
E. Bass

Organ

Syn. Str.

Solo

it's time to leave rain y days

20 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

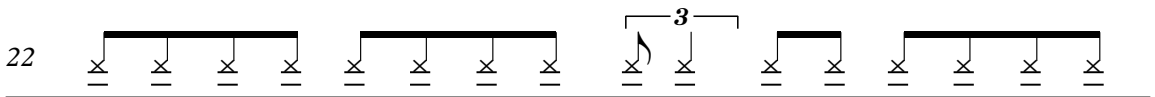
Organ 

Syn. Str. 

Solo 

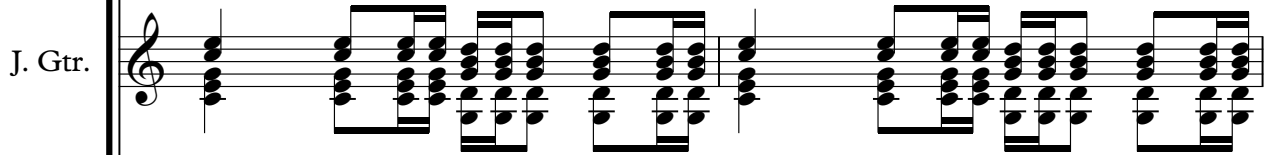
are yours to keep.

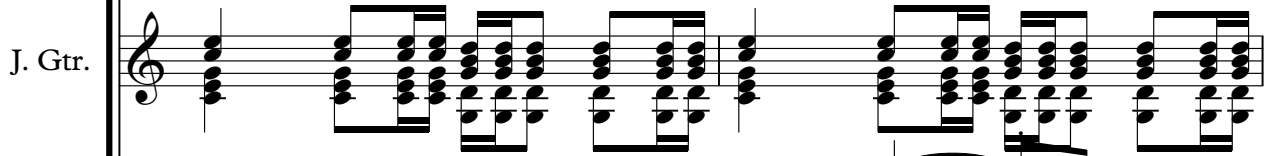
Fade a way

22 

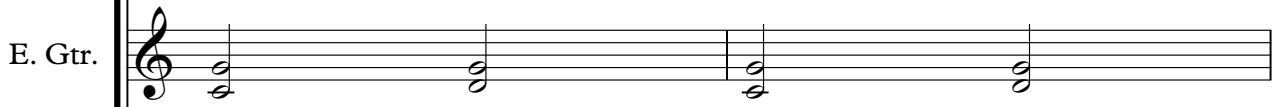
Perc. 

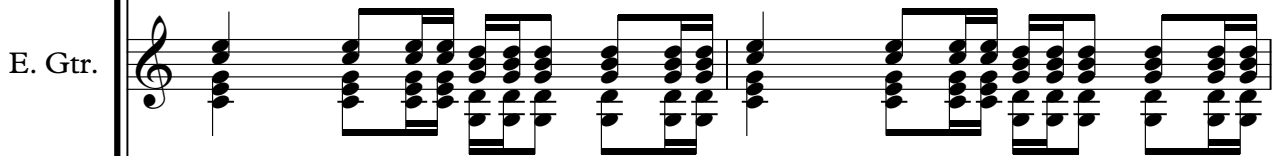
J. Gtr. 

J. Gtr. 

J. Gtr. 

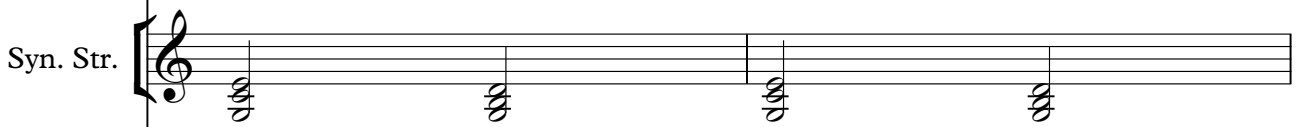
E. Gtr. 

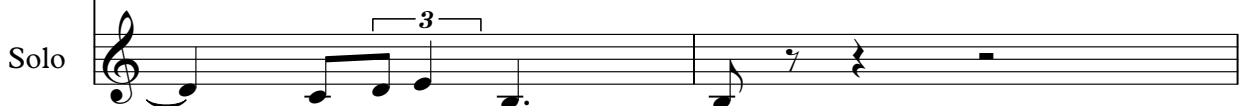
E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Syn. Str. 

Solo 

thought is calling my name you will stay

24

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign. The E. Gtr. (Electric Guitar) staff has a melodic line with a sharp sign. The E. Bass staff has a bass line. The Organ staff has a melodic line with a sharp sign. The Syn. Str. (Synthesizer String) staff has a chordal accompaniment. The Solo staff has a melodic line with a sharp sign.

I'll sail a way.

On ce upon a time weusetbbuand les

26

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has three parts: a melodic line with slurs and accents, a complex chordal texture with many beamed notes, and a bass line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a few notes with slurs and accents. The E. Bass (Electric Bass) staff has a melodic line with slurs and accents. The Syn. Str. (Synthesizer) staff has two chords. The Solo staff is empty.

had place to call home. The dream that lived was better than mine every

28

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The first three J. Gtr. (Jazz Guitar) staves show a melodic line, a complex chordal accompaniment with many beamed notes, and a bass line with slurs. The E. Gtr. (Electric Guitar) staff has a few notes with a sharp sign. The E. Bass staff has a melodic line with slurs. The Organ staff has a simple melodic line. The Syn. Str. (Synthesizer Strings) staff has two chords. The Solo staff has a melodic line.

daylike gift oncupn aime. Re mem ber they wore youve isev eend ing

30

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Syn. Str. Solo

aydu and willever erlie. Re mem bherysowore we had it all

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is Percussion, marked with 'x' symbols for hits. The second staff is J. Gtr. (Jazz Guitar) with a melodic line. The third staff is J. Gtr. with a complex chordal accompaniment. The fourth staff is J. Gtr. with a bass line. The fifth staff is E. Gtr. (Electric Guitar) with a melodic line. The sixth staff is E. Bass (Electric Bass) with a bass line. The seventh staff is Organ with a melodic line. The eighth staff is Syn. Str. (Synthesizer Strings) with a sustained chord. The ninth staff is Solo with a melodic line. The lyrics are: 'aydu and willever erlie. Re mem bherysowore we had it all'.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

we'd nev er fall.

Detailed description: This is a page of a musical score, page 15, starting at measure 32. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The J. Gtr. staff below it has a complex chordal texture with many notes. The E. Gtr. staff has a sustained chord with a sharp sign. The E. Bass staff has a bass line with a triplet of eighth notes. The Organ staff has a melodic line similar to the first J. Gtr. staff. The Syn. Str. staff has a sustained chord with a sharp sign. The Solo staff has a melodic line with a triplet of eighth notes. The lyrics 'we'd nev er fall.' are written below the Solo staff.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Sail a way

Detailed description: This page of a musical score, numbered 16, begins at measure 34. It features seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a slur. The three E. Gtr. staves contain complex chordal textures with many beamed notes. The E. Bass staff has a bass line with a slur. The Organ staff has a melodic line with a slur. The Syn. Str. staff has a chordal accompaniment. The Solo staff has a melodic line with a slur. The lyrics 'Sail a way' are positioned below the Solo staff.

36 17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

it's ne to leave

rain y days

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

are yours to keep. Fade a way

40 19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

twi light's call ing my name you willstay

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

I'll sail a way.

No rea son to

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

lie no need to pretend I'm grateful to die

46

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Syn. Str. Solo

to live once a gain. I'm fear less to fly

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time and features a key signature of one sharp (F#). The percussion part (Perc.) consists of a steady eighth-note pattern with accents. The electric guitar parts (J. Gtr. and E. Gtr.) feature a complex, syncopated rhythm with many beamed eighth notes. The electric bass (E. Bass) plays a simple, steady eighth-note line. The organ (Organ) and solo (Solo) parts mirror the melodic line of the electric guitar. The lyrics 'to live once a gain. I'm fear less to fly' are positioned below the solo staff.

48

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff (J. Gtr.) contains a melodic line with various note values and accidentals. The E. Gtr. staff (E. Gtr.) shows a series of chords, some with dynamic markings like 'p'. The E. Bass staff (E. Bass) provides a bass line with quarter and eighth notes. The Organ staff (Organ) has a sparse melodic line with rests. The Syn. Str. staff (Syn. Str.) contains block chords. The Solo staff (Solo) has a melodic line with rests and notes.

and reach for the end

and reach for the end

50

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Syn. Str. Solo

oh oh oh.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line and a 7th fret barre; J. Gtr. (Jazz Guitar) with a block-chord accompaniment; E. Gtr. (Electric Guitar) with a sustained chord; E. Gtr. (Electric Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a block-chord accompaniment; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a simple bass line; Organ with a melodic line; Syn. Str. (Synthesizer String) with a sustained chord; and Solo with a melodic line and vocal-like lyrics 'oh oh oh.' at the end of the phrase.

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are J. Gtr. (Jazz Guitar), showing complex chordal textures with many beamed notes. The fourth staff is E. Gtr. (Electric Guitar), with a melodic line in treble clef. The fifth staff is E. Bass (Electric Bass), with a melodic line in bass clef. The sixth staff is Syn. Str. (Synthesizer Strings), with a sustained chordal texture. The seventh staff is Vc. (Violoncello), with a melodic line in bass clef. The eighth staff is Sar. (Saxophone), with a melodic line in treble clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

54 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Vc. 

Sar. 

56 27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

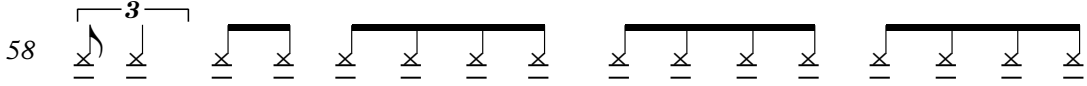
E. Gtr.

E. Bass

Syn. Str.

Vc.

Sar.

58 

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Sar.

Solo

Sail a way!

60

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

Syn. Str. Vc.

Detailed description: This musical score is for a multi-instrument ensemble. It features seven staves. The Percussion staff (Perc.) uses a snare drum icon and plays a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a long, sustained note with a fermata. The J. Gtr. (Jazz Guitar) staff has a treble clef and plays a series of chords, with a key signature change to one flat indicated by a 'b' symbol. The E. Gtr. (Electric Guitar) staff has a treble clef and plays a melodic line with a fermata. The E. Gtr. (Electric Guitar) staff has a treble clef and plays a series of chords, similar to the J. Gtr. staff. The E. Bass (Electric Bass) staff has a bass clef and plays a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer String) staff has a treble clef and contains a sustained chord with a fermata. The Vc. (Violoncello) staff has a bass clef and plays a melodic line with a fermata. The score is divided into two measures by a vertical bar line.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Sail a way it's time to leave

64 31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

rain y days

are yours to keep.

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Fade a way thight is call ing my name

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Syn. Str. 

Solo 

you wiltstay I'll sail a way. Sail a way

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Sar.

Detailed description: This page of a musical score begins at measure 70. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some accidentals. The E. Gtr. part consists of several staves with dense chordal textures and arpeggiated figures. The Syn. Str. part has a melodic line with some accidentals. The Vc. part has a melodic line with some accidentals. The Sar. part has a melodic line with some accidentals.



The musical score consists of the following parts:

- Perc.**: Percussion notation with a triplet of 'x' marks at the beginning.
- J. Gtr.**: Two staves of music. The top staff has a triplet of eighth notes and a 7/8 time signature. The bottom staff has a complex rhythmic pattern.
- E. Gtr.**: Four staves of music. The top staff has a melodic line with a 7/8 time signature. The bottom three staves have a complex rhythmic pattern.
- E. Bass**: One staff of music with a melodic line.
- Syn. Str.**: One staff of music with a melodic line.
- Vc.**: One staff of music with a melodic line.
- Sar.**: One staff of music with a melodic line.
- Solo**: One empty staff.

thought is calling my name sail a way...

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Sar.

Detailed description: This page of a musical score begins at measure 74. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. parts consist of several staves with dense chordal textures and arpeggiated patterns. The Syn. Str. part provides harmonic support with block chords and moving lines. The Vc. and Sar. parts also contribute to the overall texture with their respective parts.

This musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part with a 3-measure triplet and various rhythmic patterns.
- J. Gtr.**: Two identical Jumbo Guitar parts with complex chordal textures.
- E. Gtr.**: Electric Guitar part with sparse notes and a melodic line.
- Syn. Str.**: Synthesizer String part with sustained chords.
- Vc.**: Violoncello part with sustained notes.
- Sar.**: Saravali part with a melodic line.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Sar.

0000015

Detailed description: This page of a musical score, numbered 38, contains ten staves. The first seven staves are for guitar: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and three E. Gtr. (Electric Guitar) staves. The eighth staff is for E. Bass (Electric Bass). The bottom three staves are for Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Sar. (Saxophone). Above the Percussion staff, there is a guitar tab for frets 77, 77, and 77. Above the Syn. Str. staff, there is a guitar tab for frets 0, 0, 0, 0, 0, 1, 5. The score includes various musical notations such as notes, rests, and dynamic markings.

Rasmus - Sail away

Percussion

♩ = 82,000038

4

9

13

17

19

21

23

26

30

34

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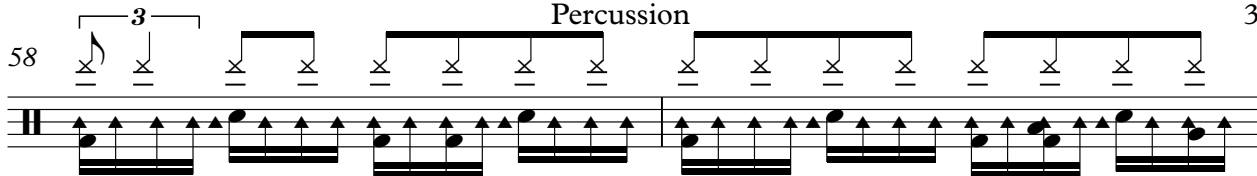
V.S.

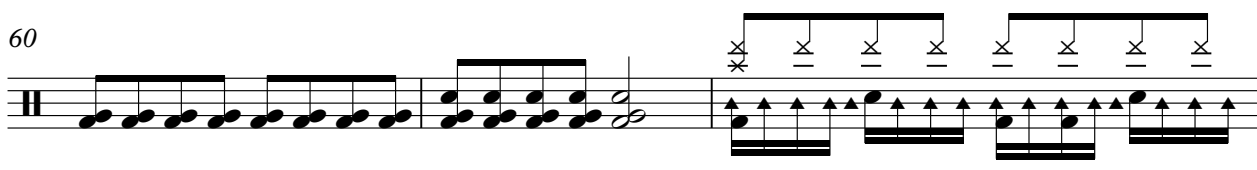
2

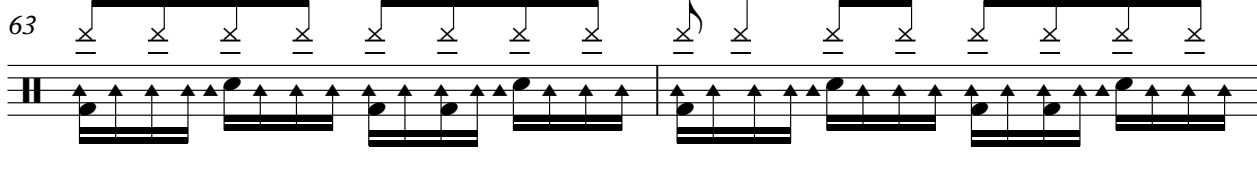
Percussion

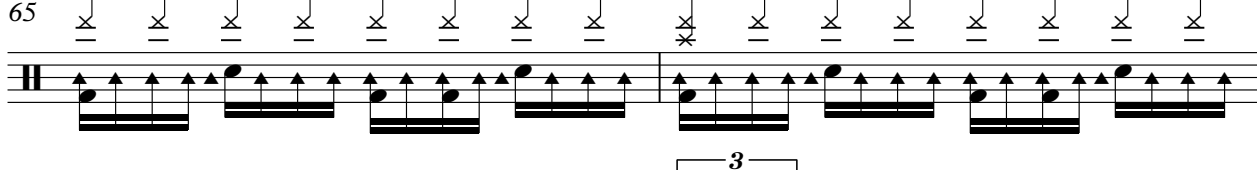
Musical score for Percussion, measures 37-56. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often including a '3' indicating a triplet. The bottom staff uses a bass clef and contains rhythmic notation with stems and beams. The measures are numbered 37, 39, 41, 43, 45, 47, 49, 52, 54, and 56. Measure 49 features a complex rhythmic pattern with a long note and a grace note. Measure 54 includes a triplet in the top staff.


Percussion


58 

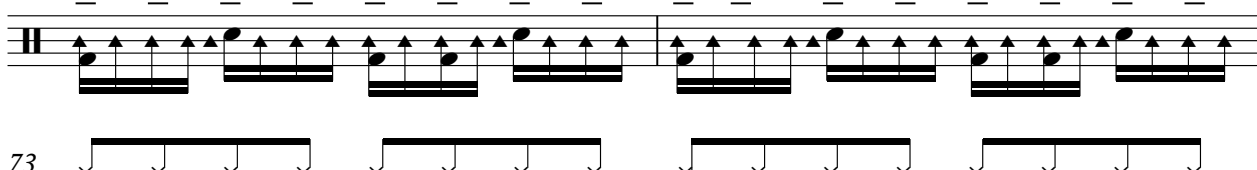
60 

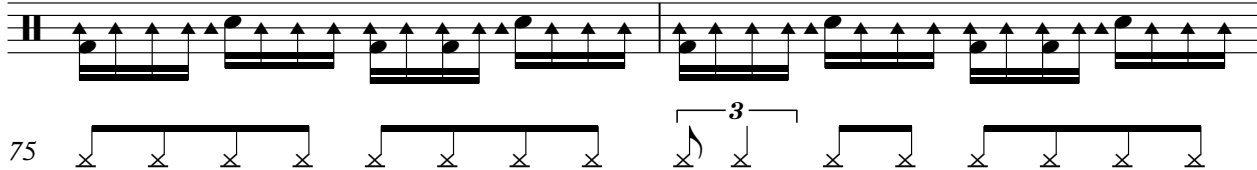
63 


65 

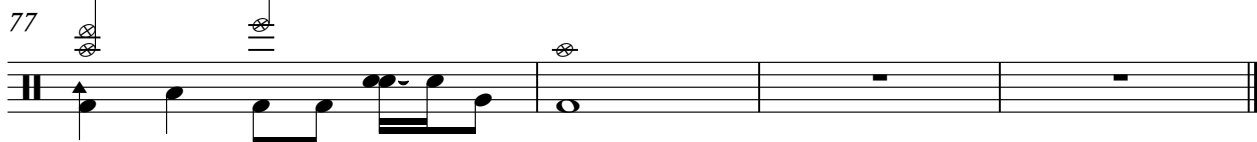
67 

69 

71 

73 

75 

77 

♩ = 82,000038

6

9

12

16

21

25

28

31

35

40

3

3

3

V.S.

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44

48

52

63

67

71

75

80

♩ = 82,000038

2

6

9

12

15

18

21

24

27

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Edited with midiart-music (c)1

33

36

39

42

46

50

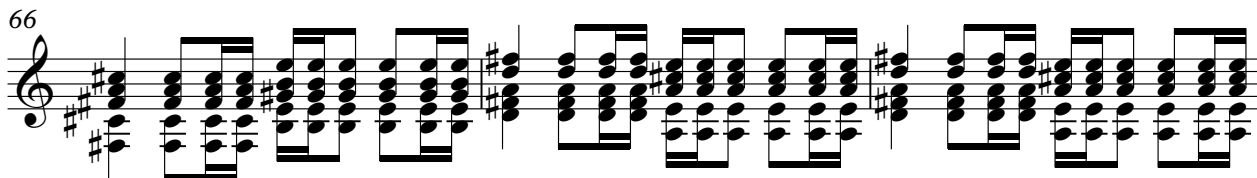
54

57

60

63

66



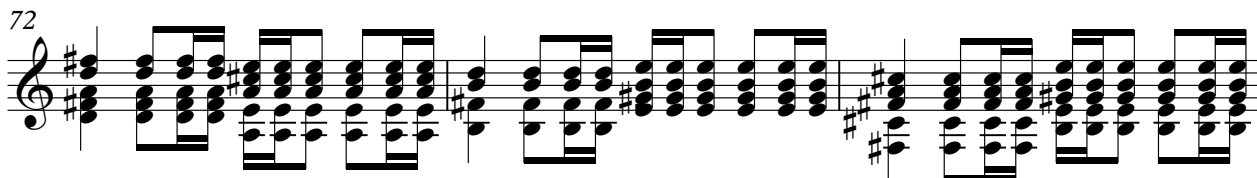
Musical notation for measures 66-68. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and rhythmic patterns. The first measure (66) starts with a treble clef and a key signature of two sharps. The subsequent measures (67 and 68) continue the sequence with various chord voicings and rhythmic patterns.

69



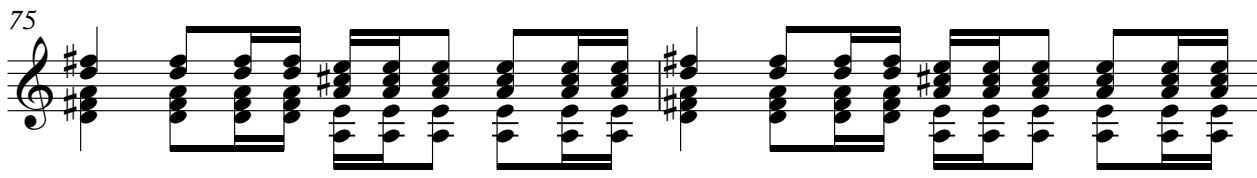
Musical notation for measures 69-71. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and rhythmic patterns. The first measure (69) starts with a treble clef and a key signature of two sharps. The subsequent measures (70 and 71) continue the sequence with various chord voicings and rhythmic patterns.

72



Musical notation for measures 72-74. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and rhythmic patterns. The first measure (72) starts with a treble clef and a key signature of two sharps. The subsequent measures (73 and 74) continue the sequence with various chord voicings and rhythmic patterns.

75



Musical notation for measures 75-76. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and rhythmic patterns. The first measure (75) starts with a treble clef and a key signature of two sharps. The subsequent measure (76) continues the sequence with various chord voicings and rhythmic patterns.

77



Musical notation for measure 77. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and rhythmic patterns. The first measure (77) starts with a treble clef and a key signature of two sharps. The notation includes a treble clef, a key signature of two sharps, and a series of chords and rhythmic patterns. The measure concludes with a double bar line and a fermata over the final chord.

$\text{♩} = 82,000038$

6

9

12

15

10

27

30

33

44

80

2

♩ = 82,000038

2

6

9

12

15

18

21

24

27

30

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Edited with midiart-music (c)1

33

36

39

42

46

50

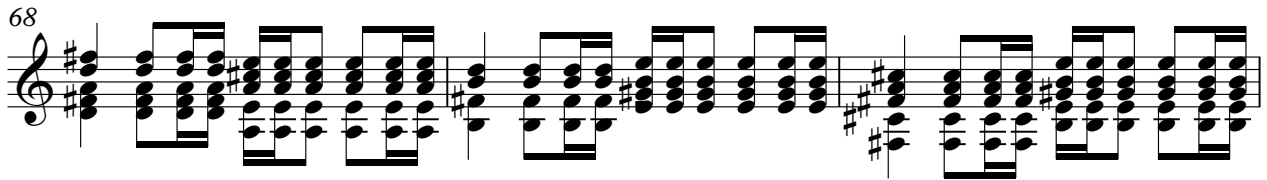
54

57

62

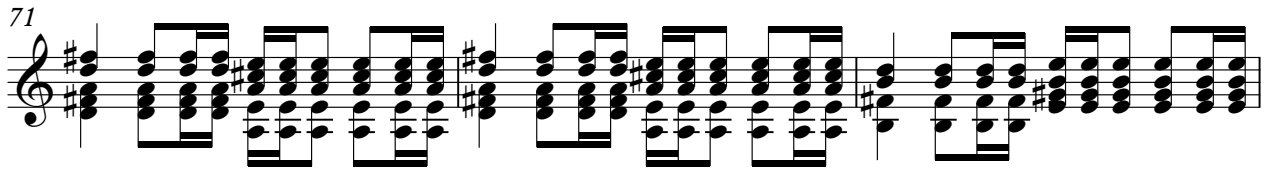
65

68



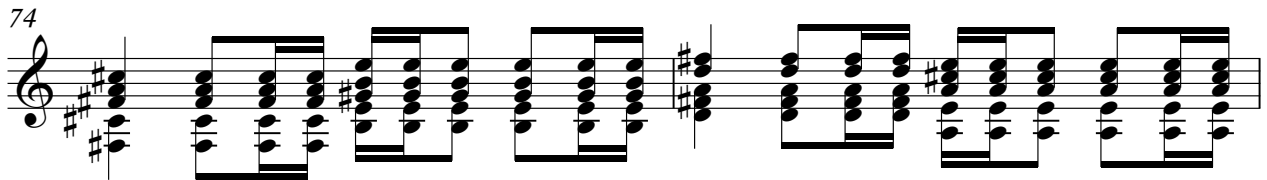
Musical notation for measures 68-70. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and arpeggios. The chords are primarily triads and dyads, often with a bass line. The rhythm is a steady eighth-note pattern.

71



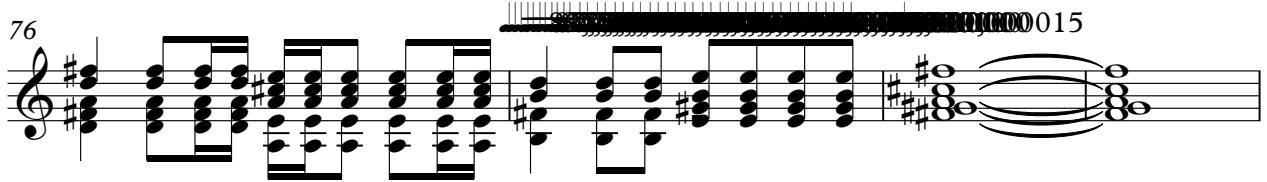
Musical notation for measures 71-73. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and arpeggios. The chords are primarily triads and dyads, often with a bass line. The rhythm is a steady eighth-note pattern.

74



Musical notation for measures 74-75. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and arpeggios. The chords are primarily triads and dyads, often with a bass line. The rhythm is a steady eighth-note pattern.

76



Musical notation for measures 76-79. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and arpeggios. The chords are primarily triads and dyads, often with a bass line. The rhythm is a steady eighth-note pattern. At the end of measure 79, there is a double bar line and a circled '15'.

80



Musical notation for measure 80. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a single chord. The rhythm is a steady eighth-note pattern.

Electric Guitar

Rasmus - Sail away

♩ = 82,000038

2

6

44

53

57

62

8

73

76

2

80

Edited with midiart-music (c)1
Edited with midiart-music (c)1

♩ = 82,000038

14

18

22

33

38

42

54

57

Edited with midiart-music (c)1
Edited with midiart-music (c)1

Electric Guitar

62

66

70

74

76

80

Electric Guitar

Rasmus - Sail away

♩ = 82,000038

14

20

8

33

40

48

10

64

71

75

2

80

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 82,000038. The score consists of ten staves of music. The first staff starts with a 14-measure rest. The second staff has an 8-measure rest at the end. The third staff begins at measure 33. The fourth staff begins at measure 40. The fifth staff has a 10-measure rest. The sixth staff begins at measure 64. The seventh staff begins at measure 71. The eighth staff has a 2-measure rest at the end. The ninth staff begins at measure 80. The music is primarily composed of chords, with some melodic lines and rests.

Edited with midiart-music (c)1
Edited with midiart-music (c)1

♩ = 82,000038

16

19

22

25

10

37

40

43

47

51

55

Edited with midiart-music (c)1
Edited with midiart-music (c)1

V.S.

58

61

64

67

70

73

76

80

♩ = 82,000038

25

30

35

8

48

52

25

2

80

Electric Bass

Rasmus - Sail away

♩ = 82,000038

6



10



15



20



25



30



35



40



45



50



Edited with midiart-music (c)1
Edited with midiart-music (c)1

V.S.

55



60



64



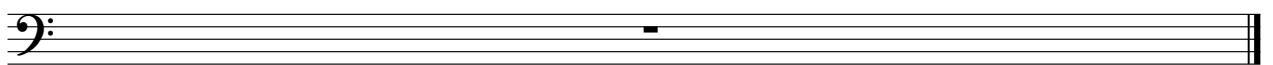
69



74



80



♩ = 82,000038

10

13

17

22

29

32

35

38

Musical staff 38: Treble clef, 7/8 time signature. Measures 1-4 contain eighth and quarter notes with a triplet of eighth notes in measure 4. Measure 5 is a whole rest.

43

Musical staff 43: Treble clef, 7/8 time signature. Measures 1-4 contain eighth and quarter notes with a triplet of eighth notes in measure 4. Measure 5 is a whole rest.

47

Musical staff 47: Treble clef, 7/8 time signature. Measures 1-4 contain eighth and quarter notes with a triplet of eighth notes in measure 4. Measure 5 is a whole rest.

52

10

Musical staff 52: Treble clef, 7/8 time signature. Measure 1 is a whole rest with "10" above it. Measures 2-4 contain eighth and quarter notes with a triplet of eighth notes in measure 4. Measure 5 is a whole rest.

66

Musical staff 66: Treble clef, 7/8 time signature. Measures 1-4 contain eighth and quarter notes with a triplet of eighth notes in measure 4. Measure 5 is a whole rest.

69

7

2

Musical staff 69: Treble clef, 7/8 time signature. Measure 1 contains eighth and quarter notes. Measure 2 is a whole rest with "7" above it. Measure 3 is a whole rest with a hatched bar above it. Measure 4 is a whole rest with "2" above it.

80

Musical staff 80: Treble clef, 7/8 time signature. Measure 1 is a whole rest.

Rasmus - Sail away

Synth Strings

♩ = 82,000038

6

14

22

30

38

45

53

60

67

73

15

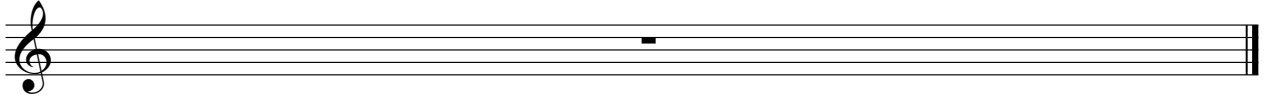
Edited with midiart-music (c)1
Edited with midiart-music (c)1

V.S.

2

Synth Strings

80



Violoncello

Rasmus - Sail away

♩ = 82,000038

51

55

60

8

72

75

015

80

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Edited with midiart-music (c)1

Rasmus - Sail away

Solo

♩ = 82,000038

6

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Remember you're ever ending and you and I will ever die. Remember what it all

what it all. Sail away

time to leave rain falls around keep. Fade away night is calling me

you with I'll sail away. Remember what it all

Remember you're ever ending and you and I will ever die. Remember what it all

we'd ever fall.

Sail a way rain falls

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Edited with midiart-music (c)1

38

your keep. Fadaway twi light's call ingame yousily I'hail way.

43

No rea son to lie noeedopre tend I'm grate ful to die to live once gain.

47

I'm fear less to fly and for the and reac for the end oh oh oh.

51

Sailway! Sailaway time leave

64

rays your keep. Fadaway nigh t is call ingame yousily

69

I'haila way. Sailway nigh t ingame sailway...

80