

# Flatt & Scruggs - Yonder Stands Little Maggie

♩ = 130,002380

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

♩ = 130,002380

VIOLIN

6

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

9

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

13

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

16

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

19

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

22

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

25

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

28

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN



38

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

41

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

44

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

47

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN



50

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

Detailed description: This system of music covers measures 50, 51, and 52. The drums play a consistent pattern of eighth notes with occasional cymbal accents. The banjo features a complex melodic line with triplets and slurs. The nylon guitar provides a steady accompaniment with chords and single notes. The acoustic bass line is simple, consisting of quarter notes. The voice part has a long, sustained note in measure 51. The violin plays a rhythmic pattern of eighth notes.

53

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

Detailed description: This system of music covers measures 53, 54, and 55. The drums continue their pattern. The banjo part is highly technical, featuring many triplets and slurs. The nylon guitar accompaniment remains consistent. The acoustic bass line is simple. The voice part has a long, sustained note in measure 54. The violin continues its rhythmic eighth-note pattern.

56

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

59

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

62

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

Detailed description: This system contains measures 62, 63, and 64. The drums play a consistent pattern of eighth notes with occasional cymbal accents. The banjo has a complex fretboard pattern with triplets and sixteenth notes. The nylon guitar plays a steady eighth-note accompaniment. The acoustic bass provides a simple bass line. The voice part features a long, sustained note in the second measure. The violin plays a rhythmic accompaniment of eighth notes.

65

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

Detailed description: This system contains measures 65, 66, and 67. The drums continue with their eighth-note pattern. The banjo part is more intricate, featuring a triplet of eighth notes and various fretted notes. The nylon guitar accompaniment remains steady. The acoustic bass line is consistent. The voice part has a long, sustained note in the second measure. The violin accompaniment is rhythmic and consistent.

69

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

72

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

75

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

78

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

81

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

Detailed description: This system covers measures 81, 82, and 83. The drums play a steady eighth-note pattern. The banjo features a complex melodic line with numerous triplets and slurs, including a triplet of eighth notes (3, 5, 7) and a triplet of sixteenth notes (7, 5, 5). Nylon guitar accompaniment consists of chords and arpeggios. The acoustic bass provides a simple harmonic foundation. The voice part has a long note in measure 83. The violin plays a rhythmic accompaniment of eighth notes.

84

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

Detailed description: This system covers measures 84, 85, and 86. The drums continue with the eighth-note pattern. The banjo part is dominated by triplets, such as a triplet of eighth notes (3, 0, 2) and a triplet of sixteenth notes (3, 2, 5). The nylon guitar and acoustic bass parts are similar to the previous system. The voice part has a long note in measure 86. The violin accompaniment remains consistent.

87

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

90

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

92

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

95

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN



98

Musical score for measures 98-100. The score includes staves for DRUMS, BANJO, NYLON GTR, ACOU BASS, VOICE OOHS, and VIOLIN. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The BANJO part includes fingerings such as 3, 0, 2, 5 and 3, 0, 2, 5. The NYLON GTR part shows chordal accompaniment with various strumming patterns. The ACOU BASS part provides a steady bass line. The VOICE OOHS part consists of sustained notes. The VIOLIN part features a rhythmic accompaniment with eighth notes.

101

Musical score for measures 101-103. The score includes staves for DRUMS, BANJO, NYLON GTR, ACOU BASS, VOICE OOHS, and VIOLIN. The DRUMS part continues with a complex rhythmic pattern. The BANJO part includes fingerings such as 0, 4, 0, 3, 0, 5, 5, 5, 3, 3, 3, 1, 1, 1, 0, 2, 0. The NYLON GTR part shows chordal accompaniment. The ACOU BASS part provides a steady bass line. The VOICE OOHS part consists of sustained notes. The VIOLIN part features a rhythmic accompaniment with eighth notes.

104

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

108

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

111

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

114

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

117

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

120

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

123

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

126

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

129

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

132

DRUMS

BANJO

NYLON GTR

ACOU BASS

VOICE OOHS

VIOLIN

# Flatt & Scruggs - Yonder Stands Little Maggie

## DRUMS

♩ = 130,002380

The image displays a drum score for the piece 'Yonder Stands Little Maggie' by Flatt & Scruggs. The score is written on ten staves, each representing a measure of music. The time signature is 2/4, and the tempo is marked as ♩ = 130,002380. The notation uses a standard drum set layout with a snare drum (S), bass drum (D), and cymbal (C). The score begins with a two-measure rest, followed by a series of rhythmic patterns. The first staff shows a snare drum playing a steady eighth-note pattern, with a cymbal crash at the end of the first measure. The second staff continues this pattern, with a snare drum solo at the end of the second measure. The third staff shows a similar pattern, with a snare drum solo at the end of the third measure. The fourth staff continues the pattern, with a snare drum solo at the end of the fourth measure. The fifth staff shows a similar pattern, with a snare drum solo at the end of the fifth measure. The sixth staff continues the pattern, with a snare drum solo at the end of the sixth measure. The seventh staff shows a similar pattern, with a snare drum solo at the end of the seventh measure. The eighth staff continues the pattern, with a snare drum solo at the end of the eighth measure. The ninth staff shows a similar pattern, with a snare drum solo at the end of the ninth measure. The tenth staff continues the pattern, with a snare drum solo at the end of the tenth measure. The score is marked with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47. The notation includes various drum symbols, such as snare drums, bass drums, and cymbals, and is accompanied by a tempo marking of ♩ = 130,002380.

V.S.

2

DRUMS

52

Musical notation for drum part, measures 52-56. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and various drum symbols above the staff.

57

Musical notation for drum part, measures 57-61. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and various drum symbols above the staff.

62

Musical notation for drum part, measures 62-66. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and various drum symbols above the staff.

67

Musical notation for drum part, measures 67-71. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and various drum symbols above the staff.

72

Musical notation for drum part, measures 72-76. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and various drum symbols above the staff.

77

Musical notation for drum part, measures 77-81. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and various drum symbols above the staff.

82

Musical notation for drum part, measures 82-86. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and various drum symbols above the staff.

87

Musical notation for drum part, measures 87-91. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and various drum symbols above the staff.

92

Musical notation for drum part, measures 92-96. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and various drum symbols above the staff.

97

Musical notation for drum part, measures 97-101. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, and various drum symbols above the staff.



DRUMS

102

Drum notation for measure 102. The staff shows a sequence of eighth notes with 'x' marks below them, indicating a specific drum sound. The notation is organized into four groups of four notes each, with a final group of two notes. A small symbol above the staff indicates a specific drum sound.

107

Drum notation for measure 107. The staff shows a sequence of eighth notes with 'x' marks below them. The notation is organized into four groups of four notes each, with a final group of two notes. A small symbol above the staff indicates a specific drum sound.

112

Drum notation for measure 112. The staff shows a sequence of eighth notes with 'x' marks below them. The notation is organized into four groups of four notes each, with a final group of two notes. A small symbol above the staff indicates a specific drum sound.

117

Drum notation for measure 117. The staff shows a sequence of eighth notes with 'x' marks below them. The notation is organized into four groups of four notes each, with a final group of two notes. A small symbol above the staff indicates a specific drum sound.

122

Drum notation for measure 122. The staff shows a sequence of eighth notes with 'x' marks below them. The notation is organized into four groups of four notes each, with a final group of two notes. A small symbol above the staff indicates a specific drum sound.

127

Drum notation for measure 127. The staff shows a sequence of eighth notes with 'x' marks below them. The notation is organized into four groups of four notes each, with a final group of two notes.

130

Drum notation for measure 130. The staff shows a sequence of eighth notes with 'x' marks below them. The notation is organized into four groups of four notes each, with a final group of two notes. A small symbol above the staff indicates a specific drum sound. The measure ends with a double bar line and a '5' above it, indicating a five-measure rest.

# Flatt & Scruggs - Yonder Stands Little Maggie

BANJO

♩ = 130,002380

8

14

19

24

29

34

40

46

52

V.S.



BANJO

3

111

Musical notation for measure 111, featuring a treble and bass staff with various notes, rests, and fingerings (0, 3, 4, 5, 7, 9).

116

Musical notation for measure 116, featuring a treble and bass staff with various notes, rests, and fingerings (3, 5, 7, 8, 10).

121

Musical notation for measure 121, featuring a treble and bass staff with various notes, rests, and fingerings (3, 5, 6, 7, 8, 10).

126

Musical notation for measure 126, featuring a treble and bass staff with various notes, rests, and fingerings (3, 5, 7, 8, 10).

130

Musical notation for measure 130, featuring a treble and bass staff with various notes, rests, and fingerings (3, 5, 7, 8, 10). The measure concludes with a double bar line and a large number '5' above it.

♩ = 130,002380

8

14

20

26

32

38

43

47

52

Detailed description: The score is written for nylon guitar in 2/4 time. It begins with a tempo marking of 130,002380. The first seven staves (measures 1-7) consist of a steady rhythm of chords, primarily G major and D major, with a consistent eighth-note strumming pattern. The eighth staff (measure 8) introduces a key change to D major with a sharp sign above the staff. The ninth and tenth staves continue with the chordal pattern. The eleventh staff (measure 20) introduces a new key signature with a sharp sign above the staff. The twelfth staff (measure 26) continues the chordal pattern. The thirteenth staff (measure 32) begins a melodic section with eighth-note runs and slurs. The fourteenth staff (measure 38) continues the melodic line with more complex rhythmic patterns and slurs. The fifteenth staff (measure 43) continues the melodic development. The sixteenth staff (measure 47) continues the melodic line. The seventeenth staff (measure 52) returns to a chordal pattern, similar to the beginning, with a sharp sign above the staff.

58



64



70



76



82



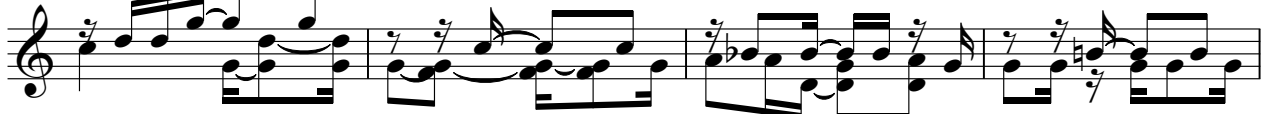
86



90



93



97



102



108



114



120



126



130



♩ = 130,002380



12



23



34



45



56



67



78



89



100



V.S.



2

ACOU BASS

111



122



129



VOICE OOHS

Flatt & Scruggs - Yonder Stands Little Maggie

♩ = 130,002380



V.S.

2

VOICE OOHS

121



128



VIOLIN

Flatt & Scruggs - Yonder Stands Little Maggie

♩ = 130,002380

8

14

20

26

32

38

44

50

56

V.S.

