

The Strokes - Hard to explain

♩ = 165,000168

bateria

guit.ritmica

solo

bajo

3

bateria

guit.ritmica

solo

bajo

4

bateria

guit.ritmica

solo

bajo

5

bateria

guit.ritmica

solo

bajo

7

bateria

guit.ritmica

solo

bajo

9

bateria

guit.ritmica

solo

bajo

11

bateria

guit.ritmica

solo

bajo

13

bateria

guit.ritmica

solo

bajo

14

bateria

guit.ritmica

solo

bajo

15

bateria

guit.ritmica

solo

bajo

17

bateria

guit.ritmica

solo

bajo

19

bateria

bajo

21

voz

bateria

guit.ritmica

bajo

23

voz

bateria

guit.ritmica

bajo

24

voz

bateria

guit.ritmica

bajo

Musical score for measures 24-25. The score includes staves for voice (voz), drums (bateria), rhythm guitar (guit.ritmica), and bass (bajo). The key signature is one sharp (F#). The voice part consists of a single note on a whole rest. The drums feature a complex rhythmic pattern with triplets. The rhythm guitar and bass parts are highly rhythmic, with the guitar using triplets and the bass providing a steady eighth-note accompaniment.

25

voz

bateria

guit.ritmica

bajo

Musical score for measures 25-26. The score includes staves for voice (voz), drums (bateria), rhythm guitar (guit.ritmica), and bass (bajo). The voice part consists of a single note on a whole rest. The drums feature a complex rhythmic pattern with triplets. The rhythm guitar and bass parts are highly rhythmic, with the guitar using triplets and the bass providing a steady eighth-note accompaniment.

26

bateria

guit.ritmica

solo

bajo

Musical score for measures 26-27. The score includes staves for drums (bateria), rhythm guitar (guit.ritmica), guitar solo (solo), and bass (bajo). The drums feature a complex rhythmic pattern with triplets. The rhythm guitar and bass parts are highly rhythmic, with the guitar using triplets and the bass providing a steady eighth-note accompaniment. The guitar solo part includes fret numbers: 3, 3, 0, 0, 2, 2, 0.

27

voz

bateria

guit.ritmica

solo

bajo

0 3

29

voz

bateria

guit.ritmica

bajo

30

voz

bateria

guit.ritmica

bajo

31

voz

bateria

guit.ritmica

bajo

32

voz

bateria

guit.ritmica

bajo

33

voz

bateria

guit.ritmica

bajo

34

voz

bateria

guit.ritmica

bajo

Detailed description: This system covers measures 34 and 35. The vocal line (voz) starts in measure 34 with a half note, followed by a dotted half note. In measure 35, it begins with a quarter note, followed by a dotted half note. The drum part (bateria) features a consistent pattern of snare and bass drum hits, with triplet markings in measures 34 and 35. The rhythm guitar (guit.ritmica) plays a complex pattern of chords and single notes, including triplet markings in measures 34 and 35. The bass line (bajo) consists of a steady eighth-note pattern with a slash indicating a muted or specific articulation.

35

voz

bateria

guit.ritmica

bajo

Detailed description: This system covers measures 35 and 36. The vocal line (voz) continues from measure 35 with a quarter note, followed by a dotted half note. In measure 36, it starts with a quarter note, followed by a dotted half note. The drum part (bateria) maintains the snare and bass drum pattern, with triplet markings in measures 35 and 36. The rhythm guitar (guit.ritmica) continues its complex chordal and melodic pattern, including triplet markings in measures 35 and 36. The bass line (bajo) remains a steady eighth-note pattern with a slash.

36

voz

bateria

guit.ritmica

bajo

Detailed description: This system covers measures 36 and 37. The vocal line (voz) starts in measure 36 with a quarter note, followed by a dotted half note. In measure 37, it begins with a quarter note, followed by a dotted half note. The drum part (bateria) continues the snare and bass drum pattern, with triplet markings in measures 36 and 37. The rhythm guitar (guit.ritmica) maintains its complex pattern, including triplet markings in measures 36 and 37. The bass line (bajo) remains a steady eighth-note pattern with a slash.

37

bateria

guit.ritmica

bajo

39

bateria

bajo

41

voz

bateria

guit.ritmica

solo

bajo

43

voz

bateria

guit.ritmica

solo

bajo

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves: 'voz' (vocal line), 'bateria' (drum line), 'guit.ritmica' (rhythmic guitar line), 'solo' (guitar solo line with TAB), and 'bajo' (bass line). The vocal line starts with a triplet of eighth notes. The drum line includes triplet patterns. The rhythmic guitar line has a complex pattern with triplets and slurs. The bass line provides a steady accompaniment.

45

voz

bateria

guit.ritmica

solo

bajo

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves: 'voz' (vocal line), 'bateria' (drum line), 'guit.ritmica' (rhythmic guitar line), 'solo' (guitar solo line with TAB), and 'bajo' (bass line). The vocal line is mostly silent. The drum line continues with triplet patterns. The rhythmic guitar line features a triplet of eighth notes. The bass line continues with a steady accompaniment.

47

voz

bateria

guit.ritmica

solo

bajo

49

voz

bateria

guit.ritmica

solo

bajo

51

voz

bateria

guit.ritmica

solo

bajo

53

voz

bateria

guit.ritmica

solo

bajo

54

voz

bateria

guit.ritmica

solo

bajo

55

voz

bateria

guit.ritmica

solo

bajo

57

bateria

guit.ritmica

solo

bajo

58

voz

bateria

guit.ritmica

bajo

60

voz

bateria

guit.ritmica

bajo

62

voz

bateria

guit.ritmica

bajo

64

voz

bateria

guit.ritmica

bajo

66

voz

bateria

guit.ritmica

bajo

67

voz

bateria

guit.ritmica

bajo

Musical score for measures 67-68. The score is for four instruments: voice (voz), drums (bateria), rhythm guitar (guit.ritmica), and bass (bajo). Measure 67 features a vocal line with a melodic phrase, a drum line with a complex pattern including triplets, a rhythm guitar line with a triplet-based arpeggiated pattern, and a bass line with a steady eighth-note accompaniment. Measure 68 continues the vocal line and drum pattern, with the guitar and bass providing harmonic support.

69

voz

bateria

guit.ritmica

bajo

Musical score for measures 69-70. In measure 69, the vocal line has a short melodic phrase followed by a rest. The drum line continues with a pattern of triplets. The rhythm guitar and bass lines maintain their respective patterns from the previous measures. Measure 70 shows the vocal line re-entering with a new melodic phrase, while the instrumental parts continue.

71

voz

bateria

guit.ritmica

bajo

Musical score for measures 71-72. Measure 71 features a vocal line with a long, sustained melodic phrase. The drum line has a more active pattern with some cymbal accents. The rhythm guitar and bass lines continue with their established parts. Measure 72 shows the vocal line concluding its phrase, and the instrumental parts continuing.

73

voz

bateria

guit.ritmica

solo

bajo

74

voz

bateria

guit.ritmica

solo

bajo

76

voz

bateria

guit.ritmica

solo

bajo

78

voz

bateria

guit.ritmica

solo

bajo

80

voz

bateria

guit.ritmica

solo

bajo

7 3 3 5 5 3 3 7

T
A
B

81

voz

bateria

guit.ritmica

solo

bajo

7 3 5 3 7 10 10 7 8 7 10

T
A
B

83

voz

bateria

guit.ritmica

solo

bajo

85

voz

bateria

guit.ritmica

solo

bajo

87

voz

bateria

guit.ritmica

solo

bajo

10 7 10 8 8 7 7 3 7 7 3 5 3 3 7

T
A
B

89

voz

bateria

guit.ritmica

solo

bajo

7 3 5

T
A
B

91

bateria

guit.ritmica

solo

bajo

92

bateria

guit.ritmica

solo

bajo

93

bateria

guit.ritmica

solo

bajo

94

bateria

guit.ritmica

solo

bajo

95

bateria

guit.ritmica

solo

bajo

96

bateria

guit.ritmica

solo

bajo

97

bateria

guit.ritmica

solo

bajo

99

bateria

guit.ritmica

solo

bajo

101

bateria

guit.ritmica

solo

bajo

103

bateria

guit.ritmica

solo

bajo

104

bateria

guit.ritmica

solo

bajo

106

bateria

bajo

108

voz

bateria

guit.ritmica

solo

bajo

110

voz

bateria

guit.ritmica

solo

bajo

111

voz

bateria

guit.ritmica

solo

bajo

112

bateria

guit.ritmica

solo

bajo

113

voz

bateria

guit.ritmica

solo

bajo

Detailed description: This musical score block covers measures 113 and 114. It features five staves: 'voz' (vocal), 'bateria' (drums), 'guit.ritmica' (rhythmic guitar), 'solo' (guitar solo), and 'bajo' (bass). The vocal line is mostly silent with a few notes at the end of measure 114. The drum line shows a complex pattern with 'x' marks for cymbals and various note values. The rhythmic guitar line has a melodic line with triplets and a fretboard diagram below it showing fret numbers (0, 2, 3). The bass line plays a steady eighth-note pattern.

115

voz

bateria

guit.ritmica

solo

bajo

Detailed description: This musical score block covers measures 115 and 116. It features five staves: 'voz', 'bateria', 'guit.ritmica', 'solo', and 'bajo'. The vocal line has a melodic phrase in measure 115. The drum line continues with a similar pattern to the previous block. The rhythmic guitar line has a melodic line with triplets and a fretboard diagram below it showing fret numbers (0, 1, 2, 3). The bass line continues with a steady eighth-note pattern.

117

voz

bateria

guit.ritmica

solo

bajo

1 3 5 1 5 7 7 1

118

voz

bateria

guit.ritmica

solo

bajo

8 1 10 10 8

119

voz

bateria

guit.ritmica

solo

bajo

121

voz

bateria

guit.ritmica

solo

bajo

122

voz

bateria

guit.ritmica

solo

bajo

T
A
B

2 0 0 2 2

123

voz

bateria

guit.ritmica

solo

bajo

T
A
B

? ? ? 0 2 3

124

bateria

guit.ritmica

solo

bajo

125

voz

bateria

guit.ritmica

bajo

127

voz

bateria

guit.ritmica

bajo

129

bateria

guit.ritmica

bajo

130

voz

bateria

guit.ritmica

bajo

132

voz

bateria

guit.ritmica

bajo

134

voz

bateria

guit.ritmica

bajo

136

voz

bateria

guit.ritmica

bajo

137

bateria

guit.ritmica

bajo

138

voz

bateria

guit.ritmica

bajo

139

voz

bateria

guit.ritmica

bajo

140

voz

bateria

guit.ritmica

bajo

141

voz

bateria

guit.ritmica

bajo

Detailed description: This system covers measures 141 to 143. The vocal line (voz) features a melodic line with slurs and accents. The guitar (guit.ritmica) plays a rhythmic pattern of eighth notes with triplets (marked '3') and slurs. The bass (bajo) plays a steady eighth-note pattern. The drum set (bateria) provides a consistent rhythmic accompaniment.

142

voz

bateria

guit.ritmica

bajo

Detailed description: This system covers measures 142 to 144. The vocal line continues with a melodic line. The guitar (guit.ritmica) features more triplet patterns (marked '3') and slurs. The bass (bajo) maintains the eighth-note pattern. The drum set (bateria) continues its accompaniment.

144

voz

bateria

guit.ritmica

bajo

Detailed description: This system covers measures 144 to 146. The vocal line concludes with a melodic line. The guitar (guit.ritmica) has a triplet pattern (marked '3') and slurs. The bass (bajo) continues the eighth-note pattern. The drum set (bateria) provides the final accompaniment.

145

voz

bateria

guit.ritmica

bajo

146

voz

bateria

guit.ritmica

bajo

148

voz

bateria

guit.ritmica

bajo

150

voz

bateria

guit.ritmica

bajo

Detailed description: This system covers measures 150 to 152. The vocal line (voz) features a melodic line with a slur over measures 150-151 and a dotted quarter note in measure 152. The drum part (bateria) has a consistent pattern of eighth notes with accents. The rhythm guitar (guit.ritmica) plays a series of eighth-note chords with a triplet in measure 152. The bass (bajo) plays a steady eighth-note bass line.

151

voz

bateria

guit.ritmica

bajo

Detailed description: This system covers measures 151 to 153. The vocal line (voz) continues the melodic line with a slur over measures 151-152 and a dotted quarter note in measure 153. The drum part (bateria) maintains the eighth-note pattern. The rhythm guitar (guit.ritmica) features a triplet in measure 151 and continues with eighth-note chords. The bass (bajo) continues with the eighth-note bass line.

153

voz

bateria

guit.ritmica

bajo

Detailed description: This system covers measures 153 to 155. The vocal line (voz) has a slur over measures 153-154 and a dotted quarter note in measure 155. The drum part (bateria) continues with eighth notes. The rhythm guitar (guit.ritmica) has triplets in measures 153 and 154. The bass (bajo) continues with the eighth-note bass line.

155

voz

bateria

guit.ritmica

bajo

Detailed description of the musical score: The score is for measures 155, 156, and 157.
- **voz (voice):** Measure 155 starts with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a quarter rest and a half rest. Measures 156 and 157 are whole rests.
- **bateria (drums):** Measure 155 features a complex pattern: a triplet of eighth notes (G4, A4, B4) with accents, followed by a quarter rest, then a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 156 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 157 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- **guit.ritmica (rhythm guitar):** Measure 155 has a triplet of eighth notes (G4, A4, B4) with accents, followed by a quarter rest, then a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 156 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 157 has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- **bajo (bass):** Measure 155 has a quarter rest, a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Measure 156 has a quarter rest, a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Measure 157 has a quarter rest, a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4).

The Strokes - Hard to explain

VOZ

♩ = 165,000168

21

25

2

31

36

5

45

2

52

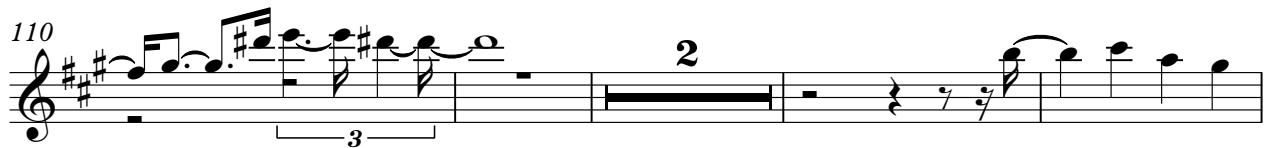
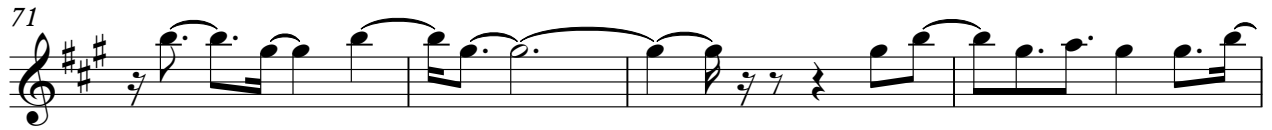
3

58

63

3

67



139



143



146



150



153



The Strokes - Hard to explain

bateria

♩ = 165,000168

4

7

10

13

16

19

22

24

27

V.S.

Detailed description: This is a musical score for a bateria (drum set) in 4/4 time. The tempo is marked as ♩ = 165,000168. The score consists of ten staves, each representing a measure of music. The notation includes various rhythmic figures, such as eighth and sixteenth notes, often grouped in triplets (indicated by a '3' in a bracket). Slurs are used to group notes across measures. The score is written on a single-line staff with a double bar line at the beginning of each measure. The measures are numbered 4, 7, 10, 13, 16, 19, 22, 24, and 27. The notation is complex, with many notes and rests, and some notes have 'x' marks above them, possibly indicating specific drum sounds or techniques. The score ends with 'V.S.' (Verso).

Musical score for bateria (drums) showing measures 30 through 57. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including triplets (indicated by a '3' below the notes), eighth notes, and sixteenth notes. The score is divided into systems, with measure numbers 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57 marking the beginning of each system. The notation uses 'x' marks above notes to indicate specific drum sounds or techniques. The score is written in a style typical of drum notation, with a focus on rhythm and dynamics.

The image displays a musical score for a bateria (drum set) part, spanning measures 60 to 85. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). Some notes are marked with an 'x', likely representing a specific drum sound. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

88

Musical notation for measures 88-91. Measure 88 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 89 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 90 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 91 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line.

92

Musical notation for measures 92-93. Measure 92 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 93 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line.

94

Musical notation for measures 94-95. Measure 94 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 95 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 97 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 98 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line.

99

Musical notation for measures 99-101. Measure 99 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 100 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 101 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line.

102

Musical notation for measures 102-104. Measure 102 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 103 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 104 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line.

105

Musical notation for measures 105-107. Measure 105 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 106 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 107 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line.

108

Musical notation for measures 108-110. Measure 108 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 109 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 110 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line.

111

Musical notation for measures 111-113. Measure 111 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 112 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 113 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line.

114

Musical notation for measures 114-116. Measure 114 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 115 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line. Measure 116 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes in the bass line.

Musical score for bateria (drums) with measures 117-140. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values, rests, and articulations. Measure numbers 117, 119, 122, 124, 127, 130, 133, 136, 138, and 140 are indicated at the beginning of their respective systems. Triplet markings (a '3' in a bracket) are present in measures 122, 124, 127, 130, 133, 136, and 138. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes) with or without flags. Some notes have 'x' marks above them, likely indicating specific drum sounds. The score concludes with a double bar line in measure 140.

V.S.

143

Musical notation for measures 143-145. Measure 143: Snare drum (x), bass drum (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x). Measure 144: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x). Measure 145: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x).

146

Musical notation for measures 146-147. Measure 146: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x). Measure 147: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x).

148

Musical notation for measures 148-150. Measure 148: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x). Measure 149: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x). Measure 150: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x).

151

Musical notation for measures 151-153. Measure 151: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x). Measure 152: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x). Measure 153: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x).

154

Musical notation for measures 154-155. Measure 154: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x). Measure 155: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x).

156

Musical notation for measure 156. Measure 156: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x).

The Strokes - Hard to explain

The musical score is written in 4/4 time with a tempo of 165,000168. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. The music is characterized by a complex, syncopated rhythmic pattern. The first staff includes a triplet of eighth notes. The second staff starts with a measure rest and continues the rhythmic pattern. The third staff features a triplet of eighth notes. The fourth staff continues the pattern with a key signature change to one sharp (F#). The fifth staff includes a triplet of eighth notes. The sixth staff continues the pattern. The seventh staff features a triplet of eighth notes. The eighth staff concludes the piece with a triplet of eighth notes and a final measure rest.

22

24

26

28

30

32

34

36

38

43

45

47

49

51

53

55

57

59

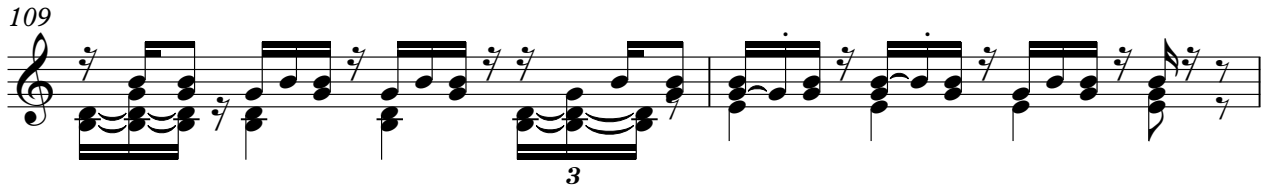
62

64

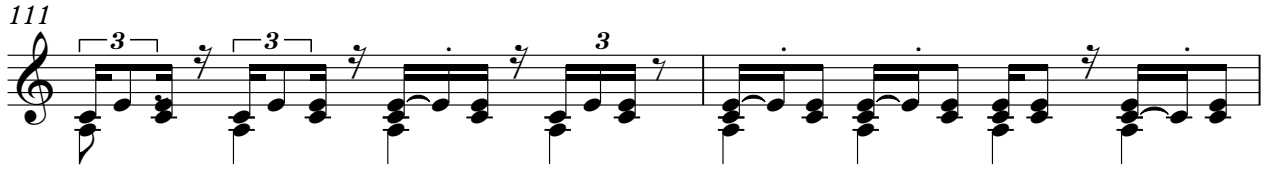
The musical score is written in treble clef and consists of ten staves, each representing a measure of music. The measures are numbered 66 through 84. The notation is highly rhythmic, featuring a consistent pattern of eighth notes with slurs and accents. A defining characteristic of the piece is the frequent use of triplets, indicated by a '3' above a bracketed group of three notes. These triplets are often slurred together and sometimes have accents. The bass line is relatively simple, consisting of a steady sequence of eighth notes, often with a low register. The overall feel is that of a fast, driving guitar rhythm. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is implied to be 4/4 based on the note values.

Musical score for guitar rhythm, measures 86-104. The score is written in treble clef and includes various rhythmic patterns, including triplets and slurs. Measure numbers 86, 88, 91, 93, 95, 97, 99, 101, 103, and 104 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, chords, and rests.

109



111



113



115



117



119



121



123



126



128



130

132

134

136

138

140

142

144

146

148

V.S.

8

guit.ritmica

150

3

152

3

154

3

155

3

The Strokes - Hard to explain

solo

♩ = 165,000168

E		3 3	2	2 3 3	3	3	1 1 3 3	0 0
B								
G								
D								
A								2
E								
A								

7

T	2	0 0	3	1 1 0 1	2	1 1 1	3 2	3	3	0 1	2	1 3 2
A												
B												

12

T	2	0 0 0 2	2	2	2	0 0	2 2	2 0	0 0 2	2	2	2	0 0	2	2
A															
B															

17

T	2 2	8				3 3	0 0 2 2	0	0	3	14			
A		████████████████████									████████████████████			
B		████████████████████									████████████████████			

42

T	3 3	3	3	3 3	3	3	2 2	2 2	2 2	2 2	2 2	2 2
A												
B												

44

T	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	1 3	0	2	2	0
A														
B														

48

T	3 1	0 1	2	1 1 1	2 3	3 2	2	1 3	1	5	5	7	5	0 0 0 2 2
A														
B														

53

T	0	0	2	0	0	1 1	1 3	3 1 1	1	1	1 1 1 1	0 2
A	2	2	2									0 2
B												0 2 5 ?

57

T	1	0 1	3	0 2 5	8	12	14 15	19 20	24	29	15			
A	0	2				15			27	31	████████████████████			
B	4										████████████████████			

2 73

solo

	7 10	10 7 8	8 7 7 10	10 7 8 7	7 3 7	7 3 5	5 3 3 7
T							
A							
B							

77

	7 3 3 5 3	3 7 10	10 7 7 8 7 7 10	10 7 7 8	8 7 7 3 7	7 3 3 5 3 3 7
T						
A						
B						

81

	7 3 5 3 7 10	10 7 8 7 7 10	10 7 7 8 8 7	7 3 7	7 3 5 3	3 3 7
T						
A						
B						

85

	7 3 5 3 7 10	10 7 8 7 7 7 10	10 7 10 8	8 7 7 3 7	7 3 5 3 3 7
T					
A					
B					

89

	7 3 5	3 3	3 2 2	2 3 3 3	3
T					
A					
B					

95

	1 1 3 3	0 0	3 3	0 0	1 2 2 3 2	3 3 1 1 1
T						
A		2	2			
B						

100

	2 1 1 3 2	0 0 0 2 2	2 0 2 2	0 0 0 2 2	0 0 2 2
T					
A					
B					

105

	4	3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
T			
A	=====		
B			

111

	3 3 3 3 3 3 3 3	3 3 3 3 3 3	1 1 3 3	0 0
T				
A				2
B				

114

	2 2 0 0	3 1 1 0 1	2 1 1 1 3 3 1	1 3 5 1 5 7 7	1 1 1 1
T					
A					
B					

118

solo

3

	8		10	10	8	8													
T	1		1	1															
A							0	0	0	0	2	2	2		0	0	2	2	
B																			

122

			0	0															
T	2				2	2													
A																			
B																			

? ? ? 0 2 3

124

33

									0	2	5	7							
T	2	2	2		0	2	2	4	0	5	3								
A				0	3	2													
B																			

5

The Strokes - Hard to explain

bajo

♩ = 165,000168



V.S.

24



26



28



31



34



36



39



42



45



47



50



53



56



59



62



64



67



70



72



75



V.S.

78



81



84



87



91



94



96



98



101



103



105



108



111



113



115



118



120



122



124



126



V.S.

129



132



135



138



141



144



147



150



153



155

