

Fleetwood Mac - As Long As You Fellow

♩ = 104,000557

The musical score is arranged in two systems. The first system includes staves for DRUMS, VIBRAPHONE, NYLON GTR, and ACOU BASS. The second system includes staves for STRINGS and A.PIANO 2. The score is in 4/4 time with a tempo of 104,000557. The first system shows the initial four measures, with the drums and nylon guitar starting in the fourth measure. The second system shows measures 5 through 8, with the strings and piano 2 part starting in the fifth measure. The drums and nylon guitar continue their patterns from the first system.

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

5

7

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 7 and 8. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The nylon guitar part consists of a melodic line of eighth notes. The acoustic bass part provides a harmonic foundation with quarter and eighth notes. The strings part has a long, sustained chordal structure. The piano part features complex chordal textures with some grace notes.

9

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 9 and 10. The drums part continues with the same rhythmic pattern. The nylon guitar part continues its melodic line. The acoustic bass part has a more active line with eighth notes and a half note. The strings part remains sustained. The piano part continues with complex chordal textures and grace notes.

11

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 11, 12, and 13. The drums play a consistent pattern of eighth notes. The vibraphone has a rest in measure 11 and enters in measure 12 with a melodic line. The nylon guitar plays a melodic line in measure 11 and has rests in measures 12 and 13. The acoustic bass and strings play sustained chords and moving lines. The A. Piano 2 part features complex chordal textures and melodic fragments.

14

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 14, 15, and 16. The drums continue their pattern. The vibraphone plays a melodic line across all three measures. The acoustic bass and strings play sustained chords and moving lines. The A. Piano 2 part features complex chordal textures and melodic fragments.

17

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

19

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

The image displays a musical score for measures 17 through 19. The score is arranged in a system of six staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for VIBRAPHONE, featuring a melodic line with eighth and quarter notes. The third staff is for NYLON GTR, with a melodic line in the first measure of the system and a whole rest in the second. The fourth staff is for ACOU BASS, showing a bass line with quarter and eighth notes. The fifth staff is for STRINGS, with a long, sustained note indicated by a large oval. The sixth staff is for A.PIANO 2, with a complex melodic line in the first measure and a sustained note in the second. The system is divided into two measures, with measure 17 on the left and measure 19 on the right.

21

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 2

24

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

27

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

29

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

32

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

35

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

38

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 2

41

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 2

44

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 44 and 45. The drums play a consistent pattern of eighth notes with 'x' marks above them. The vibraphone has a few notes in measure 44 and rests in 45. The nylon guitar plays a melodic line with eighth notes. The acoustic bass plays a line with eighth notes and some rests. The strings play a sustained chord in measure 44 and a single note in 45. The piano 2 part features a melodic line with eighth notes and some rests.

46

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 46 and 47. The drums continue their eighth-note pattern. The vibraphone has a few notes in measure 46 and rests in 47. The acoustic bass plays a line with eighth notes and some rests. The strings play a sustained chord in measure 46 and a single note in 47. The piano 2 part features a melodic line with eighth notes and some rests.

49

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

52

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

54

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

57

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

60

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 2

63

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 2

66

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

69

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

72

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

75

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

78

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 2

81

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 2

84

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 2

87

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 2

This musical score page contains six systems of music, each system representing a four-measure segment. The instruments are arranged vertically as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- ACOU BASS:** Plays a steady bass line with eighth notes and quarter notes.
- STRINGS:** Utilizes long, sweeping glissandi (slides) across the strings, often with a fermata at the end.
- A.PIANO 2:** Provides harmonic support with chords and melodic fragments, including some tremolos.

The systems are labeled with measure numbers: 90, 93, and 96. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

99

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

102

DRUMS

VIBRAPHONE

NYLON GTR

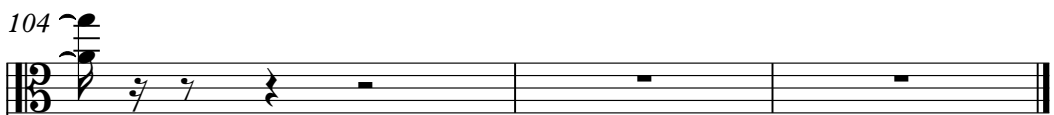
ACOU BASS

STRINGS

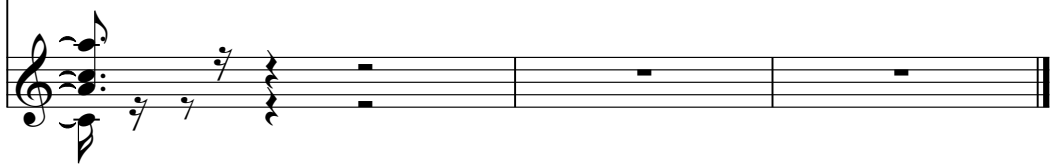
A.PIANO 2

104

STRINGS



A.PIANO 2



DRUMS

Fleetwood Mac - As Long As You Fellow

♩ = 104,000557

2

7

11

15

19

23

27

31

35

39

V.S.

43

43

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

75

79

79

DRUMS

83

Musical notation for drum set at measure 83. The notation is on a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, with some grouped by brackets. The bottom line contains notes representing the bass drum and snare drum.

86

Musical notation for drum set at measure 86. The notation is on a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, with some grouped by brackets. The bottom line contains notes representing the bass drum and snare drum.

90

Musical notation for drum set at measure 90. The notation is on a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, with some grouped by brackets. The bottom line contains notes representing the bass drum and snare drum.

94

Musical notation for drum set at measure 94. The notation is on a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, with some grouped by brackets. The bottom line contains notes representing the bass drum and snare drum.

98

Musical notation for drum set at measure 98. The notation is on a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, with some grouped by brackets. The bottom line contains notes representing the bass drum and snare drum.

100

Musical notation for drum set at measure 100. The notation is on a five-line staff with a double bar line on the left. The top line contains 'x' marks representing cymbals, with some grouped by brackets. The bottom line contains notes representing the bass drum and snare drum. A large number '4' is written at the end of the staff, indicating a four-measure rest.

VIBRAPHONE

Fleetwood Mac - As Long As You Fello

♩ = 104,000557

10

15

19

28

38

44

53

61

2

VIBRAPHONE

75



81



87



♩ = 104,000557

2

7

11

6

20

5

29

7

6

44

5

53

11

68

73

76

22

2

NYLON GTR

100

3

ACOU BASS

Fleetwood Mac - As Long As You Fellow

♩ = 104,000557

2

8

13

18

23

28

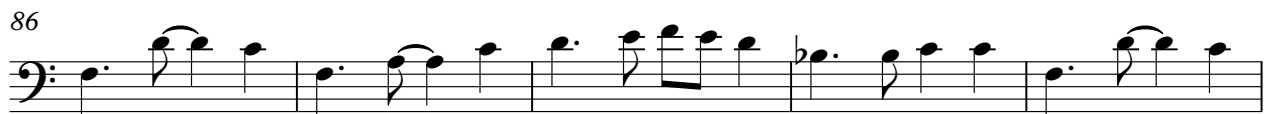
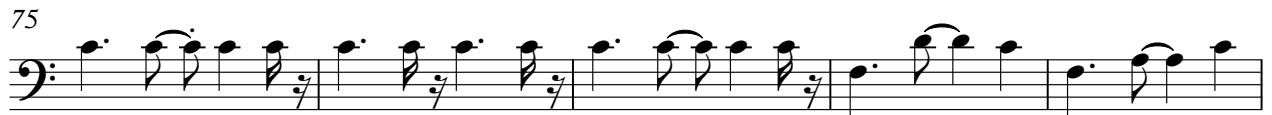
33

39

44

49

V.S.



Fleetwood Mac - As Long As You Follow

STRINGS

♩ = 104,000557

2

9

16

23

30

37

43

50

57

64

V.S.

2

71

STRINGS

78

85

92

99

Fleetwood Mac - As Long As You Fellow

A.PIANO 2

♩ = 104,000557

2

6

9

13

19

24

29

35

42

47

V.S.

Musical score for A.PIANO 2, measures 53-103. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered on the left side of the page: 53, 57, 63, 69, 76, 83, 89, 95, 101, and 103. The notation includes complex chords, arpeggios, and melodic lines. A double bar line with a '2' below it is present at the end of measure 103, indicating a repeat or a specific performance instruction.