

Fleetwood Mac - Dreams

♩ = 120,000000

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

OVERDRIVE

DISTORTION

GTHARMONIC

FINGERDBAS

SYNVOX

SYNVOX

♩ = 120,000000

SLOWSTRING

STRINGS

A.PIANO 2

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 2

11

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 2

15

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 2

19

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 2

23

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 2



27

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

A.PIANO 2

31

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

A.PIANO 2



35

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

A.PIANO 2

39

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

STRINGS

A.PIANO 2

42

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

STRINGS

A.PIANO 2

45

MELODY
DRUMS
DISTORTION
FINGERDBAS
SYNVOX
SYNVOX
STRINGS
A.PIANO 2



48

MELODY
DRUMS
DISTORTION
FINGERDBAS
STRINGS
A.PIANO 2

51

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

STRINGS

A.PIANO 2



55

MELODY

DRUMS

OVERDRIVE

DISTORTION

GTHARMONIC

FINGERDBAS

STRINGS

A.PIANO 2

59

DRUMS

OVERDRIVE

GTHARMONIC

FINGERDBAS

STRINGS

A.PIANO 2

63

MELODY

DRUMS

OVERDRIVE

GTHARMONIC

FINGERDBAS

SLOWSTRING

A.PIANO 2

67

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 2

71

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 2



75

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 2

79

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

A.PIANO 2



83

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

A.PIANO 2

87

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SYNOX

SYNOX

SLOWSTRING

A.PIANO 2

91

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

STRINGS

A.PIANO 2

95

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

STRINGS

A.PIANO 2

98

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

STRINGS

A.PIANO 2



101

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

STRINGS

A.PIANO 2

105

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

STRINGS

A.PIANO 2



108

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

STRINGS

A.PIANO 2

111

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

STRINGS

A.PIANO 2



114

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

STRINGS

A.PIANO 2

117

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

STRINGS

A.PIANO 2



121

MELODY

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

SYNVOX

SYNVOX

STRINGS

A.PIANO 2

125

MELODY
DRUMS
STEEL GTR
DISTORTION
FINGERDBAS
SYNVOX
STRINGS
A.PIANO 2

Detailed description: This system of musical notation covers measures 125 to 127. The MELODY track features a treble clef with a melodic line. DRUMS is shown with a double bar line and rhythmic notation. STEEL GTR, DISTORTION, and FINGERDBAS tracks are in treble and bass clefs respectively, showing guitar-specific notation. SYNVOX is in treble clef. STRINGS is in bass clef with vertical lines indicating string positions. A.PIANO 2 is in bass clef with piano-specific notation. A double bar line is present at the end of measure 127.



128

MELODY
STEEL GTR
DISTORTION
FINGERDBAS
SYNVOX
SLOWSTRING
A.PIANO 2

Detailed description: This system of musical notation covers measures 128 to 131. MELODY is in treble clef. STEEL GTR, DISTORTION, and FINGERDBAS tracks are in treble and bass clefs. SYNVOX is in treble clef. SLOWSTRING is in treble clef with vertical lines. A.PIANO 2 is in bass clef. The system concludes with a double bar line at the end of measure 131.

Fleetwood Mac - Dreams

MELODY

♩ = 120,000000

3 2

10

16

21

26

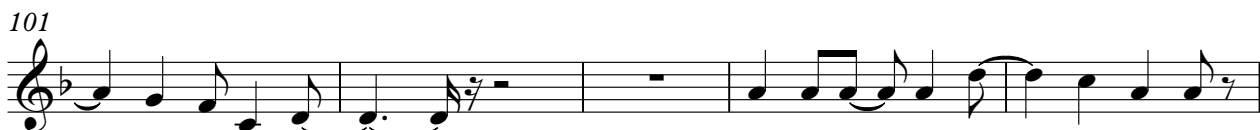
30

34

39

44

48



106



111



116



121



126



DRUMS

Fleetwood Mac - Dreams

♩ = 120,000000

The image displays a drum score for the song "Dreams" by Fleetwood Mac. It is written in 4/4 time with a tempo of 120 beats per minute. The notation is organized into ten systems, each representing three measures of music. The first system includes a 7-measure rest followed by a triplet of eighth notes. The subsequent systems show a consistent drum pattern: the snare drum plays a steady quarter-note pulse, while the hi-hat plays a continuous eighth-note pattern. The bass drum plays a pattern of quarter notes, often with a triplet of eighth notes in the first measure of each system. The notation uses 'x' for hi-hat hits and 'o' for bass drum hits.

V.S.

DRUMS

Drum notation for measures 33 through 60. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and accents. Triplet markings with a '3' are present in measures 39 and 42. The notation is consistent throughout the page, showing a complex rhythmic structure.

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

DRUMS

93

96

99

102

105

108

111

114

117

120

DRUMS

123

Musical notation for measures 123, 124, and 125. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some 'x' marks grouped by brackets. The lower staff shows the corresponding bass drum and snare drum patterns with note heads and stems.

126

Musical notation for measure 126. The notation consists of two staves. The upper staff shows drum hits with 'x' marks and brackets. The lower staff shows the corresponding bass drum and snare drum patterns. A large number '5' is placed above the second staff, indicating a five-measure rest.

VIBRAPHONE

Fleetwood Mac - Dreams

♩ = 120,000000

26

Measures 26-30: Measure 26 is a whole rest. Measures 27-30 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

31

Measures 31-36: A continuous melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

37

40

Measures 37-40: Measures 37-39 contain the melodic line from the previous system. Measure 40 is a whole rest.

81

Measures 81-86: A continuous melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

87

Measures 87-90: A continuous melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

91

41

Measures 91-94: Measure 91 contains the melodic line. Measures 92-94 are whole rests.

STEEL GTR

Fleetwood Mac - Dreams

♩ = 120,000000

26

31

37

40

81

87

92

32

127

2

OVERDRIVE

Fleetwood Mac - Dreams

♩ = 120,000000

4

11

3

19

2

25

31

61

2

68

56

73

2

56

DISTORTION

Fleetwood Mac - Dreams

♩ = 120,000000

38

42

46

50

55

36

94

98

102

107

112

V.S.

DISTORTION

116



120



125



♩ = 120,000000

56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 contains a quarter rest, a quarter note G4, and a half note F#4. Measure 59 is a whole rest.

61

69

Musical notation for measures 61-69. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 contains a quarter rest, a quarter note G4, and a half note F#4. Measure 64 contains a quarter note G4 and a half note F#4. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest.

♩ = 120,000000

2

7

12

17

21

26

31

35

39

44

V.S.

48



52



57



63



68



72



76



81



85



89



94



98



102



107



112



116



120



125



128



♩ = 120,000000

25

31

37

42

47 **4**

55 **24**

83

89

94

97 **4**

104



109



114



121



♩ = 120,000000

25

31

37

42

47

4

55

24

83

89

94

97

4

104



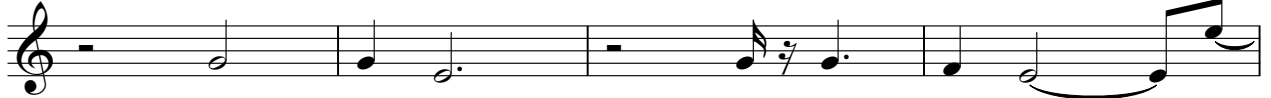
109



114



123



127



Fleetwood Mac - Dreams

SLOWSTRING

♩ = 120,000000

2

11

20

29

38

24

69

78

87

36

128

2

STRINGS

Fleetwood Mac - Dreams

♩ = 120,000000

38

45

54

33

94

103

111

119

124

5

♩ = 120,000000

2

7

11

15

20

24

29

33

38

42

V.S.

2

A.PIANO 2

46

50

54

58

63

68

72

76

81

85

This image shows a page of musical notation for a piano piece. The score is written on ten staves. The first staff contains a melodic line with eighth and sixteenth notes. The subsequent staves show a complex accompaniment with dense chords and rhythmic patterns. Measure numbers 46, 50, 54, 58, 63, 68, 72, 76, 81, and 85 are indicated on the left side of the page. The notation includes various note values, rests, and dynamic markings.

This image shows a page of musical notation for the second piano part of a piece. The page is numbered 3 and contains measures 89 through 126. The notation is written on a grand staff with two staves per system. The music features a complex texture with frequent sixteenth-note patterns, often beamed together, and dense chordal textures. The right hand (top staff) plays a melodic line with many sixteenth notes, while the left hand (bottom staff) provides harmonic support with chords and rhythmic patterns. The piece concludes with a double bar line at the end of measure 126.