

Fleetwood Mac - I Don't Want To Know

♩ = 145,000031

SNARE1

HIHAT1

TOM1

BDRUM1 CLAPPING BDRUM1 CLAPPING BDRUM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

STEELGT6 OBOE1

STEELGT6

PIANO1



3

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

5

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

SNARE1

TOM1

7

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

PIANO1

SNARE1

HIHAT1

TOM1

9



11

SNARE1
HIHAT1
TOM1
GUIT-SUS STEELGT6
GUIT-SUS STEELGT6
GUIT-SUS STEELGT6
PIANO1



13

SNARE1
HIHAT1
TOM1
GUIT-SUS STEELGT6
GUIT-SUS STEELGT6
GUIT-SUS STEELGT6
PIANO1

15

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

STEELGT6 OBOE1

STEELGT6

PIANO1



17

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

STEELGT6 OBOE1

STEELGT6

PIANO1

19

Musical score for measures 19-20. The score includes parts for SNARE1, HIHAT1, TOM1, and three GUIT-SUS STEELGT6 parts, along with a PIANO1 part. The drum parts (SNARE1, HIHAT1, TOM1) feature a consistent rhythmic pattern of quarter notes. The guitar parts (GUIT-SUS STEELGT6) are written in treble clef with a key signature of one sharp (F#) and a common time signature. The piano part (PIANO1) is written in bass clef and features a sequence of chords: a whole chord, a half chord with a sharp (#), a whole chord, and a half chord with a sharp (#).



21

Musical score for measures 21-22. The score includes parts for SNARE1, HIHAT1, TOM1, and three GUIT-SUS STEELGT6 parts, along with a PIANO1 part. The drum parts (SNARE1, HIHAT1, TOM1) continue with the same rhythmic pattern. The guitar parts (GUIT-SUS STEELGT6) continue with the melodic line from the previous measures. The piano part (PIANO1) continues with the same sequence of chords as in the previous measures.

23

SNARE1
HIHAT1
TOM1
GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6
GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6
PIANO1



25

SNARE1
HIHAT1
TOM1
GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6
GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6
GUIT-SUS STEELGT6
PIANO1

27

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1



29

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

PIANO1

31

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

PIANO1



32

SNARE1

HIHAT1

TOM1

CLAPPING

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

PIANO1

33

SNARE1

HIHAT1

TOM1

CLAPPING

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

STEELGT6

PIANO1



34

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

35

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1



36

SNARE1

HIHAT1

TOM1

BDRUM1 CLAPPING BDRUM1 CLAPPING BDRUM1

CLAPPING

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

37

SNARE1

HIHAT1

TOM1

BDRUM1 CLAPPING BDRUM1 CLAPPING BDRUM1

CLAPPING

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1



38

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

40

SNARE1

HIHAT1

TOM1

BDRUM1 CLAPPING BDRUM1 CLAPPING BDRUM1

CLAPPING

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

41

SNARE1

HIHAT1

TOM1

BDRUM1 CLAPPING BDRUM1 CLAPPING BDRUM1

CLAPPING

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

Double bar line symbol

43

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

STEELGT6 OBOE1

STEELGT6

PIANO1



45

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

47

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

PIANO1



49

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

STEELGT6 OBOE1

STEELGT6

PIANO1

51

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

STEELGT6 OBOE1

STEELGT6

PIANO1



53

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

55

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

PIANO1



57

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

PIANO1

59

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1



61

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

63

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

PIANO1



65

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

PIANO1

66

SNARE1

HIHAT1

TOM1

CLAPPING

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

PIANO1



67

SNARE1

HIHAT1

TOM1

CLAPPING

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

68

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1



69

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

70

SNARE1

HIHAT1

TOM1

BDRUM1 CLAPPING BDRUM1 CLAPPING BDRUM1

CLAPPING

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1



71

SNARE1

HIHAT1

TOM1

BDRUM1 CLAPPING BDRUM1 CLAPPING BDRUM1

CLAPPING

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

Musical score for measures 70 and 71. The score is divided into two systems. The first system (measures 70-71) includes staves for SNARE1, HIHAT1, TOM1, BDRUM1 CLAPPING, CLAPPING, three GUIT-SUS STEELGT6 staves, and PIANO1. The second system (measures 71-72) includes staves for SNARE1, HIHAT1, TOM1, BDRUM1 CLAPPING, CLAPPING, three GUIT-SUS STEELGT6 staves, and PIANO1. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

72

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1



74

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

76

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1



78

SNARE1

HIHAT1

TOM1

BDRUM1 CLAPPING BDRUM1 CLAPPING BDRUM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

STEELGT6 OBOE1

STEELGT6

PIANO1

80

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

PIANO1



82

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

84

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

PIANO1



86

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

STEELGT6 OBOE1

PIANO1

88

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

STEELGT6 OBOE1

PIANO1



90

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

STEELGT6 OBOE1

PIANO1

92

SNARE1

HIHAT1

TOM1

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1



94

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

GUIT-SUS STEELGT6

PIANO1

SNARE1

Fleetwood Mac - I Don't Want To Know

♩ = 145,000031

7

13

19

25

31

37

43

49

55

61

V.S.

2

SNARE1

67



73



79



85



90

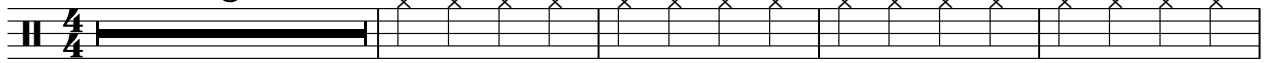


HIHAT1

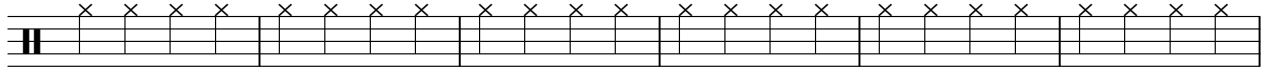
Fleetwood Mac - I Don't Want To Know

♩ = 145,000031

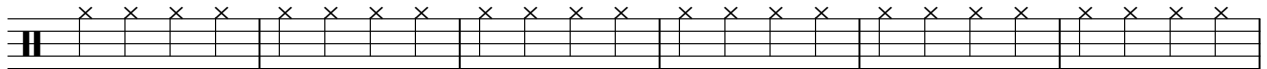
8



13



19



25



31



37



43



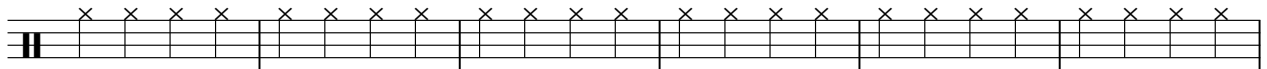
49



55



61

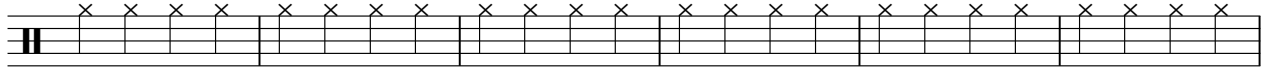


V.S.

2

HIHAT1

67



73



79



85

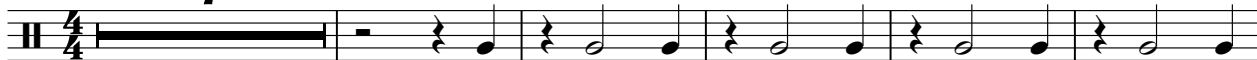


90



♩ = 145,000031

7



13



19



25



31



37



43



49



55



61



2

TOM1

67



73



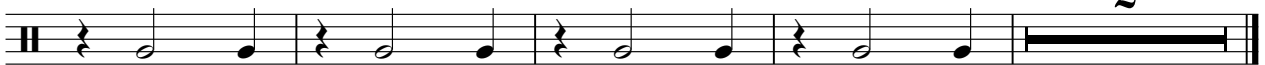
79



85



90



Fleetwood Mac - I Don't Want To Know
BDRUM1 CLAPPING BDRUM1 CLAPPING BDRUM1

♩ = 145,000031

35 2

This musical staff shows measures 35 and 36. Measure 35 is a whole rest. Measure 36 contains a quarter rest, followed by a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. Measure 37 is a whole rest.

40

28

This musical staff shows measures 40 and 41. Measure 40 contains a quarter rest, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. Measure 41 is a whole rest. Measure 42 is a quarter rest, followed by a quarter note and an eighth note.

71

7 17

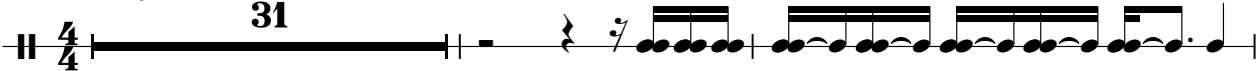
This musical staff shows measures 71 and 72. Measure 71 contains a quarter note, an eighth note, a quarter note, an eighth note, and a half note. Measure 72 is a whole rest. Measure 73 is a whole rest.

CLAPPING

Fleetwood Mac - I Don't Want To Know

♩ = 145,000031

31



34

2



40



66



70



Fleetwood Mac - I Don't Want To Know
GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

♩ = 145,000031

7

12

17

21

25

29

33

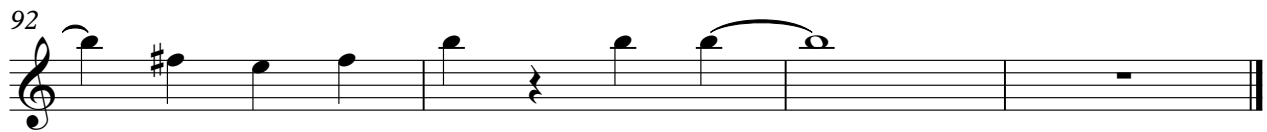
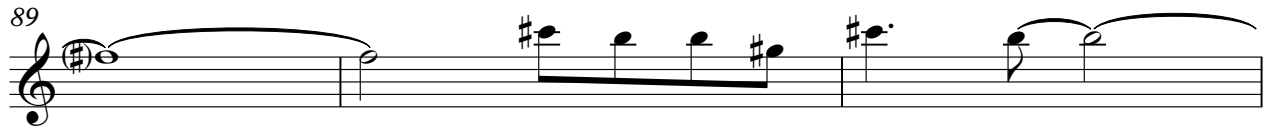
37

41

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 145,000031. The score consists of ten staves of music. The first staff (measures 1-6) features a series of chords and eighth notes, primarily using the notes G, A, B, and C. The second staff (measures 7-11) continues this pattern, introducing some sixteenth-note runs. The third staff (measures 12-16) shows a more complex melodic line with various accidentals, including sharps and flats. The fourth staff (measures 17-20) continues the melodic development. The fifth staff (measures 21-24) features a similar melodic line. The sixth staff (measures 25-28) continues the pattern. The seventh staff (measures 29-32) shows a more rhythmic and melodic progression. The eighth staff (measures 33-36) continues the melodic line. The ninth staff (measures 37-40) features a similar melodic line. The tenth staff (measures 41-44) concludes the piece with a final melodic phrase.

V.S.





Fleetwood Mac - I Don't Want To Know
GUIT-SUS STEELGT6 GUIT-SUS STEELGT6 GUIT-SUS STEELGT6

$\text{♩} = 145,000031$

7

12

17

21

25

29

33

37

42

V.S.

47



52



56



60



64



68



72



77



82



87



91



GUIT-SUS STEELGT6

Fleetwood Mac - I Don't Want To Know

$\text{♩} = 145,000031$

The musical score is written in 4/4 time and consists of ten staves of music. The first staff (measures 1-6) features a sequence of chords: $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat} \text{c}^{\sharp}$, $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat} \text{c}^{\sharp}$, $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat} \text{c}^{\sharp}$, $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat} \text{c}^{\sharp}$, and $\text{b}^{\flat} \text{e}^{\flat} \text{g}^{\flat} \text{a}^{\flat} \text{c}^{\sharp}$. The second staff (measures 7-10) includes a triplet of eighth notes, a dotted quarter note, and a seventh chord. The third staff (measures 11-14) features a fourth chord, a quarter note, a half note, and a fifth chord. The fourth staff (measures 15-18) consists of a series of eighth notes with various accidentals. The fifth staff (measures 19-22) includes a fourth chord, a quarter note, a half note, and a dotted quarter note. The sixth staff (measures 23-26) features a seventh chord, a quarter note, a fourth chord, a quarter note, and a half note. The seventh staff (measures 27-30) includes a fifth chord, a quarter note, a triplet of eighth notes, and a series of eighth notes. The eighth staff (measures 31-34) consists of a series of eighth notes with various accidentals. The ninth staff (measures 35-38) features a series of eighth notes with various accidentals. The tenth staff (measures 39-42) includes a quarter note, a half note, and a triplet of eighth notes.

2

GUIT-SUS STEELGT6

82

3

90

96

STEELGT6 OBOE1

Fleetwood Mac - I Don't Want To Know

♩ = 145,000031

15 25

43

7 27

79

8 5

STEELGT6

Fleetwood Mac - I Don't Want To Know

♩ = 145,000031

15 15

33

10 7

51

27 17

PIANO1

Fleetwood Mac - I Don't Want To Know

♩ = 145,000031

4

10

17

24

30

35

41

47

54

60

V.S.

65

Musical staff 1: Treble clef, measures 65-70. Features a melodic line with eighth notes and a bass line with chords and eighth notes.

71

Musical staff 2: Treble clef, measures 71-76. Continues the melodic and bass patterns from the previous staff.

77

Musical staff 3: Treble clef, measures 77-82. Includes a thick black bar in measure 78, possibly indicating a double bar line or a specific performance instruction.

83

Musical staff 4: Treble clef, measures 83-88. Features a melodic line with eighth notes and a bass line with chords.

89

Musical staff 5: Treble clef, measures 89-94. Continues the melodic and bass patterns, ending with a final chord.