

Fleetwood Mac - Rhiannon

♩ = 128,000000

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

♩ = 128,000000

4

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

Musical score for measures 4-5. The score includes five staves: JAZZ GTR, MUTED GTR, MUTED GTR, FINGERDBAS, and REVERSCYMB. The JAZZ GTR staff shows chords and melodic lines. The two MUTED GTR staves show rhythmic patterns. The FINGERDBAS staff has a triplet of eighth notes in measure 5. The REVERSCYMB staff is mostly silent with a few notes.



6

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

Musical score for measures 6-7. The score includes seven staves: DRUMS, JAZZ GTR, MUTED GTR, MUTED GTR, FINGERDBAS, REVERSCYMB, and E.PIANO 2. The DRUMS staff shows a complex rhythmic pattern. The JAZZ GTR staff has chords and melodic lines. The two MUTED GTR staves show rhythmic patterns. The FINGERDBAS staff has a triplet of eighth notes in measure 7. The REVERSCYMB staff has a few notes. The E.PIANO 2 staff has a few notes.

8

DRUMS



JAZZ GTR



MUTED GTR



MUTED GTR



FINGERDBAS



E.PIANO 2



10

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

12

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

Detailed description of the musical score: The score consists of seven staves. The first staff, MELODY, is in treble clef and contains two measures of music. The second staff, DRUMS, is in a drum set notation with two staves. The third staff, JAZZ GTR, is in treble clef and contains two measures of music. The fourth and fifth staves, both labeled MUTED GTR, are in treble clef and contain two measures of music. The sixth staff, FINGERDBAS, is in bass clef and contains two measures of music, with a triplet of eighth notes in the second measure. The seventh staff, E.PIANO 2, is in treble clef and contains two measures of music.

14

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

16

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

18

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

20

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



22

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

VOICE OOHS

24

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

26

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

28

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains seven staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), another MUTED GTR (treble clef), FINGERDBAS (bass clef), and E.PIANO 2 (grand staff). The second system contains one staff: VOICE OOHS (treble clef). The MELODY staff features a sequence of eighth and quarter notes. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR staff has chords and melodic lines. The two MUTED GTR staves play a consistent eighth-note pattern. The FINGERDBAS staff has a bass line with a triplet of eighth notes. The E.PIANO 2 staff has a piano accompaniment with chords and a melodic line. The VOICE OOHS staff has a vocal line with a long note and a triplet.

30

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

32

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

34

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

VOICE OOHs

36

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

38

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

Detailed description of the musical score: The score is for page 17, measures 38 and 39. It consists of six staves. The MELODY staff (treble clef) starts with a quarter note, followed by a slur over a quarter note and an eighth note, then a quarter rest, and finally a quarter note with a fermata. The DRUMS staff (drum clef) shows a complex rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The first JAZZ GTR staff (treble clef) features a series of chords and eighth notes. The second JAZZ GTR staff (treble clef) has a melodic line with a slur and a fermata. The FINGERDBAS staff (bass clef) has a simple bass line with quarter notes. The E.PIANO 2 staff (grand staff) includes a triplet of eighth notes in the right hand and a bass line in the left hand.

40

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



42

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

44

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-stem musical score for a jazz-rock piece. The score is divided into two measures. The MELODY part is in treble clef, starting with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The DRUMS part is in a 4/4 time signature, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The JAZZ GTR parts include chords and melodic lines. The MUTED GTR parts feature a rhythmic pattern of eighth notes with a muted sound. The OVERDRIVE part has a melodic line with a long sustain. The FINGERDBAS part is in bass clef, providing a bass line with eighth and quarter notes. The E.PIANO 2 part is in grand staff, with a treble clef part playing chords and a bass clef part playing a bass line. The VOICE OOHS part is in treble clef and is mostly silent.

46

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

Detailed description: This is a multi-stem musical score for a jazz-rock piece. The score is divided into two measures. Measure 46 (the first measure shown) contains: MELODY (treble clef, whole note chord), DRUMS (drum notation with 'x' marks for cymbals), JAZZ GTR (treble clef, eighth notes), JAZZ GTR (treble clef, eighth notes), MUTED GTR (treble clef, eighth notes), MUTED GTR (treble clef, eighth notes), OVERDRIVE (treble clef, eighth notes), FINGERDBAS (bass clef, eighth notes), REVERSCYMB (treble clef, whole rest), E.PIANO 2 (grand staff, whole rest), and VOICE OOHs (treble clef, whole note chord). Measure 47 (the second measure shown) contains: MELODY (treble clef, whole note chord), DRUMS (drum notation), JAZZ GTR (treble clef, whole rest), JAZZ GTR (treble clef, whole rest), MUTED GTR (treble clef, eighth notes), MUTED GTR (treble clef, eighth notes), OVERDRIVE (treble clef, whole rest), FINGERDBAS (bass clef, eighth notes), REVERSCYMB (treble clef, whole rest), E.PIANO 2 (grand staff, whole rest), and VOICE OOHs (treble clef, whole note chord).

48

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) shows a whole note chord in the first measure and a whole note chord with a fermata in the second. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff (treble clef) has a whole rest in the first measure and a series of chords in the second. The two MUTED GTR staves (treble clef) play a consistent eighth-note pattern. The FINGERDBAS staff (bass clef) provides a bass line with eighth notes and rests. The REVERSCYMB staff (treble clef) has a whole rest in the first measure and a single note in the second. The E.PIANO 2 staff (treble clef) plays a whole note chord in the first measure and a whole note chord with a fermata in the second. The VOICE OOHS staff (treble clef) has a whole rest in the first measure and a series of notes in the second.

50

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

52

Musical score for MELODY, DRUMS, JAZZ GTR, MUTED GTR, MUTED GTR, FINGERDBAS, REVERSCYMB, E.PIANO 2, and VOICE OOHS. The score is written for two systems, each containing two staves. The MELODY staff is in treble clef with a 3/8 time signature. The DRUMS staff uses a drum set notation. The JAZZ GTR staff is in treble clef. The two MUTED GTR staves are in treble clef. The FINGERDBAS staff is in bass clef. The REVERSCYMB staff is in treble clef. The E.PIANO 2 staff is a grand staff with treble and bass clefs. The VOICE OOHS staff is in treble clef with a 3/8 time signature. The score consists of two measures. The first measure shows the initial setup for the instruments. The second measure shows the main musical content for each instrument.

54

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

56

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two systems. The first system contains nine staves: MELODY (treble clef, 3/8 time), DRUMS (drum notation), two JAZZ GTR staves (treble clef), two MUTED GTR staves (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and REVERSCYMB (treble clef). The second system contains three staves: E.PIANO 2 (grand staff) and VOICE OOHS (treble clef). The MELODY staff features a melodic line with a prominent note in the second measure. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR staves provide harmonic support with chords and melodic fragments. The MUTED GTR staves play a steady eighth-note accompaniment. The OVERDRIVE staff has a melodic line similar to the second JAZZ GTR staff. The FINGERDBAS staff provides a bass line with eighth-note patterns. The REVERSCYMB staff has a single note in the second measure. The E.PIANO 2 staff provides a harmonic and melodic accompaniment. The VOICE OOHS staff has a melodic line with eighth-note patterns.

58

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced track. The score is divided into two measures. The first measure contains rhythmic patterns for MELODY, DRUMS, JAZZ GTR, MUTED GTR, OVERDRIVE, FINGERDBAS, and VOICE OOHS. The second measure features sustained notes for MELODY, E.PIANO 2, and VOICE OOHS. The MELODY and VOICE OOHS parts use a treble clef, while the E.PIANO 2 part uses a bass clef. The DRUMS part is on a standard drum set notation. The JAZZ GTR and OVERDRIVE parts use a treble clef and include various rhythmic figures. The MUTED GTR parts use a treble clef and feature a consistent eighth-note pattern. The REVERSCYMB part is on a treble clef and shows a single hit in the second measure.

60

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

62

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

64

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

The image shows a musical score for measures 64 and 65. The score is divided into seven parts: MELODY, DRUMS, JAZZ GTR, MUTED GTR (two staves), FINGERDBAS, and E.PIANO 2. MELODY is written in treble clef. DRUMS is written in a drum set notation. JAZZ GTR is written in treble clef with slash notation. MUTED GTR (two staves) are written in treble clef with slash notation. FINGERDBAS is written in bass clef with a triplet. E.PIANO 2 is written in grand staff notation.

66

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

Detailed description of the musical score for page 30, measures 66-67:

- MELODY:** Treble clef. Measure 66: quarter note G4, half note A4, quarter rest. Measure 67: quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- DRUMS:** Drum notation. Measure 66: snare on 2, 4, 6, 8; bass drum on 1, 3, 5, 7. Measure 67: snare on 2, 4, 6, 8; bass drum on 1, 3, 5, 7.
- JAZZ GTR:** Treble clef. Measure 66: sustained chord (F4, A4, C5). Measure 67: quarter notes G4, A4, B4, C5, D5, E5, F5.
- MUTED GTR (top):** Treble clef. Measure 66: quarter notes G4, A4, B4, C5, D5, E5, F5. Measure 67: quarter notes G4, A4, B4, C5, D5, E5, F5.
- MUTED GTR (bottom):** Treble clef. Measure 66: quarter notes G4, A4, B4, C5, D5, E5, F5. Measure 67: quarter notes G4, A4, B4, C5, D5, E5, F5.
- FINGERDBAS:** Bass clef. Measure 66: quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 67: quarter notes G2, A2, B2, C3, D3, E3, F3.
- REVERSCYMB:** Treble clef. Measure 66: quarter rest. Measure 67: quarter note G#4.
- E.PIANO 2:** Grand staff. Measure 66: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 67: Treble clef: sustained chord (F4, A4, C5). Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3.

68

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains seven staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), two MUTED GTR (treble clef) staves, FINGERDBAS (bass clef), and REVERSCYMB (treble clef). The second system contains one staff for E.PIANO 2 (grand staff). The MELODY staff features a melodic line with eighth and quarter notes. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR staff has a series of chords and melodic fragments. The two MUTED GTR staves play a rhythmic pattern of eighth notes. The FINGERDBAS staff provides a bass line with eighth notes. The REVERSCYMB staff has a few notes, including a sharp sign. The E.PIANO 2 staff features a complex piano accompaniment with chords and melodic lines in both hands.

70

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

Detailed description of the musical score: The score is for measures 70 and 71. The MELODY part (treble clef) begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The DRUMS part (drum clef) shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR part (treble clef) features chords and melodic lines. The second JAZZ GTR part (treble clef) has a few notes and rests. The first MUTED GTR part (treble clef) has a rhythmic pattern of eighth notes with stems. The second MUTED GTR part (treble clef) has a similar rhythmic pattern. The FINGERDBAS part (bass clef) is a bass line with eighth and quarter notes. The E.PIANO 2 part (treble clef) features chords and rests.

72

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

Detailed description: This page of a musical score, numbered 72, features six staves. The MELODY staff (top) is in treble clef with a key signature of one flat and a 7/8 time signature. The DRUMS staff uses a double bar line and 'x' marks for cymbals. The first JAZZ GTR staff is in treble clef with a 7/8 time signature, showing a complex rhythmic pattern. The second JAZZ GTR staff is in treble clef with a 4/4 time signature, showing a simple melodic line. The FINGERDBAS staff is in bass clef with a 4/4 time signature, showing a simple bass line. The E.PIANO 2 staff is in grand staff (treble and bass clefs) with a 4/4 time signature, showing chords and arpeggios.

74

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

76

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



78

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

80

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

VOICE OOHS

82

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY, DRUMS, two JAZZ GTR staves, two MUTED GTR staves, OVERDRIVE, FINGERDBAS, and REVERSCYMB. The second system includes E.PIANO 2 and VOICE OOHS. The MELODY staff features a long note with a fermata. The DRUMS staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The JAZZ GTR staves contain melodic lines with slurs and ties. The MUTED GTR staves feature a rhythmic pattern of eighth notes with slurs. The OVERDRIVE staff has a melodic line with a slur. The FINGERDBAS staff shows a bass line with eighth notes. The REVERSCYMB staff is mostly empty. The E.PIANO 2 staff has a long note with a fermata. The VOICE OOHS staff has a long note with a fermata.

84

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

The musical score for page 38, starting at measure 84, features the following parts:

- MELODY:** Treble clef, 3/8 time signature. Measure 84 contains a whole note chord.
- DRUMS:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- JAZZ GTR:** Treble clef. Measure 84 contains a whole note chord.
- MUTED GTR (two staves):** Treble clef. Both staves play a rhythmic pattern of eighth notes with a muted sound effect.
- FINGERDBAS:** Bass clef. Measure 84 contains a whole note chord.
- REVERSCYMB:** Treble clef. Measure 84 contains a single note with a sharp sign.
- E.PIANO 2:** Treble clef. Measure 84 contains a block chord.
- VOICE OOHS:** Treble clef. Measure 84 contains a rhythmic pattern of eighth notes.

86

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The MELODY part starts with a whole rest in the first measure, followed by a half note chord in the second measure, which is then sustained with a fermata. The DRUMS part features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The JAZZ GTR part plays a chord in the first measure and then rests. The two MUTED GTR parts play a rhythmic pattern of eighth notes with a 'z' mark above each note. The FINGERDBAS part plays a bass line with eighth notes and quarter notes. The REVERSCYMB part has whole rests in both measures. The E.PIANO 2 part has a whole rest in the first measure and a sustained chord in the second measure. The VOICE OOHS part has a whole rest in the first measure and a sustained chord in the second measure.

88

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two measures. The MELODY line starts with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). It features a single note in the first measure and a rest in the second. The DRUMS line uses a drum set notation with various patterns of notes and rests. The two JAZZ GTR lines are in treble clef; the first has rests, while the second has a melodic line. The two MUTED GTR lines are in treble clef and feature a rhythmic pattern of eighth notes with a slash through the stem. The OVERDRIVE line is in treble clef and has a melodic line starting in the second measure. The FINGERDBAS line is in bass clef and has a melodic line. The REVERSCYMB line is in treble clef and has a single note in the first measure. The E.PIANO 2 line is in grand staff (treble and bass clefs) and has a complex melodic and harmonic line. The VOICE OOHS line is in treble clef and has rests.

90

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 89-90) features a melody with a quarter rest, a quarter note, and a quarter rest. The drums play a complex pattern with various accents and rests. The jazz guitar parts include a chordal accompaniment and a triplet of eighth notes. The muted guitar parts play a rhythmic pattern of eighth notes with accents. The overdrive guitar part features a triplet of eighth notes. The fingerboard bass part plays a melodic line. The reverse cymbal part is silent. The electric piano part has a sustained chord in the first measure and a single note in the second. The voice oohs part has a quarter rest, a quarter note, and a quarter rest.

92

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

94

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 94-95) contains the following parts: MELODY (treble clef, mostly rests), DRUMS (drum notation with various patterns), JAZZ GTR (treble clef, chords and eighth notes), MUTED GTR (treble clef, eighth notes with muted flags), another MUTED GTR (treble clef, eighth notes with muted flags), FINGERDBAS (bass clef, eighth notes), REVERSCYMB (treble clef, rests), and VOICE OOHS (treble clef, chords). The second measure (measures 96-97) contains: MELODY (treble clef, notes), DRUMS (drum notation), JAZZ GTR (treble clef, chords), MUTED GTR (treble clef, eighth notes with muted flags), another MUTED GTR (treble clef, eighth notes with muted flags), FINGERDBAS (bass clef, notes), REVERSCYMB (treble clef, rests), E.PIANO 2 (bass clef, sustained chords), and VOICE OOHS (treble clef, rests).

96

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

98

MELODY

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) features a melodic line with a half note, a quarter note, and a quarter note with a slur. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff (treble clef) contains a series of chords and melodic fragments. The two MUTED GTR staves (treble clef) play a consistent eighth-note pattern. The FINGERDBAS staff (bass clef) provides a bass line with eighth and quarter notes. The REVERSCYMB staff (treble clef) is mostly empty, with a few rests. The E.PIANO 2 staff (grand staff) has a few notes in the right hand and rests in the left hand. The VOICE OOHs staff (treble clef) has a few notes in the first measure and rests in the second.

100

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two measures. The MELODY part starts with a treble clef and a 7/8 time signature. The first measure contains a series of eighth notes with accents, followed by a quarter rest. The second measure contains a single half note. The DRUMS part uses a standard drum notation with a double bar line and various symbols for snare, bass drum, and cymbals. The JAZZ GTR parts consist of two staves; the first has a treble clef and contains chords and eighth notes, while the second has a treble clef and contains a few notes in the second measure. The MUTED GTR parts consist of two staves with treble clefs, each containing a rhythmic pattern of eighth notes with stems pointing down. The OVERDRIVE part has a treble clef and contains a few notes in the second measure. The FINGERDBAS part has a bass clef and contains a rhythmic pattern of eighth notes with stems pointing down. The REVERSCYMB part has a treble clef and contains a single note with a sharp sign in the first measure. The E.PIANO 2 part has a treble clef and contains chords in both measures. The VOICE OOHS part has a treble clef and contains a chord in the first measure and a long, sustained note in the second measure.

102

Musical score for MELODY, DRUMS, JAZZ GTR, JAZZ GTR, MUTED GTR, MUTED GTR, OVERDRIVE, FINGERDBAS, REVERSCYMB, E.PIANO 2, and VOICE OOHS. The score is written for two systems of staves. The first system includes MELODY, DRUMS, JAZZ GTR, JAZZ GTR, MUTED GTR, MUTED GTR, OVERDRIVE, FINGERDBAS, REVERSCYMB, E.PIANO 2, and VOICE OOHS. The second system includes JAZZ GTR, JAZZ GTR, MUTED GTR, MUTED GTR, OVERDRIVE, FINGERDBAS, REVERSCYMB, E.PIANO 2, and VOICE OOHS. The MELODY part is in treble clef. The DRUMS part is in a drum set notation. The JAZZ GTR parts are in treble clef. The MUTED GTR parts are in treble clef. The OVERDRIVE part is in treble clef. The FINGERDBAS part is in bass clef. The REVERSCYMB part is in treble clef. The E.PIANO 2 part is in bass clef. The VOICE OOHS part is in treble clef.

104

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two measures. The MELODY part starts with a series of eighth notes in the first measure, followed by a whole note in the second. The DRUMS part features a complex rhythmic pattern with various note values and rests. The two JAZZ GTR parts have different melodic lines, with the second one featuring a long note in the second measure. The two MUTED GTR parts play a consistent eighth-note pattern. The OVERDRIVE part has a melodic line similar to the second JAZZ GTR. The FINGERDBAS part provides a bass line with eighth and quarter notes. The REVERSCYMB part has a single note in the second measure. The E.PIANO 2 part has a complex chordal accompaniment in the first measure and a sustained chord in the second.

106

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two measures. The first measure (measure 106) contains notation for Drums (with 'x' marks above the staff), two Jazz GTR staves (one with chords and one with a melodic line), two Muted GTR staves (both with rhythmic patterns), an Overdrive guitar staff with a melodic line, and a Fingerdbas (bass) staff with a melodic line. The second measure (measure 107) contains notation for Reverscymb (a single note), and E.PIANO 2 (a single note in the bass clef). The notation is in standard musical notation with various clefs and time signatures.

108

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

110

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

Detailed description: This musical score page contains seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including some beamed eighth notes. The two Jazz Guitar staves show melodic lines with slurs and accents. The two Muted Guitar staves consist of a steady eighth-note accompaniment. The Overdrive staff has a melodic line similar to the second Jazz Guitar staff. The Finger Bass staff provides a bass line with eighth notes and rests. The Revers Cymbal and E. Piano 2 staves are mostly empty, with the E. Piano 2 staff showing a long, sustained note in the second measure.

112

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

114

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

Detailed description: This musical score page features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The two JAZZ GTR staves contain melodic lines with slurs and accents. The two MUTED GTR staves feature a consistent rhythmic pattern of eighth notes with a muted effect. The OVERDRIVE staff has a melodic line with a heavy, sustained feel. The FINGERDBAS staff provides a bass line with a steady eighth-note rhythm. The REVERSCYMB and E.PIANO 2 staves are mostly silent, with a few notes appearing in the piano part towards the end of the section.

116

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

Detailed description: This musical score page, numbered 54, begins at measure 116. It features eight staves for different instruments. The DRUMS staff uses a drum set notation with various rhythmic patterns and accents. The two JAZZ GTR staves show melodic lines with slurs and ties. The two MUTED GTR staves consist of rhythmic patterns of eighth notes with stems. The OVERDRIVE staff has a melodic line with slurs. The FINGERDBAS staff is in bass clef with a rhythmic pattern. The REVERSCYMB staff has a single note with a sharp sign. The E.PIANO 2 staff has a block chord in the first measure and a single note in the second.

118

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

Detailed description: This musical score is arranged in a vertical staff format. It includes seven tracks: 1. DRUMS: A drum set notation with various rhythmic patterns and accents. 2. JAZZ GTR: Two guitar tracks in treble clef. The top one features chords and melodic lines, while the bottom one is a fast, rhythmic pattern. 3. MUTED GTR: Two tracks in treble clef showing a consistent rhythmic pattern of muted notes. 4. OVERDRIVE: A guitar track in treble clef with a fast, rhythmic pattern, including two triplet markings. 5. FINGERDBAS: A bass line in bass clef with a rhythmic pattern. 6. REVERSCYMB: A track for a reverse cymbal, showing two short, sharp pulses. 7. E.PIANO 2: A track for an electric piano, showing a long, sustained chord in the right hand and a bass line in the left hand.

120

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

122

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two measures. The first measure (measures 122-123) features a complex drum pattern with various accents and a steady bass line. The electric guitar parts include a jazz guitar with chords and melodic lines, a muted guitar with a rhythmic pattern, and an overdrive guitar with a similar rhythmic pattern. The fingerbass provides a consistent bass line. The second measure (measures 124-125) shows a change in the drum pattern, with the electric guitars playing sustained notes or chords, and the piano and voice parts remaining silent.

124

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

Detailed description: This musical score page, numbered 58, contains ten staves of music starting at measure 124. The instruments are: 1. DRUMS: A drum set score with various rhythmic patterns and accents. 2. JAZZ GTR: Two guitar staves, one in treble clef with chords and one in treble clef with a melodic line. 3. MUTED GTR: Two guitar staves in treble clef, both featuring a rhythmic pattern of muted eighth notes. 4. OVERDRIVE: A guitar staff in treble clef with a melodic line and a long sustain. 5. FINGERDBAS: A bass guitar staff in bass clef with a rhythmic pattern. 6. REVERSCYMB: A cymbal staff in treble clef with a single note marked with a sharp sign. 7. E.PIANO 2: An electric piano staff in treble clef with a few chords. 8. VOICE OOHs: A staff for vocal oohs, currently empty.

126

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two systems. The first system contains seven staves: DRUMS (with a 126 measure marker), two JAZZ GTR staves, two MUTED GTR staves, OVERDRIVE, and FINGERDBAS. The second system contains three staves: REVERSCYMB, E.PIANO 2 (with a grand staff), and VOICE OOHs. The notation includes various rhythmic patterns, chordal textures, and melodic lines. The DRUMS staff features a complex pattern with many 'x' marks above notes. The JAZZ GTR staves show intricate chordal and melodic work. The MUTED GTR staves consist of rhythmic patterns with muted notes. The OVERDRIVE staff has a melodic line with a prominent bend. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The REVERSCYMB, E.PIANO 2, and VOICE OOHs staves are mostly silent, with some sustained notes in the piano part.

128

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 128. The instruments are: DRUMS (top staff, with 'x' marks above notes indicating cymbal hits), two JAZZ GTR staves (treble clef), two MUTED GTR staves (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), REVERSCYMB (treble clef), E.PIANO 2 (grand staff), and VOICE OOHs (treble clef). The score is divided into two measures. The first measure contains rhythmic patterns for drums and guitar, and melodic lines for bass and piano. The second measure continues these patterns, with some instruments playing sustained notes or chords.

130

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two systems. The first system contains seven staves: DRUMS (with a double bar line and a 130 measure marker), two JAZZ GTR staves, two MUTED GTR staves, an OVERDRIVE staff, and a FINGERDBAS staff. The second system contains three staves: REVERSCYMB, E.PIANO 2 (with a grand staff), and VOICE OOHs. The notation includes various rhythmic patterns, accidentals, and articulation marks such as 'x' for mutes and '7' for bends. The REVERSCYMB and VOICE OOHs staves are mostly empty, indicating rests or no sound.

132

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHS

134

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

VOICE OOHs

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two systems of four measures each. The instruments are: DRUMS (top staff, with 'x' marks above notes indicating mutes), JAZZ GTR (two staves), MUTED GTR (two staves), OVERDRIVE (one staff), FINGERDBAS (one staff), REVERSCYMB (one staff), E.PIANO 2 (two staves), and VOICE OOHs (one staff). The piano part features a sustained chord in the second measure of the second system. The voice oohs part is silent throughout.

136

DRUMS

JAZZ GTR

JAZZ GTR

MUTED GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

E.PIANO 2

MELODY

Fleetwood Mac - Rhiannon

♩ = 128,000000

8

13

17

21

26

31

35

39

42



MELODY

103

33

Fleetwood Mac - Rhiannon

DRUMS

♩ = 128,000000

4

9

13

17

21

25

29

33

37

41

V.S.

44

47

51

55

59

64

68

72

76

80

DRUMS

83

87

91

95

99

102

106

109

112

116

V.S.

DRUMS

119

Musical notation for drum set, measures 119-122. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

123

Musical notation for drum set, measures 123-125. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

126

Musical notation for drum set, measures 126-129. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

130

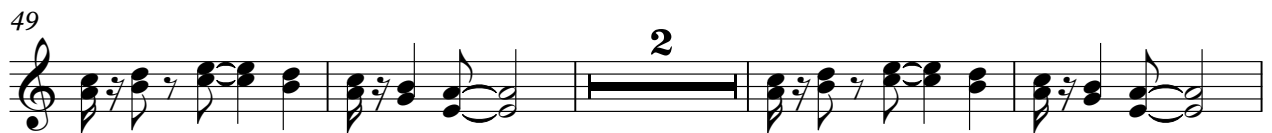
Musical notation for drum set, measures 130-132. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

133

Musical notation for drum set, measures 133-134. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures.

135

Musical notation for drum set, measures 135-136. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures. The second measure is a whole rest, indicated by a large '2' above the staff.



80

85

91

96

100

104

108

112

116

119

V.S.

123



127



131



135



♩ = 128,000000

16

21

26 6

36

42

47 10

61 7

72

78

84 5 10

3

Detailed description: This is a guitar score for the song 'Rhiannon' by Fleetwood Mac, presented in a jazz guitar style. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a 16-measure rest, followed by a melodic line. The second staff continues the melody. The third staff has a 6-measure rest. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff has a 10-measure rest. The seventh staff has a 7-measure rest. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff has a 5-measure rest, followed by a triplet of eighth notes, and then a 10-measure rest.

JAZZ GTR

101

Musical staff 101: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.

105

Musical staff 105: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.

109

Musical staff 109: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.

113

Musical staff 113: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.

117

Musical staff 117: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.

120

Musical staff 120: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.

123

Musical staff 123: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.

127

Musical staff 127: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.

131

Musical staff 131: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.

134

Musical staff 134: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.

MUTED GTR

Fleetwood Mac - Rhiannon

♩ = 128,000000

5

8

11

14

17 8

27

30

33 10

45



48



51



54



57



60



63



66



69



10

81



114



117



120



123



126



129



132



135



2

MUTED GTR

Fleetwood Mac - Rhiannon

♩ = 128,000000



45



48



51



54



57



60



63



66



69



81



84



87



90



93



96



99



102



105



108



111



V.S.

114



117



120



123



126



129



132



135



OVERDRIVE

Fleetwood Mac - Rhiannon

♩ = 128,000000

42

47 10 2

62 17

82 5 3

91 10

104

108

112

116 3

119 3

V.S.

OVERDRIVE

122

Musical notation for measures 122-125. Measure 122 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with slurs and accents. Measure 123 continues with eighth notes and a slur. Measure 124 has eighth notes with a slur. Measure 125 ends with eighth notes and a slur.

126

Musical notation for measures 126-130. Measure 126 has eighth notes with slurs and accents. Measure 127 features a flat sign and eighth notes with slurs. Measure 128 has eighth notes with slurs. Measure 129 has eighth notes with slurs. Measure 130 ends with eighth notes and a slur.

131

Musical notation for measures 131-133. Measure 131 has eighth notes with slurs. Measure 132 has eighth notes with slurs. Measure 133 features a triplet of eighth notes indicated by a '3' below the notes.

134

Musical notation for measures 134-137. Measure 134 has eighth notes with slurs and accents. Measure 135 has eighth notes with slurs. Measure 136 has eighth notes with slurs. Measure 137 ends with eighth notes and a slur.

♩ = 128,000000

6

10

14

18

23

28

32

36

41

V.S.

119



123



126



130



133



135



REVERSCYMB

Fleetwood Mac - Rhiannon

♩ = 128,000000

2 3

11 3 9

27 3 13

48

56 3

66 13

85

94

103

112

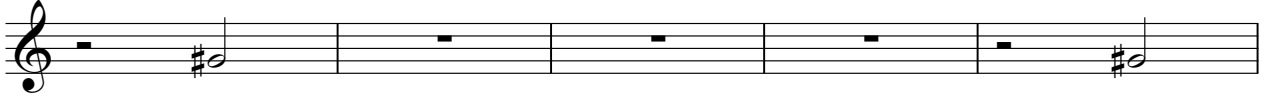
2

REVERSCYMB

120



128



133



E.PIANO 2

Fleetwood Mac - Rhiannon

♩ = 128,000000

5

10

16

20

23

27

32

V.S.

35

Musical notation for measures 35-38. Measure 35 has a treble clef with a 7/7 time signature and a bass clef with a whole rest. Measures 36-38 continue with complex rhythmic patterns in the treble and bass staves, including a triplet in measure 38.

39

Musical notation for measures 39-43. Measure 39 has a treble clef with a 7/7 time signature and a bass clef with a whole rest. Measures 40-43 continue with complex rhythmic patterns in the treble and bass staves.

44

Musical notation for measures 44-51. Measure 44 has a treble clef with a 7/7 time signature and a bass clef with a whole rest. Measures 45-51 continue with complex rhythmic patterns in the treble and bass staves, including a double bar line and a fermata in measure 51.

52

Musical notation for measures 52-57. Measure 52 has a treble clef with a 7/7 time signature and a bass clef with a whole rest. Measures 53-57 continue with complex rhythmic patterns in the treble and bass staves.

58

Musical notation for measures 58-63. Measure 58 has a treble clef with a 7/7 time signature and a bass clef with a whole rest. Measures 59-63 continue with complex rhythmic patterns in the treble and bass staves.

64

Musical notation for measures 64-67. Measure 64 has a treble clef with a 7/7 time signature and a bass clef with a whole rest. Measures 65-67 continue with complex rhythmic patterns in the treble and bass staves.

68

Musical notation for measures 68-71. Measure 68 features a treble clef with a half note chord and a bass clef with a half note chord. Measures 69-71 continue with complex rhythmic patterns and chords in both staves.

72

Musical notation for measures 72-75. Measure 72 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 73 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 74 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 75 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked in measure 74.

76

Musical notation for measures 76-80. Measure 76 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 77 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 78 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 79 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 80 has a treble clef with a half note chord and a bass clef with a half note chord.

81

Musical notation for measures 81-87. Measure 81 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 82 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 83 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 84 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 85 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 86 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 87 has a treble clef with a half note chord and a bass clef with a half note chord.

88

Musical notation for measures 88-92. Measure 88 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 89 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 90 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 91 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 92 has a treble clef with a half note chord and a bass clef with a half note chord.

93

Musical notation for measures 93-96. Measure 93 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 94 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 95 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 96 has a treble clef with a half note chord and a bass clef with a half note chord.

VOICE OOHS

Fleetwood Mac - Rhiannon

♩ = 128,000000

20 5

28

33 9 2

48

54

60 18 2

83

90

96

102 20

2

VOICE OOHS

128



5