

Fleetwood Mac - Silver Springs

♩ = 90,000900

DRUMS: 4/4 time signature, rests for the first five measures, then a triplet of eighth notes in the sixth measure.

JAZZ GTR: Treble clef, 4/4 time signature. Measures 2-3: quarter notes G4, B4, D5. Measure 4: quarter notes G4, B4, D5. Measure 5: quarter notes G4, B4, D5. Measure 6: quarter notes G4, B4, D5.

JAZZ GTR: Treble clef, 4/4 time signature. Rest for the entire measure.

STEEL GTR: Treble clef, 4/4 time signature. Rest for the entire measure.

JAZZ GTR: Treble clef, 4/4 time signature. Measure 2: quarter notes G4, B4, D5. Measure 3: quarter notes G4, B4, D5. Measure 4: quarter notes G4, B4, D5. Measure 5: quarter notes G4, B4, D5. Measure 6: quarter notes G4, B4, D5.

MELODY: Treble clef, 4/4 time signature. Rest for the entire measure.

NYLON GTR: Treble clef, 4/4 time signature. Measure 2: quarter notes G4, B4, D5. Measure 3: quarter notes G4, B4, D5. Measure 4: quarter notes G4, B4, D5. Measure 5: quarter notes G4, B4, D5. Measure 6: quarter notes G4, B4, D5.

FRETLESS: Bass clef, 4/4 time signature. Measure 2: quarter notes G2, B2, D3. Measure 3: quarter notes G2, B2, D3. Measure 4: quarter notes G2, B2, D3. Measure 5: quarter notes G2, B2, D3. Measure 6: quarter notes G2, B2, D3.

SYNVOX: Treble clef, 4/4 time signature. Rest for the entire measure.

A.PIANO 1: Treble clef, 4/4 time signature. Measure 2: quarter notes G4, B4, D5. Measure 3: quarter notes G4, B4, D5. Measure 4: quarter notes G4, B4, D5. Measure 5: quarter notes G4, B4, D5. Measure 6: quarter notes G4, B4, D5.



DRUMS: 4/4 time signature, triplet of eighth notes in measure 7, then rests.

JAZZ GTR: Treble clef, 4/4 time signature. Measure 7: quarter notes G4, B4, D5. Measure 8: quarter notes G4, B4, D5. Measure 9: quarter notes G4, B4, D5. Measure 10: quarter notes G4, B4, D5.

JAZZ GTR: Treble clef, 4/4 time signature. Measure 7: quarter notes G4, B4, D5. Measure 8: quarter notes G4, B4, D5. Measure 9: quarter notes G4, B4, D5. Measure 10: quarter notes G4, B4, D5.

NYLON GTR: Treble clef, 4/4 time signature. Measure 7: quarter notes G4, B4, D5. Measure 8: quarter notes G4, B4, D5. Measure 9: quarter notes G4, B4, D5. Measure 10: quarter notes G4, B4, D5.

FRETLESS: Bass clef, 4/4 time signature. Measure 7: quarter notes G2, B2, D3. Measure 8: quarter notes G2, B2, D3. Measure 9: quarter notes G2, B2, D3. Measure 10: quarter notes G2, B2, D3.

A.PIANO 1: Treble clef, 4/4 time signature. Measure 7: quarter notes G4, B4, D5. Measure 8: quarter notes G4, B4, D5. Measure 9: quarter notes G4, B4, D5. Measure 10: quarter notes G4, B4, D5.

10

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 10, 11, and 12. It features seven staves: DRUMS (top), two JAZZ GTR staves, MELODY, NYLON GTR, FRETLESS (bass), and A.PIANO 1 (bottom). The piano part is highly detailed with many notes and ornaments. The nylon guitar part includes a triplet in measure 11. The fretless bass part has a long note in measure 10 and a melodic line in measure 11. The two jazz guitar staves have chords and melodic fragments. The melody staff has a melodic line starting in measure 11. The drums have a simple pattern with asterisks for cymbals.



13

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 13, 14, and 15. It features seven staves: DRUMS (top), two JAZZ GTR staves, STEEL GTR, MELODY, NYLON GTR, FRETLESS (bass), and A.PIANO 1 (bottom). The piano part continues with complex textures. The steel guitar part has a melodic line in measure 13 and a chordal texture in measure 14. The fretless bass part has a long note in measure 13 and a melodic line in measure 14. The two jazz guitar staves have chords and melodic fragments. The melody staff has a melodic line starting in measure 13. The drums have a simple pattern with asterisks for cymbals.

15

Musical score for measures 15-16. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, FRETLESS, and A.PIANO 1. The piano part features a triplet of eighth notes in the final measure.



17

Musical score for measures 17-18. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, FRETLESS, and A.PIANO 1. The piano part continues with complex chordal textures.

19

Musical score for measures 19-21. The score includes parts for DRUMS, JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, FRETLESS, and A.PIANO 1. The notation is complex, featuring various rhythmic patterns and chord structures across multiple staves.



22

Musical score for measures 22-24. The score includes parts for DRUMS, JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, FRETLESS, and A.PIANO 1. The notation continues with complex rhythmic and harmonic patterns.

24

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 1



26

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

A.PIANO 1

28

Musical score for measures 28-29. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, NYLON GTR, FRETLESS, and A.PIANO 1. The notation shows complex rhythmic patterns and melodic lines for each instrument.



30

Musical score for measures 30-31. The score includes staves for DRUMS, JAZZ GTR, JAZZ GTR, MELODY, FRETLESS, and A.PIANO 1. The notation shows complex rhythmic patterns and melodic lines for each instrument.

32

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1



34

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

36

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

This musical score covers measures 36 and 37. It features seven staves: DRUMS, two JAZZ GTR staves, STEEL GTR, MELODY, NYLON GTR, FRETLESS, and A.PIANO 1. The DRUMS staff shows a steady rhythmic pattern. The JAZZ GTR staves contain complex chordal and melodic lines. The STEEL GTR staff has a dense, textured accompaniment. The MELODY staff features a simple melodic line with some rests. The NYLON GTR staff has a sparse accompaniment. The FRETLESS staff shows a bass line with a few notes. The A.PIANO 1 staff has a complex, multi-layered accompaniment with many notes and rests.



38

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 1

This musical score covers measures 38 and 39. It features seven staves: DRUMS, two JAZZ GTR staves, STEEL GTR, MELODY, FRETLESS, and A.PIANO 1. The DRUMS staff shows a steady rhythmic pattern. The JAZZ GTR staves contain complex chordal and melodic lines. The STEEL GTR staff has a dense, textured accompaniment. The MELODY staff features a simple melodic line with some rests. The FRETLESS staff shows a bass line with a few notes. The A.PIANO 1 staff has a complex, multi-layered accompaniment with many notes and rests.

39

Musical score for measures 39-40. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, FRETLESS, and A.PIANO 1. The JAZZ GTR parts feature complex chordal textures and melodic lines. The STEEL GTR part provides a rhythmic accompaniment. The MELODY part is mostly silent. The FRETLESS part has a simple bass line. The A.PIANO 1 part features a complex, multi-layered texture with many notes.



40

Musical score for measures 40-41. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, FRETLESS, and A.PIANO 1. The JAZZ GTR parts continue with complex textures. The STEEL GTR part continues with rhythmic accompaniment. The MELODY part has a few notes. The FRETLESS part has a simple bass line. The A.PIANO 1 part continues with a complex texture.

41

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 1

This musical score block covers measures 41 and 42. It consists of seven staves: DRUMS (top), two JAZZ GTR staves, MELODY, FRETLESS (bass), and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



42

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 1

This musical score block covers measures 42 and 43. It consists of seven staves: DRUMS (top), two JAZZ GTR staves, MELODY, FRETLESS (bass), and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

43

Musical score for measures 43-44. The score includes parts for DRUMS, JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, NYLON GTR, FRETLESS, and A.PIANO 1. The NYLON GTR part features a triplet in measure 44. The A.PIANO 1 part features a triplet in measure 44.



45

Musical score for measures 45-46. The score includes parts for DRUMS, JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, FRETLESS, and A.PIANO 1. The A.PIANO 1 part features a triplet in measure 46.

47

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 1

Detailed description: This musical score covers measures 47 and 48. It features seven staves: DRUMS (top), two JAZZ GTR staves, STEEL GTR, MELODY, FRETLESS, and A.PIANO 1 (bottom). The drums play a steady eighth-note pattern. The jazz guitars play chords and melodic lines. The steel guitar plays a melodic line with a 'y' symbol indicating a slide. The fretless guitar plays a simple bass line. The piano part is a complex accompaniment with many notes and chords.



49

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

Detailed description: This musical score covers measures 49 and 50. It features eight staves: DRUMS (top), two JAZZ GTR staves, STEEL GTR, MELODY, NYLON GTR, FRETLESS, and A.PIANO 1 (bottom). The drums continue with the eighth-note pattern. The jazz guitars play chords and melodic lines. The steel guitar plays a melodic line with a 'y' symbol. The nylon guitar has a few notes in measure 50, with a '3' and 'y' symbol. The fretless guitar plays a simple bass line. The piano part is a complex accompaniment with many notes and chords.

51

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

SYNVOX

A.PIANO I

3

This section of the score covers measures 51 and 52. It features a complex arrangement of instruments. The drums play a steady pattern. The jazz guitar and steel guitar parts are highly active, with the steel guitar playing a melodic line. The nylon guitar and fretless bass provide harmonic support. The piano part includes a triplet of eighth notes in measure 52. A double bar line is present at the end of measure 52.

53

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO I

This section of the score covers measures 53 and 54. The drums continue with their pattern. The jazz guitar and steel guitar parts are highly active, with the steel guitar playing a melodic line. The nylon guitar and fretless bass provide harmonic support. The piano part includes a triplet of eighth notes in measure 53. The melody part has a simple line. A double bar line is present at the end of measure 54.

55

DRUMS
JAZZ GTR
STEEL GTR
JAZZ GTR
MELODY
FRETLESS
SYNVOX
A.PIANO 1

Detailed description: This system of music covers measures 55 and 56. It features eight staves: DRUMS (top), two JAZZ GTR staves, STEEL GTR, MELODY, FRETLESS (bass), SYNVOX, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes with accents. The jazz guitars play chords and single notes, with some slurs. The steel guitar plays a melodic line with many slurs. The fretless bass plays a steady eighth-note line. The piano part is a complex accompaniment with many slurs and ties.



57

DRUMS
JAZZ GTR
STEEL GTR
JAZZ GTR
MELODY
FRETLESS
SYNVOX
A.PIANO 1

Detailed description: This system of music covers measures 57 and 58. It features the same eight staves as the previous system. The drums continue their pattern. The jazz guitars play chords and single notes. The steel guitar plays a melodic line with many slurs. The fretless bass plays a steady eighth-note line, ending with a triplet of eighth notes in measure 58. The piano part continues its complex accompaniment.

59

DRUMS
JAZZ GTR
JAZZ GTR
STEEL GTR
JAZZ GTR
MELODY
FRETLESS
SYNVOX
A.PIANO 1

This musical score covers measures 59 to 61. It features eight staves: DRUMS (top), two JAZZ GTR staves, STEEL GTR, another JAZZ GTR, MELODY, FRETLESS (bass), SYNVOX, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes with accents. The jazz guitars play chords and melodic lines. The steel guitar plays a melodic line with a prominent bend. The fretless bass plays a steady eighth-note line. The piano provides a harmonic accompaniment with chords and moving lines.



62

DRUMS
JAZZ GTR
STEEL GTR
JAZZ GTR
FRETLESS
A.PIANO 1

This musical score covers measures 62 to 64. It features six staves: DRUMS (top), two JAZZ GTR staves, STEEL GTR, FRETLESS (bass), and A.PIANO 1 (bottom). The drums continue with the eighth-note pattern. The jazz guitars play chords and melodic lines. The steel guitar plays a melodic line with a prominent bend. The fretless bass plays a steady eighth-note line. The piano provides a harmonic accompaniment with chords and moving lines.

65

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



68

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1



71

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

A.PIANO 1

73

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1



75

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

A.PIANO 1

77

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 77 and 78. The drums play a consistent pattern of eighth notes with accents. The jazz guitar has a melodic line with some rests. The steel guitar plays a complex, multi-voice texture. The second jazz guitar has a melodic line with some rests. The melody line has a few notes. The nylon guitar has a few notes. The fretless bass plays a steady eighth-note line. The synvox has a few notes. The piano part has a complex texture with many notes.



79

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 79 and 80. The drums continue their pattern. The jazz guitar has a melodic line with some rests. The steel guitar plays a complex, multi-voice texture. The second jazz guitar has a melodic line with some rests. The melody line has a few notes. The fretless bass plays a steady eighth-note line. The synvox has a few notes. The piano part has a complex texture with many notes.

81

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 81 and 82. The drums play a consistent pattern of eighth notes with accents. The jazz guitar has sparse, rhythmic chords. The steel guitar plays a complex, multi-voice melodic line. The second jazz guitar has chords and some melodic fragments. The melody line is mostly rests with some eighth notes. The nylon guitar is silent. The fretless bass plays a steady eighth-note line. The synvox provides harmonic support with chords. The piano part features dense, multi-voice chords and arpeggios.



83

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 83 and 84. The drums continue their pattern. The jazz guitar has more active chords. The steel guitar continues its complex melodic line. The second jazz guitar has more rhythmic activity. The melody line has a few notes. The fretless bass continues its eighth-note line. The synvox has some chords. The piano part continues with dense harmonic textures.

85

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 85 and 86. It features nine staves: DRUMS (top), two JAZZ GTR staves, STEEL GTR, MELODY, NYLON GTR, FRETLESS (bass), SYNVOX, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The jazz guitars play chords and single notes. The steel guitar plays a complex melodic line with many beamed notes. The fretless bass plays a simple eighth-note line. The piano part features chords and arpeggiated figures.



87

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 87 and 88. It features the same nine staves as the previous system. The drums continue their pattern. The jazz guitars play chords and single notes. The steel guitar plays a complex melodic line. The fretless bass plays a simple eighth-note line. The piano part features chords and arpeggiated figures.

89

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1



91

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1

93

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 93 and 94. It features ten staves: DRUMS (top), JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, NYLON GTR, FRETLESS, SYNVOX, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes with accents. The jazz guitars play chords with various articulations. The steel guitar plays a melodic line with slurs. The fretless guitar plays a steady eighth-note bass line. The melody and piano parts provide harmonic support.



95

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 95 and 96. It features the same ten staves as the previous system. The drums continue with their pattern. The jazz guitars play chords with slurs. The steel guitar plays a melodic line with slurs. The fretless guitar plays a steady eighth-note bass line. The melody and piano parts provide harmonic support.

97

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 97 and 98. It features ten staves: DRUMS (top), JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, NYLON GTR, FRETLESS (bass clef), SYNVOX, and A.PIANO 1 (bottom). The drums play a consistent rhythmic pattern with 'x' marks above the notes. The jazz guitars play complex, multi-voice chords. The steel guitar plays a melodic line with many beamed notes. The fretless guitar plays a steady eighth-note bass line. The piano part features dense chordal textures with many beamed notes.



99

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 99 and 100. It features the same ten staves as the previous system. The drums continue with their rhythmic pattern. The jazz guitars play complex chords. The steel guitar plays a melodic line. The fretless guitar plays a steady eighth-note bass line. The piano part features dense chordal textures.

101

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 101 and 102. It features ten staves: DRUMS (top), JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, NYLON GTR, FRETLESS (bass clef), SYNVOX, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The STEEL GTR staff has dense, multi-voice passages. The FRETLESS staff has a steady eighth-note bass line. The A.PIANO 1 staff features complex chordal textures with many beamed notes.



103

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1

Detailed description: This system of musical notation covers measures 103 and 104. It features ten staves: DRUMS (top), JAZZ GTR, STEEL GTR, JAZZ GTR, MELODY, FRETLESS (bass clef), SYNVOX, and A.PIANO 1 (bottom). The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has dense, multi-voice passages. The FRETLESS staff has a steady eighth-note bass line. The A.PIANO 1 staff features complex chordal textures with many beamed notes.

105

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 105 and 106. It features seven staves: DRUMS (top), two JAZZ GTR staves, NYLON GTR, FRETLESS (bass), and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes with accents. The first jazz guitar staff has sparse notes, while the second jazz guitar staff and the steel guitar staff have dense, complex passages with many beamed notes. The nylon guitar staff is mostly empty. The fretless bass and piano parts provide a steady harmonic and melodic foundation.



107

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 107 and 108. It features the same seven staves as the previous system. The drums continue with their pattern. The first jazz guitar staff has more notes than in the previous system. The second jazz guitar staff and the steel guitar staff continue with their complex, beamed-note passages. The nylon guitar staff remains empty. The fretless bass and piano parts continue their respective parts.

109

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

A.PIANO 1



111

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

A.PIANO 1

112

DRUMS

Drum notation for measures 112-114. Measure 112 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a 'x' symbol. Measure 113 continues with similar rhythmic elements. Measure 114 is marked with a 'C' time signature and contains a single note.

JAZZ GTR

Jazz guitar notation for measures 112-114. Measure 112 has a melodic line with eighth notes and a triplet. Measure 113 features a melodic line with eighth notes and a triplet. Measure 114 contains a melodic line with eighth notes and a triplet.

STEEL GTR

Steel guitar notation for measures 112-114. Measure 112 has a melodic line with eighth notes and a triplet. Measure 113 features a melodic line with eighth notes and a triplet. Measure 114 contains a melodic line with eighth notes and a triplet.

JAZZ GTR

Jazz guitar notation for measures 112-114. Measure 112 has a melodic line with eighth notes and a triplet. Measure 113 features a melodic line with eighth notes and a triplet. Measure 114 contains a melodic line with eighth notes and a triplet.

FRETLESS

Fretless guitar notation for measures 112-114. Measure 112 has a melodic line with eighth notes and a triplet. Measure 113 features a melodic line with eighth notes and a triplet. Measure 114 contains a melodic line with eighth notes and a triplet.

A.PIANO 1

A.Piano 1 notation for measures 112-114. Measure 112 has a melodic line with eighth notes and a triplet. Measure 113 features a melodic line with eighth notes and a triplet. Measure 114 contains a melodic line with eighth notes and a triplet.

Fleetwood Mac - Silver Springs

DRUMS

♩ = 90,000900

4

3

10

17

21

24

27

31

35

38

42

V.S.

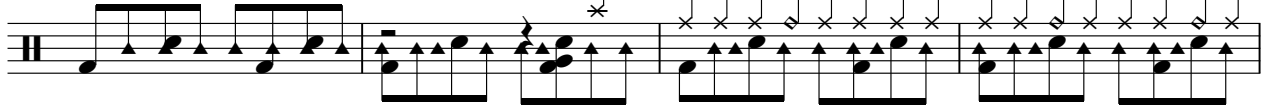
45



48



51



55



59



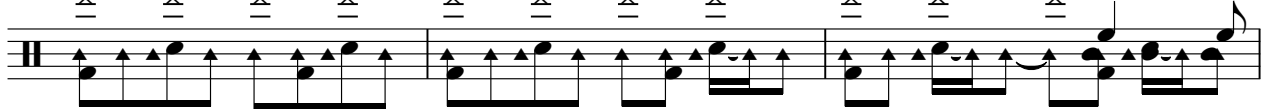
63



67



70



73



77



DRUMS

81

85

89

93

97

100

103

107

110

♩ = 90,000900

7

13

18

23

28

33

36

41

46

2

Detailed description: This is a guitar score for the song 'Silver Springs' by Fleetwood Mac, presented in a jazz guitar style. The score is written in 4/4 time with a tempo of 90. It consists of ten staves of music. The first staff starts with a whole rest, followed by a series of chords and melodic fragments. The second staff begins at measure 7 and includes a double bar line with a '2' above it, indicating a two-measure rest. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 23. The sixth staff starts at measure 28 and features a more complex melodic line with eighth notes. The seventh staff starts at measure 33 and contains a dense, fast-moving melodic passage. The eighth staff starts at measure 36. The ninth staff starts at measure 41. The tenth staff starts at measure 46. The notation includes various chord symbols, stems, and note heads, typical of a guitar score.

51

Musical staff 51: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

56

Musical staff 56: Treble clef, starting with a series of chords and eighth notes.

61

12

Musical staff 61: Treble clef, starting with a whole rest, followed by a thick black bar labeled "12", and then a series of chords.

78

Musical staff 78: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

83

Musical staff 83: Treble clef, starting with a series of chords and eighth notes.

87

Musical staff 87: Treble clef, starting with a series of chords and eighth notes.

91

Musical staff 91: Treble clef, starting with a series of chords and eighth notes.

95

Musical staff 95: Treble clef, starting with a series of chords and eighth notes.

99

Musical staff 99: Treble clef, starting with a series of chords and eighth notes.

103

Musical staff 103: Treble clef, starting with a series of chords and eighth notes.

JAZZ GTR

107



111



♩ = 90,000900

59



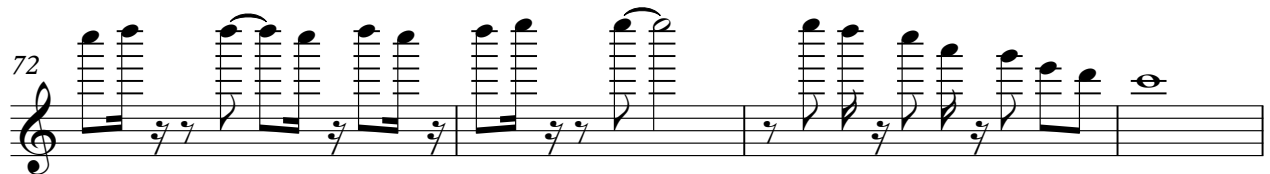
64



68



72



76

32

4



STEEL GTR

Fleetwood Mac - Silver Springs

♩ = 90,000900

11

15

17

20

23

27

8

37

38

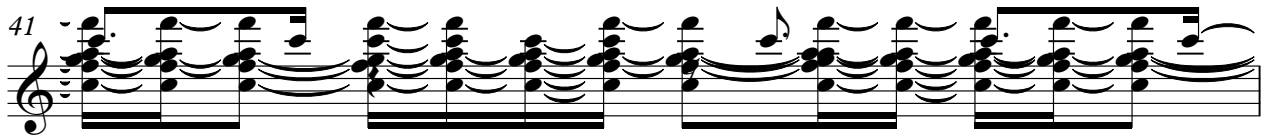
39

40

V.S.

STEEL GTR

41



42



44



47



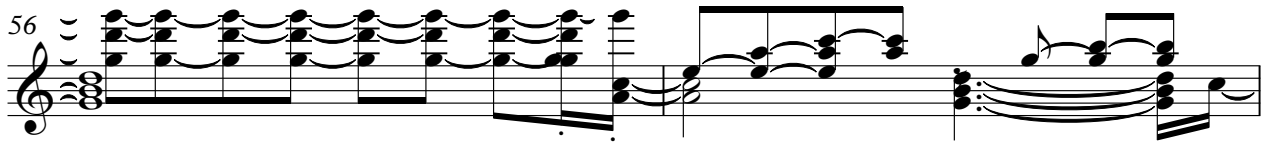
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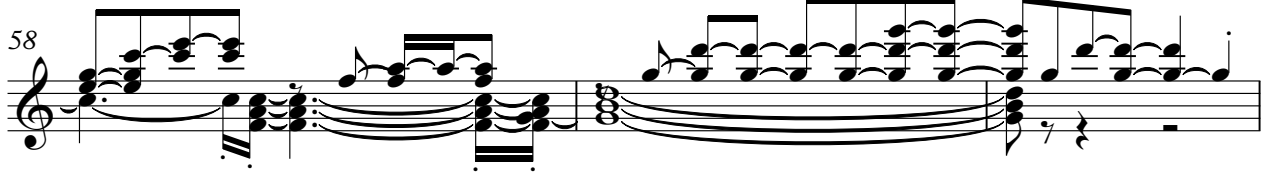
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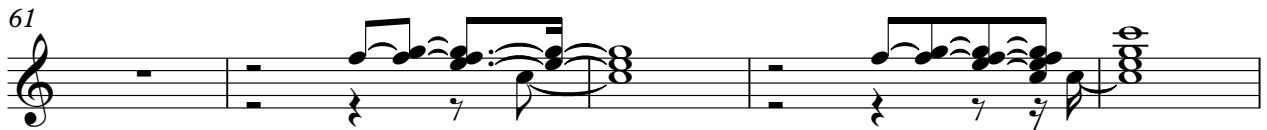
56



58



61



66



70



74



78



80



82



84



86



88



90



92



V.S.

94

96

98

100

102

104

106

108

110

112

♩ = 90,000900

7

12

19

24

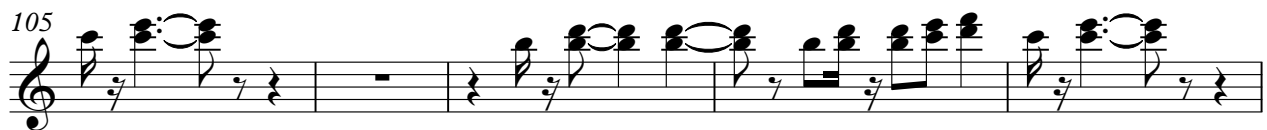
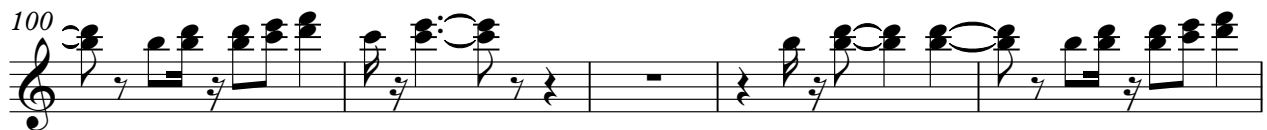
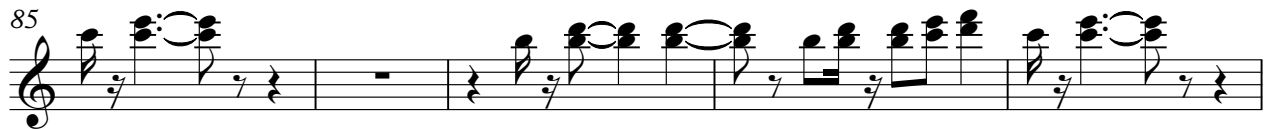
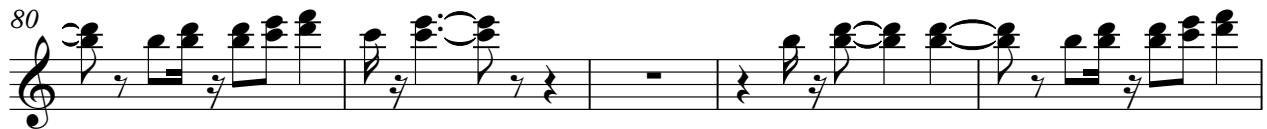
29

34

39

44

49



Fleetwood Mac - Silver Springs

MELODY

$\text{♩} = 90,000900$

9

14

18

23

30

34

38

43

47

3

MELODY

53

58

78

83

88

92

96

100

NYLON GTR

Fleetwood Mac - Silver Springs

♩ = 90,000900

3

3

8

12

12

27

2

32

3

35

7

3

45

5

3

52

22

76

3

4

85

4

4

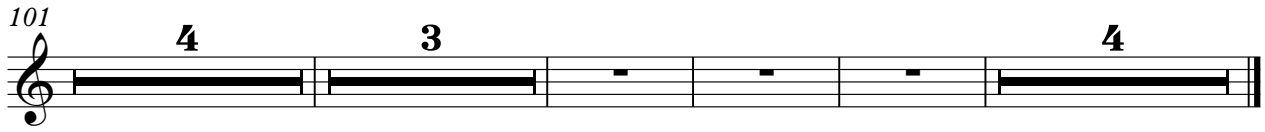
4

4

2

NYLON GTR

101



4 3 4

57



62



68



72



77



81



85



88



91



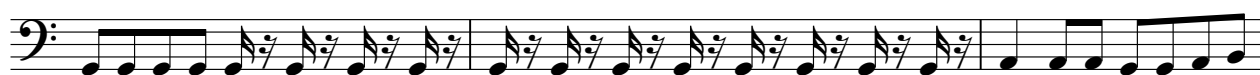
95



99



103



106



110



♩ = 90,000900

50

55

60

17

80

85

90

95

100

11

Fleetwood Mac - Silver Springs

A.PIANO 1

♩ = 90,000900

4

9

12

14

16

18

21

23

25

27

3

3

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 29, 32, 35, 38, 41, 43, 45, 47, 49, and 51. The notation is written on a grand staff (treble and bass clefs) with various musical symbols including notes, rests, slurs, and dynamic markings. Measure 45 features a triplet of eighth notes in the bass clef. Measure 51 features two triplet markings over eighth notes in the bass clef. The music is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

Musical score for A.PIANO 1, page 3, measures 53-77. The score is written in treble clef and consists of ten staves. The music is a complex piano piece featuring dense chordal textures and intricate melodic lines. Measures 53-55 show a series of chords with some grace notes. Measures 56-61 continue with similar chordal patterns. Measures 62-64 introduce a more active melodic line in the upper voice. Measures 65-68 feature a prominent, sustained chordal texture. Measures 69-72 show a return to a more active melodic line. Measures 73-76 contain a complex passage with triplets and rapid chordal changes. Measure 77 concludes the section with a final chordal texture.

V.S.

Musical score for A.PIANO 1, measures 80-107. The score is written for piano and consists of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is characterized by dense, complex textures, often featuring multiple voices in both hands, with frequent use of chords and arpeggios. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece is marked 'A.PIANO 1' and the page number is '4'. The measures are numbered 80, 83, 86, 89, 92, 95, 98, 101, 104, and 107.

110

Musical notation for measure 110. The staff begins with a treble clef. The music consists of several measures of complex, multi-voiced chords, primarily triads and dyads, with some notes beamed together. The texture is dense and polyphonic.

112

Musical notation for measure 112. The staff begins with a treble clef. The music features a melodic line with a fermata over a complex chord, followed by a double bar line and a fermata. A large number '2' is positioned above the double bar line, indicating a second ending or a specific performance instruction.