

Fleetwood Mac - Sisters Of The Moon

♩ = 115,002014

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 115,002014. The staves are labeled as follows from top to bottom: MELODY (treble clef, 4/4), DRUMS (drum clef, 4/4), JAZZ GTR (treble clef, 4/4), STEEL GTR (treble clef, 4/4), MUTED GTR (treble clef, 4/4), DISTORTION (treble clef, 4/4), OVERDRIVE (treble clef, 4/4), GTHARMONIC (treble clef, 4/4), FINGERDBAS (bass clef, 4/4), E.PIANO 2 (grand staff, 4/4), and VOICE OOHS (treble clef, 4/4). The MELODY, JAZZ GTR, MUTED GTR, DISTORTION, OVERDRIVE, GTHARMONIC, and VOICE OOHS staves contain whole rests throughout the four measures. The DRUMS staff shows a steady 4/4 beat pattern. The STEEL GTR staff has a final melodic flourish in the fourth measure. The FINGERDBAS staff features a sustained bass note in the fourth measure. The E.PIANO 2 staff contains a complex rhythmic accompaniment in the fourth measure.

5

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 5, 6, and 7. The drums play a steady quarter-note pattern. The jazz guitar is silent. The steel guitar plays a melodic line with various chords and bends. The muted guitar plays a rhythmic pattern of eighth notes. The fingered bass and electric piano 2 provide harmonic support with sustained notes and rhythmic patterns.



8

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

GTHARMONIC

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 8, 9, and 10. The drums continue their pattern. The jazz guitar enters with a melodic line. The steel guitar continues its melodic and harmonic role. The muted guitar plays eighth notes. The guitar harmonic part has a few notes. The fingered bass and electric piano 2 continue their parts, with a triplet of eighth notes in the electric piano part at the start of measure 8.

11

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

GTHARMONIC

FINGERDBAS

E.PIANO 2



13

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 2

15

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

GTHARMONIC

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 15 and 16. The DRUMS part features a steady quarter-note pattern. The JAZZ GTR part has a melodic line with eighth and sixteenth notes. The STEEL GTR part plays a series of chords with a rhythmic pattern of eighth notes. The MUTED GTR part plays a rhythmic pattern of eighth notes with a muted sound. The GTHARMONIC part is mostly silent, with a few notes in measure 16. The FINGERDBAS part plays a rhythmic pattern of eighth notes. The E.PIANO 2 part plays a rhythmic pattern of eighth notes.



17

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

GTHARMONIC

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 17 and 18. The DRUMS part continues with a steady quarter-note pattern. The JAZZ GTR part has a melodic line with eighth and sixteenth notes. The STEEL GTR part plays a series of chords with a rhythmic pattern of eighth notes. The MUTED GTR part plays a rhythmic pattern of eighth notes with a muted sound. The GTHARMONIC part has a melodic line with eighth and sixteenth notes. The FINGERDBAS part plays a rhythmic pattern of eighth notes. The E.PIANO 2 part plays a rhythmic pattern of eighth notes.

19

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

GTHARMONIC

FINGERDBAS

E.PIANO 2



21

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

FINGERDBAS

E.PIANO 2

23

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

GTHARMONIC

FINGERDBAS

E.PIANO 2

VOICE OOHS

Detailed description: This system contains measures 23 and 24. The DRUMS part features a steady 4/4 beat with a snare drum on the 2nd and 4th beats and a kick drum on the 1st and 3rd beats. The JAZZ GTR part has a melodic line with a long slur over measures 23-24. The STEEL GTR part plays a rhythmic pattern of eighth notes with a slash, often accompanied by a chord. The MUTED GTR part plays a similar eighth-note pattern with a slash, indicating muted notes. The GTHARMONIC part has a few notes in measure 23 and rests in measure 24. The FINGERDBAS part plays a consistent eighth-note pattern with a slash. The E.PIANO 2 part has a melodic line with some slurs. The VOICE OOHS part has rests in measure 23 and a sustained chord in measure 24.



25

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

GTHARMONIC

FINGERDBAS

E.PIANO 2

VOICE OOHS

Detailed description: This system contains measures 25 and 26. The DRUMS part continues with the same 4/4 beat pattern. The JAZZ GTR part has a melodic line with a long slur over measures 25-26. The STEEL GTR part plays a rhythmic pattern of eighth notes with a slash and chords. The MUTED GTR part plays a similar eighth-note pattern with a slash. The GTHARMONIC part has a few notes in measure 25 and rests in measure 26. The FINGERDBAS part plays a consistent eighth-note pattern with a slash. The E.PIANO 2 part has a melodic line with some slurs. The VOICE OOHS part has a sustained chord in measure 25 and rests in measure 26.

27

The image displays a multi-stem musical score for a jazz-rock ensemble. The instruments and their parts are as follows:

- DRUMS:** A drum set part on a single staff with a common time signature. It features a steady bass drum pattern and snare hits, with some notes marked with 'x' and '*' symbols.
- JAZZ GTR:** A jazz guitar part in treble clef, featuring a melodic line with a long slur across the first two measures and various articulations.
- STEEL GTR:** A steel guitar part in treble clef, consisting of block chords and some melodic fragments.
- MUTED GTR:** A muted guitar part in treble clef, characterized by a rhythmic pattern of eighth notes with muted stems.
- OVERDRIVE:** An electric guitar part in treble clef with an overdrive effect, showing a few notes and rests.
- GTHARMONIC:** A guitar harmonic part in treble clef, featuring a melodic line with a long slur.
- FINGERDBAS:** A fingered bass part in bass clef, playing a rhythmic eighth-note pattern.
- E.PIANO 2:** An electric piano part in bass clef, playing a simple harmonic accompaniment.
- VOICE OOHS:** A vocal part in treble clef, consisting of sustained chords.

29

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 2

VOICE OOHS

Detailed description: This block contains the musical notation for measures 29 and 30. It features ten staves: DRUMS (military drum), JAZZ GTR (jazz guitar), STEEL GTR (steel guitar), MUTED GTR (muted guitar), OVERDRIVE (overdrive guitar), GTHARMONIC (guitar harmonic), FINGERDBAS (fingered bass), E.PIANO 2 (electric piano 2), and VOICE OOHS (voice oohs). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



31

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 31 and 32. It features the same ten staves as the previous block: DRUMS, JAZZ GTR, STEEL GTR, MUTED GTR, OVERDRIVE, GTHARMONIC, FINGERDBAS, E.PIANO 2, and VOICE OOHS. The notation continues with various rhythmic patterns, chords, and melodic lines for each instrument.

33

MELODY

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 2



35

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

37

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS

Detailed description: This musical score block covers measures 37 and 38. It features five staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), MUTED GTR (treble clef), and FINGERDBAS (bass clef). The melody consists of eighth and quarter notes with rests. The drums play a consistent pattern of eighth notes. The steel guitar plays chords and single notes, while the muted guitar plays a rhythmic pattern of eighth notes. The fingerboard bass plays a simple bass line.



39

MELODY
DRUMS
STEEL GTR
MUTED GTR
OVERDRIVE
FINGERDBAS
E.PIANO 2

Detailed description: This musical score block covers measures 39 and 40. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), MUTED GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and E.PIANO 2 (bass clef). The melody continues with eighth and quarter notes. The drums maintain their pattern. The steel guitar part includes a triplet of eighth notes in measure 39. The muted guitar continues its rhythmic pattern. The overdrive part plays eighth notes. The fingerboard bass continues its bass line. The electric piano 2 part plays a sustained chord in measure 40.

41

MELODY
DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
OVERDRIVE
FINGERDBAS
E.PIANO 2

Detailed description: This musical score block covers measures 41 and 42. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and E.PIANO 2 (bass clef). The MELODY staff shows a sequence of eighth and quarter notes. The DRUMS staff has a consistent rhythmic pattern. The JAZZ GTR staff is mostly silent with some chords. The STEEL GTR staff has a complex, fast-moving line with many beamed notes. The MUTED GTR staff has a rhythmic pattern of eighth notes with a muted symbol. The OVERDRIVE staff has a simple eighth-note pattern. The FINGERDBAS staff has a bass line with eighth and quarter notes. The E.PIANO 2 staff has a few chords and a long sustain.



43

MELODY
DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
OVERDRIVE
FINGERDBAS
E.PIANO 2

Detailed description: This musical score block covers measures 43 and 44. It features the same eight staves as the previous block. The MELODY staff continues with eighth and quarter notes. The DRUMS staff maintains the rhythmic pattern. The JAZZ GTR staff has some chords and a few notes. The STEEL GTR staff continues with its complex, fast-moving line. The MUTED GTR staff has a rhythmic pattern of eighth notes with a muted symbol. The OVERDRIVE staff has a simple eighth-note pattern. The FINGERDBAS staff has a bass line with eighth and quarter notes. The E.PIANO 2 staff has a few chords and a long sustain.

45

MELODY
DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
OVERDRIVE
FINGERDBAS
E.PIANO 2

Detailed description: This musical score block covers measures 45 and 46. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and E.PIANO 2 (bass clef). The MELODY staff shows a sequence of eighth and quarter notes. The DRUMS staff has a consistent rhythmic pattern. The JAZZ GTR staff contains complex chordal and melodic lines. The STEEL GTR staff features block chords and melodic fragments. The MUTED GTR staff has a rhythmic pattern of eighth notes. The OVERDRIVE staff has a similar eighth-note pattern. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The E.PIANO 2 staff has sustained chords in the left hand.



47

MELODY
DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
OVERDRIVE
FINGERDBAS
E.PIANO 2

Detailed description: This musical score block covers measures 47 and 48. It features the same eight staves as the previous block. The MELODY staff continues with eighth and quarter notes. The DRUMS staff maintains its rhythmic pattern. The JAZZ GTR staff has more complex melodic and harmonic lines. The STEEL GTR staff shows block chords and melodic runs. The MUTED GTR staff has a rhythmic eighth-note pattern. The OVERDRIVE staff has a similar eighth-note pattern. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The E.PIANO 2 staff has sustained chords in the left hand.

49

MELODY

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2



51

MELODY

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

53

MELODY
DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
OVERDRIVE
FINGERDBAS
E.PIANO 2

Detailed description: This musical score block covers measures 53 and 54. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and E.PIANO 2 (bass clef). The MELODY staff shows a sequence of eighth and quarter notes. The DRUMS staff has a consistent rhythmic pattern of eighth notes. The JAZZ GTR staff contains complex chordal and melodic lines. The STEEL GTR staff features block chords and melodic fragments. The MUTED GTR staff consists of a steady eighth-note rhythm. The OVERDRIVE staff has a similar eighth-note pattern. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The E.PIANO 2 staff has a sustained chord in the final measure.



55

MELODY
DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
OVERDRIVE
FINGERDBAS
E.PIANO 2

Detailed description: This musical score block covers measures 55 and 56. It features the same eight staves as the previous block. The MELODY staff continues with eighth and quarter notes. The DRUMS staff maintains its eighth-note pattern. The JAZZ GTR staff has more intricate melodic and harmonic lines. The STEEL GTR staff shows block chords and melodic runs. The MUTED GTR staff continues with eighth notes. The OVERDRIVE staff has a similar eighth-note pattern. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The E.PIANO 2 staff has a sustained chord in the final measure.

57

Musical score for measures 57-59. The score includes staves for MELODY, DRUMS, JAZZ GTR, STEEL GTR, MUTED GTR, OVERDRIVE, FINGERDBAS, and E.PIANO 2. The MELODY staff shows a melodic line starting in measure 58. The DRUMS staff features a complex rhythmic pattern with many 'x' marks. The JAZZ GTR staff has a melodic line with many 'x' marks. The STEEL GTR staff has a melodic line with many 'x' marks. The MUTED GTR staff has a melodic line with many 'x' marks. The OVERDRIVE staff has a melodic line with many 'x' marks. The FINGERDBAS staff has a melodic line with many 'x' marks. The E.PIANO 2 staff has a melodic line with many 'x' marks.



60

Musical score for measures 60-62. The score includes staves for MELODY, DRUMS, JAZZ GTR, STEEL GTR, MUTED GTR, OVERDRIVE, FINGERDBAS, and VOICE OOHS. The MELODY staff shows a melodic line starting in measure 60. The DRUMS staff features a complex rhythmic pattern with many 'x' marks. The JAZZ GTR staff has a melodic line with many 'x' marks. The STEEL GTR staff has a melodic line with many 'x' marks. The MUTED GTR staff has a melodic line with many 'x' marks. The OVERDRIVE staff has a melodic line with many 'x' marks. The FINGERDBAS staff has a melodic line with many 'x' marks. The VOICE OOHS staff has a melodic line with many 'x' marks.

63

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

Detailed description: This musical score block covers measures 63 to 65. It features seven tracks: DRUMS (top), JAZZ GTR, STEEL GTR, MUTED GTR, OVERDRIVE, FINGERDBAS, and VOICE OOHS (bottom). The DRUMS track shows a complex rhythmic pattern with many 'x' marks indicating hits. The guitar tracks (JAZZ GTR, STEEL GTR, MUTED GTR, OVERDRIVE, FINGERDBAS) contain various musical notations including chords, single notes, and rests. The VOICE OOHS track has sparse notes and rests.



66

MELODY

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

Detailed description: This musical score block covers measures 66 to 68. It features eight tracks: MELODY (top), DRUMS, JAZZ GTR, STEEL GTR, MUTED GTR, OVERDRIVE, FINGERDBAS, and VOICE OOHS (bottom). The MELODY track has a few notes and rests. The DRUMS track continues with a rhythmic pattern. The guitar tracks (JAZZ GTR, STEEL GTR, MUTED GTR, OVERDRIVE, FINGERDBAS) contain various musical notations including chords, single notes, and rests. The VOICE OOHS track has sparse notes and rests.

68

MELODY

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

FINGERDBAS

E.PIANO 2



70

MELODY

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

72

MELODY
DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
FINGERDBAS
E.PIANO 2

Detailed description: This system of music covers measures 72 and 73. The MELODY staff (treble clef) features a series of eighth notes with a '7' indicating a flat. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The JAZZ GTR staff (treble clef) contains a melodic line with slurs and ties. The STEEL GTR staff (treble clef) has a complex, rhythmic accompaniment with many beamed notes. The MUTED GTR staff (treble clef) consists of a steady eighth-note pattern with a '7' indicating a flat. The FINGERDBAS staff (bass clef) has a melodic line with slurs and ties. The E.PIANO 2 staff (bass clef) features a sustained chord with a '7' indicating a flat.



74

MELODY
DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
FINGERDBAS
E.PIANO 2

Detailed description: This system of music covers measures 74 and 75. The MELODY staff (treble clef) has a melodic line with a '7' indicating a flat. The DRUMS staff (percussion clef) continues the eighth-note pattern. The JAZZ GTR staff (treble clef) has a melodic line with slurs and ties. The STEEL GTR staff (treble clef) has a complex, rhythmic accompaniment with many beamed notes. The MUTED GTR staff (treble clef) consists of a steady eighth-note pattern with a '7' indicating a flat. The FINGERDBAS staff (bass clef) has a melodic line with slurs and ties. The E.PIANO 2 staff (bass clef) features a sustained chord with a '7' indicating a flat.

76

MELODY
DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
FINGERDBAS
E.PIANO 2

Detailed description: This block contains the musical notation for measures 76 and 77. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), and E.PIANO 2 (bass clef). The MELODY staff shows a sequence of eighth and quarter notes. The DRUMS staff has a consistent rhythmic pattern of eighth notes. The JAZZ GTR staff features complex chordal textures with many beamed notes. The STEEL GTR staff has block chords. The MUTED GTR staff consists of a steady eighth-note pattern. The FINGERDBAS staff has a simple eighth-note bass line. The E.PIANO 2 staff has a few sustained chords.



78

MELODY
DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
FINGERDBAS
E.PIANO 2

Detailed description: This block contains the musical notation for measures 78 and 79. It features the same seven staves as the previous block. The MELODY staff continues with eighth and quarter notes. The DRUMS staff maintains the eighth-note pattern. The JAZZ GTR staff has more complex chordal textures. The STEEL GTR staff has block chords. The MUTED GTR staff has a steady eighth-note pattern. The FINGERDBAS staff has a simple eighth-note bass line. The E.PIANO 2 staff has a few sustained chords.

80

MELODY
DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
OVERDRIVE
FINGERDBAS
E.PIANO 2

Detailed description: This system of musical notation covers measures 80 and 81. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and E.PIANO 2 (bass clef). The MELODY staff shows a sequence of eighth and quarter notes. The DRUMS staff has a consistent rhythmic pattern. The JAZZ GTR staff contains complex chordal and melodic lines. The STEEL GTR staff features sustained chords and melodic fragments. The MUTED GTR staff has a rhythmic pattern of eighth notes with stems. The OVERDRIVE staff has a few chords. The FINGERDBAS staff has a simple bass line. The E.PIANO 2 staff has a few chords and rests.



82

MELODY
DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
DISTORTION
OVERDRIVE
FINGERDBAS
VOICE OOHS

Detailed description: This system of musical notation covers measures 82, 83, and 84. It features nine staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), DISTORTION (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and VOICE OOHS (treble clef). The MELODY staff continues with eighth and quarter notes. The DRUMS staff maintains the rhythmic pattern. The JAZZ GTR staff has intricate chordal work. The STEEL GTR staff has sustained chords and melodic lines. The MUTED GTR staff has a rhythmic pattern of eighth notes. The DISTORTION staff has a few chords and a triplet of eighth notes at the end of measure 84. The OVERDRIVE staff has a few chords and rests. The FINGERDBAS staff has a simple bass line. The VOICE OOHS staff is empty.

85

MELODY

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

VOICE OOHS



88

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

VOICE OOHS

91

DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
DISTORTION
OVERDRIVE
FINGERDBAS
VOICE OOHS

This musical score block covers measures 91 to 93. It features eight staves: DRUMS (drum notation with 'x' marks), JAZZ GTR (jazz guitar), STEEL GTR (steel guitar), MUTED GTR (muted guitar), DISTORTION (distorted guitar), OVERDRIVE (overdrive guitar), FINGERDBAS (fingered bass), and VOICE OOHS (voice oohs). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



94

DRUMS
JAZZ GTR
STEEL GTR
MUTED GTR
DISTORTION
OVERDRIVE
FINGERDBAS
VOICE OOHS

This musical score block covers measures 94 to 96. It features the same eight staves as the previous block. The notation continues with complex rhythmic and melodic patterns for all instruments, including a triplet in the DISTORTION staff in measure 95.

97

Musical score for MELODY, DRUMS, JAZZ GTR, STEEL GTR, MUTED GTR, DISTORTION, OVERDRIVE, FINGERDBAS, E.PIANO 2, and VOICE OOHS. The score is written for ten staves. MELODY is in treble clef. DRUMS is in a drum set notation. JAZZ GTR, STEEL GTR, MUTED GTR, DISTORTION, OVERDRIVE, FINGERDBAS, E.PIANO 2, and VOICE OOHS are in treble clef. The score shows a sequence of notes and rests across ten measures.

100

MELODY
DRUMS
JAZZ GTR
STEEL GTR
OVERDRIVE
FINGERDBAS
E.PIANO 2

Detailed description: This system of music covers measures 100 to 102. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and E.PIANO 2 (grand staff). The MELODY staff shows a sequence of eighth and quarter notes. The DRUMS staff has a consistent rhythmic pattern. The JAZZ GTR and STEEL GTR staves contain complex chordal and melodic lines. The OVERDRIVE staff has sustained chords. The FINGERDBAS staff has a steady bass line. The E.PIANO 2 staff provides harmonic support with chords and moving lines.



103

MELODY
DRUMS
JAZZ GTR
STEEL GTR
OVERDRIVE
FINGERDBAS
E.PIANO 2
VOICE OOHS

Detailed description: This system of music covers measures 103 to 105. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), and VOICE OOHS (treble clef). The MELODY staff continues with eighth and quarter notes. The DRUMS staff maintains the rhythm. The JAZZ GTR and STEEL GTR staves have intricate patterns. The OVERDRIVE staff has sustained chords. The FINGERDBAS staff has a steady bass line. The E.PIANO 2 staff provides harmonic support. The VOICE OOHS staff has a vocal line with eighth notes.

Musical score for MELODY, DRUMS, JAZZ GTR, STEEL GTR, OVERDRIVE, FINGERDBAS, E.PIANO 2, and VOICE OOHS. The score is written for two systems of staves. The MELODY part is in treble clef. The DRUMS part is in a drum set notation. The JAZZ GTR part is in treble clef. The STEEL GTR part is in treble clef. The OVERDRIVE part is in treble clef. The FINGERDBAS part is in bass clef. The E.PIANO 2 part is in grand staff (treble and bass clefs). The VOICE OOHS part is in treble clef.

108

MELODY

DRUMS

JAZZ GTR

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS

E.PIANO 2

VOICE OOHS



111

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS

113

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS



115

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS



117

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS

119

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS



120

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS



122

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS

124

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS



126

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS



128

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS

130

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS



132

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS

134

The image displays a multi-stem musical score for page 31, starting at measure 134. The score includes the following parts:

- DRUMS:** Features a drum set with a snare drum (S) and a kick drum (K). The notation shows a rhythmic pattern with snare hits on the second and fourth beats of each measure, and kick hits on the first and third beats. There are also some cymbal-like symbols.
- JAZZ GTR:** A guitar part in treble clef, currently silent (indicated by a bar line).
- STEEL GTR:** A guitar part in treble clef, playing a melodic line with eighth and quarter notes, including some slurs.
- MUTED GTR:** A guitar part in treble clef, currently silent (indicated by a bar line).
- DISTORTION:** A guitar part in treble clef, playing a distorted, rhythmic line with triplets (marked '3') and sixteenth-note runs (marked '6').
- OVERDRIVE:** A guitar part in treble clef, playing a simple melodic line with quarter and eighth notes.
- GTHARMONIC:** A guitar part in treble clef, currently silent (indicated by a bar line).
- FINGERDBAS:** A bass guitar part in bass clef, playing a simple melodic line with quarter and eighth notes.
- E.PIANO 2:** An electric piano part in treble clef, currently silent (indicated by a bar line).
- VOICE OOHS:** A vocal part in treble clef, currently silent (indicated by a bar line).

135

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 2

VOICE OOHHS

Detailed description: This is a multi-stem musical score for a rock or metal track. The score consists of ten staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'JAZZ GTR' staff is mostly empty, indicating it is not playing. The 'STEEL GTR' staff features a melodic line with slurs and accents. The 'MUTED GTR' staff is empty. The 'DISTORTION' staff contains a fast, intricate guitar solo with triplets and slurs. The 'OVERDRIVE' staff has a melodic line similar to the steel guitar. The 'GTHARMONIC' staff is empty. The 'FINGERDBAS' staff shows a simple bass line with a few notes and slurs. The 'E.PIANO 2' and 'VOICE OOHHS' staves are empty.

136

The image displays a multi-stem musical score for a rock or metal track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- JAZZ GTR:** A guitar part with a clean, jazzy sound, currently silent (indicated by a bar line).
- STEEL GTR:** A guitar part with a steel guitar effect, featuring a melodic line with some syncopation.
- MUTED GTR:** A guitar part with a muted, percussive sound, currently silent.
- DISTORTION:** A guitar part with a distorted, heavy sound, featuring a melodic line with triplets and a '3' marking.
- OVERDRIVE:** A guitar part with an overdriven, warm sound, featuring a melodic line with a '3' marking.
- GTHARMONIC:** A guitar part with a harmonic, clean sound, currently silent.
- FINGERDBAS:** A bass guitar part with a fingered, clean sound, featuring a simple, rhythmic line.
- E.PIANO 2:** An electric piano part with a clean, bright sound, currently silent.
- VOICE OOHS:** A vocal part with a clean, bright sound, currently silent.

138

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten staves. The 'DRUMS' staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The 'STEEL GTR' staff features a melodic line with slurs and accents. The 'DISTORTION' staff contains a complex, fast-moving melodic line with a triplet of eighth notes. The 'OVERDRIVE' staff has a sparse, rhythmic line. The 'FINGERDBAS' staff provides a bass line with slurs and accents. The other staves (JAZZ GTR, MUTED GTR, GTHARMONIC, E.PIANO 2, and VOICE OOHS) are currently empty, indicating they are not active in this section of the music.

139

The image displays a multi-stem musical score for a rock or metal track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and beams.
- JAZZ GTR:** A guitar part with a treble clef, mostly containing rests.
- STEEL GTR:** A guitar part with a treble clef, featuring a melodic line with some sustained notes.
- MUTED GTR:** A guitar part with a treble clef, consisting of a single rest.
- DISTORTION:** A guitar part with a treble clef, characterized by heavy distortion and triplets.
- OVERDRIVE:** A guitar part with a treble clef, featuring a melodic line with sustained notes.
- GTHARMONIC:** A guitar part with a treble clef, consisting of a single rest.
- FINGERDBAS:** A bass guitar part with a bass clef, featuring a simple melodic line.
- E.PIANO 2:** An electric piano part with a treble clef, consisting of a single rest.
- VOICE OOHHS:** A vocal part with a treble clef, consisting of a single rest.

140

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten staves. The 'DRUMS' staff at the top shows a complex rhythmic pattern with various note values and rests. The 'STEEL GTR' staff features a melodic line with slurs and accents. The 'DISTORTION' staff contains a fast, rhythmic sequence with triplets and slurs. The 'OVERDRIVE' staff has a slower, more melodic line with slurs. The 'FINGERDBAS' staff is in bass clef and provides a steady bass line. The other staves (JAZZ GTR, MUTED GTR, GTHARMONIC, E.PIANO 2, and VOICE OOHS) are currently empty, indicating that these instruments are not active in this section of the music.

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 2

VOICE OOHS

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'STEEL GTR' staff features a melodic line with various rhythmic values and rests. The 'DISTORTION' staff contains a fast, repetitive melodic pattern with triplets. The 'OVERDRIVE' staff shows a slower melodic line with some chordal structures. The 'FINGERDBAS' staff is in bass clef and provides a rhythmic accompaniment. The other staves (JAZZ GTR, MUTED GTR, GTHARMONIC, E.PIANO 2, and VOICE OOHS) are currently empty, indicating they are not active in this section of the music.

144

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten staves. The 'DRUMS' staff uses a drum set notation with various symbols for cymbals and drums. The 'STEEL GTR' staff is in a 7/8 time signature and features a melodic line with a triplet of eighth notes. The 'DISTORTION' staff contains a complex melodic line with several triplet markings. The 'OVERDRIVE' staff has a melodic line with a long, sustained note. The 'FINGERDBAS' staff is in a bass clef and has a simple melodic line. The other staves (JAZZ GTR, MUTED GTR, GTHARMONIC, E.PIANO 2, and VOICE OOHS) are currently empty, indicating that these instruments are not active in this section of the music.

MELODY

Fleetwood Mac - Sisters Of The Moon

♩ = 115,002014

32

37

41

45

49

54

58

4

Fleetwood Mac - Sisters Of The Moon

DRUMS

♩ = 115,002014

4/4

7

13

19

25

31

36

40

44

48

V.S.

DRUMS

52

56

60

65

69

73

77

81

85

90

DRUMS

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum staff with a bass drum.

V.S.

DRUMS

128

131

133

136

139

141

144

♩ = 115,002014

2

9

15

21

26

31

7

42

45

48

52

JAZZ GTR

55

59

63

66

70

73

76

78

80

82

85



Musical staff 85-89: Treble clef, 4/4 time. Measures 85-89 contain a sequence of eighth and quarter notes with slurs and accents, including some rests.

90



Musical staff 90-94: Treble clef, 4/4 time. Measures 90-94 continue the melodic line with eighth and quarter notes, slurs, and accents.

95



Musical staff 95-99: Treble clef, 4/4 time. Measures 95-99 show a continuation of the melodic pattern with eighth and quarter notes, slurs, and accents.

100



Musical staff 100-103: Treble clef, 4/4 time. Measures 100-103 feature a more active melodic line with eighth and quarter notes, slurs, and accents.

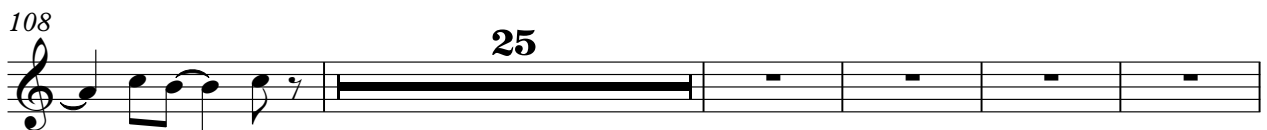
104



Musical staff 104-107: Treble clef, 4/4 time. Measures 104-107 continue the melodic development with eighth and quarter notes, slurs, and accents.

108

25



Musical staff 108-137: Treble clef, 4/4 time. Measure 108 starts with a melodic phrase. From measure 109 to 137, the staff is mostly empty, with a thick black bar spanning measures 109-137, indicating a 25-measure rest.

138

4



Musical staff 138-141: Treble clef, 4/4 time. Measures 138-141 are mostly empty, with a thick black bar spanning measures 138-141, indicating a 4-measure rest.

STEEL GTR

Fleetwood Mac - Sisters Of The Moon

♩ = 115,002014

7

11

15

18

21

25

29

33

37

V.S.

Musical score for Steel Guitar, measures 40-68. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is characterized by complex rhythmic patterns and a focus on chordal textures.

Measures 40-42: Introduction of a complex rhythmic pattern with eighth and sixteenth notes, and chords.

Measures 43-44: Continuation of the rhythmic pattern, featuring a mix of eighth and sixteenth notes.

Measures 45-47: Further development of the rhythmic motif, with a focus on chordal structures.

Measures 48-50: Introduction of a new rhythmic element, possibly a triplet or a similar pattern.

Measures 51-53: Continuation of the new rhythmic element, with a focus on chordal textures.

Measures 54-56: Further development of the new rhythmic motif, with a focus on chordal structures.

Measures 57-60: Introduction of a new rhythmic element, possibly a triplet or a similar pattern.

Measures 61-64: Continuation of the new rhythmic element, with a focus on chordal textures.

Measures 65-67: Further development of the new rhythmic motif, with a focus on chordal structures.

Measures 68: Final measure of the score, featuring a complex rhythmic pattern and chordal structure.

71

74

77

80

84

88

92

96

100

103

V.S.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line and repeat sign at the end.

108



Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line and repeat sign at the end.

112



Musical notation for measure 112, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line and repeat sign at the end.

116



Musical notation for measure 116, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line and repeat sign at the end.

120



Musical notation for measure 120, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line and repeat sign at the end.

124



Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line and repeat sign at the end.

128



Musical notation for measure 128, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line and repeat sign at the end.

132



Musical notation for measure 132, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line and repeat sign at the end.

136



Musical notation for measure 136, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line and repeat sign at the end.

140



Musical notation for measure 140, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a double bar line and repeat sign at the end.

STEEL GTR

143

The musical notation is written on a single staff with a treble clef. It consists of four measures. The first measure contains a quarter note G4, a quarter rest, a quarter rest, and a quarter note A4. The second measure contains a quarter note G4, a quarter note A4, a quarter rest, and a quarter note G4. The third measure contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note G4, all grouped under a triplet bracket with the number '3' above it. The piece ends with a double bar line.

Fleetwood Mac - Sisters Of The Moon

MUTED GTR

♩ = 115,002014

5

9

13

16

19

22

25

28

31

34

V.S.

37



39



41



43



46



48



50



52



54



56



59

63

67

70

72

74

76

78

80

83

V.S.

87



91

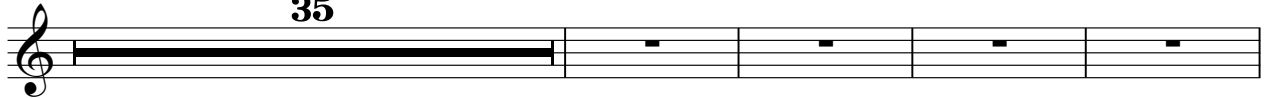


95



99

35



138

4



DISTORTION

Fleetwood Mac - Sisters Of The Moon

♩ = 115,002014

82

87

92

98

9

111

6

33

3

114

116

118

3

3

3

119

6

6

6

6

120

6

6

6

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 115,002014. The score is divided into systems of staves. The first system (measures 82-86) features a long rest followed by a triplet of eighth notes. The second system (measures 87-91) contains a complex melodic line with many sixteenth notes and a triplet. The third system (measures 92-97) continues the melodic line with triplets. The fourth system (measures 98-110) shows a series of power chords (triads) with a triplet of eighth notes. The fifth system (measures 111-113) features a melodic line with a triplet of sixteenth notes. The sixth system (measures 114-115) is a dense sixteenth-note passage with a triplet. The seventh system (measures 116-117) continues the sixteenth-note pattern. The eighth system (measures 118-119) shows a melodic line with triplets. The ninth system (measures 119-120) consists of a series of power chords (triads) with a '6' below each. The tenth system (measures 120-121) continues the power chord sequence.

V.S.

DISTORTION

This musical score is for a guitar part with distortion, spanning measures 121 to 137. The notation is written on a single treble clef staff. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets and sixteenth-note runs. Measure 121 starts with a triplet of eighth notes. Measures 122-124 feature a complex sequence of eighth and sixteenth notes, with triplets and sixteenth-note runs. Measure 125 continues the fast-paced pattern. Measures 126-128 show a mix of eighth and sixteenth notes, with triplets and sixteenth-note runs. Measure 129 features a triplet of eighth notes. Measures 130-132 show a mix of eighth and sixteenth notes, with triplets and sixteenth-note runs. Measure 133 features a triplet of eighth notes. Measure 134 features a triplet of eighth notes. Measure 135 features a triplet of eighth notes. Measure 136 features a triplet of eighth notes. Measure 137 features a triplet of eighth notes. The score includes various musical notations such as triplets, sixteenth-note runs, and eighth-note patterns. The word 'DISTORTION' is written above the staff at the beginning of the section.

OVERDRIVE

Fleetwood Mac - Sisters Of The Moon

♩ = 115,002014

10

15 12 2

32 4

39

42

45

48

51

55

58

V.S.

63

67 **3** **9**

82

88

93

98

106

112

117

122

OVERDRIVE

127



132



137



142



♩ = 115,002014

7

13

7

19

3

27

7

34

100

138

4

♩ = 115,002014



9



13



16



19



21



23



25



27



29



31



33



36



40



44



47



51



54



57



61



Fleetwood Mac - Sisters Of The Moon

E.PIANO 2

♩ = 115,002014

5

8

11

14

17

21

25

29

V.S.

32



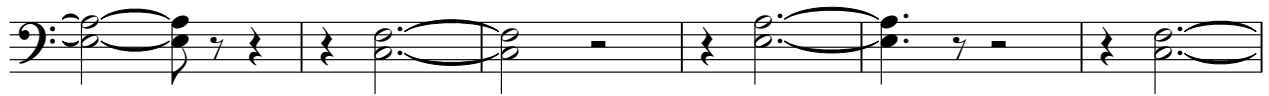
36



45



51



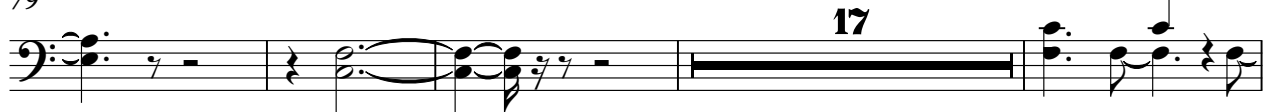
57



72



79



100



105



134



140



4

VOICE OOHS

Fleetwood Mac - Sisters Of The Moon

♩ = 115,002014

21

27

29

61

66

17

87

93

98

6

109

25

139

4

Detailed description: This musical score is for the 'VOICE OOHS' section of the song 'Sisters Of The Moon' by Fleetwood Mac. It is written in 4/4 time with a tempo of 115,002014. The score consists of ten staves of music. The first staff (measures 21-26) features a long rest followed by a melodic line. The second staff (measures 27-32) has a rest, then a melodic line, and another long rest. The third staff (measures 61-65) contains a complex melodic line with many eighth notes. The fourth staff (measures 66-82) starts with a rest, followed by a melodic line, and another rest. The fifth staff (measures 87-92) continues the melodic line. The sixth staff (measures 93-97) also continues the melodic line. The seventh staff (measures 98-103) has a rest, followed by a melodic line, and another rest. The eighth staff (measures 109-138) is almost entirely a long rest. The ninth staff (measures 139-142) has a rest followed by a short melodic phrase.