

Flix Leclerc - Bozo

♩ = 67,999992

Standard Set

Nylon-Str.Gt.

Fretless Bs.

Strings

♩ = 67,999992

3

Standard Set

Nylon-Str.Gt.

Fretless Bs.

Strings

5

Standard Set

Nylon-Str. Gt.

Fretless Bs.

Strings

7

Standard Set

Nylon-Str. Gt.

Fretless Bs.

9

Standard Set

Nylon-Str. Gt.

Fretless Bs.

11

Standard Set

Nylon-Str. Gt.

Fretless Bs.

13

Standard Set

Nylon-Str. Gt.

Fretless Bs.

15

Standard Set

Nylon-Str. Gt.

Fretless Bs.

Standard Set

Nylon-Str. Gt.

Fretless Bs.

17

Standard Set

Nylon-Str. Gt.

Fretless Bs.

19

Standard Set

Nylon-Str. Gt.

Fretless Bs.

Strings

21

23

Standard Set

Nylon-Str.Gt.

Fretless Bs.

Strings

25

Standard Set

Nylon-Str.Gt.

Fretless Bs.

Strings

27

Standard Set

Nylon-Str.Gt.

Fretless Bs.

Strings

29

Standard Set

Nylon-Str. Gt.

Fretless Bs.

Strings

31

Standard Set

Nylon-Str. Gt.

Fretless Bs.

Strings

33

Standard Set

Nylon-Str. Gt.

Fretless Bs.

Strings

35

Standard Set

Nylon-Str.Gt.

Fretless Bs.

Strings

37

Standard Set

Nylon-Str.Gt.

Fretless Bs.

Strings

39

Standard Set

Nylon-Str.Gt.

Fretless Bs.

Strings

41

Standard Set

Nylon-Str.Gt.

Fretless Bs.

Strings

43

Standard Set

Nylon-Str.Gt.

Fretless Bs.

Strings

45

Standard Set

Nylon-Str.Gt.

Fretless Bs.

Strings

46

Standard Set

Nylon-Str. Gt.

Fretless Bs.

Strings

48

Standard Set

Nylon-Str. Gt.

Fretless Bs.

Strings

50

Standard Set

Nylon-Str. Gt.

Fretless Bs.

Strings

Standard Set

52

Musical notation for Standard Set guitar part, measures 52-54. It features sixteenth-note patterns with '6' above them and a final whole note chord.

Nylon-Str. Gt.

Musical notation for Nylon-Str. Gt. part, measures 52-54. It includes triplets and slurs.

Fretless Bs.

Musical notation for Fretless Bs. part, measures 52-54. It features a triplet and a slur.

Strings

Musical notation for Strings part, measures 52-54. It shows chordal textures with a triplet.

Standard Set

Flix Leclerc - Bozo

$\text{♩} = 67,999992$

4

7

10

13

16

19

22

25

28

3

3

V.S.

Standard Set

31

Musical notation for guitar exercise 31, featuring six groups of six sixteenth notes (bracketed with a '6') on the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

34

Musical notation for guitar exercise 34, featuring six groups of six sixteenth notes (bracketed with a '6') on the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

37

Musical notation for guitar exercise 37, featuring six groups of six sixteenth notes (bracketed with a '6') on the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note triplet. An asterisk is placed on the first sixteenth note of the first group.

40

Musical notation for guitar exercise 40, featuring six groups of six sixteenth notes (bracketed with a '6') on the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

43

Musical notation for guitar exercise 43, featuring six groups of six sixteenth notes (bracketed with a '6') on the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note triplet. There are some scribbles on the top staff.

47

Musical notation for guitar exercise 47, featuring six groups of six sixteenth notes (bracketed with a '6') on the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

50

Musical notation for guitar exercise 50, featuring six groups of six sixteenth notes (bracketed with a '6') on the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note triplet. There are some scribbles on the top staff.

♩ = 67,999992

5

8

11

14

17

20

23

26

28

2

Nylon-Str.Gt.

30

33

36

39

41

45

48

51

2

Fretless Bs.

43

Musical notation for measures 43-47. The staff is in bass clef. Measure 43 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 44 has a half note C2, followed by quarter notes B1, A1, and G1. Measure 45 features a triplet of eighth notes (F1, E1, D1) followed by quarter notes C2, B1, and A1. Measure 46 has quarter notes G1, F1, and E1, followed by eighth notes D1, C2, and B1. Measure 47 concludes with quarter notes A1, G1, and F1.

48

Musical notation for measures 48-50. The staff is in bass clef. Measure 48 begins with quarter notes G1, F1, and E1, followed by eighth notes D1, C2, and B1. Measure 49 has quarter notes A1, G1, and F1, followed by eighth notes E1, D1, and C2. Measure 50 ends with quarter notes B1, A1, and G1, followed by eighth notes F1, E1, and D1.

51

Musical notation for measures 51-53. The staff is in bass clef. Measure 51 starts with a half note G1, followed by quarter notes F1, E1, and D1. Measure 52 features a triplet of eighth notes (C2, B1, A1) followed by quarter notes G1, F1, and E1. Measure 53 concludes with a half note D1.

