

Flix Leclerc - L'hymne Au Printemps

0.0"  
1.1.00  
montage et arrangement par Claude Messier claudeme@videotron.ca  
♩ = 140,000137

The musical score is arranged in a system with the following parts from top to bottom:

- Split Note B2**: Treble clef, 3/4 time signature. Notes: quarter rest, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Split Note A#3**: Treble clef, 3/4 time signature. Notes: quarter rest, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Split Note D#4**: Treble clef, 3/4 time signature. Notes: quarter rest, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Split Note C#3**: Treble clef, 3/4 time signature. Notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Split Note F#3**: Treble clef, 3/4 time signature. Notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Split Note G#4**: Treble clef, 3/4 time signature. Notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- montage et**: Treble clef, 3/4 time signature. Notes: quarter rest, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- l'hymne au printemps**: Bass clef, 3/4 time signature. Notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Do**: Grand staff (treble and bass clefs), 3/4 time signature. Notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- coda 105/**: Grand staff (treble and bass clefs), 3/4 time signature. Notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- violon**: Treble clef, 3/4 time signature. Notes: quarter rest, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

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7

Split Note B2

Split Note A#3

Split Note D#4

Split Note C#3

Split Note F#3

Split Note G#4

montage et

l'hymne au printemps

Do

coda 105/

violon



13

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon

19

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon



26

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon

32

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon



38

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon

44

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon



51

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon

56

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon



61

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon

67

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon



73

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon

79

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon



84

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon



89

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon



95

Split Note B2

Split Note A#3

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

violon

Split Note B2

Split Note A#3

Split Note D#4

Split Note C#3

Split Note F#3

montage et

l'hymne au printemps

Do

coda 105/

violon

Detailed description: This musical score is for guitar and piano. It features a system of six guitar staves at the top, each with a specific note name: Split Note B2, Split Note A#3, Split Note D#4, Split Note C#3, and Split Note F#3. Below these are two staves for piano accompaniment: 'montage et' (treble clef) and 'l'hymne au printemps' (bass clef). At the bottom, there are two more staves: 'Do' (piano accompaniment, grand staff) and 'violon' (violin part, treble clef). The score is divided into four measures by vertical bar lines. The guitar parts consist of single notes or rests, while the piano and violin parts have more complex rhythmic and melodic lines.

Split Note B2

Split Note D#4

Split Note C#3

Split Note F#3

Split Note G#4

montage et

l'hymne au printemps

Do

coda 105/

violon

# Flix Leclerc - L`hymne Au Printemps

## Split Note B2

♩ = 140,000137

2



11



22



33



44



55



66



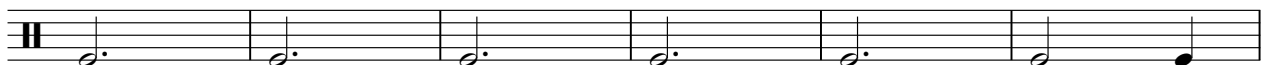
77



88



99



V.S.

2

# Split Note B2

105



Split Note A#3

Flix Leclerc - L`hymne Au Printemps

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7

16

27

38

49

60

71

82

93

100

Split Note D#4

Flix Leclerc - L`hymne Au Printemps

♩ = 140,000137

**2**

**96**

104

Split Note C#3

Flix Leclerc - L`hymne Au Printemps

♩ = 140,000137

8

16

24

32

40

48

56

64

72

V.S.



2

### Split Note C#3

80



88



96



103



Split Note F#3

Flix Leclerc - L`hymne Au Printemps

♩ = 140,000137

10

17

25

33

41

49

56

64

72

V.S.

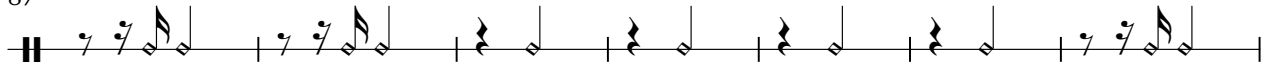
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### Split Note F#3

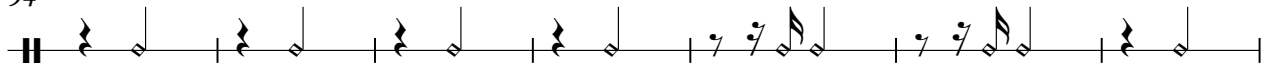
80



87



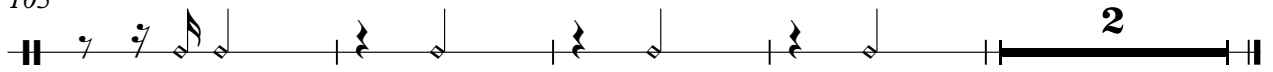
94



101



105



Split Note G#4

Flix Leclerc - L`hymne Au Printemps

♩ = 140,000137

**3**/<sub>4</sub> **6** **99** **3**

# Flix Leclerc - L`hymne Au Printemps

montage et

♩ = 140,000137

2

7

12

17

22

27

32

37

42

48

V.S.

53

53

58

58

63

63

68

68

73

73

79

79

83

83

88

88

93

93

99

99



l'hymne au printemps

Flix Leclerc - L`hymne Au Printemps

♩ = 140,000137

2



12



23



34



45



56



67



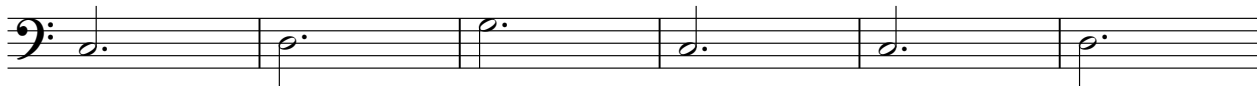
78



89



100



V.S.



2

l'hymne au printemps

106



# Flix Leclerc - L'hymne Au Printemps

Do

♩ = 140,000137

Musical notation for measures 1-7. The piece is in 3/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Musical notation for measures 8-13. The notation continues with treble and bass clefs, a key signature of one sharp, and various musical symbols. Dynamic markings like 'p.' are present.

Musical notation for measures 14-19. The notation continues with treble and bass clefs, a key signature of one sharp, and various musical symbols. Dynamic markings like 'p.' are present.

Musical notation for measures 20-26. The notation continues with treble and bass clefs, a key signature of one sharp, and various musical symbols. Dynamic markings like 'p.' are present.

Musical notation for measures 27-33. The notation continues with treble and bass clefs, a key signature of one sharp, and various musical symbols. Dynamic markings like 'p.' are present.

Musical notation for measures 34-39. The notation continues with treble and bass clefs, a key signature of one sharp, and various musical symbols. Dynamic markings like 'p.' are present.

V.S.

40

Musical score for measures 40-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 40 starts with a piano (p.) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

47

Musical score for measures 47-52. The system continues the piece with a grand staff. The treble clef part has more complex rhythmic patterns, including sixteenth notes and rests. The bass clef part remains relatively simple, with some half notes and quarter notes. The piano (p.) dynamic is maintained.

53

Musical score for measures 53-57. The system continues with a grand staff. The treble clef part shows a melodic line with some grace notes. The bass clef part has a steady accompaniment. The piano (p.) dynamic is indicated.

58

Musical score for measures 58-63. The system continues with a grand staff. The treble clef part features a more active melodic line with eighth notes. The bass clef part has a simple accompaniment. The piano (p.) dynamic is indicated.

64

Musical score for measures 64-70. The system continues with a grand staff. The treble clef part has a melodic line with some rests. The bass clef part has a simple accompaniment. The piano (p.) dynamic is indicated.

71

Musical score for measures 71-76. The system continues with a grand staff. The treble clef part has a melodic line with some rests. The bass clef part has a simple accompaniment. The piano (p.) dynamic is indicated.

78

Musical score for measures 78-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Dynamic markings include piano (p.) and piano fortissimo (p<sup>ff</sup>). Measure 78 starts with a piano (p.) marking. Measure 83 ends with a piano fortissimo (p<sup>ff</sup>) marking.

84

Musical score for measures 84-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Dynamic markings include piano (p.) and piano fortissimo (p<sup>ff</sup>). Measure 84 starts with a piano (p.) marking. Measure 89 ends with a piano fortissimo (p<sup>ff</sup>) marking.

90

Musical score for measures 90-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Dynamic markings include piano (p.) and piano fortissimo (p<sup>ff</sup>). Measure 90 starts with a piano (p.) marking. Measure 96 ends with a piano fortissimo (p<sup>ff</sup>) marking.

97

Musical score for measures 97-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Dynamic markings include piano (p.) and piano fortissimo (p<sup>ff</sup>). Measure 97 starts with a piano (p.) marking. Measure 102 ends with a piano fortissimo (p<sup>ff</sup>) marking.

103

Musical score for measures 103-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Dynamic markings include piano (p.) and piano fortissimo (p<sup>ff</sup>). Measure 103 starts with a piano (p.) marking. Measure 105 ends with a piano fortissimo (p<sup>ff</sup>) marking.

106

Musical score for measures 106-111. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Dynamic markings include piano (p.) and piano fortissimo (p<sup>ff</sup>). Measure 106 starts with a piano (p.) marking. Measure 111 ends with a piano fortissimo (p<sup>ff</sup>) marking.

coda 105/

# Flix Leclerc - L'hymne Au Printemps

♩ = 140,000137

**2**

8

**96** **2**

# Flix Leclerc - L`hymne Au Printemps

violon

♩ = 140,000137

7

14

21

28

34

40

48

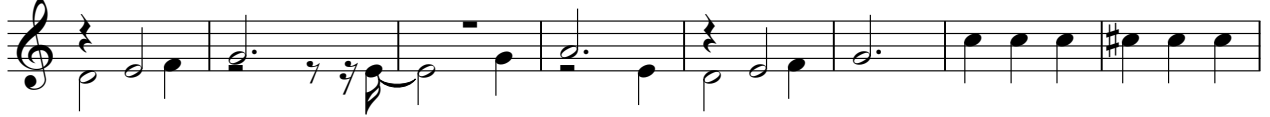
54

61

68

V.S.

74



82



89



96



102



105



3