

# Florent Pagny - Chanter

2.0"  
2.1,00  
G\_m

♩ = 67,0299680 ♩ = 67,029968

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bottle Blow**: Treble clef, 4/4 time, mostly rests.
- Melodie 4**: Bass clef, 4/4 time, mostly rests.
- 2em Voix 5**: Bass clef, 4/4 time, mostly rests.
- Drums ; Standard**: Drum set notation, 4/4 time, showing a pattern of snare and cymbal hits.
- Guit Satu 3**: Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Guitare El9**: Treble clef, 4/4 time, mostly rests.
- Guitare Saturée**: Treble clef, 4/4 time, mostly rests.
- Basse 2**: Bass clef, 4/4 time, mostly rests.
- Rhodes 1**: Treble clef, 4/4 time, mostly rests.
- Synth Drums**: Treble clef, 4/4 time, playing a few notes.
- Stings 7**: Treble clef, 4/4 time, playing a few notes.
- Warm Pad 6**: Treble clef, 4/4 time, playing a sustained chord.
- Cordes 8**: Bass clef, 4/4 time, mostly rests.
- mmp1271u; Chanter**: Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Seashore**: Drum set notation, 4/4 time, playing a few notes.
- Bruitages**: Treble clef, 4/4 time, playing a few notes.

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4

BottleBlow

Drums ; Standard

SynthDrums

Stings 7

WarmPad 6

Eb F

mmp1271u; Chanter

Seashore

Bruitages

Detailed description of the musical score: The score is for a 4/4 time piece. The key signature has two flats (Bb and Eb). The instruments and their parts are: BottleBlow (melodic line with rests), Drums (Standard kit with a consistent rhythmic pattern), SynthDrums (melodic line with a low note), Stings 7 (two notes, Eb and F), WarmPad 6 (chords Eb and F with a long sustain), mmp1271u; Chanter (melodic line with a triplet), Seashore (melodic line with a triplet), and Bruitages (melodic line with a triplet).

6

BottleBlow

Melodie 4

Drums ; Standard

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

Chan

Dm Eb F

Detailed description of the musical score: The score is for a 3-measure phrase. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: BottleBlow (treble clef, 3/4 time) with notes G4, A4, Bb4, C5; Melodie 4 (bass clef, 3/4 time) with a whole rest; Drums (Standard) with a pattern of eighth notes and x's; Stings (treble clef, 3/4 time) with notes G4, Bb4, C5; WarmPad (treble clef, 3/4 time) with chords Dm, Eb, and F; mmp1271u; Chanter (treble clef, 3/4 time) with a whole rest; Seashore (treble clef, 3/4 time) with notes G#4, A4, Bb4, C5, D5, E5, F5; Bruitages (treble clef, 3/4 time) with notes G4, A4, Bb4, C5.

Melodie 4

Drums ; Standard

SynthDrums

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

7

3 ter

3 pour ou bli er ses peines

Gm

Detailed description: This is a multi-stem musical score for a track. The stems are: Melodie 4 (Bass clef), Drums ; Standard (Drum set notation), SynthDrums (Treble clef), Stings 7 (Treble clef), WarmPad 6 (Treble clef), mmp1271u; Chanter (Treble clef), Seashore (Drum set notation), and Bruitages (Treble clef). The Melodie 4 stem starts at measure 7 with a triplet of notes, followed by a rest, and then another triplet of notes. The lyrics 'ter' and 'pour ou bli er ses peines' are aligned with these triplets. The Drums ; Standard stem shows a consistent drum pattern. The SynthDrums stem has a few notes in the first measure. The Stings 7 stem has a few notes in the first measure. The WarmPad 6 stem has a sustained chord. The mmp1271u; Chanter stem has a melodic line starting with a Gm chord. The Seashore and Bruitages stems have some rhythmic patterns.

8

BottleBlow

Melodie 4

Drums ; Standard

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

Pour ber cer un en fant

Detailed description of the musical score: The score is for a multi-instrumental piece. It features eight staves. The top staff, 'BottleBlow', has a treble clef and a key signature of two flats, with a measure containing a quarter rest, a quarter rest, a quarter rest, and a quarter note G4. The second staff, 'Melodie 4', has a bass clef and a key signature of two flats, with a measure containing a quarter rest, a quarter rest, a quarter rest, and a quarter note G2. The third staff, 'Drums ; Standard', shows a drum set with a snare drum, hi-hat, and kick drum. The fourth staff, 'Stings 7', has a treble clef and a key signature of two flats, with a measure containing a whole note chord. The fifth staff, 'WarmPad 6', has a treble clef and a key signature of two flats, with a measure containing a whole note chord. The sixth staff, 'mmp1271u; Chanter', has a treble clef and a key signature of two flats, with a measure containing a whole note chord. The seventh staff, 'Seashore', has a treble clef and a key signature of two flats, with a measure containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff, 'Bruitages', has a treble clef and a key signature of two flats, with a measure containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Pour ber cer un en fant' are written below the Melodie 4 staff.

Melodie 4

chan ter Pouvoir dire je t'aime

Drums ; Standard

SynthDrums

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

Detailed description: This is a multi-stem musical score for a track. The top stem, 'Melodie 4', is in bass clef and contains the vocal line with lyrics 'chan ter Pouvoir dire je t'aime'. It features a triplet of eighth notes. The 'Drums ; Standard' stem shows a drum kit pattern with snare, hi-hat, and kick. 'SynthDrums' is in treble clef with a few notes. 'Stings 7' is in treble clef with a sustained chord. 'WarmPad 6' is in treble clef with a sustained chord. 'mmp1271u; Chanter' is in treble clef with a melodic line starting on a chord marked 'F'. 'Seashore' and 'Bruitages' are in treble clef with rhythmic patterns.

10

BottleBlow

Musical staff for BottleBlow in G minor, starting at measure 10. It features a treble clef and contains a few notes with rests.

Melodie 4

Musical staff for Melodie 4 in G minor, starting at measure 10. It features a bass clef and contains a triplet of eighth notes in the final measure.

Maishan ter tout letemps...

Drums ; Standard

Drum staff for Standard drums, starting at measure 10. It shows a rhythmic pattern with 'x' marks for cymbals and solid lines for other drums.

Stings 7

Musical staff for Stings in G minor, starting at measure 10. It features a treble clef and contains a few notes with rests.

WarmPad 6

Musical staff for WarmPad in G minor, starting at measure 10. It features a treble clef and contains a series of vertical lines representing a sustained pad.

mmp1271u; Chanter

Musical staff for mmp1271u; Chanter in G minor, starting at measure 10. It features a treble clef and contains notes with rests, with chord symbols Dm, Eb, and F above.

Seashore

Musical staff for Seashore in G minor, starting at measure 10. It features a bass clef and contains a triplet of eighth notes in the first measure.

Bruitages

Musical staff for Bruitages in G minor, starting at measure 10. It features a treble clef and contains a series of vertical lines representing a sustained pad.

Melodie 4 11

Pour im plo rer le ciel

Drums ; Standard

SynthDrums

Stings 7

WarmPad 6

mmp1271u; Chanter Gm

Seashore

Bruitages

Detailed description: This is a multi-stem musical score for a track. The score is organized into eight horizontal staves. 1. Melodie 4: Bass clef, 4/4 time. Starts with a rest for 11 measures, then plays a descending eighth-note melody. Lyrics 'Pour im plo rer le ciel' are aligned with the notes. 2. Drums ; Standard: Two staves. The top staff shows a drum kit with 'x' marks for snare and tom hits. The bottom staff shows the bass drum pattern. 3. SynthDrums: Treble clef, 4/4 time. Features a single eighth-note chord at the start, followed by rests. 4. Stings 7: Treble clef, 4/4 time. Features a single chord at the start, followed by rests. 5. WarmPad 6: Treble clef, 4/4 time. Features a sustained chord with a tremolo effect. 6. mmp1271u; Chanter: Treble clef, 4/4 time. Features a single chord at the start, followed by a melody. 7. Seashore: Treble clef, 4/4 time. Features a melody of three notes, followed by rests. 8. Bruitages: Treble clef, 4/4 time. Features a melody of three notes, followed by rests.



12

BottleBlow

Musical staff for BottleBlow, starting with a treble clef and a key signature of two flats. The notation includes a quarter rest, followed by eighth notes with accents, and a quarter note with a flat.

Melodie 4

Musical staff for Melodie 4, starting with a bass clef and a key signature of two flats. The notation includes eighth notes with accents, a quarter rest, eighth notes with accents, and a triplet of eighth notes.

en semble

En uneseule et mme y glise

Drums ; Standard

Drum notation staff showing a standard drum kit with various rhythmic patterns represented by 'x' marks and note heads.

Stings 7

Musical staff for Stings, starting with a treble clef and a key signature of two flats. The notation includes a whole note chord.

WarmPad 6

Musical staff for WarmPad, starting with a treble clef and a key signature of two flats. The notation includes a whole note chord with a tremolo effect.

mmp1271u; Chanter

Musical staff for mmp1271u; Chanter, starting with a treble clef and a key signature of two flats. The notation includes a half note with a flat, followed by a quarter note, and a quarter note with a flat.

Seashore

Musical staff for Seashore, starting with a bass clef and a key signature of one sharp. The notation includes a quarter note with a sharp, followed by a quarter rest, and a quarter note with a sharp.

Bruitages

Musical staff for Bruitages, starting with a treble clef and a key signature of two flats. The notation includes a quarter note with a flat, followed by a quarter rest, and a quarter note with a flat.

Melodie 4 13  
Retrouver l'es sen tiel

Drums ; Standard

SynthDrums

Stings 7

WarmPad 6

mmp1271u; Chanter F

Seashore

Bruitages

Detailed description: This is a multi-track musical score for the track 'Retrouver l'es sen tiel'. The score is arranged vertically with eight tracks. The top track, 'Melodie 4', is in bass clef and contains the main melody, starting at measure 13 with a triplet of eighth notes. The second track, 'Drums ; Standard', shows a drum kit pattern with snare, hi-hat, and kick drum. The third track, 'SynthDrums', is in treble clef and contains a single note. The fourth track, 'Stings 7', is in treble clef and contains a sustained chord. The fifth track, 'WarmPad 6', is in treble clef and contains a sustained chord with a tremolo effect. The sixth track, 'mmp1271u; Chanter', is in treble clef and contains a vocal line starting with a fermata on the first measure. The seventh track, 'Seashore', is in bass clef and contains a short melodic phrase. The eighth track, 'Bruitages', is in treble clef and contains a short melodic phrase.

14

BottleBlow

Musical staff for BottleBlow, featuring a treble clef and a key signature of two flats. The staff contains a few notes with rests, including a quarter note G4, a quarter note F4, and a quarter note E4.

Melodie 4

Musical staff for Melodie 4, featuring a bass clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including triplet markings over the final two measures.

Et faire que les si len ces se brisent.

Drums ; Standard

Drum staff for Drums ; Standard, showing a standard drum set configuration with various rhythmic patterns including snare, hi-hat, and bass drum hits.

Basse 2

Musical staff for Basse 2, featuring a bass clef and a key signature of two flats. The staff is mostly empty, indicating a resting bass line.

Stings 7

Musical staff for Stings 7, featuring a treble clef and a key signature of two flats. It contains a few notes, including a quarter note G4, a quarter note F4, and a quarter note E4.

WarmPad 6

Musical staff for WarmPad 6, featuring a treble clef and a key signature of two flats. It contains chordal textures with vertical lines representing notes, corresponding to the chords Dm, Eb, and F.

Dm Eb F

mmp1271u; Chanter

Musical staff for mmp1271u; Chanter, featuring a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and a slur over the final two measures.

Seashore

Musical staff for Seashore, featuring a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and a triplet marking over the first three notes.

Bruitages

Musical staff for Bruitages, featuring a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and a final note with a fermata.

Melodie 4 15 En haut des bar ri cades

Drums ; Standard

Basse 2

SynthDrums

Stings 7

WarmPad 6

mmp1271u; Chanter Gm

Seashore

Bruitages

Detailed description: This is a multi-stem musical score for a track. The score includes:

- Melodie 4:** A bass line starting at measure 15 with a dotted quarter note, followed by two triplet eighth notes.
- Drums ; Standard:** A drum set part with a consistent rhythmic pattern of snare and bass drum hits.
- Basse 2:** A bass line consisting of a single half note.
- SynthDrums:** A single eighth note followed by a quarter rest.
- Stings 7:** A string ensemble part with sustained notes and some movement in the later measures.
- WarmPad 6:** A sustained pad of notes.
- mmp1271u; Chanter:** A melodic line in G minor, starting with a half note and followed by quarter notes.
- Seashore:** A short melodic phrase with a quarter note and a quarter rest.
- Bruitages:** A short melodic phrase with a quarter note and a quarter rest.

16

BottleBlow

Melodie 4

Drums ; Standard

Basse 2

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

Les pieds et poings liés

Melodie 4 17  
Couvrant les fu sil lades

Drums ; Standard

Basse 2

SynthDrums

Stings 7

WarmPad 6

mmp1271u; Chanter F

Seashore

Bruitages

Detailed description: This is a multi-stem musical score for page 14. The score includes:

- Melodie 4:** Bass clef, 4/4 time. Starts at measure 17 with a quarter rest, followed by a quarter note, then two groups of eighth notes beamed together, each marked with a '3' for a triplet. The lyrics 'Couvrant les fu sil lades' are written below.
- Drums ; Standard:** Two staves. The top staff shows a drum kit with 'x' marks for hits. The bottom staff shows the corresponding rhythmic notation.
- Basse 2:** Bass clef, 4/4 time. Contains a single half note.
- SynthDrums:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note, then a whole rest.
- Stings 7:** Treble clef, 4/4 time. Features a series of chords and melodic lines with long durations.
- WarmPad 6:** Treble clef, 4/4 time. Features a sustained chord with a tremolo effect.
- mmp1271u; Chanter:** Treble clef, 4/4 time. Starts with a whole note chord labeled 'F', followed by a quarter rest, then a quarter note, and another quarter note.
- Seashore:** Treble clef, 4/4 time. Starts with a quarter note, followed by a quarter rest, then a quarter note, and another quarter note.
- Bruitages:** Treble clef, 4/4 time. Starts with a quarter note, followed by a quarter rest, then a quarter note, and another quarter note.

18

BottleBlow

Melodie 4

Drums ; Standard

Basse 2

Stings 7

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

Chan ter sans'ar rk ter.

Dm Eb F

Detailed description of the musical score: The score is for a 15-measure segment starting at measure 18. It features ten staves. The 'Melodie 4' staff contains the vocal line with lyrics 'Chan ter sans'ar rk ter.' and two triplet markings. The 'Drums ; Standard' staff shows a complex drum pattern with various note values and rests. The 'Basse 2' staff has a simple bass line with two notes. The 'Stings 7' staff features a string ensemble with a long note and a final flourish. The 'WarmPad 6' staff has a pad with a tremolo effect and a melodic line. The 'Cordes 8' staff has a chordal accompaniment. The 'mmp1271u; Chanter' staff shows a melodic line with chord symbols 'Dm', 'Eb', and 'F' above it. The 'Seashore' staff has a melodic line with a triplet. The 'Bruitages' staff has a melodic line with a triplet and a final flourish.

Melodie 4 19 Et faire s'unir nos voix

Drums ; Standard

Basse 2

SynthDrums

Stings 7

WarmPad 6

Cordes 8

mmp1271u; Chanter Gm

Seashore

Bruitages

Detailed description: This page of a musical score contains ten staves. The top staff, 'Melodie 4', is in bass clef with a key signature of two flats and a common time signature. It starts with a rest for 19 measures, followed by a triplet of eighth notes. The lyrics 'Et faire s'unir nos voix' are written below. The 'Drums ; Standard' staff shows a drum set with various patterns of notes and rests. The 'Basse 2' staff is in bass clef, starting with a long note and a triplet. The 'SynthDrums' staff is in treble clef with a few notes. The 'Stings 7' staff is in treble clef with a sustained chord. The 'WarmPad 6' staff is in treble clef with a sustained chord. The 'Cordes 8' staff is in bass clef with a sustained chord. The 'mmp1271u; Chanter' staff is in treble clef with a key signature of two flats and a common time signature, starting with a whole note and a triplet. The 'Seashore' staff is in bass clef with a few notes. The 'Bruitages' staff is in treble clef with a few notes.



20

BottleBlow

Melodie 4

Drums ; Standard

Basse 2

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

Au tour du vent qui en nivre

3

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. The top staff is 'BottleBlow' in treble clef with a key signature of two flats and a 20-measure rest. The second staff is 'Melodie 4' in bass clef, containing a triplet of eighth notes. The third staff is 'Drums ; Standard' with two parts: the top part uses 'x' marks for cymbals and the bottom part shows drum patterns. The fourth staff is 'Basse 2' in bass clef with a 2-measure rest. The fifth staff is 'Stings 7' in treble clef with a 7-measure rest. The sixth staff is 'WarmPad 6' in treble clef with a 6-measure rest. The seventh staff is 'mmp1271u; Chanter' in treble clef with a key signature change to one flat (Eb) and a 4-measure melody. The eighth staff is 'Seashore' in a percussion clef with a 4-measure melody. The ninth staff is 'Bruitages' in treble clef with a 4-measure melody. The lyrics 'Au tour du vent qui en nivre' are placed below the Melodie 4 staff, with a triplet '3' above the notes.

Melodie 4 21  
Changer quequ'un quis'en va

Drums ; Standard

Basse 2

SynthDrums

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

Detailed description: This is a page of a musical score for page 18. It features nine staves. The top staff, 'Melodie 4', is in bass clef and contains a melodic line starting at measure 21 with a fermata, followed by a triplet of eighth notes and another triplet. The lyrics 'Changer quequ'un quis'en va' are written below. The 'Drums ; Standard' staff shows a drum pattern with 'x' marks for cymbals and note heads for other drums. The 'Basse 2' staff is in bass clef and has a long note with a fermata. The 'SynthDrums' staff is in treble clef and has a few notes. The 'Stings 7' staff is in treble clef and has a melodic line with a fermata. The 'WarmPad 6' staff is in treble clef and has a sustained chord. The 'mmp1271u; Chanter' staff is in treble clef and has a melodic line starting with a fermata. The 'Seashore' staff is in bass clef and has a few notes. The 'Bruitages' staff is in treble clef and has a few notes.

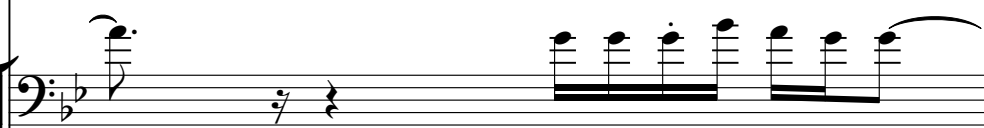
22

BottleBlow



Musical staff for BottleBlow, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains a few notes and rests.

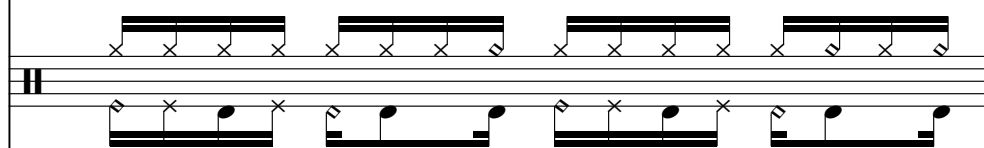
Melodie 4



Musical staff for Melodie 4, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The staff contains a melodic line with eighth notes and rests.

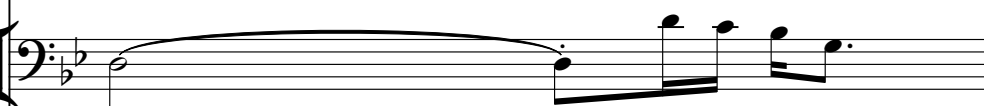
Pourne pas ces ser devivre.

Drums ; Standard



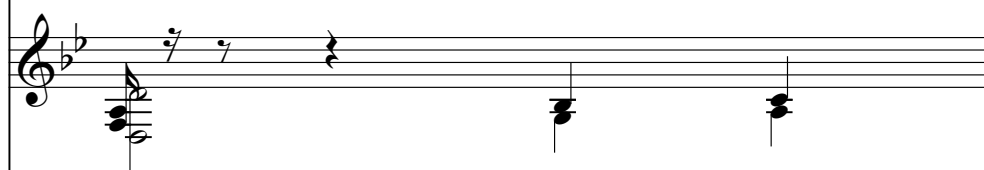
Drum staff for Drums ; Standard, showing a standard drum kit with various rhythmic patterns.

Basse 2



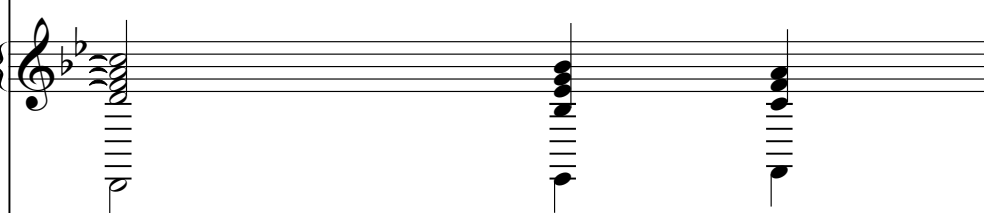
Musical staff for Basse 2, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The staff contains a bass line with a long note and subsequent eighth notes.

Stings 7




Musical staff for Stings 7, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains chordal stings.

WarmPad 6



Musical staff for WarmPad 6, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains chordal textures.

mmp1271u; Chanter



Musical staff for mmp1271u; Chanter, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains a melodic line with lyrics. Chords Dm, Eb, and F are indicated below the staff.

Seashore



Musical staff for Seashore, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains a melodic line with a triplet and lyrics.

Bruitages



Musical staff for Bruitages, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains rhythmic patterns.

Melodie 4

Drums ; Standard

Guitare El9

Guitare Saturée

Basse 2

SynthDrums

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

23

Gm

Detailed description: This is a multi-track musical score for page 20. The score is arranged vertically with ten tracks. The top track, 'Melodie 4', is in bass clef and begins at measure 23 with a melodic line. The 'Drums ; Standard' track shows a complex drum pattern with various notes and rests. The 'Guitare El9' and 'Guitare Saturée' tracks are in treble clef and feature a rhythmic guitar line. The 'Basse 2' track is in bass clef and has a single note. The 'SynthDrums' track is in treble clef and has a few notes. The 'WarmPad 6' track is in treble clef and features a sustained, arched pad sound. The 'mmp1271u; Chanter' track is in treble clef and has a few notes, with a 'Gm' chord symbol above it. The 'Seashore' track is in bass clef and has a few notes. The 'Bruitages' track is in treble clef and has a few notes. The score is written in a key signature of two flats (B-flat and E-flat).

24

BottleBlow

Drums ; Standard

GuitareEl9

Guitare Saturée

Basse 2

WarmPad 6

Cordes 8

mmp1271u; Chanter Eb

Seashore

Bruitages

Melodie 4

Drums ; Standard

GuitareEl9

Guitare Saturée

Basse 2

SynthDrums

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

25

Pourquelqu'unqui s'en va

F

3

The musical score for page 22 consists of ten staves. The top staff, 'Melodie 4', is in bass clef and features a triplet of eighth notes starting at measure 25. The 'Drums ; Standard' staff shows a drum kit with various patterns. 'GuitareEl9' and 'Guitare Saturée' are in treble clef, playing a rhythmic eighth-note pattern. 'Basse 2' is in bass clef and has a single note in measure 25. 'SynthDrums' is in treble clef with sparse notes. 'WarmPad 6' is in treble clef with a sustained chord. 'Cordes 8' is in bass clef with a sustained chord. The 'mmp1271u; Chanter' staff is in treble clef, starting with a whole note 'F' and then a rhythmic pattern. 'Seashore' and 'Bruitages' are in treble clef with sparse notes and accidentals.

26

Bottle Blow

Melodie 4

2emVoix 5

Drums ; Standard

Guitare EI9

Guitare Saturée

Basse 2

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

Pour ne pasces ser de vivre. Chan

3

3

Dm Eb F

3

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

SynthDrums

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

27

3

fer,

ée lui qu'vient au monde

Gm

Detailed description: This is a multi-track musical score for page 24. The score is arranged vertically with tracks from top to bottom: Melodie 4 (bass clef), 2emVoix 5 (bass clef), Drums ; Standard (drum set notation), GuitSatu 3 (treble clef), Guitare Saturée (treble clef), Basse 2 (bass clef), SynthDrums (treble clef), Stings 7 (treble clef), WarmPad 6 (treble clef), mmp1271u; Chanter (treble clef), Seashore (drum set notation), and Bruitages (treble clef). The Melodie and 2emVoix tracks start at measure 27. The 2emVoix track includes a triplet of notes and the lyrics 'fer, ée lui qu'vient au monde'. The GuitSatu track has a few notes. The Guitare Saturée track features a complex, distorted guitar texture. The Basse track has a simple bass line. The Stings and WarmPad tracks consist of sustained chords. The mmp1271u; Chanter track has a melodic line. The Seashore and Bruitages tracks have rhythmic patterns. The score is in a key with two flats (B-flat and E-flat) and a common time signature.



28

BottleBlow

Musical staff for BottleBlow, featuring a treble clef, a key signature of two flats, and a single note with a fermata.

Melodie 4

Musical staff for Melodie 4, featuring a bass clef, a key signature of two flats, and a melodic line with eighth notes.

2emVoix 5

Musical staff for 2emVoix 5, featuring a bass clef, a key signature of two flats, and a melodic line with eighth notes. It includes the lyrics "L'un m'explique l'autre" and a triplet of eighth notes.

Drums ; Standard

Drum staff for Drums ; Standard, showing a standard drum kit pattern with snare, hi-hat, and bass drum.

GuitSatu 3

Musical staff for GuitSatu 3, featuring a treble clef, a key signature of two flats, and a guitar part with chords.

Guitare Saturée

Musical staff for Guitare Saturée, featuring a treble clef, a key signature of two flats, and a guitar part with distorted, saturated chords.

Basse 2

Musical staff for Basse 2, featuring a bass clef, a key signature of two flats, and a bass line with a long note and a triplet.

Stings 7

Musical staff for Stings 7, featuring a treble clef, a key signature of two flats, and a string section with sustained chords.

WarmPad 6

Musical staff for WarmPad 6, featuring a treble clef, a key signature of two flats, and a warm pad with sustained chords.

mmp1271u; Chanter

Musical staff for mmp1271u; Chanter, featuring a treble clef, a key signature of two flats, and a melodic line with a fermata. An Eb note is indicated above the staff.

Seashore

Musical staff for Seashore, featuring a treble clef, a key signature of two flats, and a melodic line with a triplet and a fermata.

Bruitages

Musical staff for Bruitages, featuring a treble clef, a key signature of two flats, and a sound effect staff with a triplet and a fermata.

Melodie 4  
2emVoix 5  
Drums ; Standard  
GuitSatu 3  
Guitare Saturée  
Basse 2  
SynthDrums  
Stings 7  
WarmPad 6  
mmp1271u; Chanter  
Seashore  
Bruitages

29  
amour En ne formant qu'uname

3

F

Detailed description: This is a multi-stem musical score for page 26. It features a variety of instruments and vocal parts. At the top, there are two vocal stems: 'Melodie 4' and '2emVoix 5', both in bass clef. The 'Melodie 4' stem has lyrics 'amour' and 'En ne formant qu'uname'. Below the vocal stems are 'Drums ; Standard' and 'GuitSatu 3'. The 'GuitSatu 3' stem is in treble clef and contains a few chords. Below it is 'Guitare Saturée', also in treble clef, with a dense, rhythmic pattern of notes. The 'Basse 2' stem is in bass clef and has a simple bass line. Below the bass line are 'SynthDrums', 'Stings 7', and 'WarmPad 6', all in treble clef. 'SynthDrums' has a few notes, 'Stings 7' has a long, sustained chord, and 'WarmPad 6' has a long, sustained chord. Below these are 'mmp1271u; Chanter' in treble clef with a melodic line, 'Seashore' in bass clef with a few notes, and 'Bruitages' in treble clef with a few notes. The score is marked with a '3' and a 'F'.

30

BottleBlow

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

ronde

Chanter en core et toujours.

Dm Eb F

3

Detailed description: This is a multi-stem musical score for a song. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts include: BottleBlow (top staff, treble clef), Melodie 4 (second staff, bass clef), 2emVoix 5 (third staff, bass clef), Drums (fourth staff, standard notation), GuitSatu 3 (fifth staff, treble clef), Guitare Saturée (sixth staff, treble clef), Basse 2 (seventh staff, bass clef), Stings 7 (eighth staff, treble clef), WarmPad 6 (ninth staff, treble clef), mmp1271u; Chanter (tenth staff, treble clef), Seashore (eleventh staff, standard notation), and Bruitages (twelfth staff, treble clef). The lyrics 'ronde' and 'Chanter en core et toujours.' are placed between the Melodie and 2emVoix staves. Chord symbols Dm, Eb, and F are placed above the mmp1271u; Chanter staff. A triplet of eighth notes is marked with a '3' above it in the Seashore staff.

Melodie 4

2em Voix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

SynthDrums

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

31

Un nouveau jour vient d'ï clore

3

Gm

Detailed description: This is a multi-stem musical score for a track. The score includes vocal lines for 'Melodie' and '2em Voix', a 'Drums ; Standard' part, 'GuitSatu' and 'Guitare Saturée' parts, a 'Basse' line, 'SynthDrums', 'Stings', 'WarmPad', 'mmp1271u; Chanter', 'Seashore', and 'Bruitages'. The lyrics 'Un nouveau jour vient d'ï clore' are written under the vocal lines. A measure number '31' is at the top left. A '3' is written below the second vocal line. A 'Gm' chord symbol is above the 'mmp1271u; Chanter' line. The score is written in a key with two flats and a 4/4 time signature.

32

BottleBlow

Melodie 4

2emVoix 5

Pouvoir en cores'en il merveil

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

Stings 7

WarmPad 6

mmp1271u; Chanter

Eb

Seashore

Bruitages

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

SynthDrums

Stings 7

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

33

3

Chanter malgré tout toujours

F

34

BottleBlow

Melodie 4

2emVoix 5

plus fort je n'sais faire que chan

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

Stings 7

WarmPad 6

Cordes 8

mmp1271u; Chanter

Dm Eb F

Seashore

Bruitages

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

SynthDrums

Stings 7

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

Et faire s'unir nos voix

35

3

3

Gm

Detailed description: This is a multi-stem musical score for page 32. It features ten staves. The top two staves are for vocal parts: 'Melodie 4' and '2emVoix 5', both in bass clef with a key signature of two flats. The lyrics 'Et faire s'unir nos voix' are written under the second vocal staff, with a triplet of notes marked '3'. The third staff is 'Drums ; Standard' in a drum set notation. The fourth and fifth staves are for guitars: 'GuitSatu 3' (clean guitar) and 'Guitare Saturée' (distorted guitar), both in treble clef. The sixth staff is 'Basse 2' in bass clef. The seventh staff is 'SynthDrums' in treble clef. The eighth and ninth staves are 'Stings 7' and 'WarmPad 6' in treble clef, both showing sustained chords. The tenth staff is 'Cordes 8' in bass clef. Below the main score are three additional staves: 'mmp1271u; Chanter' in treble clef with a 'Gm' chord marking, 'Seashore' in drum set notation, and 'Bruitages' in treble clef. A measure number '35' is at the top left, and a '3' is written under the vocal line.



36

BottleBlow

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

Stings 7

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

Au tour du vent qui enivre

3

Melodie 4  
2emVoix 5  
Drums ; Standard  
GuitSatu 3  
Guitare Saturée  
Basse 2  
SynthDrums  
Stings 7  
WarmPad 6  
Cordes 8  
mmp1271u; Chanter  
Seashore  
Bruitages

37

Chan ter que qu'un qui s'en va

3 3

F

Detailed description: This is a multi-stem musical score for page 34. It features a variety of instruments and vocal parts. The vocal lines (Melodie 4 and 2emVoix 5) are in a key with two flats and a common time signature. The lyrics 'Chan ter que qu'un qui s'en va' are written under the vocal lines, with triplets of eighth notes marked with a '3' below them. The instrumental parts include a standard drum kit (Drums ; Standard), a clean electric guitar (GuitSatu 3), a distorted electric guitar (Guitare Saturée), a bass guitar (Basse 2), a synth drum (SynthDrums), a string ensemble (Stings 7), a warm pad (WarmPad 6), a choir (Cordes 8), a vocal line (mmp1271u; Chanter), a seashore sound effect (Seashore), and sound effects (Bruitages). The score is arranged in a vertical stack, with the vocal lines at the top and the sound effects at the bottom.

38

BottleBlow

Melodie 4

2emVoix 5

Poune pasces ser de vivre.

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

WarmPad 6

Cordes 8

mmp1271u; Chanter

Dm Eb F

Seashore

Bruitages

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

SynthDrums

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

39

Han!

Gm

The musical score for page 36 consists of eleven tracks. The top two tracks, Melodie 4 and 2emVoix 5, are in bass clef and feature a melodic line with a 'Han!' vocalization. The Drums ; Standard track shows a complex drum pattern. GuitSatu 3 and Guitare Saturée are in treble clef, with the latter playing a sustained, saturated guitar line. Basse 2 is in bass clef, providing a rhythmic bass line. SynthDrums, WarmPad 6, and Bruitages are in treble clef, with WarmPad 6 playing a long, sustained pad. Cordes 8 is in bass clef, playing a sustained chord. mmp1271u; Chanter is in treble clef, playing a sustained chord. Seashore is in bass clef, playing a rhythmic pattern. The score is marked with a '39' at the beginning and a 'Gm' chord symbol above the mmp1271u; Chanter track.

40

BottleBlow

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

Je n'sais faire que chan

Eb

3

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

SynthDrums

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

41

3

ter

Pour que du un qui s'en va

F

Detailed description: This is a multi-stem musical score for page 38. The score includes: Melodie 4 (bass clef, measure 41); 2emVoix 5 (bass clef, measure 41, with lyrics 'Pour que du un qui s'en va' and a triplet of notes); Drums ; Standard (drum notation); GuitSatu 3 (treble clef, chords); Guitare Saturée (treble clef, chords); Basse 2 (bass clef, bass line); SynthDrums (treble clef, rests); WarmPad 6 (treble clef, sustained chord); Cordes 8 (bass clef, chords); mmp1271u; Chanter (treble clef, vocal line starting with 'F'); Seashore (drum notation); and Bruitages (treble clef, short melodic phrase). The score is in a key with two flats and a 4/4 time signature.

42

BottleBlow

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

WarmPad 6

Cordes 8

mmp1271u; Chanter

Dm Eb F

Seashore

Bruitages





44

BottleBlow

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

Hoo!

Pourber cer un en fant

Eb

3

Melodie 4  
2emVoix 5  
Drums ; Standard  
GuitSatu 3  
Guitare Saturée  
Basse 2  
SynthDrums  
WarmPad 6  
Cordes 8  
mmp1271u; Chanter  
Seashore  
Bruitages

45  
chan ter Pourpouvoir dire je t'aime,

F

Detailed description: This is a multi-stem musical score for page 42. It features two vocal lines at the top: 'Melodie 4' and '2emVoix 5', both in bass clef with a key signature of two flats. The lyrics 'chan ter' and 'Pourpouvoir dire je t'aime,' are written below the vocal staves. Below the vocals are staves for 'Drums ; Standard', 'GuitSatu 3' (Guitar Saturated), 'Guitare Saturée', 'Basse 2' (Bass), 'SynthDrums', 'WarmPad 6', 'Cordes 8' (Strings), 'mmp1271u; Chanter', 'Seashore', and 'Bruitages'. The 'WarmPad 6' staff contains a long, sustained chord. The 'mmp1271u; Chanter' staff has a chord marked 'F'. The 'Bruitages' staff shows a short melodic sequence with notes marked with flats and a sharp.

46

BottleBlow

Melodie 4

2emVoix 5

[jet'aime] Marcher tout le temps

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

WarmPad 6

Cordes 8

mmp1271u; Chanter

Dm Eb F

Seashore

Bruitages

Melodie 4

2em Voix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

SynthDrums

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

47

[tout le temps] En hautes bar ri cades,

3

3

Gm

b b #

48

The musical score consists of the following parts:

- Bottle Blow**: Treble clef, melodic line with slurs and accents.
- Melodie 4**: Bass clef, melodic line with slurs.
- 2em Voix 5**: Bass clef, vocal line with lyrics: "[Hoo!]" and "Les pieds et poings liés".
- Drums ; Standard**: Drum notation with various rhythmic patterns.
- GuitSatu 3**: Treble clef, guitar solo with chords and melodic fragments.
- Guitare Saturée**: Treble clef, distorted guitar accompaniment with sustained notes.
- Basse 2**: Bass clef, bass line with a steady rhythmic pattern.
- WarmPad 6**: Treble clef, sustained chordal accompaniment.
- Cordes 8**: Bass clef, string accompaniment with sustained notes.
- mmp1271u; Chanter**: Treble clef, melodic line with a key signature change to E-flat.
- Seashore**: Drum notation with a triplet and various rhythmic patterns.
- Bruitages**: Treble clef, sound effects including a triplet and a final flourish.

49

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

SynthDrums

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

[chan ter] Couvrant les fu sil lades,

50

BottleBlow

Melodie 4

2emVoix 5

[c'esfaire] Chanter sanss'ar grk ter [chan

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

WarmPad 6

Cordes 8

mmp1271u; Chanter

Dm Eb F

Seashore

Bruitages

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

SynthDrums

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

51

ter]

Et faire s'unir nos voix,

3

3

Gm

The musical score is arranged in a vertical stack of staves. The top staff is for Melodie 4 (bass clef), followed by 2emVoix 5 (bass clef) with lyrics. Below are Drums (Standard), GuitSatu 3 (treble clef), Guitare Saturée (treble clef), Basse 2 (bass clef), SynthDrums (treble clef), WarmPad 6 (treble clef), Cordes 8 (bass clef), mmp1271u; Chanter (treble clef), Seashore (bass clef), and Bruitages (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.





Melodie 4

2em Voix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

SynthDrums

WarmPad 6

Cordes 8

mmp1271u; Chanter

Seashore

Bruitages

53

[chan ter] Chan ter que l'un qui s'en va,

F

Detailed description: This is a multi-track musical score for page 50. The score is arranged vertically with tracks from top to bottom: Melodie 4 (bass clef), 2em Voix 5 (bass clef), Drums ; Standard (drum set notation), GuitSatu 3 (treble clef), Guitare Saturée (treble clef), Basse 2 (bass clef), SynthDrums (treble clef), WarmPad 6 (treble clef), Cordes 8 (bass clef), mmp1271u; Chanter (treble clef), Seashore (drum set notation), and Bruitages (treble clef). The Melodie 4 track starts at measure 53 and features a melodic line with a long note. The 2em Voix 5 track has lyrics: "[chan ter] Chan ter que l'un qui s'en va,". The Drums ; Standard track shows a drum pattern with various notes and rests. The GuitSatu 3 track has a sustained chord. The Guitare Saturée track has a distorted guitar line. The Basse 2 track has a bass line. The SynthDrums track has a few notes. The WarmPad 6 track has a long, sustained pad. The Cordes 8 track has a few notes. The mmp1271u; Chanter track has a few notes. The Seashore track has a few notes. The Bruitages track has a few notes. The page number 50 is in the top left corner. The measure number 53 is at the start of the Melodie 4 track. The lyrics are in the 2em Voix 5 track. The chord symbol F is in the mmp1271u; Chanter track.

54

BottleBlow

Melodie 4

2emVoix 5

[qui'en va] Pour une pasces ser de vivre... [ces

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

Stings 7

WarmPad 6

Cordes 8

mmp1271u; Chanter

Dm Eb F

Seashore

Bruitages

Melodie 4 55

2emVoix 5 ser de vivre]. Hoo hoo!

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

SynthDrums

Stings 7

WarmPad 6

mmp1271u; Chanter Gm

Seashore

Bruitages

56

BottleBlow

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

Je n'sais faire que chan

Eb

3

Detailed description: This is a multi-stem musical score for a track. The score includes parts for BottleBlow, Melodie 4, 2emVoix 5, Drums (Standard), GuitSatu 3, Guitare Saturée, Basse 2, Stings 7, WarmPad 6, mmp1271u; Chanter, Seashore, and Bruitages. The Melodie 4 and 2emVoix 5 parts contain the lyrics 'Je n'sais faire que chan'. The mmp1271u; Chanter part is marked with 'Eb'. The Seashore part features a triplet of notes. The Bruitages part consists of a short sequence of notes.

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

SynthDrums

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

57

ter

Pour que du un qui s'en va

F

The musical score is arranged in a vertical stack of tracks. The top two tracks, Melodie 4 and 2emVoix 5, are in bass clef with a key signature of two flats. The Melodie track contains a melodic line with a fermata over the first measure. The 2emVoix track contains a vocal line with lyrics. The Drums track is in a standard drum notation. The GuitSatu track is in treble clef and contains a guitar solo. The Guitare Saturée track is in treble clef and contains a distorted guitar accompaniment. The Basse track is in bass clef and contains a bass line. The SynthDrums track is in treble clef and contains a synthesized drum pattern. The Stings track is in treble clef and contains a string accompaniment. The WarmPad track is in treble clef and contains a sustained pad. The mmp1271u; Chanter track is in treble clef and contains a vocal line with a fermata over the first measure. The Seashore track is in bass clef and contains a sound effect. The Bruitages track is in treble clef and contains a sound effect. The score is marked with a measure number of 57 at the beginning of the Melodie track.

58

BottleBlow

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

Guitare Saturée

Basse 2

Stings 7

WarmPad 6

mmp1271u; Chanter

Dm Eb F

Seashore

Bruitages

59

BottleBlow

Melodie 4

Drums ; Standard

GuitSatu 3

GuitareEl9

Guitare Saturée

Basse 2

Rhodes 1

SynthDrums

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

ter] Han han!

Gm

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes parts for BottleBlow, Melodie 4, Drums (Standard), GuitSatu 3, GuitareEl9, Guitare Saturée, Basse 2, Rhodes 1, SynthDrums, Stings 7, WarmPad 6, mmp1271u; Chanter, Seashore, and Bruitages. The key signature has two flats (B-flat and E-flat). The Melodie 4 part features a triplet of eighth notes and lyrics 'ter]' and 'Han han!'. The GuitareEl9 part has a rhythmic pattern of eighth notes. The Basse 2 part has a bass line with eighth notes. The Rhodes 1 part has a few notes. The Stings 7 part has a sustained chord. The WarmPad 6 part has a sustained chord. The mmp1271u; Chanter part has a melody with lyrics 'Gm'. The Seashore and Bruitages parts have rhythmic patterns.



60

BottleBlow

Melodie 4

Drums ; Standard

GuitSatu 3

GuitareEl9

Guitare Saturée

Basse 2

Rhodes 1

Stings 7

WarmPad 6

mmp1271u; Chanter

Seashore

Bruitages

61

BottleBlow

Melodie 4

Drums ; Standard

GuitSatu 3

GuitareEl9

Guitare Saturée

Basse 2

Rhodes 1

SynthDrums

Stings 7

WarmPad 6

Seashore

Bruitages

63

The image shows a multi-stem musical score for a track. The stems are labeled as follows:

- BottleBlow**: A single treble clef staff with a key signature of two flats (B-flat and E-flat). It contains a single measure with a whole rest.
- Drums ; Standard**: A pair of staves. The top staff uses a drum notation system with 'x' marks for hits. The bottom staff uses a standard musical notation system with eighth and quarter notes.
- SynthDrums**: A single treble clef staff with a key signature of two flats. It features a series of vertical lines representing a drum roll in the first measure, followed by a measure with a whole rest.
- Stings 7**: A single treble clef staff with a key signature of two flats. It contains a long, horizontal oval shape spanning the entire measure, representing a sustained string effect.
- WarmPad 6**: A single treble clef staff with a key signature of two flats. It contains a long, horizontal oval shape spanning the entire measure, representing a sustained pad effect.
- Seashore**: A single bass clef staff with a key signature of two flats. It contains a sequence of notes: a quarter note with a flat, a quarter note with a natural, and a quarter note with a natural, followed by a measure with a whole rest.
- Bruitages**: A single treble clef staff with a key signature of two flats. It contains a sequence of notes: a quarter note with a flat, a quarter note with a flat, and a quarter note with a sharp, followed by a measure with a whole rest.

64

BottleBlow

Melodie 4

2emVoix 5

Drums ; Standard

GuitSatu 3

GuitareEl9

Guitare Saturée

Basse 2

Rhodes 1

SynthDrums

Stings 7

WarmPad 6

Cordes 8

Seashore

Bruitages

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes parts for BottleBlow (treble clef), Melodie 4 (bass clef), 2emVoix 5 (bass clef), Drums (Standard kit, double bar line), GuitSatu 3 (treble clef), GuitareEl9 (treble clef), Guitare Saturée (treble clef), Basse 2 (bass clef), Rhodes 1 (treble clef), SynthDrums (treble clef), Stings 7 (treble clef), WarmPad 6 (treble clef), Cordes 8 (bass clef), Seashore (double bar line), and Bruitages (treble clef). The key signature has two flats. The Drums part features a rhythmic pattern of eighth notes with 'x' marks. The WarmPad part has a long sustained chord. The Seashore part has a triplet of eighth notes. The Bruitages part has a sequence of eighth notes.

BottleBlow

Florent Pagny - Chanter

♩ = 62,00000000 ♩ = 67,029968

2

8

14

20

26

32

38

44

50

55

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2

# BottleBlow

60



63



Melodie 4

Florent Pagny - Chanter

♩ = 62,0299680 ♩ = 67,029968

4

Chan ter pou blés peines

8

Pou eun enfant char Pou voir je aime Mais ter tout temps...

11

Pou impler le ciel ensemble En seule mglise Rtrouver l'essentiel

14

E faire que les si len ces se brisent. En haudes bar riades

16

Les ieds poing li îs Courantes fu silades Char ter rsk ter.

19

Et faire s'unir nos voix Autour du vent qui en nivre

21

Chan quel un sien ve

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## Melodie 4

25 Pourquel'unquis'erva Pourpaseser devivreChan ter, celui vien t monde

28 , L'andui apprendra mour Emefant unne ronde Chanerrettojours.

31

33 Umouvea jourvient d'ïclore Pouvoir encores'en ÿ merveil

35 ler Chaner mal gré tout toujours plus fort Jen'saifaire quechan

38 ter. Efairs'mir nosvoix Atourd'enquénivre Chanerquel'unquis'erva

41 Pourpacsesserdevivre. Han! Je n'saifaire que chan

43 ter Pourquel'unquis'erva Pour ne pasces serdevivreChan

45 ter [chan ter] Pourou bli er seines. Hoo! Poubercer un enfant

47 charter Poupowirdire j'aime, [j'aime] Macharter tout letemps

[toutemps] Eha desbar riades, [Hoo!] Lpsedpoinlisis [chaner] Cowrantes fu silades,



Melodie 4

50

[c'est faire] Chanersans'ar rk ter [chan ter] Et fais'unir nos voix,

Detailed description: This block contains the first two lines of musical notation. The first line starts at measure 50 and ends at measure 51. It features a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with several triplet markings. The lyrics are written below the notes.

52

[Hoo!] Au tour d'ent qui enivre [chan ter] Chanter quel'un qui s'en va,

Detailed description: This block contains the second and third lines of musical notation. The second line starts at measure 52 and ends at measure 53. It continues the melody with similar rhythmic patterns and triplet markings. The lyrics are written below the notes.

54

[qu'en va] Pour pas ser de vivre ces ser de vivre]. Ho hoo! Jen'sais chan

Detailed description: This block contains the fourth and fifth lines of musical notation. The fourth line starts at measure 54 and ends at measure 55. The melody includes some sixteenth-note runs and triplet markings. The lyrics are written below the notes.

57

ter Pour quel'un qui s'en va [qu'en va qu'en va] Pour ne pas ces ser de vivre [chan

Detailed description: This block contains the sixth and seventh lines of musical notation. The sixth line starts at measure 57 and ends at measure 58. The melody features a prominent triplet in measure 58. The lyrics are written below the notes.

59

ter] Han han! Hoo hoo!

Detailed description: This block contains the eighth and ninth lines of musical notation. The eighth line starts at measure 59 and ends at measure 60. It includes a triplet in measure 59 and rests in measure 60. The lyrics are written below the notes.

61

4

Detailed description: This block contains the tenth line of musical notation, which is measure 61. It starts with a bass clef and a key signature of one flat. The melody consists of a few notes followed by a long rest. A large number '4' is written above the staff, indicating the end of the piece.

♩ = 6200099080 ♩ = 67,029968

24

28

31

34

37

40

43

46

49

52

2  
55

2emVoix 5

58

7

$\text{♩} = 62,000000 = 67,029968$

5

7

9

11

13

15

17

19

21

This musical score consists of ten systems, each with a drum staff (top) and a standard guitar staff (bottom). The systems are numbered 23 through 39. The drum staff uses 'x' marks to indicate hits on the snare and cymbals. The guitar staff uses standard notation with stems, flags, and beams. Measure 23 shows a steady eighth-note pattern on the snare and a corresponding eighth-note bass line. Measure 25 introduces a triplet of eighth notes on the snare and a triplet of eighth notes on the guitar. Measure 27 features a snare hit followed by a steady eighth-note pattern. Measure 29 continues the eighth-note pattern. Measure 31 has a snare hit followed by eighth notes. Measure 33 includes a triplet of eighth notes on the snare and a triplet of eighth notes on the guitar. Measure 35 shows a snare hit followed by eighth notes. Measure 37 has a steady eighth-note pattern. Measure 38 features a triplet of eighth notes on the snare and a triplet of eighth notes on the guitar, with a sixteenth-note pattern on the guitar staff. Measure 39 shows a snare hit followed by eighth notes.

41

Musical notation for measures 41 and 42. Measure 41 features a complex drum pattern with multiple accents and a cymbal crash. Measure 42 continues the pattern with a cymbal crash and a sustained note.

43

Musical notation for measures 43 and 44. Measure 43 starts with a cymbal crash and a sustained note. Measure 44 continues the drum pattern with a cymbal crash and a sustained note.

45

Musical notation for measures 45 and 46. Measure 45 features a complex drum pattern with multiple accents and a cymbal crash. Measure 46 continues the pattern with a cymbal crash and a sustained note.

47

Musical notation for measures 47 and 48. Measure 47 starts with a cymbal crash and a sustained note. Measure 48 continues the drum pattern with a cymbal crash and a sustained note.

49

Musical notation for measures 49 and 50. Measure 49 features a complex drum pattern with multiple accents and a cymbal crash. Measure 50 continues the pattern with a cymbal crash and a sustained note.

51

Musical notation for measures 51 and 52. Measure 51 starts with a cymbal crash and a sustained note. Measure 52 continues the drum pattern with a cymbal crash and a sustained note.

53

Musical notation for measures 53 and 54. Measure 53 features a complex drum pattern with multiple accents and a cymbal crash. Measure 54 continues the pattern with a cymbal crash and a sustained note.

55

Musical notation for measures 55 and 56. Measure 55 starts with a cymbal crash and a sustained note. Measure 56 continues the drum pattern with a cymbal crash and a sustained note.

57

Musical notation for measures 57 and 58. Measure 57 features a complex drum pattern with multiple accents and a cymbal crash. Measure 58 continues the pattern with a cymbal crash and a sustained note.

59

Musical notation for measures 59 and 60. Measure 59 starts with a cymbal crash and a sustained note. Measure 60 continues the drum pattern with a cymbal crash and a sustained note.

6

V.S.

61

Musical notation for measures 61 and 62. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some notes above the staff. The bottom staff uses standard musical notation with notes and rests. Measure 61 contains 8 measures of music, and measure 62 contains 8 measures of music.

63

Musical notation for measures 63 and 64. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some notes above the staff. The bottom staff uses standard musical notation with notes and rests. Measure 63 contains 4 measures of music, and measure 64 contains 4 measures of music.

$\text{♩} = 6200099080 = 67,029968$

25

30

34

38

42

46

50

54

58

61

3





Guitare Saturée Florent Pagny - Chanter

♩ = 67,029968

21

24

26

28

30

32

34

36

38

41

The musical score is written in a single system on a grand staff. It begins at measure 21 with a whole rest, followed by a series of chords and melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes at measure 41 with a final chord and a fermata.

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V.S.

44



47



50



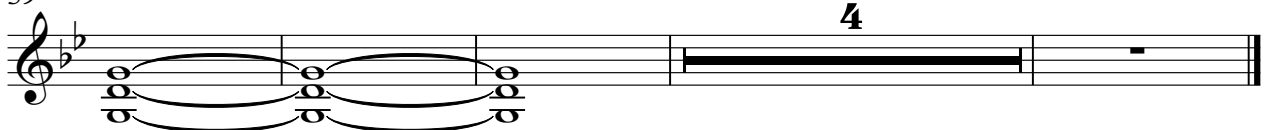
53



56

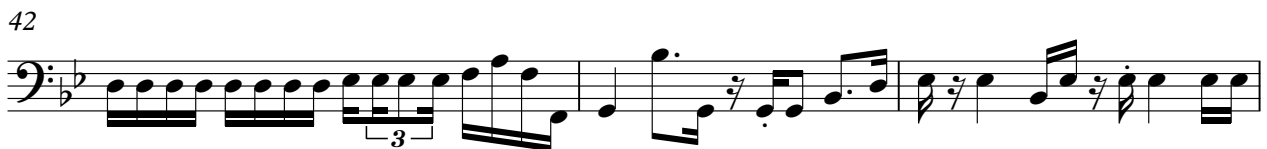
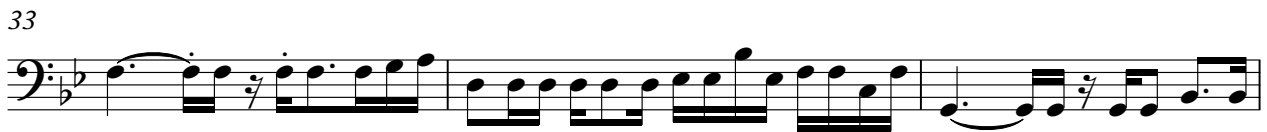
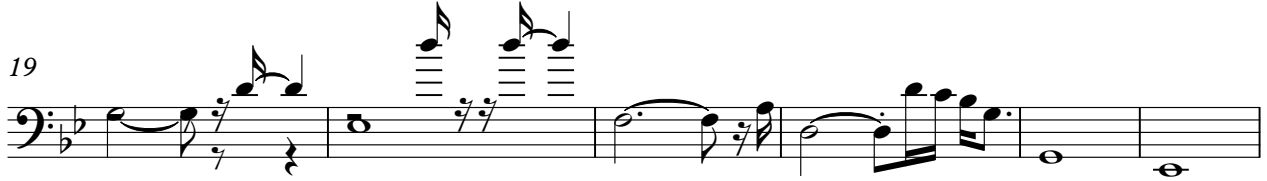
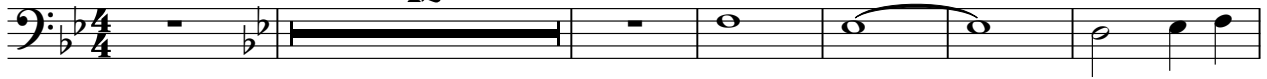


59



♩ = 62,00000000 ♩ = 67,029968

12



51



54



57



60



♩ = 62,0099680    ♩ = 67,029968

**57**

60

**3**

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♩ = 67,029968

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as ♩ = 67,029968. The music is a rhythmic exercise consisting of a repeating pattern of eighth notes and rests. The pattern is: eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest). This pattern repeats every four measures. The staves are numbered 8, 15, 22, 29, 36, 43, 50, 57, and 61. The final measure of the 61st staff contains a double bar line and a fermata, with a '2' written below it, indicating a second ending.

♩ = 67,029968

9

15

17

21

30

38

57

61

The musical score is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of ♩ = 67,029968. The score consists of ten systems of music. The first system (measures 1-8) starts with a whole rest, followed by a series of chords. The second system (measures 9-14) continues with a melodic line and chords. The third system (measures 15-16) features a complex texture with multiple voices and a triplet. The fourth system (measures 17-20) continues this texture. The fifth system (measures 21-29) includes a 4-measure rest and various rhythmic patterns. The sixth system (measures 30-37) consists of sustained chords. The seventh system (measures 38-56) features a melodic line with a 16-measure rest and various rhythmic patterns. The eighth system (measures 57-60) includes a triplet and sustained chords. The ninth system (measures 61-68) consists of sustained chords.



♩ = 62,0099680 ♩ = 67,029968

9

17

24

32

40

48

56

61

♩ = 67,000000680 ♩ = 67,029968

16 5

26 6

34 3

36

38 3

41 6

44

49 3

53 11

mmp1271u; Chanter Florent Pagny - Chanter

♩ = 67,029968

Chords: Gm Eb F Dm Eb F Gm

8 Eb F Dm Eb F Gm

12 Eb F Dm Eb F Gm

16 Eb F Dm Eb F Gm

20 Eb F Dm Eb F Gm Eb

25 F Dm Eb F Gm Eb

29 F Dm Eb F Gm Eb

33 F Dm Eb F Gm Eb

37 F Dm Eb F Gm Eb F

42 Dm Eb F Gm Eb F

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V.S.

46 Dm Eb F Gm Eb F

50 Dm Eb F Gm Eb F

54 Dm Eb F Gm Eb F

58 Dm Eb F Gm 6

Seashore

Florent Pagny - Chanter

♩ = 67,00000007,029968

The musical score is written for guitar in 4/4 time. It consists of eight staves, each representing a measure of music. The key signature has one sharp (F#). The melody is characterized by a repeating pattern of eighth notes and quarter notes, often grouped in triplets. Chords are indicated by letters 'b' and '♯' above the notes. The score is numbered 3, 6, 9, 12, 15, 18, 21, 24, 27, and 30 at the beginning of each staff.

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V.S.

## Seashore

The image displays a musical score for the piece "Seashore". It consists of ten staves of music, each starting with a measure number (33, 36, 39, 42, 45, 48, 51, 54, 57, 60). The notation is a combination of standard musical notation and guitar tablature. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a repeating rhythmic pattern of eighth notes and quarter notes, with a prominent triplet of eighth notes in the middle of each measure. The guitar tablature is written below the staff lines, indicating fret numbers for the strings. The piece concludes with a final measure on the 60th staff.

Seashore

63

Musical notation for guitar on a single staff. It starts with a double bar line, followed by a key signature change to B-flat (one flat) and a treble clef. The first measure contains a beamed eighth-note triplet (B-flat, C, D) followed by a quarter rest and a quarter note G. The second measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note G. The third measure contains a quarter note G, a quarter note F#, and a quarter note E. The fourth measure contains a quarter note D, a quarter note C, and a quarter note B. The fifth measure contains a quarter note A, a quarter note G, and a quarter note F. The sixth measure contains a quarter note E, a quarter note D, and a quarter note C. The seventh measure contains a quarter note B, a quarter note A, and a quarter note G. The eighth measure contains a quarter note F, a quarter note E, and a quarter note D. The ninth measure contains a quarter note C, a quarter note B, and a quarter note A. The tenth measure contains a quarter note G, a quarter note F, and a quarter note E. The eleventh measure contains a quarter note D, a quarter note C, and a quarter note B. The twelfth measure contains a quarter note A, a quarter note G, and a quarter note F. The thirteenth measure contains a quarter note E, a quarter note D, and a quarter note C. The fourteenth measure contains a quarter note B, a quarter note A, and a quarter note G. The fifteenth measure contains a quarter note F, a quarter note E, and a quarter note D. The sixteenth measure contains a quarter note C, a quarter note B, and a quarter note A. The piece ends with a double bar line.

♩ = 67,029968

The image displays a musical score for guitar, consisting of ten staves. The top staff is the right-hand part, written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 67,029968. The melody is a repeating sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a quarter rest. This sequence is repeated across the ten staves. The lower staves represent the left-hand part, which provides a rhythmic accompaniment. Each staff in the left hand shows a consistent pattern of notes and rests, corresponding to the right-hand part. The notes in the left hand are primarily G3, A3, and B3, with some variations in rhythm and articulation. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.



