

Florent Pagny - Dors

♩ = 113,000099

22/09/98

The musical score is arranged in a vertical stack of staves. The top staff is Chant (treble clef, 4/4), followed by Drums (drum clef, 4/4), SteelGt (treble clef, 4/4), CleanGt (treble clef, 4/4), Overd Gtr Solo (treble clef, 4/4), Overd Gtr Solo Delay (treble clef, 4/4), Basse (bass clef, 4/4), Synstrings (treble clef, 4/4), Fantasia (treble clef, 4/4), Bowed Glass (treble clef, 4/4), and Strings1 (bass clef, 4/4). The CleanGt staff contains a melodic line starting in the third measure. The Synstrings and Fantasia staves contain complex string textures with many notes. The Bowed Glass staff has a melodic line starting in the third measure. The tempo is marked as ♩ = 113,000099. A date '22/09/98' is written above the Drums staff.

5

Musical score for measures 5-6. The score includes five staves: Drums, CleanGt, Synstrings, Fantasia, and Bowed Glass. The Drums staff shows a double bar line and rests. The CleanGt staff features a melodic line with a slur and a 7/8 time signature. The Synstrings, Fantasia, and Bowed Glass staves contain complex, overlapping musical notation.



7

Musical score for measures 7-8. The score includes five staves: Drums, CleanGt, Basse, Synstrings, Fantasia, and Bowed Glass. The Drums staff shows a double bar line and rests. The CleanGt staff features a melodic line with a slur and a 7/8 time signature. The Basse staff shows a bass line with a double bar line and rests. The Synstrings, Fantasia, and Bowed Glass staves contain complex, overlapping musical notation.

9 Polyphonie :24 notes

Musical score for measures 9 and 10. The score includes staves for Drums, SteelGt, CleanGt, Basse, Synstrings, Fantasia, and Bowed Glass. Measure 9 features a triplet of eighth notes in the CleanGt and Basse parts. Measure 10 shows a complex rhythmic pattern in the Drums and SteelGt parts, with sustained notes in the Synstrings, Fantasia, and Bowed Glass parts.



11

Musical score for measures 11 and 12. The score includes staves for Drums, SteelGt, Basse, Synstrings, Fantasia, and Bowed Glass. Measure 11 features a complex rhythmic pattern in the Drums and SteelGt parts. Measure 12 shows sustained notes in the Synstrings, Fantasia, and Bowed Glass parts, with a final rhythmic pattern in the Drums and SteelGt parts.

13

Drums

SteelGt

Basse

Synstrings

Fantasia

Bowed Glass

Detailed description: This musical score block covers measures 13 and 14. The Drums part features a complex, multi-layered rhythmic pattern with various note values and rests. The SteelGuitar part consists of a series of chords and melodic fragments, some with grace notes. The Bass part has a simple, steady line of notes. The Synstrings part shows a long, sustained chord with a fermata. The Fantasia part has a similar sustained chord with a fermata. The Bowed Glass part has a series of notes with a fermata.



15

Drums

SteelGt

Basse

Synstrings

Fantasia

Bowed Glass

Detailed description: This musical score block covers measures 15 and 16. The Drums part continues with a similar rhythmic pattern. The SteelGuitar part has a series of chords and melodic fragments. The Bass part has a simple, steady line of notes. The Synstrings part shows a long, sustained chord with a fermata. The Fantasia part has a similar sustained chord with a fermata. The Bowed Glass part has a series of notes with a fermata.

17

Chant

Drums

SteelGt

Basse

Synstrings

Fantasia

Bowed Glass

Dors



19

Chant

Drums

SteelGt

Basse

Synstrings

Ou bñe les bñes su res lñ ches du

21

Chant

temps Dors

Drums

SteelGt

Basse

Synstrings



23

Chant

Ne ri veni le pas tes yeux d'o ci

Drums

SteelGt

Basse

Synstrings



25

Chant

an Dors

Drums

SteelGt

Basse

Synstrings

27

Chant

Lais se ton B me libre Aux

Drums

SteelGt

Basse

Synstrings

29

Chant

dii sirs que tucrois

Drums

SteelGt

Basse

Synstrings

31

Chant

Gar de ta nam me vive Je

Drums

SteelGt

Basse

Synstrings



33

Chant

se rai tou jours a M'k me si

Drums

SteelGt

Basse

Synstrings



35

Chant

tu ne me vois pas

Drums

SteelGt

Basse

Synstrings

37

Chant
Dors

Drums

SteelGt

CleanGt

Basse

Synstrings

Detailed description: This musical score block covers measures 37 and 38. The Chant part begins with a rest in measure 37 and then plays a melodic line in measure 38 starting with the word 'Dors'. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The SteelGt part plays a complex, rhythmic accompaniment with many beamed notes and accents. The CleanGt part has a few notes in measure 38. The Basse part plays a steady eighth-note bass line. The Synstrings part consists of two chords, one in measure 37 and one in measure 38, both marked with a forte (f) dynamic.



39

Chant
Ma pè te te fi se, mon cœur, mon an

Drums

SteelGt

CleanGt

Basse

Synstrings

Detailed description: This musical score block covers measures 39 and 40. The Chant part has the lyrics 'Ma pè te te fi se, mon cœur, mon an' written below the notes. The Drums part continues with the same eighth-note rhythmic pattern. The SteelGt part continues its complex accompaniment. The CleanGt part has a few notes in measure 39 and 40. The Basse part continues with its eighth-note bass line. The Synstrings part consists of two chords, one in measure 39 and one in measure 40, both marked with a forte (f) dynamic.

41

Chant: ge Dors

Drums

SteelGt

CleanGt

Basse

Synstrings



43

Chant: Lais se moi cou vrir tes ai les blan

Drums

SteelGt

CleanGt

Basse

Synstrings

45

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

ches Et ton corps



47

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Je veill e ra i sur tes pas Je

49

Chant

se rai pris de toi Oh, je te pro

Drums

SteelGt

CleanGt

Basse

Synstrings



51

Chant

mets Que si un jour tu tombes Ce

Drums

SteelGt

CleanGt

Basse

Synstrings

53

Chant

se ra dans mes bras Aus si long

Drums

SteelGt

CleanGt

Basse

Synstrings



55

Chant

temps que tu le vou dras

Drums

SteelGt

CleanGt

Basse

Synstrings

57

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

Dors

Detailed description: This musical score block covers measures 57 and 58. It features six staves: Chant, Drums, SteelGt, CleanGt, Basse, and Synstrings. The Chant staff has a treble clef and a key signature of one flat. The Drums staff uses a double bar line with a 'D' and contains a complex rhythmic pattern of eighth and sixteenth notes. The SteelGt staff has a treble clef and contains a series of chords and single notes. The CleanGt staff has a treble clef and contains a melodic line. The Basse staff has a bass clef and contains a melodic line. The Synstrings staff has a treble clef and contains a sustained chord. The Strings 1 staff has a bass clef and contains a sustained chord. The word 'Dors' is written above the Chant staff in measure 58.



59

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

Lais se les u | toi les te | son rire

Detailed description: This musical score block covers measures 59 and 60. It features six staves: Chant, Drums, SteelGt, CleanGt, Basse, and Synstrings. The Chant staff has a treble clef and a key signature of one flat. The Drums staff uses a double bar line with a 'D' and contains a complex rhythmic pattern of eighth and sixteenth notes. The SteelGt staff has a treble clef and contains a series of chords and single notes. The CleanGt staff has a treble clef and contains a melodic line. The Basse staff has a bass clef and contains a melodic line. The Synstrings staff has a treble clef and contains a sustained chord. The Strings 1 staff has a bass clef and contains a sustained chord. The lyrics 'Lais se les u | toi les te | son rire' are written below the Chant staff in measure 59.

61

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

Dors

Detailed description: This musical score block covers measures 61 and 62. The Chant part begins with a rest in measure 61, followed by a note in measure 62 with the lyric 'Dors'. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The SteelGt part consists of chords and single notes. The CleanGt part has a melodic line. The Basse part provides a bass line. The Synstrings and Strings 1 parts are shown with chord diagrams and notes.



63

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

Peut être pour que j'ose en fin le dire

Detailed description: This musical score block covers measures 63 and 64. The Chant part has the lyrics 'Peut être pour que j'ose en fin le dire' across the two measures. The Drums part continues with the same rhythmic pattern. The SteelGt part features chords and melodic lines. The CleanGt part has a melodic line. The Basse part provides a bass line. The Synstrings and Strings 1 parts are shown with chord diagrams and notes.

65

Chant
Drums
SteelGt
CleanGt
Basse
Synstrings
Strings 1

te tu sor

Detailed description: This musical score block covers measures 65 and 66. It features seven staves: Chant (vocal line), Drums (percussion), SteelGt (steel guitar), CleanGt (clean guitar), Basse (bass), Synstrings (synthesized strings), and Strings 1 (string ensemble). The Chant staff has lyrics 'te tu sor' under the notes. The Drums staff shows a consistent rhythmic pattern. The SteelGt and CleanGt staves have complex chordal and melodic lines. The Basse staff provides a steady bass line. The Synstrings and Strings 1 staves have sustained chords and melodic fragments.



67

Chant
Drums
SteelGt
CleanGt
Basse
Synstrings
Strings 1

Que cahent tes a vances Quand

Detailed description: This musical score block covers measures 67 and 68. It features the same seven staves as the previous block. The Chant staff has lyrics 'Que cahent tes a vances Quand' under the notes. The Drums staff continues the rhythmic pattern. The SteelGt and CleanGt staves have complex chordal and melodic lines. The Basse staff provides a steady bass line. The Synstrings and Strings 1 staves have sustained chords and melodic fragments.

69

Chant

tu lais ses glis ser les draps.

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1



71

Chant

Quand tu offres u ne chance De

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

73

Chant

par ta ger a vec toi tous les voy

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1



75

Chant

ages que je ne fe rai pas

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

77

This musical score page contains seven staves. The **Drums** staff features a complex rhythmic pattern with eighth notes, quarter notes, and triplet markings. The **SteelGt** staff shows a series of chords and melodic fragments, including a triplet. The **CleanGt** staff has a melodic line with long note values. The **Overd Gtr Solo** and **Overd Gtr Solo Delay** staves contain sparse melodic lines, with the latter including a triplet. The **Basse** staff is in bass clef and features a melodic line with various intervals and accidentals. The **Synstrings** and **Strings1** staves are mostly empty, with some initial chordal symbols at the beginning of the piece.

78

Chant
Dors

Drums

SteelGt

CleanGt

Overd Gtr Solo

Overd Gtr Solo Delay

Basse

Synstrings

Strings1

Detailed description: This musical score page, numbered 78, features eight staves. The Chant staff (treble clef) begins with a whole note chord and rests. The Drums staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The SteelGt staff (treble clef) plays a series of chords. The CleanGt staff (treble clef) has a melodic line with a long slur. The Overd Gtr Solo staff (treble clef) features a melodic solo with slurs and accents. The Overd Gtr Solo Delay staff (treble clef) provides a delayed version of the solo. The Basse staff (bass clef) plays a simple bass line. The Synstrings staff (treble clef) has a sustained chord. The Strings1 staff (bass clef) plays a few notes.

80

This musical score page features nine staves. The **Chant** staff is a single line with a whole rest. The **Drums** staff uses a drum set notation with various rhythmic patterns. The **SteelGt** staff shows a complex guitar arrangement with chords and melodic lines. The **CleanGt** staff has a simple melodic line. The **Overd Gtr Solo** and **Overd Gtr Solo Delay** staves feature melodic guitar solos with a delay effect. The **Basse** staff is a bass line with a steady rhythm. The **Synstrings** staff shows a sustained string texture with a change in dynamics. The **Strings 1** staff has a melodic line with a change in dynamics.

82

Chant

Drums

SteelGt

CleanGt

Overd Gtr Solo

Overd Gtr Solo Delay

Basse

Synstrings

Strings1

84

This musical score page features nine staves. The **Chant** staff is mostly empty. The **Drums** staff shows a complex rhythmic pattern with various note heads and stems. The **SteelGt** staff contains a series of chords and melodic lines. The **CleanGt** staff has a simple melodic line. The **Overd Gtr Solo** and **Overd Gtr Solo Delay** staves show guitar solos with a delay effect. The **Basse** staff is in bass clef with a rhythmic line. The **Synstrings** staff shows a sustained chord with a tremolo effect. The **Strings1** staff is in bass clef with a simple melodic line.

86

Chant

Dors Fais moi rk ver

Drums

SteelGt

CleanGt

Overd Gtr Solo Delay

Basse

Synstrings

Strings 1



88

Chant

le ciel En tends monap pel

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

90

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

Fais moi plus fort au



92

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

rit veil je se rai tongar dien

94

Chant
Drums
SteelGt
CleanGt
Basse
Synstrings
Strings 1

Le No al de tes len de mains



96

Chant
Drums
SteelGt
CleanGt
Basse
Synstrings
Strings 1

98

Chant

Dors,

Drums

6

SteelGt

CleanGt

Basse

Synstrings

Fantasia

Bowed Glass

Strings1

101

Chant

dors..

Drums

SteelGt

CleanGt

Basse

Synstrings

Fantasia

Bowed Glass

Strings 1

104

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Chant, SteelGt, CleanGt, Basse, Synstrings, Fantasia, Bowed Glass, and Strings 1. The Chant staff features a single note labeled 'Dors' in the third measure. The SteelGt staff shows a complex chord structure in the first measure. The CleanGt staff has a melodic line with various note values and accidentals. The Basse staff features a bass line with a long note in the first measure. The Synstrings staff is filled with dense, overlapping notes and rests. The Fantasia staff has a melodic line with some rests. The Bowed Glass staff has a melodic line with some rests. The Strings 1 staff has a long note in the first measure.

Florent Pagny - Dors

Chant

♩ = 113,000099

17

Dors Oublie les bles sur les champs du

21

temps Dors Ne t'éveille pas te yeux d'occi an

26

Dors Laisse ton ventre aux diables qu'on croit

31

Garde ta flamme vive Je serai toujours là même si

35

tu ne me vois pas Dors Mère tu te

40

fais l'homme, mon ange Dors Laisse moi voir tes yeux bleus

45

chers Et ton corps Je veillerai sur tes pas Je

49

serai près de toi Oh, je te promets Qu'un jour tu tombes Ce

53

sera dans tes bras Aussi longtemps que tu vivras

58

Dors Laisse les й toi les te sourire Dors

63

Peut к трѹаue j'ose en fin Tedire le тrй sor

67

Quecаhentes аances Quand tu lais sesglisserlesdraps.

71

Quantul'offras нchance De par ta ger а vectoi Toukesvoy

75

agesque je ne fe rai pas Dors

81

Dors Fainoirк ver leciel

89

Enends monap pel Fainoplus fort au rй veil

93

Je serai tongadien LeNoal de teslendmains

97

Dors,

102

dors.. Dors

Florent Pagny - Dors

Drums

♩ = 113,000099

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4

2

Polyphonie :24 notes

Musical notation for the first staff, showing a 4/4 time signature and a 2-measure rest followed by a polyphonic pattern of 24 notes.

10

Musical notation for the second staff, starting at measure 10, showing a complex rhythmic pattern with various note values and rests.

12

Musical notation for the third staff, starting at measure 12, showing a complex rhythmic pattern with various note values and rests.

14

Musical notation for the fourth staff, starting at measure 14, showing a complex rhythmic pattern with various note values and rests.

16

Musical notation for the fifth staff, starting at measure 16, showing a complex rhythmic pattern with various note values and rests, including a triplet.

18

Musical notation for the sixth staff, starting at measure 18, showing a complex rhythmic pattern with various note values and rests.

20

Musical notation for the seventh staff, starting at measure 20, showing a complex rhythmic pattern with various note values and rests.

22

Musical notation for the eighth staff, starting at measure 22, showing a complex rhythmic pattern with various note values and rests.

24

Musical notation for the ninth staff, starting at measure 24, showing a complex rhythmic pattern with various note values and rests.

26

Musical notation for the tenth staff, starting at measure 26, showing a complex rhythmic pattern with various note values and rests.

V.S.

48

50

52

54

56

58

60

62

64

66

V.S.

Drum notation for measures 68 through 86. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the rhythmic notation with stems and flags. Measures 68-73, 75-77, 79-81, 83-85, and 86 feature a consistent pattern of eighth notes. Measure 74 includes a cymbal flourish. Measure 76 features a triplet of eighth notes on the bottom staff. Measure 78 includes a cymbal flourish. Measure 82 includes a cymbal flourish. Measure 84 includes a cymbal flourish.

Drums

88

90

92

94

96

6

99

3

102

5

♩ = 113,000099

8

12

15

18

21

24

27

31

35

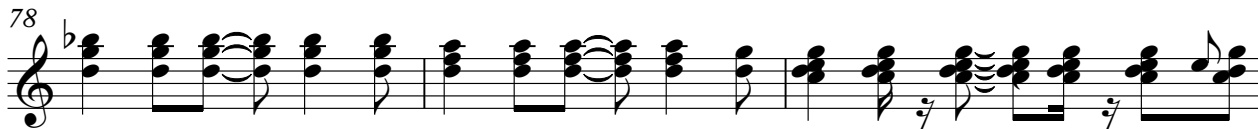
38



75



78



81



84



87



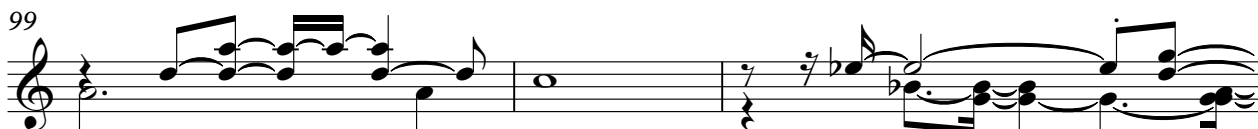
91



95



99



102



♩ = 113,000099

2

6

9 28

3

40

44

48

52

56

60

64

Detailed description: This is a guitar score for the song 'Dors' by Florent Pagny. It is written in 4/4 time with a tempo of 113 bpm. The score consists of ten staves of music. The first staff starts with a double bar line and a '2' above it, indicating a second measure. The second staff begins at measure 6. The third staff has a measure rest for 28 measures, starting at measure 9 and ending at measure 28, with a '3' below the first measure of the rest, indicating a triplet. The fourth staff starts at measure 40. The fifth staff starts at measure 44. The sixth staff starts at measure 48. The seventh staff starts at measure 52. The eighth staff starts at measure 56. The ninth staff starts at measure 60. The tenth staff starts at measure 64. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some complex chords and slurs throughout the piece.



Overd Gtr Solo

Florent Pagny - Dors

♩ = 113,000099

76

Musical notation for measures 76-78. Measure 76 is a whole rest. Measure 77 contains a quarter rest, a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. Measure 78 contains a quarter rest, a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The piece is in 4/4 time.

79

Musical notation for measures 79-82. Measure 79: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The piece is in 4/4 time.

83

23

Musical notation for measures 83-85. Measure 83: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The piece is in 4/4 time.

Overd Gtr Solo Delay

Florent Pagny - Dors

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76

Musical notation for measures 76-79. Measure 76 is a whole rest. Measure 77 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 78 has a quarter note (D5) with a flat, followed by a quarter rest. Measure 79 has a quarter note (E5) with a flat, followed by a quarter rest.

80

Musical notation for measures 80-82. Measure 80 has a quarter note (F5) with a flat, followed by a quarter rest. Measure 81 has a quarter note (G5) with a flat, followed by a quarter rest. Measure 82 has a quarter note (A5) with a flat, followed by a quarter rest.

83

22

Musical notation for measures 83-85. Measure 83 has a quarter note (B5) with a flat, followed by a quarter rest. Measure 84 has a quarter note (C6) with a flat, followed by a quarter rest. Measure 85 has a quarter note (D6) with a flat, followed by a quarter rest.

Florent Pagny - Dors

Basse

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7



13



18



23



28



33



37



41



45



50



V.S.

55



60



65



70



75



80



85



90



95



101



104

Basse

3

The image shows a musical score for a bass line. It begins with a bass clef and a measure containing four notes: G2, F2, E2, and D2. A slur covers the last three notes (F2, E2, D2). The next measure is empty. The final measure contains a thick black bar with the number '3' above it, indicating a triplet.

Florent Pagny - Dors

Synstrings

♩ = 113,000099

7
13
21
29
37
45
53
61
69
V.S.

Fantasia

Florent Pagny - Dors

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7

12

18

80

103

Bowed Glass

Florent Pagny - Dors

$\text{♩} = 113,000099$

7

11

18

80

103

Strings I

Florent Pagny - Dors

♩ = 113,000099

56

62

68

75

82

88

94

101

3