

Florent Pagny - Et Un Jour Une Femme

♩ = 67,999992

The musical score is arranged in 16 staves. The top section (staves 1-14) is in 4/4 time. The bottom section (staves 15-16) is in 13/4 time. The instruments are: Chant, Ocarina, Drums, Piano, Nylon&Steel, SteelGt, OvrDrive, Basse, RevCymb, RevSnare, Strings2, Jp Lead, IceRain, SpaceVoice, Strings1, and Chimes. The Nylon&Steel staff shows a complex rhythmic pattern in the final measure of the 4/4 section, including a triplet and a 7th fret. The SpaceVoice staff has a rhythmic pattern of eighth notes. The Strings1 staff has a long note in the final measure of the 13/4 section. The Chimes staff has a long note in the final measure of the 13/4 section.

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

RevCymb

RevSnare

Strings2

Jp Lead

IceRain

SpaceVoice

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Strings1

Chimes

4

Ocarina

Piano

Nylon&Steel

Jp Lead

Strings I

Chimes



5

Ocarina

Piano

Nylon&Steel

Jp Lead

6

Ocarina

Piano

Nylon&Steel

Jp Lead

Strings 1



7

Ocarina

Piano

Nylon&Steel

Jp Lead

8

Ocarina

Piano

Nylon&Steel

Jp Lead

Strings1



10

Ocarina

Piano

Nylon&Steel

Jp Lead

Strings1

11

Ocarina

Piano

Nylon&Steel

RevCymb

Jp Lead

The musical score consists of five staves. The Ocarina staff (top) begins at measure 11 with a melodic line and a complex accompaniment of chords. The Piano staff features a simple melodic line in the treble clef and a bass line with a few chords. The Nylon & Steel staff shows a guitar accompaniment with a triplet of chords at the end of the measure. The RevCymb staff contains a single chord. The Jp Lead staff mirrors the Ocarina's melodic line.

12

Chant

Ocarina

Drums

Piano

Nylon&Steel

Jp Lead

D'a voir pas sñ des nuitslanchea rk ver,



13

Chant

Ocarina

Piano

Nylon&Steel

Jp Lead

aque les contes de fñes vaine magi ner

15

Chant

Ocarina

Piano

Nylon&Steel

Jp Lead

D'voiperdusorefandantaru



17

Chant

Ocarina

Piano

Nylon&Steel

Jp Lead

des il lusions d'it

18

Chant

3ues, pas ser i na per

Ocarina

Piano

Nylon&Steel

Jp Lead

Detailed description of the musical score: The score is for measures 18-21. The Chant part is on a single staff with lyrics '3ues, pas ser i na per'. The Ocarina part is on a single staff with a melodic line and a bass line. The Piano part is on a grand staff with a treble and bass line. The Nylon&Steel part is on a single staff with a treble clef and a guitar-specific notation. The Jp Lead part is on a single staff with a treble clef and a guitar-specific notation.

19

Chant

3u. D'intermède à l'opéra, l'opéra, l'opéra, l'opéra,

Ocarina

Piano

Nylon&Steel

RevCymb

Strings2

Jp Lead

Strings1

21

Chant

et a la terre en tiere, exoloir puisse tai

Ocarina

Piano

Nylon&Steel

Strings2

Jp Lead

Strings1

23

Chant

ai aire. D'voilais iñju'sa dignit'i,

Ocarina

Piano

Nylon&Steel

Strings2

Jp Lead

Strings1

The musical score for page 11, measures 23-24, is arranged in a vertical staff format. The Chant part is at the top, with lyrics 'ai aire.' and 'D'voilais iñju'sa dignit'i,'. The Ocarina part is below it, followed by the Piano part, Nylon&Steel part, Strings2 part, Jp Lead part, and Strings1 part at the bottom. The score includes various musical notations such as notes, rests, and ornaments.

25

Chant

sans plusrien dœnan

Ocarina

Piano

Nylon&Steel

Strings2

Jp Lead

26

Chant

der qu'onviennøvous a che

Ocarina

Drums

Piano

Nylon&Steel

Strings2

Jp Lead

Strings1

27

Chant

ver. Et un jour un e

Ocarina

Piano

RevCymb

Strings2

Jp Lead

Strings1

28

Chant
femme do hargard vouz ple, vour saur

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

30

Chant

ses ÿ paules, commen por te le

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

31

Chant

monde. Ejusque force, œuvre son

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

33

Chant

corce, vos plaies les plus pro

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

Detailed description: This musical score page, numbered 18, contains nine staves. The top staff is for Chant, starting at measure 33 with the lyrics 'corce, vos plaies les plus pro'. A triplet of notes is marked above the final three notes. The Ocarina staff features a rhythmic pattern of eighth notes. The Drums staff shows a consistent drum pattern. The Piano staff has a bass line with a 'p' dynamic marking. The Nylon&Steel staff contains a complex guitar accompaniment. The Basse staff has a simple bass line. The Strings2 staff includes a 'p' dynamic marking. The Jp Lead staff has a rhythmic pattern similar to the Ocarina. The Strings1 staff is in a lower register with a few notes.

34

Chant

fondes.

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

35

Chant

Puisun jour u ne

Ocarina

Drums

Piano

Nylon&Steel

Basse

RevCymb

Strings2

Jp Lead

Strings1

36

Chant

femme mets main dans la votre,

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

37

Chant

pourvous par

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

38

Chant

ler d'un autre parqu'elle por te le

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

39

Chant

momnonde. Et jus qu'au bou d'ellakme,

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

40

Chant

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

vousprou ve qu'ellous

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top right, the page number '25' is visible. The first staff is labeled 'Chant' and contains a vocal line with lyrics 'vousprou ve qu'ellous' written below it. The second staff is 'Ocarina', the third is 'Drums', and the fourth is 'Piano'. The fifth staff is 'Nylon&Steel' guitar, the sixth is 'Basse' (bass), the seventh is 'Strings2', the eighth is 'Jp Lead' (Japanese Lead), and the ninth is 'Strings1'. A measure number '40' is written above the Chant staff. The score includes various musical notations such as notes, rests, and dynamic markings.

41

Chant

aime, par l'a mour qu'elle i

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

3

7

42

Chant

nonde.

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

43

Ocarina

Drums

Piano

Nylon&Steel

Basse

RevCymb

Strings2

Jp Lead

Strings1

44

Chant

Journal a pris jour vous voir don ne con fiance,

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Jp Lead

Strings1

45

Chant

que tou te

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Jp Lead

46

Chant

sa pa tience vous re met le bou out.

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Jp Lead

Strings1

47

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Jp Lead

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes parts for Chant, Ocarina, Drums, Piano, Nylon&Steel, SteelGt, OvrDrive, Basse, and Jp Lead. The Chant part is a single melodic line. The Ocarina and Jp Lead parts feature a rhythmic pattern of eighth notes. The Drums part shows a complex drum pattern with various symbols. The Piano part consists of chords in the right hand and a bass line in the left hand. The Nylon&Steel part has a few notes, including a triplet. The SteelGt part features a series of chords. The OvrDrive part has a few notes with a slash through them. The Basse part has a long note followed by a few other notes.

48

Chant

Trou ver en soi un a ve nir peut ktre,

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Jp Lead

Strings1

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 48. The Chant part is in treble clef with lyrics. The Ocarina part is in treble clef with a melodic line. The Drums part is in a drum set notation. The Piano part is in grand staff (treble and bass clefs) with chords. The Nylon&Steel part is in treble clef with a melodic line. The SteelGt part is in treble clef with chords. The OvrDrive part is in treble clef with a melodic line. The Basse part is in bass clef with a melodic line. The Jp Lead part is in treble clef with a melodic line. The Strings1 part is in bass clef with a melodic line.

49

Chant

et surtout l'en vie

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

50

Chant

d'ktre ce qu'elle at tend de

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

51

Chant

. vous. Et un jour un e

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

RevCymb

Jp Lead

Strings1

52

Chant
femme donte re gard vous frϕle,

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

53

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

vousporte sur

54

Chant

ses ÿ paules, commen por te le

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

55

Chant

momnonde. Et jus qu'a bout de force,

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

56

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

re couvre de son ÿ

57

Chant

corce, vos plaies les plus pro

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

3

58

Chant

fondes, vos plaies les plus pro

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

59

Chant

fondes Et un jour u ne

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

RevCymb

Strings2

Jp Lead

Strings1

60

Chant

femme mets sa main dans la

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

62

Chant

ler d'un autre parqu'elle por te le mon

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

63

Chant

on onde. Et jus qu'au bout d'elle mkme,

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

64

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

vous prou ve qu'elle vous

65

Chant

aime, par l'a mour qu'elle i

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

3

66

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

nonde, par l'a mour qu'elle

Detailed description of the musical score: The score is for a multi-instrumental piece. The Chant part is in a high register, with lyrics 'nonde, par l'a mour qu'elle'. The Ocarina part plays a rhythmic melody of eighth notes with accents. The Drums part features a consistent pattern of snare, hi-hat, and bass drum. The Piano part provides a simple harmonic accompaniment. The Nylon&Steel part is mostly silent. The SteelGt part plays a series of chords. The OvrDrive part has a melodic line with long notes and a slight bend. The Basse part has a steady bass line. The Strings2 part has a sustained chord. The Jp Lead part plays a rhythmic melody similar to the Ocarina. The Strings1 part has a single note.

67

Chant

i monde. Et un jour cet te

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

RevCymb

Strings2

Jp Lead

Strings1

68

Chant

femme dont le re gard vous

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

69

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

musical score with lyrics: touche, por te jus

musical score with lyrics: touche, por te jus

70

Chant

qu'a sa bouche le front d'un pe

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

71

Chant

tit m ϕ ϕ^3 ϕ me, et jus qu'au bout de soi

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

72

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

lui donne tout ce

73

Chant

qu'elle a, cha que pas

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

Detailed description: This is a multi-staff musical score for page 58, starting at measure 73. The score includes the following parts: Chant (Vocal line with lyrics 'qu'elle a, cha que pas' and a triplet of eighth notes), Ocarina (A melodic line with eighth-note patterns), Drums (A complex rhythmic pattern with various drum sounds), Piano (A harmonic accompaniment with chords and single notes), Nylon&Steel (A guitar line with some rests and melodic fragments), SteelGt (A guitar line with chords and melodic runs), OvrDrive (A guitar line with sustained notes and bends), Basse (A bass line with a steady eighth-note rhythm), Strings2 (A string section line with a long note and a melodic phrase), Jp Lead (A guitar line with chords and melodic runs), and Strings1 (A string section line with a long note and a melodic phrase). The score is written in standard musical notation with various clefs and time signatures.

74

3

Chant

cha que se conde, jus qu'about du monde,

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

Detailed description: This is a multi-stem musical score for page 59, starting at measure 74. The score includes parts for Chant (with lyrics 'cha que se conde, jus qu'about du monde,'), Ocarina, Drums, Piano, Nylon&Steel, SteelGt, OvrDrive, Basse, Strings2, Jp Lead, and Strings1. A '3' with a diagonal line is positioned above the first measure of the Chant staff. The Ocarina part features a complex rhythmic pattern with many beamed notes. The Drums part shows a mix of snare and cymbal patterns. The Piano part has a simple harmonic accompaniment. The Nylon&Steel part is mostly rests. The SteelGt part has a rhythmic accompaniment with chords. The OvrDrive part has a melodic line with ties. The Basse part has a simple bass line. The Strings2 part has a sustained chord. The Jp Lead part has a melodic line with ties. The Strings1 part has a simple bass line.

75

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

RevCymb

Strings2

Jp Lead

Strings1

jus qu'aboutdumonde.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Ocarina:** Features a melodic line with eighth notes and rests, accompanied by a rhythmic accompaniment of chords in the lower register.
- Drums:** Shows a single drum hit at the beginning of the measure.
- Piano:** The right hand plays chords, while the left hand has a melodic line with eighth notes and rests.
- Nylon&Steel:** Displays a complex chord structure in the upper register.
- OvrDrive:** Contains a melodic line with eighth notes and rests.
- Basse:** Features a long, sustained note in the lower register.
- Jp Lead:** Mirrors the Ocarina part with a melodic line and rhythmic accompaniment.
- Strings1:** Shows a rhythmic accompaniment of chords in the lower register.

77

Ocarina

Piano

Nylon&Steel

Basse

RevCymb

Jp Lead

78

Chant

Jus qu'about dmonde.

Ocarina

Piano

Nylon&Steel

Basse

Jp Lead

Strings1

79

Ocarina

Piano

Nylon&Steel

Basse

RevCymb

Jp Lead

The musical score consists of six staves. The Ocarina staff (top) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano staff has a treble clef with chords and a bass clef with a simple bass line. The Nylon&Steel guitar staff shows a few notes and a triplet of sixteenth notes. The Basse staff has a few notes in the bass clef. The RevCymb staff has a single cymbal hit symbol. The Jp Lead staff (bottom) has a melodic line similar to the Ocarina part.

The image displays a musical score for six instruments: Ocarina, Piano, Nylon & Steel, Basse, Jp Lead, and Strings 1. The score is organized into six staves, each with its instrument name on the left. The Ocarina staff begins at measure 80 and features a rhythmic melody of eighth notes with a slash indicating a breath mark. The Piano staff shows a series of chords in the right hand and a bass line in the left hand. The Nylon & Steel staff contains a guitar chord diagram. The Basse staff has a few notes with a slur. The Jp Lead staff mirrors the Ocarina's melody. The Strings 1 staff shows a series of chords with a slash indicating a breath mark.

81

Ocarina

Piano

Nylon&Steel

Basse

RevCymb

Jp Lead

The musical score consists of six staves. The Ocarina staff (top) features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The Piano staff has a treble clef with a simple melody and a bass clef with a bass line starting with a double bar line and a quarter note. The Nylon & Steel staff has a treble clef with a sparse melody. The Basse staff has a bass clef with a simple bass line. The RevCymb staff has a treble clef with a double bar line and a quarter note. The Jp Lead staff (bottom) features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

82

Ocarina

Drums

Piano

Nylon&Steel

Basse

Jp Lead

Strings1

The musical score for page 67, starting at measure 82, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Ocarina:** Features a complex, rhythmic melody with many slurs and accents, primarily in the treble clef.
- Drums:** Shows a simple rhythmic pattern with rests.
- Piano:** Includes a melody in the right hand and chords in the left hand.
- Nylon&Steel:** Shows a complex rhythmic pattern in the treble clef, with many slurs and accents.
- Basse:** Shows a simple rhythmic pattern in the bass clef.
- Jp Lead:** Features a complex, rhythmic melody with many slurs and accents, primarily in the treble clef.
- Strings1:** Shows a rhythmic accompaniment of eighth notes in the bass clef.

84

Ocarina

Drums

Piano

Nylon&Steel

Basse

RevSnare

Jp Lead

IceRain

SpaceVoice

86

Ocarina

Drums

Piano

Nylon&Steel

Basse

RevSnare

Jp Lead

IceRain

6 6

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes parts for Ocarina, Drums, Piano, Nylon&Steel, Basse, RevSnare, Jp Lead, and IceRain. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with snare and tom hits, including two measures marked with a '6' below the staff. The Piano part consists of sparse chords and single notes. The Nylon&Steel part has a steady accompaniment of chords. The Basse part provides a low-frequency line with eighth and sixteenth notes. The RevSnare part has a few scattered snare hits. The Jp Lead part features a melodic line with eighth and sixteenth notes. The IceRain part has a rhythmic accompaniment of chords and single notes.

87

Ocarina

Drums

Piano

Nylon&Steel

Basse

RevSnare

Jp Lead

IceRain

89

Ocarina

Drums

Nylon&Steel

Basse

RevSnare

Jp Lead



91

Ocarina

Drums

Nylon&Steel

Basse

RevSnare

Jp Lead

Florent Pagny - Et Un Jour Une Femme

Chant

♩ = 67,999992 **11**

D'voipassid'entia ches ver, cequeles
 contes defies v'ussentmagi ner. D'voiperdusorefandansarue,
 des il lionsi zues, pas ser i naper zu.
 D'voip'plus que pousiire, et a la terre entiere, evoir puisse tai
 aaire. D'voitaissijusqu'asa digniti, sans plien dan
 der qu'v'ientoche ver. Et un jour une femme dont le regard vous ple,
 vous sur ses epaules, comme por tele monde. E jus qu'a la force,
 ceuvresoni corce, v'olais plus profondes. Puis un jour une
 femme me dans lavotre, pour par ler l'autre par del'hor tele
 monde. E jus qu'a l'ame, vous ou ve qu'elles aime, par l'ourelle'

V.S.

42


 monde. Jour après jour vous idonne confiance, qu'out

46


 sa patience vous attende. Trouver en soi un a venir peut être,

49


 et s'élève d'être ce qu'elle attende vous. Et un jour une

52


 femme dont le regard vous parle, vous sur ses épaules, comme par télé

55

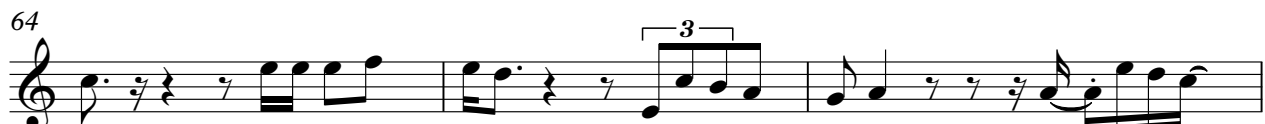

 monde. Et jusqu'à la force, couvre la sonne corce, vos laide plus pro

58


 fonde, vos laide plus pro fonde. Et un jour une femme met sa main dans

61


 votre, pour par le l'autre ce qui est de mon monde. Et un jour la même,

64


 vous ou ce qu'elle aime, par l'amour elle monde, par l'amour elle

67


 monde. Et un jour c'est la femme dont le regard vous touche, porte jus

70


 qu'à la bouche l'front l'urpe timent de l'âme, et un jour la même l'induit ce

Chant

73

qu'elles, chaque pas chaque seconde, jusqu'à l'infini, jusqu'à l'infini.

76

Jusqu'à l'infini.

Ocarina

Florent Pagny - Et Un Jour Une Femme

♩ = 67,999992

3

5

7

9

11

13

15

17

19

21

V.S.

23

Musical notation for measures 23-24. Measure 23 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 24 continues with similar patterns.

25

Musical notation for measures 25-26. Measure 25 has a treble clef with a melodic line and a bass line of chords. Measure 26 continues with similar patterns.

27

Musical notation for measures 27-28. Measure 27 has a treble clef with a melodic line and a bass line of chords. Measure 28 continues with similar patterns.

29

Musical notation for measures 29-30. Measure 29 has a treble clef with a melodic line and a bass line of chords. Measure 30 continues with similar patterns.

31

Musical notation for measures 31-32. Measure 31 has a treble clef with a melodic line and a bass line of chords. Measure 32 continues with similar patterns.

33

Musical notation for measures 33-34. Measure 33 has a treble clef with a melodic line and a bass line of chords. Measure 34 continues with similar patterns.

35

Musical notation for measures 35-36. Measure 35 has a treble clef with a melodic line and a bass line of chords. Measure 36 continues with similar patterns.

37

Musical notation for measures 37-38. Measure 37 has a treble clef with a melodic line and a bass line of chords. Measure 38 continues with similar patterns.

39

Musical notation for measures 39-40. Measure 39 has a treble clef with a melodic line and a bass line of chords. Measure 40 continues with similar patterns.

41

Musical notation for measures 41-42. Measure 41 has a treble clef with a melodic line and a bass line of chords. Measure 42 continues with similar patterns.

43



45



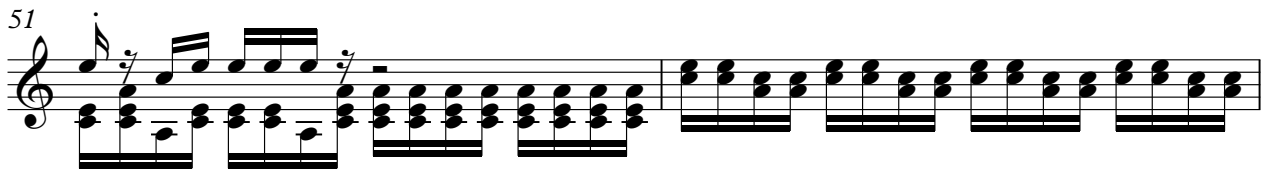
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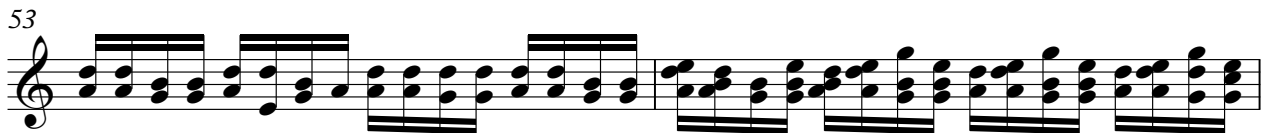
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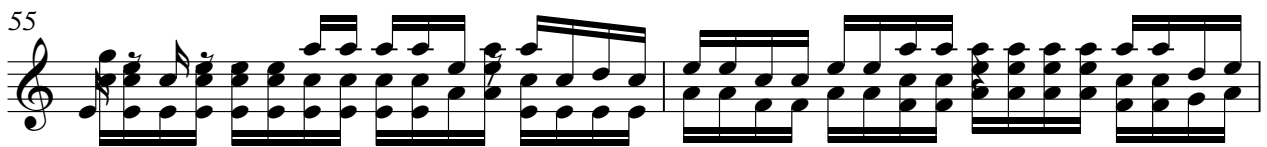
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53




55



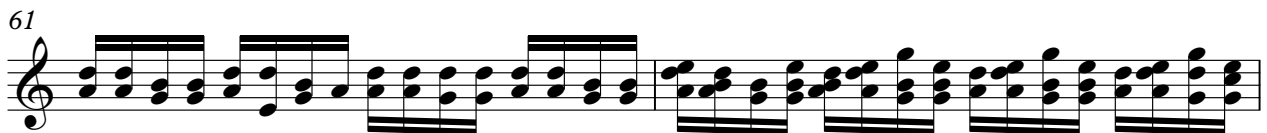
57



59



61



Ocarina

This musical score for Ocarina consists of ten staves, each representing two measures of music. The notation is written on a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, often with a melodic line in the upper register. Measures 63-64, 71-72, and 81-82 feature a melodic line in the upper register, while measures 65-66, 67-68, 73-74, 75-76, 77-78, 79-80, and 81-82 feature a melodic line in the lower register. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents.

83

Musical notation for measures 83 and 84. Measure 83 begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes and a bass line with a steady eighth-note accompaniment. Measure 84 continues the accompaniment with a whole rest in the treble clef.

85

Musical notation for measures 85 and 86. Both measures consist of a continuous eighth-note accompaniment in the bass clef, with a whole rest in the treble clef.

87

Musical notation for measures 87, 88, 89, and 90. Measures 87 and 88 feature the eighth-note accompaniment with a whole rest in the treble clef. Measures 89 and 90 introduce a melodic line in the treble clef with eighth and sixteenth notes, while the bass clef accompaniment continues.

89

Musical notation for measures 89 and 90. This block shows the continuation of the melodic line in the treble clef and the eighth-note accompaniment in the bass clef from the previous system.

91

Musical notation for measures 91 and 92. Measure 91 continues the melodic line and accompaniment. Measure 92 shows the melodic line and accompaniment ending with a whole rest in the treble clef.

Florent Pagny - Et Un Jour Une Femme

Drums

♩ = 67,999992

11 13

4/4

26

29

31

33

35

37

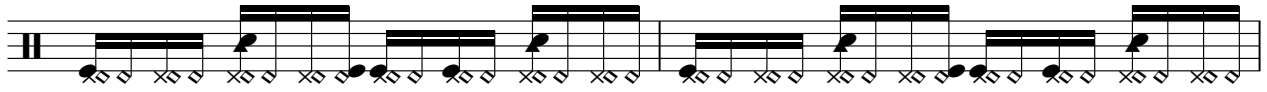
39

41

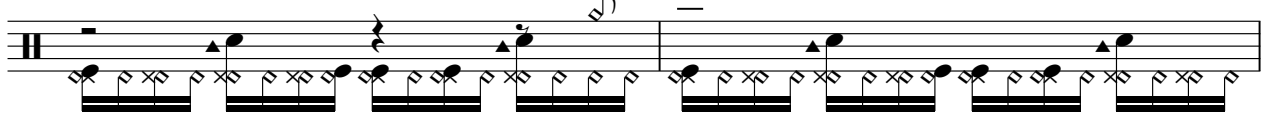
43

V.S.

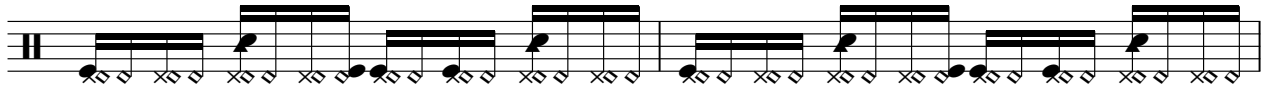
45



47



49



51



53



54



55



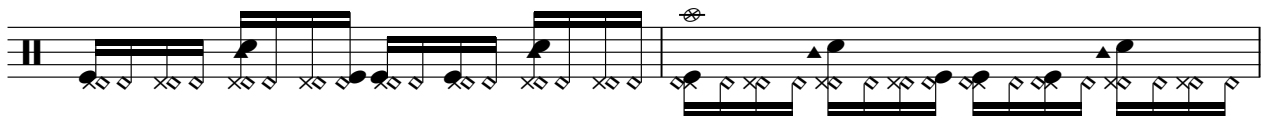
57



59



61



63

Musical notation for measure 63. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

65

Musical notation for measure 65. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

67

Musical notation for measure 67. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

69

Musical notation for measure 69. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

71

Musical notation for measure 71. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum, with a triplet of eighth notes on the snare drum in the second half of the measure.

73

Musical notation for measure 73. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

75

Musical notation for measure 75. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum. The measure ends with a double bar line and a '6' indicating a six-measure rest.

4

Drums

84

Musical notation for measures 84 and 85. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes. Measure 84 contains four measures of music, and measure 85 contains two measures.

86

Musical notation for measures 86 and 87. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes. Measure 86 contains four measures of music, and measure 87 contains two measures. The number '6' is written below the bass line in the second and third measures of measure 86.

88

Musical notation for measures 88 and 89. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes. Measure 88 contains four measures of music, and measure 89 contains two measures.

90

Musical notation for measures 90 and 91. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes. Measure 90 contains four measures of music, and measure 91 contains two measures. A double bar line is present at the end of measure 91.

Florent Pagny - Et Un Jour Une Femme

Piano

♩ = 67,999992

3

7

11

14

18

22

V.S.

This musical score is for a piano piece, spanning measures 26 to 46. It is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature. The score is divided into six systems, each containing four measures. The first system (measures 26-29) features a treble staff with a steady eighth-note accompaniment and a bass staff with a simple harmonic accompaniment. The second system (measures 30-33) shows a more active treble staff with sixteenth-note patterns, while the bass staff continues with a steady accompaniment. The third system (measures 34-37) returns to a similar pattern to the first system. The fourth system (measures 38-41) features a treble staff with a steady eighth-note accompaniment and a bass staff with a simple harmonic accompaniment. The fifth system (measures 42-45) shows a more active treble staff with sixteenth-note patterns, while the bass staff continues with a steady accompaniment. The sixth system (measures 46-49) returns to a similar pattern to the first system. The score concludes with a final chord in the bass staff.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 50 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 51 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 52 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 53 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 55 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 56 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 57 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 59 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 60 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 61 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 63 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 64 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 65 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 67 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 68 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 69 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 71 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 72 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 73 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

V.S.

74

Musical score for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 75 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 76 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 77 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

78

Musical score for measures 78-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 78 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 79 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 80 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 81 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

82

Musical score for measures 82-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 82 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 83 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 84 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 85 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

86

Musical score for measures 86-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 87 continues the treble staff sequence and has a bass staff with a whole note chord. A large number '5' is positioned at the end of the system, indicating the end of the page.

♩ = 67,999992

2

7

13

19

25

30

33

36

39

42

V.S.

Detailed description: The score is written for guitar in 4/4 time with a tempo of 67.999992. It begins with a 2-measure rest, followed by a series of chords and triplets. Measures 7, 13, 19, and 25 contain various chordal patterns with triplets. From measure 30 onwards, the texture becomes significantly denser, consisting of many overlapping chords and triplets. The piece concludes in measure 42 with a triplet and a final chord.

45

Musical staff 45: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord.

51

Musical staff 51: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord.

57

Musical staff 57: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord.

63

Musical staff 63: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord.

69

Musical staff 69: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord.

75

Musical staff 75: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord.

81

Musical staff 81: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord. Measures 7-8 contain a sequence of chords.

86

Musical staff 86: Treble clef, 7/8 time signature. Measures 1-8 contain a sequence of chords.

89

Musical staff 89: Treble clef, 7/8 time signature. Measures 1-8 contain a sequence of chords.

♩ = 67,999992

43

46

49

52

55

58

61

64

67

70

Detailed description: This is a guitar score for the song 'Et Un Jour Une Femme' by Florent Pagny. The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 67,999992. The music is characterized by a complex, repetitive rhythmic pattern of chords and eighth notes. The score is divided into ten systems, each starting with a measure number: 43, 46, 49, 52, 55, 58, 61, 64, 67, and 70. The notation uses a treble clef and a 4/4 time signature. The chords are often played in a way that creates a dense, textured sound, typical of steel guitar playing. The overall feel is that of a steady, intricate accompaniment.

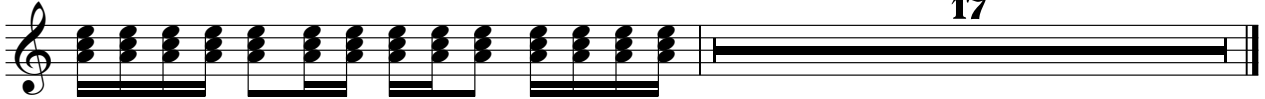
2

SteelGt

73



75



♩ = 67,999992 **43**

49

56

62

67

72

75 **16**

Florent Pagny - Et Un Jour Une Femme

Basse

♩ = 67,999992

27



31



36



40



45



50



55



59



63



67

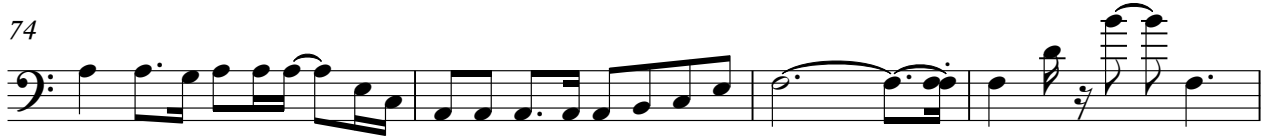


V.S.

71



74



78



83



87



90



RevCymb

Florent Pagny - Et Un Jour Une Femme

♩ = 67,999992

10 7 7 7

28

7 7 7

52

7 7 7

76

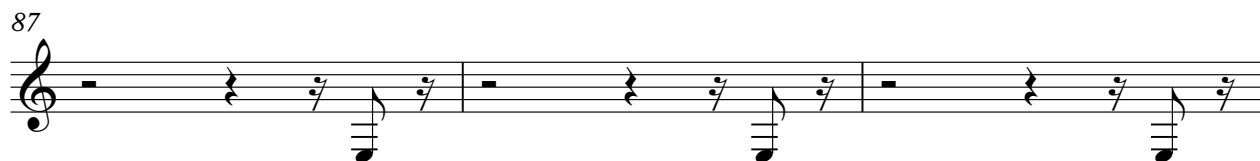
11

♩ = 67,999992

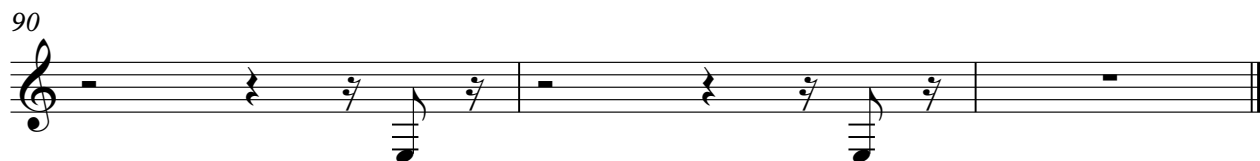
83



87



90



Florent Pagny - Et Un Jour Une Femme

Strings2

♩ = 67,999992

18

25

33

41

52

61

70

17

♩ = 67,999992

3

5

7

9

11

13

15

17

19

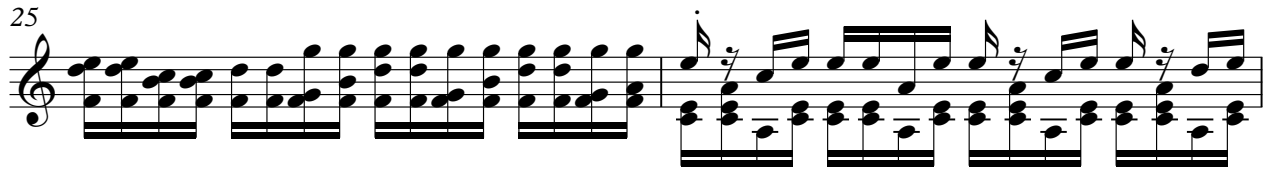
21

Detailed description: This is a guitar lead score for the song 'Et Un Jour Une Femme' by Florent Pagny. The piece is in 4/4 time with a tempo of 67.999992 BPM. It begins with a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated at the start of their respective lines. The notation includes various rhythmic values, accidentals, and articulation marks like slurs and accents.

23



25



27



29



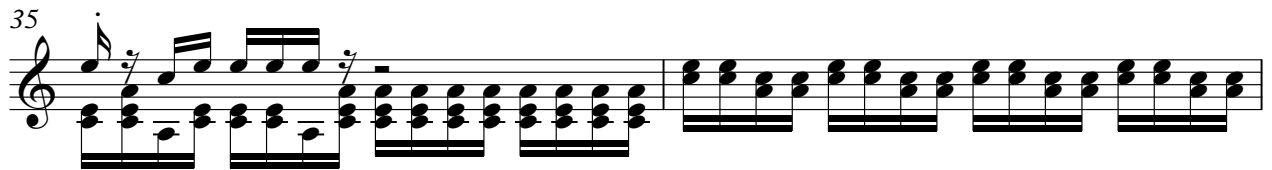
31




33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

V.S.

Jp Lead

This musical score, titled "Jp Lead", consists of ten staves of music, numbered 63 through 81. Each staff contains two lines of music, with a treble clef on the upper line and a bass clef on the lower line. The notation is a lead guitar part, featuring a mix of eighth and sixteenth notes, often beamed together. The music is characterized by frequent use of slurs and ties, indicating a continuous melodic line. The overall style is a fast, rhythmic lead, typical of Japanese rock music. The piece concludes at measure 81.

Jp Lead

83

Musical notation for measures 83 and 84. Measure 83 begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes and a bass line with chords. Measure 84 continues the melodic and harmonic patterns.

85

Musical notation for measures 85 and 86. The notation continues with a melodic line and a bass line with chords.

87

Musical notation for measures 87 and 88. The notation continues with a melodic line and a bass line with chords.

89

Musical notation for measures 89 and 90. The notation continues with a melodic line and a bass line with chords.

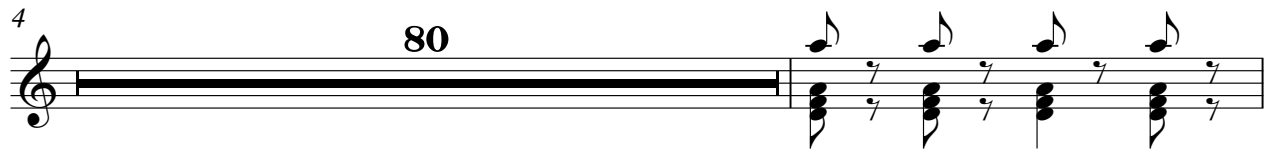
91

Musical notation for measures 91 and 92. Measure 91 continues the melodic and harmonic patterns, while measure 92 ends with a whole rest on the treble clef staff.

♩ = 67,999992



4 80



85 7



Florent Pagny - Et Un Jour Une Femme

Strings I

♩ = 67,999992

3

8

9

20

24

29

35

41

46

2

50

Strings I



55



62



67



73




78



82

9



Chimes

Florent Pagny - Et Un Jour Une Femme

♩ = 67,999992

4/4

88