

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

Musical score for measures 1-4. The score is in 4/4 time and consists of six staves: CLOSED H.H., RIM SHOT, CLAVES, HAND CLAP, SYNTH DRUM, and REVERSCYMB. The tempo is marked as ♩ = 78,000076. The first two measures are mostly rests. In measure 3, the CLOSED H.H. staff has a series of 'x' marks above a rhythmic line. The RIM SHOT staff has a note with an 'x' above it. The CLAVES and HAND CLAP staves have notes. The SYNTH DRUM and REVERSCYMB staves have notes with stems pointing down.



Musical score for measures 5-8. The score is in 4/4 time and consists of six staves: CLOSED H.H., RIM SHOT, CLAVES, HAND CLAP, SYNTH DRUM, and REVERSCYMB. A measure number '5' is written above the first staff. The pattern of notes and rests continues from the previous system, with the CLOSED H.H. staff showing 'x' marks above the notes in measures 5 and 7.

7

CLOSED H.H

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

E.PIANO 1

SYNTH DRUM

REVERSCYMB

This musical score is divided into two systems. The first system contains five staves: CLOSED H.H., RIM SHOT, CLAVES, HAND CLAP, and JAZZ GTR. The second system contains three staves: E.PIANO 1, SYNTH DRUM, and REVERSCYMB. The score is written in 4/4 time with a key signature of one flat (Bb). The percussion parts (CLOSED H.H., RIM SHOT, CLAVES, HAND CLAP) use a drum set notation with various rhythmic patterns. The JAZZ GTR part features a melodic line with a triplet and a sustained chord. The E.PIANO 1 part has a bass line with a triplet and a sustained chord. The SYNTH DRUM and REVERSCYMB parts have simple rhythmic patterns.

9

The musical score consists of nine staves. The first four staves are percussion parts: CLOSED H.H. (Closed Hi-Hat) with a rhythmic pattern of eighth notes and x's; RIM SHOT with a pattern of eighth notes and x's; CLAVES with a pattern of eighth notes; and HAND CLAP with a pattern of eighth notes. The fifth staff is JAZZ GTR (Jazz Guitar) in treble clef with a melodic line and a 3-measure slur. The sixth staff is ACOU BASS (Acoustic Bass) in bass clef with a melodic line. The seventh staff is E.PIANO I (Electric Piano 1) in grand staff with a complex melodic and harmonic line. The eighth staff is SYNTH DRUM (Synth Drum) in treble clef with a rhythmic pattern. The ninth staff is REVERSCYMB (Reverse Cymbal) in treble clef with a rhythmic pattern.

CLOSED H.H

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO I

SYNTH DRUM

REVERSCYMB

11

The musical score is divided into two systems. The first system includes:

- CLOSED H.H.**: A snare drum part with a continuous eighth-note pattern.
- RIM SHOT**: A snare drum part with occasional rim shots.
- CLAVES**: A part with a steady eighth-note pattern.
- HAND CLAP**: A part with occasional claps.
- JAZZ GTR**: A guitar part with sustained chords and melodic lines.
- ACOU BASS**: An acoustic bass part with a walking bass line.

The second system includes:

- E.PIANO I**: An electric piano part with chords and melodic lines.
- SYNTH DRUM**: A synth drum part with a rhythmic pattern.
- REVERSCYMB**: A reverse cymbal part with occasional hits.
- SPACEVOICE**: A space voice part with a melodic line.
- A.PIANO I**: An acoustic piano part with a melodic line.

13

The musical score consists of ten staves. The first four staves are percussion: CLOSED H.H. (Closed Hi-Hat) with a rhythmic pattern of eighth notes and x's; RIM SHOT with a pattern of quarter notes and x's; CLAVES with a pattern of eighth notes; and HAND CLAP with a pattern of quarter notes. The next two staves are piano instruments: JAZZ GTR (Jazz Guitar) with a melodic line featuring a long slur and a sharp sign; and ACOU BASS (Acoustic Bass) with a bass line featuring a long slur. The following two staves are piano instruments: E.PIANO I (Electric Piano 1) with a complex melodic line including triplets and slurs; and SYNTH DRUM (Synth Drum) with a rhythmic pattern of eighth notes. The final two staves are piano instruments: REVERSCYMB (Reverse Cymbal) with a simple melodic line; and SPACEVOICE (Space Voice) with a complex melodic line. The A.PIANO 1 (Acoustic Piano 1) staff at the bottom has a complex melodic line with many beamed notes.

CLOSED H.H

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

15

CLOSED H.H

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO I

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO I

Detailed description: This musical score page, numbered 6 and starting at measure 15, features ten staves. The percussion section includes Closed Hi-Hat (CLOSED H.H) with a continuous rhythmic pattern of 'x' marks, Rim Shot (RIM SHOT) with a sequence of eighth notes, Claves (CLAVES) with a simple two-note pattern, and Hand Clap (HAND CLAP) with a single note. The keyboard section includes Jazz Guitar (JAZZ GTR) with a block chord, Acoustic Bass (ACOU BASS) with a melodic line, and Electric Piano I (E.PIANO I) with a complex melodic and harmonic line. The Synth Drum (SYNTH DRUM) and Reverscymb (REVERSCYMB) staves show rhythmic patterns, while Spacevoice (SPACEVOICE) and A.Piano I (A.PIANO I) provide melodic accompaniment.

17

The musical score consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- CLOSED H.H.**: A series of 'x' marks above the staff, indicating a rhythmic pattern of closed hi-hat hits.
- RIM SHOT**: A staff with a few notes and 'x' marks, representing rim shots.
- CLAVES**: A staff with a few notes, representing the rhythmic pattern of claves.
- HAND CLAP**: A staff with a few notes, representing hand claps.
- JAZZ GTR**: A staff with a melodic line in treble clef, featuring a key signature of two flats.
- ACOU BASS**: A staff with a few notes in bass clef, representing the acoustic bass line.
- E.PIANO 1**: A grand piano staff with a complex melodic and harmonic line in treble clef.
- SYNTH DRUM**: A staff with notes and rests, representing a synthesized drum part.
- REVERSCYMB**: A staff with notes and rests, representing a reversed cymbal effect.
- SPACEVOICE**: A staff with notes and rests, representing a space voice effect.
- A.PIANO 1**: A grand piano staff with a melodic line in treble clef.

The score is divided into two measures by a double bar line. The first measure is marked with a '17' at the beginning. The time signature is 4/4. The key signature has two flats (B-flat and E-flat).

BASS DRUM

CLOSED H.H

CRASH CYMB

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

Detailed description: This musical score is for a percussion and piano ensemble. It consists of 13 staves. The top six staves are for percussion: Bass Drum, Closed Hi-Hat, Crash Cymbal, Rim Shot, Claves, and Hand Clap. The next two staves are for string instruments: Jazz Guitar and Acoustic Bass. The final five staves are for piano: Electric Piano 1, Synth Drum, Revers Cymbal, Space Voice, and Acoustic Piano 1. The music is in 4/4 time. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The string parts provide harmonic support with chords and melodic lines. The piano parts include chords and melodic fragments. The score is written in a clean, professional style with clear notation and a consistent layout.

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- BASS DRUM**: Two measures of rhythmic patterns.
- CLOSED H.H.**: Continuous eighth-note patterns with accents.
- RIM SHOT**: Sparse rhythmic accents.
- CLAVES**: Syncopated rhythmic patterns.
- HAND CLAP**: Sparse rhythmic accents.

The melodic and harmonic section includes:

- JAZZ GTR**: Sustained chords in the upper register.
- ACOU BASS**: Bass line with eighth-note patterns.
- E.PIANO 1**: Chordal accompaniment.
- SYNTH DRUM**: Rhythmic patterns in the treble clef.
- REVERSCYMB**: Rhythmic patterns in the treble clef.
- SPACEVOICE**: Melodic line in the treble clef.
- A.PIANO 1**: Melodic line in the treble clef.

BASS DRUM

CLOSED H.H

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures. The percussion section includes Bass Drum, Closed Hi-Hat (H.H.), Rim Shot, Claves, and Hand Clap. The melodic and harmonic sections include Jazz Guitar (JAZZ GTR), Acoustic Bass (ACOU BASS), Electric Piano 1 (E.PIANO 1), Synth Drum, Reverscymb, Spacevoice, and Acoustic Piano 1 (A.PIANO 1). The notation uses various rhythmic values, rests, and articulation marks to create a complex texture.

25

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM 2

RIM SHOT

HIGH TOM

CLAVES

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

28

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

30

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description: This musical score page, numbered 13, begins at measure 30. It features nine staves for different instruments. The drum parts (Snare, Bass, Closed H.H., and Tambourine) are in a 4/4 time signature. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum part has a pattern of quarter notes with accents. The Closed H.H. part has a pattern of eighth notes with accents. The Tambourine part has a pattern of quarter notes with accents. The Jazz Guitar part has a pattern of chords. The Nylon Guitar part has a pattern of eighth notes with accents. The Acoustic Bass part has a pattern of quarter notes with accents. The Spacevoice and A.Piano 1 parts have a pattern of eighth notes with accents.

32

The musical score is arranged in ten staves, all in 2/4 time. The first five staves are percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, and TAMBOURINE. The next three are melodic instruments: JAZZ GTR, NYLON GTR, and ACOU BASS. The final two are vocal parts: SPACEVOICE and A.PIANO 1. The score is divided into two measures by a vertical bar line. The first measure is marked with a '32' above the staff. The SNARE DRUM part features a simple rhythmic pattern of quarter notes. The BASS DRUM part has a more complex pattern with eighth notes and rests. The CLOSED H.H. part consists of a steady eighth-note pattern. The CRASH CYMB part has a single crash symbol in the first measure and a rest in the second. The TAMBOURINE part has a rhythmic pattern of quarter notes with accents. The JAZZ GTR part features chords in the first measure and single notes in the second. The NYLON GTR part has a rhythmic pattern of eighth notes with accents. The ACOU BASS part has a melodic line with eighth notes and rests. The SPACEVOICE and A.PIANO 1 parts have a melodic line with eighth notes and rests.

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

34

The musical score is divided into two measures by a vertical bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The instruments and their parts are as follows:

- SNARE DRUM:** Features a snare drum sound with a half note in the first measure and a quarter note in the second measure.
- BASS DRUM:** Features a bass drum sound with a half note in the first measure and a quarter note in the second measure.
- CLOSED H.H.:** Features a closed hi-hat sound with a continuous eighth-note pattern in the first measure and a similar pattern in the second measure.
- TAMBOURINE:** Features a tambourine sound with a half note in the first measure and a quarter note in the second measure.
- JAZZ GTR:** Features a jazz guitar part with a chord progression in the first measure and a similar progression in the second measure.
- NYLON GTR:** Features a nylon guitar part with a melodic line in the first measure and a similar line in the second measure.
- ACOU BASS:** Features an acoustic bass part with a melodic line in the first measure and a similar line in the second measure.
- SPACEVOICE:** Features a space voice part with a melodic line in the first measure and a similar line in the second measure.
- A.PIANO 1:** Features a piano part with a melodic line in the first measure and a similar line in the second measure.

36

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 1

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

REVERSCYMB

SPACEVOICE

A.PIANO 1

38

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

40

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 2

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

42

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

44

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

46

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

49

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MID TOM 2

RIM SHOT

HIGH TOM

CLAVES

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

53

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description: This musical score page, numbered 24, contains measures 53 and 54. It features ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), CRASH CYMB, and TAMBOURINE. The bottom five staves are for melodic instruments: JAZZ GTR (Jazz Guitar), NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), SPACEVOICE, and A.PIANO 1 (Acoustic Piano 1). The percussion parts include various rhythmic patterns such as snare hits, bass drum pulses, hi-hat patterns with 'x' marks, and tambourine patterns. The melodic parts are written in treble clef with a key signature of one flat (B-flat major or D minor). The piano parts feature complex rhythmic patterns with many beamed notes and rests.

55

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

57

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

59

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

MID TOM 1

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

REVERSCYMB

SPACEVOICE

A.PIANO 1

61

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 2

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

63

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

65

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

67

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description: This page of a musical score, numbered 31, covers measures 67 and 68. The score is arranged for a jazz ensemble. The percussion section includes SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), CRASH CYMB, and TAMBOURINE. The melodic and harmonic sections include JAZZ GTR (Jazz Guitar), NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), SPACEVOICE, and A.PIANO 1 (Acoustic Piano 1). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard staff format with various musical notations including notes, rests, and articulation marks.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description of the musical score: The score consists of nine staves. The first four staves (SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE) are percussion parts. The SNARE DRUM part has a single hit at the start of each measure. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H. part has a pattern of eighth notes with 'x' marks above them. The TAMBOURINE part has a pattern of eighth notes. The next five staves (JAZZ GTR, NYLON GTR, ACOU BASS, SPACEVOICE, A.PIANO 1) are melodic parts. The JAZZ GTR part has a few chords. The NYLON GTR part has a pattern of eighth notes. The ACOU BASS part has a pattern of eighth notes. The SPACEVOICE and A.PIANO 1 parts have a pattern of eighth notes. The score is divided into two systems of four measures each. The first system is in 4/4 time, and the second system is in 2/4 time. The key signature has one flat (B-flat).

71

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

73

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 1

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

REVERSCYMB

SPACEVOICE

A.PIANO 1

75

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 2

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

77

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description: This musical score page, numbered 36, covers measures 77 and 78. It features ten staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourine. The string section includes Jazz Guitar, Nylon Guitar, and Acoustic Bass. Additionally, there are staves for Spacevoice and A. Piano 1. The score is written in a key with one flat (B-flat) and a common time signature. The Snare Drum part shows a pattern of quarter notes and eighth notes. The Bass Drum features a triplet of eighth notes in measure 77. The Closed Hi-Hat has a steady eighth-note pattern. The Crash Cymbal has a single crash in measure 78. The Tambourine has a rhythmic pattern of quarter notes. The Jazz Guitar part consists of chords in measure 77 and a chord in measure 78. The Nylon Guitar has a melodic line with eighth notes and rests. The Acoustic Bass has a bass line with quarter notes and eighth notes. The Spacevoice and A. Piano 1 parts have melodic lines with eighth notes and rests.

79

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description of the musical score: The score is for page 37, starting at measure 79. It features nine staves. The top four staves are for percussion: SNARE DRUM (quarter notes on 1 and 3), BASS DRUM (quarter notes on 1 and 3), CLOSED H.H (x's on 1 and 3), and TAMBOURINE (quarter notes on 1 and 3). The next three staves are for guitar and bass: JAZZ GTR (chords in B-flat major), NYLON GTR (melodic line in 4/8), and ACOU BASS (melodic line in 4/8). The bottom two staves are for vocal and piano: SPACEVOICE and A.PIANO 1 (melodic lines in 4/8). The key signature is one flat, and the time signature for the guitar and piano parts is 4/8.

81

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

83

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description of the musical score: The score consists of ten staves. The first four staves (SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE) are percussion parts. The SNARE DRUM part has a single hit at the start of each measure. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H. part has a pattern of eighth notes with 'x' marks above them. The TAMBOURINE part has a pattern of eighth notes. The next six staves (JAZZ GTR, NYLON GTR, ACOU BASS, SPACEVOICE, A.PIANO 1) are melodic parts. The JAZZ GTR part has a few chords. The NYLON GTR part has a pattern of eighth notes. The ACOU BASS part has a pattern of eighth notes. The SPACEVOICE and A.PIANO 1 parts have a pattern of eighth notes. The score is divided into two systems of four measures each. The first system is in 4/4 time, and the second system is in 2/4 time. The page number 83 is at the top left, and 39 is at the top right.

85

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

87

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 1

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

REVERSCYMB

SPACEVOICE

A.PIANO 1

89

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 2

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

91

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description: This musical score page, numbered 91, features ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, and TAMBOURINE. The bottom five staves are for guitar and piano: JAZZ GTR, NYLON GTR, ACOU BASS, SPACEVOICE, and A.PIANO 1. The SNARE DRUM staff shows a pattern of eighth notes. The BASS DRUM staff includes a triplet of eighth notes. The CLOSED H.H staff is marked with 'x' symbols. The CRASH CYMB staff has a single symbol in the second measure. The TAMBOURINE staff shows a sequence of eighth notes. The JAZZ GTR staff uses a treble clef and a key signature of one flat. The NYLON GTR staff uses a treble clef and a key signature of one flat. The ACOU BASS staff uses a bass clef and a key signature of one flat. The SPACEVOICE and A.PIANO 1 staves use a treble clef and a key signature of one flat. The page concludes with a double bar line.

SNARE DRUM

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17

7

28

34

40

46

52

58

64

70

76

Detailed description: The image shows a snare drum score for the song 'Laissez Nous Respirer' by Florent Pagny. The tempo is marked as ♩ = 78,000076. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and contains two measures with a bar line, followed by a 2/4 time signature, a 4/4 time signature, another bar line, a 7/4 time signature, a 2/4 time signature, a 4/4 time signature, and a final measure with a quarter rest and a quarter note. The subsequent staves are numbered 28, 34, 40, 46, 52, 58, 64, 70, and 76. Each staff begins with a double bar line and contains a series of notes and rests. The time signatures vary throughout, including 2/4, 4/4, and 7/4. The notes are primarily quarter notes and eighth notes, often beamed together. There are several measures with rests, indicating a complex rhythmic pattern. The score ends with a double bar line on the final staff.

V.S.

BASS DRUM

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17

23

29

34

39

44

49

54

59

64

V.S.

2

BASS DRUM

69



74



79



84



89



CLOSED H.H

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

2

5

8

11

14

17

20

23

26

29

V.S.

2

CLOSED H.H

32

Musical staff for measure 32. It features a double bar line on the left, followed by a series of rhythmic patterns. The first part consists of eighth notes with 'x' marks above them, some grouped with slurs. The second part shows a change in time signature to 2/4, and the third part returns to 4/4.

35

Musical staff for measure 35. It starts with a double bar line and a 4/4 time signature. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, some with slurs.

37

Musical staff for measure 37. It begins with a double bar line and a 4/4 time signature. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, some with slurs.

40

Musical staff for measure 40. It starts with a double bar line and a 4/4 time signature. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, some with slurs.

43

Musical staff for measure 43. It begins with a double bar line and a 4/4 time signature. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, some with slurs.

46

Musical staff for measure 46. It starts with a double bar line and a 4/4 time signature. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, some with slurs. There is a time signature change to 2/4 in the middle of the staff.

49

Musical staff for measure 49. It begins with a double bar line and a 4/4 time signature. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, some with slurs.

52

Musical staff for measure 52. It starts with a double bar line and a 4/4 time signature. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, some with slurs.

55

Musical staff for measure 55. It begins with a double bar line and a 4/4 time signature. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, some with slurs. There are time signature changes to 2/4 and back to 4/4.

58

Musical staff for measure 58. It starts with a double bar line and a 4/4 time signature. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, some with slurs.

61

64

67

70

73

76

79

82

85

87

4

CLOSED H.H

90



CRASH CYMB

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17 5

28 3

38 3

49 3

59 3

68

76 3

86

LOW TOM

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17 7

28 6 2 2

41 7 7 2

60 2 7 2

74 2 7 2

87 2 2

MID TOM 2

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17

4/4 | 2/4 | 4/4 | 2/4 | 4/4 | 4/4

28

4/4 | 2/4 | 4/4 | 4/4 | 2/4 | 4/4

49

4/4 | 2/4 | 4/4 | 4/4 | 2/4 | 4/4

70

2/4 | 4/4 | 4/4 | 2/4

84

2/4 | 4/4 | 4/4 | 2/4

RIM SHOT

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

2

7

13

19

24

6

35

7

46

6

57

13

2/4

4/4

13

2/4

4/4

8

MID TOM 1

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17 7 7

34 2 10 7

56 2 10 2

73 10

85 2 5

HIGHTOM

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17

4/4 2/4 4/4 2/4 4/4

28

6 2 2

41

7 6 2

59

2 7 2

73

2 7

85

2 2 2

CLAVES

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

2

8

13

19

25

42

47

70

6

7

6

13

13

8

HAND CLAP

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

2

9

16

24

42

49

71

7

13

7

13

8

TAMBOURINE

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17

7

28

33

38

42

6

52

57

61

65

70

V.S.

74



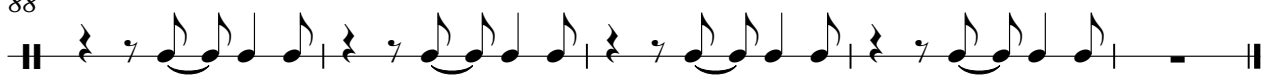
78



83



88



♩ = 78,000076

6

14

22

28

34

41

48

54

61

68

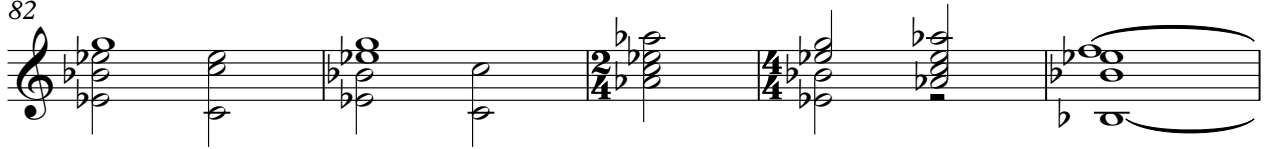
V.S.

Detailed description: This is a guitar score for the piece 'Laissez Nous Respirer' by Florent Pagny. The score is written in 4/4 time with a tempo of 78,000076. It consists of ten staves of music. The first staff begins with a measure containing a '6' above the staff, indicating a barre. The music is characterized by dense, multi-note chords and complex melodic lines, often using slurs and ties. The key signature is one flat (B-flat major or D minor). The score includes various rhythmic patterns and dynamic markings, such as accents and hairpins. The piece concludes with a 'V.S.' (Vivace) marking.

75



82



87



♩ = 78,000076

17 7

Detailed description: This block contains the first musical staff. It starts with a tempo marking of a quarter note equal to 78,000076. The staff contains two measures. The first measure is a whole rest in 4/4 time, labeled with the number 17. The second measure is a whole rest in 2/4 time, labeled with the number 7. The time signature changes from 4/4 to 2/4.

28

Detailed description: This block contains the second musical staff, starting at measure 28. It consists of three measures. Each measure begins with a quarter rest, followed by an eighth note, a quarter note, and another eighth note. The notes are: G4 (flat), A4 (flat), B4 (flat), C5 (flat) in the first measure; G4 (flat), A4 (flat), B4 (flat), C5 (flat) in the second measure; and G4 (flat), A4 (flat), B4 (flat), C5 (flat) in the third measure. The time signature is 4/4.

31

Detailed description: This block contains the third musical staff, starting at measure 31. It consists of three measures. Each measure begins with a quarter rest, followed by an eighth note, a quarter note, and another eighth note. The notes are: G4 (flat), A4 (flat), B4 (flat), C5 (flat) in the first measure; G4 (flat), A4 (flat), B4 (flat), C5 (flat) in the second measure; and G4 (flat), A4 (flat), B4 (flat), C5 (flat) in the third measure. The time signature is 4/4.

34

Detailed description: This block contains the fourth musical staff, starting at measure 34. It consists of three measures. Each measure begins with a quarter rest, followed by an eighth note, a quarter note, and another eighth note. The notes are: G4 (flat), A4 (flat), B4 (flat), C5 (flat) in the first measure; G4 (flat), A4 (flat), B4 (flat), C5 (flat) in the second measure; and G4 (flat), A4 (flat), B4 (flat), C5 (flat) in the third measure. The time signature is 4/4.

37

Detailed description: This block contains the fifth musical staff, starting at measure 37. It consists of two measures. Each measure contains a continuous eighth-note pattern: G4 (flat), A4 (flat), B4 (flat), C5 (flat), G4 (flat), A4 (flat), B4 (flat), C5 (flat). The time signature is 4/4.

39

Detailed description: This block contains the sixth musical staff, starting at measure 39. It consists of two measures. Each measure contains a continuous eighth-note pattern: G4 (flat), A4 (flat), B4 (flat), C5 (flat), G4 (flat), A4 (flat), B4 (flat), C5 (flat). The time signature is 4/4.

41

6

Detailed description: This block contains the seventh musical staff, starting at measure 41. It consists of two measures. The first measure is a whole rest in 4/4 time, labeled with the number 6. The second measure is a whole rest in 2/4 time. The time signature changes from 4/4 to 2/4.

50

53

56

59

61

63

66

69

72

74

76

78

81

84

87

89

91

Florent Pagny - Laissez Nous Respirer

ACOU BASS

♩ = 78,000076

9

14

20

26

31

35

39

44

50

54

V.S.

58



62



66



70



74



78



82



86



89



Florent Pagny - Laissez Nous Respirer

E.PIANO 1

♩ = 78,000076

6

3

3

10

3

14

3

17

22

26

6

7

6

7

42

Musical score for measures 42-45. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 42 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 43 continues with eighth notes in the right hand and quarter notes in the left hand. Measure 44 has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 45 concludes with eighth notes in the right hand and quarter notes in the left hand.

46

Musical score for measures 46-50. Measure 46 has eighth notes in the right hand and quarter notes in the left hand. Measure 47 is a whole rest in the right hand and a half note in the left hand. Measure 48 has a 2/4 time signature change, with a whole note in the right hand and a half note in the left hand. Measure 49 has a 4/4 time signature change, with a whole note in the right hand and a half note in the left hand. Measure 50 has a 2/4 time signature change, with a whole rest in the right hand and a half note in the left hand. Measures 48, 49, and 50 are marked with a '6' above and below the staff, indicating a sixteenth-note triplet.

57

Musical score for measures 57-60. Measure 57 has a 4/4 time signature and a whole rest, marked with a '13' above. Measure 58 has a 2/4 time signature and a whole rest. Measure 59 has a 4/4 time signature and a whole rest, marked with a '13' above. Measure 60 has a 4/4 time signature and a whole rest, marked with an '8' above.

Florent Pagny - Laissez Nous Respirer

SYNTH DRUM

♩ = 78,000076

2

6

10

14

18

22

26

42

46

50

2

SYNTH DRUM

71

13

8

4/4

2/4

4/4

REVERSCYMB

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

2

8

15

22

28

43

50

71

84

6

2

4

2

10

2

10

2

5

♩ = 78,000076

10

13

16

20

23

27

30

33

37

41



81



Musical notation for measures 81-83. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth and sixteenth notes with slurs and ties. Measure 82 continues the melodic line with similar rhythmic patterns. Measure 83 concludes the phrase with a final note and a double bar line.

84



Musical notation for measures 84-87. Measure 84 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and ties. Measure 85 continues the melody. Measure 86 includes a triplet of eighth notes, indicated by a '3' below the notes. Measure 87 ends with a final note and a double bar line.

88



Musical notation for measures 88-91. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with slurs and ties. Measure 89 continues the melody. Measure 90 includes a triplet of eighth notes, indicated by a '3' below the notes. Measure 91 ends with a final note and a double bar line.

90



Musical notation for measures 92-95. Measure 92 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and ties. Measure 93 continues the melody. Measure 94 includes a triplet of eighth notes, indicated by a '3' below the notes. Measure 95 ends with a final note and a double bar line.

Florent Pagny - Laissez Nous Respirer

A.PIANO 1

♩ = 78,000076

10

13

16

20

23

27

30

33

37

41

V.S.



81



84



88



90

