

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

Musical score for measures 1-4. The score is in 4/4 time and features six parts: CLOSED H.H., RIM SHOT, CLAVES, HAND CLAP, SYNTH DRUM, and REVERSCYMB. The tempo is marked as ♩ = 78,000076. The first two measures are mostly rests. In measure 3, the CLOSED H.H. part has a series of 'x' marks above the staff, indicating a dense pattern of hits. The RIM SHOT part has a quarter note followed by a half note. The CLAVES part has a quarter note followed by an eighth note. The HAND CLAP part has a quarter note. The SYNTH DRUM part has a quarter note followed by an eighth note. The REVERSCYMB part has a quarter note followed by an eighth note. The fourth measure continues the patterns from the third measure.



Musical score for measures 5-8. The score is in 4/4 time and features six parts: CLOSED H.H., RIM SHOT, CLAVES, HAND CLAP, SYNTH DRUM, and REVERSCYMB. The tempo is marked as ♩ = 78,000076. The fifth measure starts with a '5' above the staff, indicating a measure rest. The CLOSED H.H. part has a series of 'x' marks above the staff, indicating a dense pattern of hits. The RIM SHOT part has a quarter note followed by a half note. The CLAVES part has a quarter note followed by an eighth note. The HAND CLAP part has a quarter note. The SYNTH DRUM part has a quarter note followed by an eighth note. The REVERSCYMB part has a quarter note followed by an eighth note. The sixth measure continues the patterns from the fifth measure. The seventh and eighth measures continue the patterns from the sixth measure.

7

CLOSED H.H

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

E.PIANO 1

SYNTH DRUM

REVERSCYMB

This musical score is for a percussion ensemble and guitar/piano. It consists of seven staves. The top four staves are for percussion: CLOSED H.H., RIM SHOT, CLAVES, and HAND CLAP. The fifth staff is for JAZZ GTR, the sixth for E.PIANO 1, and the seventh for REVERSCYMB. The score is divided into two measures. The first measure starts with a 7-measure rest for the percussion parts. The JAZZ GTR part features a long sustained chord with a 3-measure rest. The E.PIANO 1 part has a melodic line with a triplet and a bass line with a sustained chord. The SYNTH DRUM part has a rhythmic pattern. The REVERSCYMB part has a simple melodic line. The second measure continues the patterns from the first measure.

9

The musical score consists of nine staves. The first four staves are percussion parts: CLOSED H.H. (Closed Hi-Hat) with a rhythmic pattern of eighth notes and x's; RIM SHOT with a pattern of eighth notes and x's; CLAVES with a pattern of eighth notes; and HAND CLAP with a pattern of eighth notes. The fifth staff is JAZZ GTR (Jazz Guitar) in treble clef with a melodic line and a 3-measure slur. The sixth staff is ACOU BASS (Acoustic Bass) in bass clef with a melodic line. The seventh staff is E.PIANO I (Electric Piano 1) in grand staff with a complex melodic and harmonic line. The eighth staff is SYNTH DRUM (Synth Drum) in treble clef with a rhythmic pattern. The ninth staff is REVERSCYMB (Reverse Cymbal) in treble clef with a rhythmic pattern.

CLOSED H.H

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO I

SYNTH DRUM

REVERSCYMB

11

CLOSED H.H

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO I

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO I

Detailed description: This musical score page, numbered 4 and starting at measure 11, features ten staves. The percussion section includes Closed Hi-Hat (CLOSED H.H) with a continuous rhythmic pattern of eighth notes marked with 'x's, Rim Shot (RIM SHOT) with a pattern of eighth notes, Claves (CLAVES) with a simple eighth-note pattern, and Hand Clap (HAND CLAP) with a single eighth-note pattern. The keyboard and guitar section includes Jazz Guitar (JAZZ GTR) with a sustained chord in the treble clef, Acoustic Bass (ACOU BASS) with a bass line in the bass clef, Electric Piano 1 (E.PIANO I) with a complex chordal texture in both staves, Synth Drum (SYNTH DRUM) with a rhythmic pattern in the treble clef, Reverscymb (REVERSCYMB) with a simple eighth-note pattern, Spacevoice (SPACEVOICE) with a melodic line in the treble clef, and Acoustic Piano 1 (A.PIANO I) with a melodic line in the treble clef.

13

The musical score consists of ten staves. The first four staves are percussion: CLOSED H.H. (Closed Hi-Hat) with a rhythmic pattern of eighth notes and x's; RIM SHOT with a pattern of eighth notes and x's; CLAVES with a pattern of eighth notes; and HAND CLAP with a pattern of eighth notes. The next two staves are piano instruments: JAZZ GTR (Jazz Guitar) with a melodic line featuring a long slur and a sharp sign; and ACOU BASS (Acoustic Bass) with a melodic line featuring a long slur. The following two staves are piano instruments: E.PIANO I (Electric Piano 1) with a melodic line featuring a triplet and a slur; and SYNTH DRUM (Synth Drum) with a rhythmic pattern of eighth notes. The final two staves are piano instruments: REVERSCYMB (Reverse Cymbal) with a melodic line featuring a slur; and SPACEVOICE (Space Voice) with a melodic line featuring a slur. The A.PIANO I (Acoustic Piano 1) staff at the bottom has a melodic line featuring a slur.

CLOSED H.H

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO I

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

15

CLOSED H.H

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO I

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO I

Detailed description: This musical score page, numbered 6 and starting at measure 15, features ten staves. The percussion section includes Closed Hi-Hat (CLOSED H.H) with a continuous rhythmic pattern of 'x' marks, Rim Shot (RIM SHOT) with a sequence of eighth notes, Claves (CLAVES) with a simple two-note pattern, and Hand Clap (HAND CLAP) with a single note. The keyboard section includes Jazz Guitar (JAZZ GTR) with a block chord in the first measure and a triad in the second, Acoustic Bass (ACOU BASS) with a melodic line of eighth notes, Electric Piano 1 (E.PIANO I) with a melodic line in the first measure and a block chord in the second, Synth Drum (SYNTH DRUM) with a rhythmic pattern of eighth notes, Reverscymb (REVERSCYMB) with a single note, Spacevoice (SPACEVOICE) with a melodic line of eighth notes, and Acoustic Piano 1 (A.PIANO I) with a melodic line of eighth notes. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.

17

CLOSED H.H

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

BASS DRUM

CLOSED H.H

CRASH CYMB

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

Detailed description: This musical score is for a percussion and piano ensemble. It consists of 13 staves. The top six staves are for percussion: Bass Drum, Closed Hi-Hat, Crash Cymbal, Rim Shot, Claves, and Hand Clap. The next two staves are for string instruments: Jazz Guitar and Acoustic Bass. The final five staves are for piano: Electric Piano 1, Synth Drum, Revers Cymbal, Space Voice, and Acoustic Piano 1. The music is in 4/4 time. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The string parts feature chords and melodic lines. The piano parts feature chords and melodic lines. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

The image displays a musical score for a jazz ensemble, spanning two measures. The instruments and their parts are as follows:

- BASS DRUM:** Features a rhythmic pattern of quarter notes in the first measure and a half note followed by a quarter note in the second measure.
- CLOSED H.H.:** Shows a continuous eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound.
- RIM SHOT:** Consists of a single eighth note followed by a quarter note in each measure.
- CLAVES:** Plays a rhythmic pattern of eighth notes in the second measure of each measure.
- HAND CLAP:** Features a single eighth note followed by a quarter note in the second measure of each measure.
- JAZZ GTR:** Plays a sustained chord in the first measure and a different sustained chord in the second measure.
- ACOU BASS:** Plays a bass line starting with a quarter note, followed by eighth notes, and ending with a half note in the second measure.
- E.PIANO 1:** Plays a sustained chord in the first measure and a different sustained chord in the second measure.
- SYNTH DRUM:** Plays a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure.
- REVERSCYMB:** Plays a single eighth note followed by a quarter note in the second measure of each measure.
- SPACEVOICE:** Plays a melodic line with eighth notes and quarter notes.
- A.PIANO 1:** Plays a melodic line with eighth notes and quarter notes.

BASS DRUM

CLOSED H.H

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures. The percussion section includes Bass Drum, Closed Hi-Hat (H.H.), Rim Shot, Claves, and Hand Clap. The melodic and harmonic sections include Jazz Guitar (JAZZ GTR), Acoustic Bass (ACOU BASS), Electric Piano 1 (E.PIANO 1), Synth Drum, Reverscymb, Spacevoice, and Acoustic Piano 1 (A.PIANO 1). The notation uses various rhythmic values, rests, and articulation marks to define the parts for each instrument.

25

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM 2

RIM SHOT

HIGH TOM

CLAVES

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

28

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description: This musical score page, numbered 12, covers measures 28 and 29. It features ten staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourine. The string section includes Jazz Guitar, Nylon Guitar, and Acoustic Bass. The vocal section includes Spacevoice and A. Piano 1. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum has a pattern of dotted half notes. The Closed Hi-Hat has a steady eighth-note pattern. The Crash Cymbal has a single crash at the start of measure 28 and another at the start of measure 29. The Tambourine has a pattern of quarter notes. The Jazz Guitar has a chordal accompaniment. The Nylon Guitar has a melodic line with eighth notes. The Acoustic Bass has a bass line with quarter and eighth notes. The Spacevoice and A. Piano 1 parts have a melodic line with eighth notes.

30

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

32

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

2/4

34

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

36

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 1

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

REVERSCYMB

SPACEVOICE

A.PIANO 1

38

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description: This musical score page, numbered 17, contains measures 38 and 39. It features ten staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourine. The guitar section includes Jazz Guitar, Nylon Guitar, and Acoustic Bass. The Spacevoice and A.Piano 1 parts are also present. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

40

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 2

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

42

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

44

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

Detailed description: This is a musical score for a jazz ensemble, covering measures 44 and 45. The score is arranged in a vertical stack of staves. The top section contains seven percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), CRASH CYMB, RIM SHOT, CLAVES, and HAND CLAP. The middle section contains three melodic parts: JAZZ GTR (Jazz Guitar), ACOU BASS (Acoustic Bass), and E.PIANO 1 (Electric Piano 1). The bottom section contains four additional parts: SYNTH DRUM, REVERSCYMB (Reverse Cymbal), SPACEVOICE, and A.PIANO 1 (Acoustic Piano 1). The music is written in a 4/4 time signature. The key signature has one sharp (F#). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs. The E.PIANO 1 part features a triplet in measure 44. The SYNTH DRUM part has a rhythmic pattern of eighth notes. The REVERSCYMB part has a simple melodic line. The SPACEVOICE and A.PIANO 1 parts have similar melodic lines with eighth-note patterns.

46

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIM SHOT

CLAVES

HAND CLAP

JAZZ GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

49

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MID TOM 2

RIM SHOT

HIGH TOM

CLAVES

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SPACEVOICE

A.PIANO 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

53

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description: This musical score page, numbered 24, contains measures 53 and 54. It features ten staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourine. The string section includes Jazz Guitar, Nylon Guitar, and Acoustic Bass. The vocal section includes Spacevoice and A. Piano 1. The score is written in 4/4 time with a key signature of one flat (B-flat). The Snare Drum part has a pattern of quarter notes and eighth notes. The Bass Drum part has a pattern of quarter notes and eighth notes. The Closed Hi-Hat part has a pattern of eighth notes. The Crash Cymbal part has a single crash cymbal symbol in measure 54. The Tambourine part has a pattern of quarter notes. The Jazz Guitar part has a pattern of chords. The Nylon Guitar part has a pattern of eighth notes. The Acoustic Bass part has a pattern of quarter notes. The Spacevoice and A. Piano 1 parts have a pattern of eighth notes.

55

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description of the musical score: The score is for measures 55, 56, and 57. Measure 55 is in 4/4 time. Measure 56 is in 2/4 time. Measure 57 is in 4/4 time. The instruments and their parts are: Snare Drum (quarter notes), Bass Drum (eighth notes), Closed H.H. (x marks), Tambourine (quarter notes), Jazz GTR (chords), Nylon GTR (eighth notes), Acou Bass (eighth notes), Spacevoice (eighth notes), and A. Piano 1 (eighth notes).

57

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 57. It is written in 4/4 time. The instruments and their parts are: SNARE DRUM: Plays a simple pattern of quarter notes and rests. BASS DRUM: Plays a pattern of quarter notes, often beamed together. CLOSED H.H.: Plays a steady stream of eighth notes, marked with 'x' symbols. CRASH CYMB: Remains mostly silent, with a single crash symbol in the second measure. TAMBOURINE: Plays a rhythmic pattern of quarter notes with grace notes. JAZZ GTR: Provides harmonic support with chords and a long sustain in the second measure. NYLON GTR: Plays a melodic line with eighth notes and some chromaticism. ACOU BASS: Plays a bass line with eighth notes and a long sustain in the second measure. SPACEVOICE and A.PIANO 1: Play a melodic line with eighth notes, including a triplet in the second measure.

59

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 1

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

REVERSCYMB

SPACEVOICE

A.PIANO 1

61

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

MID TOM 2

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

63

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

65

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

67

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description of the musical score: The score is for measures 67 and 68. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, TAMBOURINE) are in a 4/4 time signature. The SNARE DRUM part has a pattern of quarter notes and eighth notes. The BASS DRUM part has a pattern of quarter notes and eighth notes. The CLOSED H.H. part has a pattern of eighth notes. The CRASH CYMB part has a single crash cymbal symbol in measure 68. The TAMBOURINE part has a pattern of quarter notes. The JAZZ GTR part is in a key signature of one flat and has a pattern of chords. The NYLON GTR part is in a key signature of one flat and has a pattern of eighth notes. The ACOU BASS part is in a key signature of one flat and has a pattern of quarter notes. The SPACEVOICE and A.PIANO 1 parts are in a key signature of one flat and have a pattern of eighth notes.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

71

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

73

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 1

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

REVERSCYMB

SPACEVOICE

A.PIANO 1

75

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 2

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

77

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description: This musical score page, numbered 36, covers measures 77 and 78. It features ten staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourine. The string section includes Jazz Guitar, Nylon Guitar, and Acoustic Bass. Additionally, there are staves for Spacevoice and A. Piano 1. The score is written in a key with one flat (B-flat) and a common time signature. The Snare Drum part shows a pattern of quarter notes and eighth notes. The Bass Drum part features a triplet of eighth notes followed by a quarter note. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Crash Cymbal part has a single cymbal hit in measure 78. The Tambourine part plays a simple eighth-note melody. The Jazz Guitar part provides harmonic support with chords and single notes. The Nylon Guitar part plays a rhythmic eighth-note pattern. The Acoustic Bass part provides a bass line with quarter and eighth notes. The Spacevoice and A. Piano 1 parts play a melodic line with eighth and sixteenth notes.

79

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

81

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description: This musical score page, numbered 38, features a multi-staff arrangement starting at measure 81. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourine. The melodic section includes Jazz Guitar, Nylon Guitar, Acoustic Bass, Spacevoice, and A. Piano 1. The Snare Drum part shows a pattern of quarter notes and eighth notes. The Bass Drum part features a steady eighth-note pulse. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Crash Cymbal part has a single cymbal hit in the second measure. The Tambourine part plays a simple eighth-note melody. The Jazz Guitar part provides harmonic support with chords. The Nylon Guitar part plays a rhythmic eighth-note pattern. The Acoustic Bass part has a melodic line with some slurs. The Spacevoice and A. Piano 1 parts play a melodic line with slurs and rests.

83

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description of the musical score: The score consists of ten staves. The first four staves (SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE) are percussion parts. The SNARE DRUM part has a single hit at the start of each measure. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H. part has a pattern of eighth notes with 'x' marks above them. The TAMBOURINE part has a pattern of eighth notes. The next six staves (JAZZ GTR, NYLON GTR, ACOU BASS, SPACEVOICE, A.PIANO 1) are melodic parts. The JAZZ GTR part has chords. The NYLON GTR part has eighth notes. The ACOU BASS part has eighth notes. The SPACEVOICE and A.PIANO 1 parts have eighth notes. The score is divided into two systems of four measures each. The first system is in 4/4 time, and the second system is in 2/4 time.

85

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

87

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 1

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

REVERSCYMB

SPACEVOICE

A.PIANO 1

89

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM 2

HIGH TOM

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

91

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

JAZZ GTR

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

Detailed description: This musical score page, numbered 91, features ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), CRASH CYMB, and TAMBOURINE. The bottom five staves are for melodic instruments: JAZZ GTR (Jazz Guitar), NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), SPACEVOICE, and A.PIANO 1 (Acoustic Piano 1). The percussion parts include various rhythmic patterns such as snare hits, bass drum notes, hi-hat patterns with 'x' marks, and a triplet on the bass drum. The melodic parts include chords, eighth-note runs, and bass lines. The score is written in a common time signature and includes dynamic markings like 'z' for accents.

SNARE DRUM

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17

7

28

34

40

46

52

58

64

70

76

Detailed description: The image shows a snare drum score for the song 'Laissez Nous Respirer' by Florent Pagny. The tempo is marked as ♩ = 78,000076. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and contains two measures with a bar line, followed by a 2/4 time signature, a 4/4 time signature, another bar line, a 7/4 time signature, a 2/4 time signature, a 4/4 time signature, and a final measure with a quarter note and an eighth note. The subsequent staves are numbered 28, 34, 40, 46, 52, 58, 64, 70, and 76. Each staff contains rhythmic notation for snare drum, including quarter notes, eighth notes, and rests, with various time signatures such as 2/4, 4/4, and 7/4. The notation uses a double bar line to indicate the start of each staff.

V.S.

BASS DRUM

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17

23

29

34

39

44

49

54

59

64

V.S.

2

BASS DRUM

69



74



79



84



89



CLOSED H.H

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

2

5

8

11

14

17

20

23

26

29

V.S.

2

CLOSED H.H

32

Musical staff for measure 32. It features a double bar line on the left, followed by a series of rhythmic patterns. The first part consists of four groups of eighth notes, each with an 'x' above it, and a slur over the second group. The second part consists of four groups of eighth notes, each with an 'x' above it, and a slur over the second group. The staff ends with a 2/4 time signature, followed by two groups of eighth notes, each with an 'x' above it, and a 4/4 time signature.

35

Musical staff for measure 35. It features a double bar line on the left, followed by a 4/4 time signature and a slash with a vertical line. The staff contains two groups of eighth notes, each with an 'x' above it, and a slur over the second group.

37

Musical staff for measure 37. It features a double bar line on the left, followed by a slash with a vertical line. The staff contains three groups of eighth notes, each with an 'x' above it, and a slur over the second group.

40

Musical staff for measure 40. It features a double bar line on the left, followed by a series of rhythmic patterns. The first part consists of four groups of eighth notes, each with an 'x' above it, and a slur over the second group. The second part consists of four groups of eighth notes, each with an 'x' above it, and a slur over the second group. The staff ends with a slash with a vertical line, followed by two groups of eighth notes, each with an 'x' above it, and a slur over the second group.

43

Musical staff for measure 43. It features a double bar line on the left, followed by a slash with a vertical line. The staff contains three groups of eighth notes, each with an 'x' above it, and a slur over the second group.

46

Musical staff for measure 46. It features a double bar line on the left, followed by a slash with a vertical line. The staff contains two groups of eighth notes, each with an 'x' above it, and a slur over the second group. The staff ends with a 2/4 time signature, followed by a slash with a vertical line, and a 4/4 time signature.

49

Musical staff for measure 49. It features a double bar line on the left, followed by a 4/4 time signature and a slash with a vertical line. The staff contains three groups of eighth notes, each with an 'x' above it, and a slur over the second group.

52

Musical staff for measure 52. It features a double bar line on the left, followed by a series of rhythmic patterns. The first part consists of four groups of eighth notes, each with an 'x' above it, and a slur over the second group. The second part consists of four groups of eighth notes, each with an 'x' above it, and a slur over the second group. The staff ends with two groups of eighth notes, each with an 'x' above it, and a slur over the second group.

55

Musical staff for measure 55. It features a double bar line on the left, followed by a series of rhythmic patterns. The first part consists of four groups of eighth notes, each with an 'x' above it, and a slur over the second group. The second part consists of four groups of eighth notes, each with an 'x' above it, and a slur over the second group. The staff ends with a 2/4 time signature, followed by a 4/4 time signature and a slash with a vertical line.

58

Musical staff for measure 58. It features a double bar line on the left, followed by a slash with a vertical line. The staff contains three groups of eighth notes, each with an 'x' above it, and a slur over the second group.

61

64

67

70

73

76

79

82

85

87

4

CLOSED H.H

90



CRASH CYMB

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17 5

28 3

38 3

49 3

59 3

68

76 3

86

LOW TOM

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17 7

28 6 2 2

41 7 7 2

60 2 7 2

74 2 7 2

87 2 2

MID TOM 2

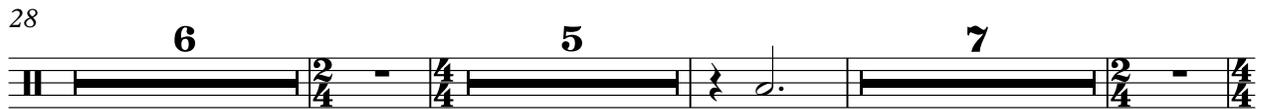
Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17



28



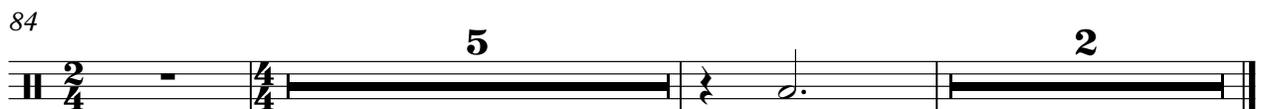
49



70



84



RIM SHOT

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

2

7

13

19

24

35

46

57

13

13

8

MID TOM 1

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17 7 7

34

2 10 7

56

2 10 2

73

10

85

2 5

HIGHTOM

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17

4/4 | 2/4 | 4/4 | 2/4 | 4/4

28

4/4 | 2/4 | 4/4 | 4/4 | 4/4

41

4/4 | 2/4 | 4/4 | 4/4 | 2/4 | 4/4

59

4/4 | 4/4 | 4/4 | 4/4 | 2/4 | 4/4

73

4/4 | 4/4 | 4/4 | 4/4 | 2/4 | 4/4

85

4/4 | 4/4 | 4/4 | 4/4 | 4/4

CLAVES

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

2

8

13

19

25

42

47

70

2 6 7 6 13 8

HAND CLAP

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

2

9

16

24

42

49

71

TAMBOURINE

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

17

7

28

33

38

42

6

52

57

61

65

70

V.S.

74



78



83



88



♩ = 78,000076

6

14

22

28

34

41

48

54

61

68

V.S.

Detailed description: This is a guitar score for the piece 'Laissez Nous Respirer' by Florent Pagny. It is written for guitar in 4/4 time with a tempo of 78,000076. The score consists of ten staves of music. The first staff begins with a measure containing a '6' above the staff, indicating a barre. The music is characterized by dense, multi-note chords and complex melodic lines, often using extended chords and chromatic movement. The notation includes various rhythmic values, ties, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score concludes with the instruction 'V.S.' (Vivace).

♩ = 78,000076

17 7

This block shows the beginning of the piece with a tempo marking of 78,000076. It contains two musical staves. The first staff has a treble clef and a 4/4 time signature. It starts with a whole rest for 17 measures, followed by a time signature change to 2/4, another whole rest, and then a time signature change back to 4/4 with another whole rest. The second staff is identical to the first.

28

This block contains a single musical staff starting at measure 28. It features a treble clef and a key signature of one flat. The music consists of eighth notes and rests, with a time signature of 4/4.

31

This block contains a single musical staff starting at measure 31. It continues the melodic line with eighth notes and rests in a 4/4 time signature.

34

This block contains a single musical staff starting at measure 34. It continues the melodic line with eighth notes and rests in a 4/4 time signature.

37

This block contains a single musical staff starting at measure 37. It continues the melodic line with eighth notes and rests in a 4/4 time signature.

39

This block contains a single musical staff starting at measure 39. It continues the melodic line with eighth notes and rests in a 4/4 time signature.

41

6

This block contains a single musical staff starting at measure 41. It continues the melodic line with eighth notes and rests in a 4/4 time signature. The block ends with a whole rest for 6 measures, followed by a time signature change to 2/4 and another whole rest.

76

78

81

84

87

89

91

Florent Pagny - Laissez Nous Respirer

ACOU BASS

♩ = 78,000076

9

14

20

26

31

35

39

44

50

54

V.S.

58



62



66



70



74



78



82



86



89



Florent Pagny - Laissez Nous Respirer

E.PIANO 1

♩ = 78,000076

6 3 3

10 3

14 3

17

22

26 6 7 6 7

42

Musical score for measures 42-45. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 42 begins with a treble clef and a bass clef. The right hand starts with a whole note chord (B-flat, D, F, A) and a triplet of eighth notes (B-flat, D, F). The left hand has a triplet of eighth notes (B-flat, D, F) and a whole note chord (B-flat, D, F, A). Measures 43-45 continue with various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes in the right hand.

46

Musical score for measures 46-50. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 46 begins with a treble clef and a bass clef. The right hand starts with a whole note chord (B-flat, D, F, A) and a triplet of eighth notes (B-flat, D, F). The left hand has a triplet of eighth notes (B-flat, D, F) and a whole note chord (B-flat, D, F, A). Measures 47-50 continue with various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes in the right hand. Measures 49 and 50 feature a 6/4 time signature change.

57

Musical score for measures 57-60. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 57 begins with a treble clef. The right hand starts with a whole note chord (B-flat, D, F, A) and a triplet of eighth notes (B-flat, D, F). The left hand has a triplet of eighth notes (B-flat, D, F) and a whole note chord (B-flat, D, F, A). Measures 58-60 continue with various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes in the right hand. Measures 58 and 60 feature a 2/4 time signature change.

2

SYNTH DRUM

71

13

8

4/4

2/4

4/4

REVERSCYMB

Florent Pagny - Laissez Nous Respirer

♩ = 78,000076

2

8

15

22

28

43

50

71

84

6

2

4

2

10

2

10

2

5

♩ = 78,000076

10

13

16

20

23

27

30

33

37

41



81



Musical notation for measures 81-83. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth and sixteenth notes with slurs and ties. Measure 82 continues the melodic line with similar rhythmic patterns. Measure 83 concludes the phrase with a final note and a repeat sign.

84



Musical notation for measures 84-87. Measure 84 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and ties. Measure 85 continues the line. Measure 86 includes a triplet of eighth notes, indicated by a '3' below the notes. Measure 87 ends with a final note and a repeat sign.

88



Musical notation for measures 88-90. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with slurs and ties. Measure 89 continues the line. Measure 90 concludes the phrase with a final note and a repeat sign.

90



Musical notation for measures 91-93. Measure 91 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and ties. Measure 92 continues the line. Measure 93 concludes the phrase with a final note and a repeat sign.

Florent Pagny - Laissez Nous Respirer

A.PIANO 1

♩ = 78,000076

10

13

16

20

23

27

30

33

37

41

V.S.



81



84



88



90

