

3.1"
2.1,00
E#m

Florent Pagny - Savoir Aimer 2

♩ = 69,049965 ♯ = 129,2000005 ♩ = 69,359993

(L.Florence/P.Obispo ; Polygram)

SAVOIR AIMER

Melodie 4

Drums ; Standard

Piano 1

Guitare El3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

PianoEl 7

Orgue 9

Cordes

Strings

SpaceVoic8

Cello

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4 ♩ = 69,170006 ♩ = 69,000015

Melodie 4

Piano 1

PianoEl 7

SpaceVoic8

Sa



6 ♩ = 68,980026 ♩ = 69,000015

Melodie 4

Piano 1

SpaceVoic8

voisorire Aunén conuequipasse Ngar

8 $\text{♩} = 69,349968$

Melodie 4

Piano 1

SpaceVoic8

deraucu ne trace Sinoel le du plaisir



10 $\text{♩} = 68,639992$ $\text{♩} = 68,740021$

Melodie 4

Piano 1

SpaceVoic8

Savoianer Sarimat tendren re tour Niregard



12 $\text{♩} = 68,980026$ $\text{♩} = 69,400024$

Melodie 4

Piano 1

SpaceVoic8

granda mour Pasches poid'ktre ai mi Sa

14 ♩ = 69,200005

Melodie 4

voirdon ner Domersans

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

The image shows a musical score for a piece titled "Melodie 4". The score is arranged in a vertical stack of staves. At the top, there is a tempo marking "14 ♩ = 69,200005". The first staff is for the vocal line, with lyrics "voirdon ner" and "Domersans". The second staff is for the drums, labeled "Drums ; Standard", and includes a triplet of eighth notes. The third staff is for the piano, labeled "Piano 1", and shows a melody in the right hand and a bass line in the left hand. The fourth staff is for the bass, labeled "Basse 2", and shows a simple bass line. The fifth staff is for the strings, labeled "Cordes", and shows a melody. The sixth staff is for the strings, labeled "Strings", and shows a sustained chord. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

15 $\text{♩} = 69,000015$

Melodie 4

re pren dre Ne rien faire qu'apprendre Apprendre

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

16 ♩ = 68,819969

Melodie 4

a ai mer Aime sans

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

Melodie 4

at ten dre, Ai mer a tout rendre Apprendra

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

17 $\text{♩} = 69,179977$

Detailed description of the musical score: The score is for a piece in G major (three sharps). It starts at measure 17. The melody (Melodie 4) is in treble clef and features three triplet eighth notes. The lyrics are 'at ten dre, Ai mer a tout rendre Apprendra'. The drums part (Drums ; Standard) shows a pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare. The piano part (Piano 1) consists of two staves with chords and single notes. The bass part (Basse 2) is in bass clef with a few notes. The strings part (Strings) has a 3-measure rest. The strings part (Cordes) has a 3-measure rest. The tempo is marked as quarter note = 69,179977.

18 ♩ = 68,990021

Melodie 4

sourire Rienqupour

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

19 ♩ = 69,129997

Melodie 4

le ges te Sansvouloir le reste Et ap

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

Cello

♩ = 69,129997

20 ♩ = 69,129997

Melodie 4
prendre a vivre Et s'en al ler...

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

Cello ♩ = 69,129997

21 ♩ = 69,129997 ♩ = 69,129997

Melodie 4

Drums ; Standard

Piano 1

Basse 2

PianoEl 7

Cordes

Strings

Cello

Drums ; Standard

Piano 1

Basse 2

PianoEl 7

Cordes

Strings

25 ♩ = 69,129997 ♩ = 68,480019

Melodie 4

Drums ; Standard

Piano 1

Basse 2

PianoEl 7

Cordes

Strings

SpaceVoic8

Sa voir ~~un~~ dre Goter a

27 ♩ = 68,810020 ♩ = 69,170006

Melodie 4

Drums ; Standard

Piano 1

Basse 2

SpaceVoic8

♩ = 68,829994

29

Melodie 4

Drums ; Standard

Piano 1

Basse 2

SpaceVoic8

Cello

♩ = 68,829994

Melodie 4 $\text{♩} = 69,000015$ $\text{♩} = 69,129997$

31 $\overset{3}{\text{trill}}$

lapeur du vide ~~Et~~omme autant de rides Quiemis

Drums ; Standard

Piano 1

Basse 2

SpaceVoic8

Cello $\text{♩} = 69,000015$ $\text{♩} = 69,129997$

33 ♩ = 69,129997

Melodie 4

Drums ; Standard

Piano 1

Guitare EI3

Guitare Saturée

Basse 2

SpaceVoic8

The musical score is arranged in a vertical stack of staves. The top staff is for Melodie 4, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo of 69,129997. It contains a triplet of eighth notes followed by a quarter note, then a half note, and finally a quarter note. The lyrics 'sent les mi roirs Sa' are written below the notes. The second staff is for Drums ; Standard, showing a drum set with various rhythmic patterns. The third staff is for Piano 1, with a grand staff (treble and bass clefs) showing a few notes. The fourth staff is for Guitare EI3, the fifth for Guitare Saturée, and the sixth for Basse 2, all showing minimal notation. The seventh staff is for SpaceVoic8, showing a long, sustained note.

34 ♩ = 69,129997

Melodie 4
voirdon ner Domersans

Drums ; Standard

Piano 1

GuitareEl3

Guitare Saturée

Basse 2

Strings

SpaceVoic8

35 $\text{♩} = 69,000015$

Melodie 4

re pren dre Ne rien faire qu'apprendre Apprendre

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

36

Melodie 4

a ai mer Ai mesans

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Cordes

37 $\text{♩} = 69,129997$

Melodie 4

at ten dre, Ai mer a touprendre Aprendrea

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Cordes

Cello $\text{♩} = 69,129997$

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as $\text{♩} = 69,129997$. The first staff, labeled 'Melodie 4', contains a vocal line with lyrics: 'at ten dre, Ai mer a touprendre Aprendrea'. The melody features three triplet markings. The second staff, 'Drums ; Standard', shows a drum pattern with various note values and rests. The third staff, 'Piano 1', is a grand staff with treble and bass clefs, showing chordal accompaniment. The fourth staff, 'Guitare El3', and the fifth staff, 'Guitare Saturée', both show guitar parts with similar melodic lines. The sixth staff, 'Basse 2', shows a bass line with a few notes. The seventh staff, 'Cordes', shows a string section with sustained chords. The eighth staff, 'Cello', is at the bottom and has a tempo marking $\text{♩} = 69,129997$ above it.

38 ♩ = 68,639992

Melodie 4

sou rire Rienquepour

Drums ; Standard

Piano 1

GuitareEl3

Guitare Saturée

Basse 2

Strings

Cello ♩ = 68,639992

39 ♩ = 69,179977

Melodie 4

le ges te Sansvou loir le reste Et ap

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

Cello

♩ = 69,179977

Melodie 4 ♩ = 70,180038 ♩ = 68,990021

prendre Et s'en aller... Sa

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

42 $\text{♩} = 69,579979$ $\text{♩} = 69,579979$ 25

Melodie 4

Piano 1

Basse 2

Strings

voisouffrir Slen çansnumure Ndiifen



44 $\text{♩} = 69,129997$

Melodie 4

Drums ; Standard

Piano 1

se ni ar mure Souf3fir a

45 ♩ = 68,990021

Melodie 4

Drums ; Standard

Piano 1

Basse 2

vouloir mou rir Se re



46 ♩ = 68,829994

Melodie 4

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

te ver Com me re

Melodie 4

47 ♩ = 69,219963 ♩ = 69,539978

naitdescendres A tant'a moua revendre Quittrait

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

49 ♪ = 68,100021 ♪ = 68,400002 ♪ = 68,800003

Melodie 4

sule pas sî Savoir doner Dons

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings



52 ♪ = 69,170006 ♪ = 69,069992

Melodie 4

ren dre yrie faim pandre Apprendre a amer Amers

Cordes

Strings

Cello

54 ♩ = 69,940018 ♩ = 70,029976

Melodie 4

atendre à l'heure apprendre asoir Riepour

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Guitare Saturée

Basse 2

Cordes

Strings

Cello

♩ = 69,940018 ♩ = 70,029976

Melodie 4 $\text{♩} = 69,750008$ $\text{♩} = 68,630020$

Piano 1

Guitare Saturée

Basse 2

Cordes

Strings

Cello $\text{♩} = 69,750008$ $\text{♩} = 68,630020$

legeste Samouloir læreste Et apprendra vivre Et s'enal

58 ♩ = 69,429977

Melodie 4
ler.... Apprendre a

Piano 1

Guitare EI3

Guitare Saturée

Guitare Saturée

Basse 2

Cordes

Strings

Cello ♩ = 69,429977

59 ♩ = 69,230026

Melodie 4

rk ver A rk ver

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

60 ♩ = 68,619972

Melodie 4

pour deux Rien qu'enfermant les yeux Et sa voir

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

The image shows a musical score for page 33. At the top right, the page number '33' is displayed. The score begins with a tempo marking '60 ♩ = 68,619972' and a measure number '60'. The first staff is labeled 'Melodie 4' and contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'pour deux Rien qu'enfermant les yeux Et sa voir' are written below this staff. A triplet of eighth notes is marked with a '3' above it. The second staff is labeled 'Drums ; Standard' and shows a drum set pattern with snare, hi-hat, and bass drum parts, including two triplet markings. The third staff is labeled 'Piano 1' and shows a piano accompaniment in grand staff with chords and single notes. The fourth staff is labeled 'Guitare El3' and the fifth 'Guitare Saturée', both showing guitar parts with chords and melodic lines. The sixth staff is labeled 'Basse 2' and shows a bass line. The seventh staff is labeled 'Strings' and shows a string section accompaniment.

61 ♩ = 69,020020

Melodie 4
donner Domersans

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

62 ♩ = 68,980026

Melodie 4

ra tu re Ni de mi mesure Ap prendre a

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

63 ♩ = 68,829994

Melodie 4
res ter Vou loir jus

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

64 ♩ = 69,279984

Melodie 4

qu'about Res ter mal grÿ tout Apprendre

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Orgue 9

Strings

65

Melodie 4

a aimer, S'en al

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Orgue 9

Strings

66 ♩ = 69,279984

Melodie 4
ler Et s'en al ler

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Orgue 9

Strings

67 ♩ = 68,980026

Melodie 4

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is written in 3/4 time with a tempo of 68.980026. The key signature has three sharps (F#, C#, G#). The instruments and their parts are: Melodie 4 (Melody), Drums (Standard), Piano 1, Guitare El3 (Electric Guitar), Guitare Saturée (Saturated Guitar), Basse 2 (Bass), Orgue 9 (Organ), Cordes (Strings), and Strings. The Melodie 4 part starts with a quarter rest followed by a quarter note. The Drums part features a complex rhythmic pattern with triplets. The Piano 1 part has a bass line with quarter notes and chords. The Guitare El3 and Guitare Saturée parts play sustained chords. The Basse 2 part has a bass line with quarter notes. The Orgue 9 part has a sustained chord. The Cordes and Strings parts have sustained chords.

68

Melodie 4

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

S'en al

69 ♩ = 68,630020

Melodie 4

ler...

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Cordes

Strings

70 ♩ = 69,010017

Melodie 4

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Cordes

Strings

S'en al ler...

Detailed description: This is a multi-staff musical score for a piece titled 'Melodie 4'. The score is written in 3/4 time with a tempo of 69 BPM. The key signature has three sharps (F#, C#, G#). The score includes parts for Melodie 4 (treble clef), Drums (Standard notation), Piano 1 (grand staff), Guitare El3 (treble clef), Guitare Saturée (treble clef), Basse 2 (bass clef), Cordes (treble clef), and Strings (treble clef). The Melodie 4 part features a triplet of eighth notes. The Drums part includes a triplet of eighth notes and a sixteenth-note triplet. The Piano part has a bass line with a triplet of eighth notes. The Guitare El3 and Guitare Saturée parts have a melodic line with a triplet of eighth notes. The Basse part has a bass line with a triplet of eighth notes. The Cordes part has a melodic line with a triplet of eighth notes. The Strings part has a melodic line with a triplet of eighth notes. The lyrics 'S'en al ler...' are written below the Melodie 4 staff.

71 ♩ = 69,190025

Melodie 4

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

♩ = 69,279984

72

Drums ; Standard

Drum notation for a standard drum kit. The notation includes a snare drum (S), hi-hat (HH), and kick drum (K). The pattern features a complex rhythmic structure with triplets and various drum sounds.

Piano 1

Piano notation for Piano 1. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a bass line with quarter notes and rests.

Guitare El3

Guitar notation for Guitare El3. The notation shows a melodic line in the treble clef with eighth notes and rests.

Guitare Saturée

Guitar notation for Guitare Saturée. The notation shows a melodic line in the treble clef with eighth notes and rests.

Guitare Saturée

Guitar notation for Guitare Saturée. The notation shows a melodic line in the treble clef with eighth notes and rests.

Basse 2

Bass notation for Basse 2. The notation shows a melodic line in the bass clef with eighth notes and rests.

Orgue 9

Organ notation for Orgue 9. The notation shows a melodic line in the treble clef with eighth notes and rests.

Cordes

String notation for Cordes. The notation shows a melodic line in the treble clef with eighth notes and rests.

Strings

String notation for Strings. The notation shows a melodic line in the treble clef with eighth notes and rests.

73 $\text{♩} = 69,279984$

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

74 $\text{♩} = 69,279984$

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

The image shows a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- Drums (Standard):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum. It includes triplet markings and various articulations like accents and slurs.
- Piano 1:** Plays a melodic line in the right hand and a bass line in the left hand, using chords and single notes.
- Guitare El3:** Plays a melodic line with a mix of eighth and quarter notes, including slurs.
- Guitare Saturée (top):** Plays a melodic line similar to the El3 guitar but with a different articulation.
- Guitare Saturée (bottom):** Plays a rhythmic accompaniment consisting of eighth and quarter notes.
- Basse 2:** Plays a melodic line in the bass register, primarily using eighth and quarter notes.
- Orgue 9:** Plays a melodic line in the right hand and a bass line in the left hand, using chords and single notes.
- Cordes:** Plays a melodic line in the right hand.
- Strings:** Plays a melodic line in the right hand.

♩ = 68,810020

Drums ; Standard

75

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Cordes

Strings

♩ = 68,829994 49

76

Drums ; Standard

Piano 1

Guitare EI3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

Drums ; Standard

77

3 3

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

3 3

Basse 2

Orgue 9

Cordes

Strings

78 $\text{♩} = 70,330002$

Drums ; Standard

Piano 1

Guitare EI3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

Drums ; Standard

79

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

80 $\text{♩} = 69,170006$ 53

Drums ; Standard

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

♩ = 70,029976

81

Drums ; Standard

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Cordes

Strings

The musical score is written for multiple instruments. The top staff is for Drums (Standard), featuring a complex rhythmic pattern with triplets and accents. The Piano 1 part consists of two staves with chords and melodic lines. The GuitareEl3 part features a melodic line with a long sustain. The GuitSat 6 part has a simple melodic line. The Guitare Saturée part has a melodic line with a long sustain. The Guitare Saturée part has a melodic line with triplets. The Basse 2 part has a melodic line with a long sustain. The Cordes part has a simple melodic line. The Strings part has a simple melodic line.

82

Drums ; Standard

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Cordes

Strings

83

Melodie 4

Drums ; Standard

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

PianoEl 7

Orgue 9

Cordes

Strings

SpaceVoic8

Cello

Florent Pagny - Savoir Aimer 2

Melodie 4

♩ = 69,04996369,200005 ♩ = 69,359993 ♩ = 69,59000615 ♩ = 68,980026

(L.Florence/P.Obispo ; Polygram)

SAVOIR AIMER

Sa voisire Aunén

7 ♩ = 69,000015 ♩ = 69,349968

conueqasse Ngar deraucu netrace Sionel le du plaisir

10 ♩ = 68,639992 ♩ = 68,740021 ♩ = 68,980026

Savoirainer Sarisnat tendren re tour Niregard grandamour Pasitès

13 ♩ = 69,400024 ♩ = 69,200005 ♩ = 69,000015

poitkre aimï Sa vouloner Dansans repren dreNeiefairpandAprendre

16 ♩ = 68,819969 ♩ = 69,179977 ♩ = 68,990021

a aimer Ainsans atten dreAimeratouendredre souire Ricour

19 ♩ = 69,129997 ♩ = 69,129997

le ges teSansvouloir le reste Et ap prendravivre Et s'en al ler...

21 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997

Sa

Melodie 4

26 $\text{♩} = 68,480019$ $\text{♩} = 68,810020$ $\text{♩} = 69,170006$
 voit andre Goter a ce le breur Qu'on nous com par erreur Quand he

29 $\text{♩} = 68,829994$ $\text{♩} = 69,000015$
 l'atten dai plus Se voir groire Pour mer la peur du vide En croi me

32 $\text{♩} = 69,129997$ $\text{♩} = 69,129997$ $\text{♩} = 69,129997$
 3
 autant de rides Qui mis 3 sen les miroirs Sa voit ner Dans ans

35 $\text{♩} = 69,000015$ $\text{♩} = 69,129997$
 3 3 3 3 3 3 3
 re pren dre Ne rien ai prend ra A prend ra aimer Ains ans atendre Aimer at prendre A prend re

38 $\text{♩} = 68,639992$ $\text{♩} = 69,179977$ $\text{♩} = 70,180038$
 3 3
 sou ire Rien pour leges sans loir ceste Et ap prendre a ire Ets'eral ler...

41 $\text{♩} = 68,990021$ $\text{♩} = 69,579979$ $\text{♩} = 69,579979$
 3
 Sa voit souffrir Slen csans mure Nid fen

44 $\text{♩} = 69,129997$ $\text{♩} = 68,990021$ $\text{♩} = 68,829994$

47 $\text{♩} = 69,219963$ $\text{♩} = 69,539978$ $\text{♩} = 68,100021$
 3 3
 se ni armure Souffrir a voloir mourir Ser lever Commee

50 $\text{♩} = 68,400002$ $\text{♩} = 68,800003$ $\text{♩} = 69,170006$
 3 3
 nait de se ndres A etant d'a moua rendre Qu'on trait sur le pass

53 $\text{♩} = 69,069992$ $\text{♩} = 69,540018$ $\text{♩} = 70,029978$
 3 3 3
 a aimer Ains ans atendre Aimer at prendre A prend re sou ire Rien pour

Melodie 4

56 $\text{♩} = 69,750008$ $\text{♩} = 68,630020$ $\text{♩} = 69,429977$

legeste Sans vouloir le reste Et apprendre à vivre Et s'en aller... Apprendre

59 $\text{♩} = 69,230026$ $\text{♩} = 68,619972$ $\text{♩} = 69,020020$

rkver Arkver pour eux Rien faire les yeux Et savoir domer Dans

62 $\text{♩} = 68,980026$ $\text{♩} = 68,829994$ $\text{♩} = 69,279984$

ratu reNid mineure Apprendre rester Voloir us qu'on tout Restemagritout Apprendre

65 $\text{♩} = 69,279984$ $\text{♩} = 68,980026$ $\text{♩} = 68,630020$

a aimer, S'en aller Est aller S'en aller...

70 $\text{♩} = 69,010017$ $\text{♩} = 69,190025$ $\text{♩} = 69,279984$ $\text{♩} = 69,279984$ $\text{♩} = 69,279984$ $\text{♩} = 68,810020$

S'en aller...

76 $\text{♩} = 68,829994$ $\text{♩} = 69,129997$ $\text{♩} = 70,339990$ $\text{♩} = 69,170006$ $\text{♩} = 70,029976$

Drums ; Standard Florent Pagny - Savoir Aimer 2

Musical score for drums in 4/4 time, featuring rhythmic notation and MIDI note numbers. The score is divided into systems, each starting with a measure number and MIDI note numbers for the first notes of that system.

System 1: Measure 1. MIDI notes: 69,041169,200005. A double bar line is present in the second measure.

System 2: Measure 11. MIDI notes: 68,740021, 68,980026, 69,400024, 69,200005. Includes a triplet of eighth notes.

System 3: Measure 15. MIDI notes: 69,000015, 68,819969. Includes a triplet of eighth notes.

System 4: Measure 17. MIDI notes: 69,179977, 68,990021. Includes a triplet of eighth notes.

System 5: Measure 19. MIDI notes: 69,129997, 69,129997. Includes a triplet of eighth notes.

System 6: Measure 21. MIDI notes: 69,129997, 69,129997, 69,129997, 69,129997. Includes a triplet of eighth notes.

System 7: Measure 26. MIDI notes: 68,480019, 68,810020, 69,170006. Includes a triplet of eighth notes.

System 8: Measure 30. MIDI notes: 68,829994, 69,000015, 69,129997. Includes a triplet of eighth notes.

System 9: Measure 33. MIDI notes: 69,129997, 69,129997, 69,000015. Includes a triplet of eighth notes.

System 10: Measure 36. MIDI note: 69,129997. Includes a triplet of eighth notes.

2 Drums ; Standard

38 $\text{♩} = 68,639992$ $\text{♩} = 69,179977$

40 $\text{♩} = 70,180038$ $\text{♩} = 68,990021$ $\text{♩} = 69,579979$ $\text{♩} = 69,579979$ $\text{♩} = 69,129997$

45 $\text{♩} = 68,990021$

46 $\text{♩} = 68,829994$

47 $\text{♩} = 69,219963$ $\text{♩} = 69,539978$ $\text{♩} = 68,100021$ $\text{♩} = 68,400002$ $\text{♩} = 68,869997$ $\text{♩} = 69,000006$ $\text{♩} = 69,069992$

54 $\text{♩} = 69,940018$ $\text{♩} = 70,029976$ $\text{♩} = 69,750008$ $\text{♩} = 68,630020$ $\text{♩} = 69,429977$

59 $\text{♩} = 69,230026$ $\text{♩} = 68,619972$

61 $\text{♩} = 69,020020$ $\text{♩} = 68,980026$

63 $\text{♩} = 68,829994$ $\text{♩} = 69,279984$

65

This musical score is for a drum set, presented in standard notation. It consists of ten systems, each representing a measure from 66 to 75. Each system contains two staves: a top staff for the right hand (snare and tom) and a bottom staff for the left hand (bass drum). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' below a bracket). Some notes are marked with an 'x' to indicate a cymbal hit. Measure 71 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, with a '6' below the left hand's triplet. Measure 74 includes a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, with a '3' below the left hand's triplet. The tempo or pulse is indicated by a quarter note followed by an equals sign and a number: 69,279984 for measures 66, 70, 72, and 73; 68,980026 for measure 67; 68,630020 for measure 69; 69,010017 for measure 70; 69,190025 for measure 71; and 68,810020 for measure 75.

4 $\text{♩} = 68,829994$ Drums ; Standard

76

77

78

79

80

81

82

Florent Pagny - Savoir Aimer 2

Piano 1

The image displays a piano score for the piece "Savoir Aimer 2" by Florent Pagny. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six systems of music, each containing three measures. Measure numbers 1, 5, 8, 12, 15, and 18 are indicated at the start of their respective systems. Above each measure, a piano dynamic marking (p) is present. Above the first measure of each system, a frequency value is provided: 69,4992500000, 69,359993, 69,170006 for the first system; 69,000015, 68,980026, 69,000015 for the second; 69,349968, 68,639992, 68,740021 for the third; 68,980026, 69,400024, 69,200005 for the fourth; 69,000015, 68,819969, 69,179977 for the fifth; and 68,990021, 69,129997, 69,129997 for the sixth. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords.

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V.S.

2

Piano 1

21 ♯ = 69,129997 ♯ = 69,129997 ♯ = 69,129997

Musical score for measures 21-23. The key signature is two sharps (F# and C#). Measure 21 features a treble clef with eighth-note chords and a bass clef with a half note. Measure 22 has eighth-note chords in both staves. Measure 23 shows a treble clef with eighth-note chords and a bass clef with a half note.

24 ♯ = 69,129997 ♯ = 69,129997 ♯ = 68,480019

Musical score for measures 24-26. Measure 24 has eighth-note chords in both staves. Measure 25 features a treble clef with eighth-note chords and a bass clef with a half note. Measure 26 has eighth-note chords in both staves.

27 ♯ = 68,810020 ♯ = 69,170006

Musical score for measures 27-29. Measure 27 has eighth-note chords in both staves. Measure 28 features a treble clef with eighth-note chords and a bass clef with a half note. Measure 29 has eighth-note chords in both staves.

30 ♯ = 68,829994 ♯ = 69,000015 ♯ = 69,129997 ♯ = 69,129997

Musical score for measures 30-33. Measure 30 has eighth-note chords in both staves. Measure 31 features a treble clef with eighth-note chords and a bass clef with a half note. Measure 32 has eighth-note chords in both staves. Measure 33 shows a treble clef with eighth-note chords and a bass clef with a half note.

34 ♯ = 69,129997 ♯ = 69,000015

Musical score for measures 34-36. Measure 34 has eighth-note chords in both staves. Measure 35 features a treble clef with eighth-note chords and a bass clef with a half note. Measure 36 has eighth-note chords in both staves.

37 ♯ = 69,129997 ♯ = 68,639992 ♯ = 69,179977

Musical score for measures 37-39. Measure 37 has eighth-note chords in both staves. Measure 38 features a treble clef with eighth-note chords and a bass clef with a half note. Measure 39 has eighth-note chords in both staves.

Piano 1

40 ♪ = 70,180038 ♪ = 68,990021 ♪ = 69,579979

Musical score for measures 40-42. The piece is in A major (two sharps) and 2/4 time. Measure 40 starts with a piano dynamic. The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays a bass line of eighth notes. Measure 41 continues this pattern. Measure 42 concludes with a whole note chord in the right hand and a half note in the left hand.

43 ♪ = 69,579979 ♪ = 69,129997 ♪ = 68,990021 ♪ = 68,829994

Musical score for measures 43-46. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand maintains a steady eighth-note bass line. Measure 44 shows a change in the bass line. Measure 45 features a more complex right-hand pattern with beamed sixteenth notes. Measure 46 ends with a whole note chord in the right hand and a half note in the left hand.

47 ♪ = 69,219963 ♪ = 69,539978

Musical score for measures 47-48. Measure 47 has a piano dynamic. The right hand plays eighth notes with beams, and the left hand plays a bass line. Measure 48 concludes with a whole note chord in the right hand and a half note in the left hand. A 2/4 time signature change is indicated at the end of the measure.

49 ♪ = 68,100021 ♪ = 68,400002 ♪ = 68,800003 ♪ = 69,170000 ♪ = 69,069992 ♪ = 69,940018

Musical score for measures 49-53. Measure 49 starts with a piano dynamic and a 2/4 time signature. The right hand plays eighth notes with beams, and the left hand plays a bass line. Measure 50 begins with a 4/4 time signature change. Measures 51, 52, and 53 are marked with a fermata, indicating a sustained whole note chord in the right hand and a half note in the left hand.

55 ♩ = 70,029976 ♩ = 69,750008 ♩ = 68,630020

Musical score for measures 55-57. The key signature is three sharps (F#, C#, G#). The music is in a piano texture. Measure 55 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 56 continues with similar textures. Measure 57 shows a change in the bass line with a half-note accompaniment.

58 ♩ = 69,429977 ♩ = 69,230026 ♩ = 68,619972

Musical score for measures 58-60. Measure 58 has a treble clef with eighth-note chords and a bass clef with a half-note accompaniment. Measure 59 continues with similar textures. Measure 60 shows a change in the bass line with a half-note accompaniment.

61 ♩ = 69,020020 ♩ = 68,980026 ♩ = 68,829994

Musical score for measures 61-63. Measure 61 has a treble clef with eighth-note chords and a bass clef with a half-note accompaniment. Measure 62 continues with similar textures. Measure 63 shows a change in the bass line with a half-note accompaniment.

64 ♩ = 69,279984 ♩ = 69,279984

Musical score for measures 64-66. Measure 64 has a treble clef with eighth-note chords and a bass clef with a half-note accompaniment. Measure 65 continues with similar textures. Measure 66 shows a change in the bass line with a half-note accompaniment.

67 ♩ = 68,980026 ♩ = 68,630020

Musical score for measures 67-69. Measure 67 has a treble clef with eighth-note chords and a bass clef with a half-note accompaniment. Measure 68 continues with similar textures. Measure 69 shows a change in the bass line with a half-note accompaniment.

70 ♩ = 69,010017 ♩ = 69,190025 ♩ = 69,279984

Musical score for measures 70-72. Measure 70 has a treble clef with eighth-note chords and a bass clef with a half-note accompaniment. Measure 71 continues with similar textures. Measure 72 shows a change in the bass line with a half-note accompaniment.

73 ♩ = 69,279984 ♩ = 69,279984 ♩ = 68,810020

Musical score for measures 73-75. The key signature is two sharps (F# and C#). The score consists of two staves: a treble staff and a bass staff. Measure 73 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and quarter notes in the bass. Measure 74 continues with similar patterns. Measure 75 shows a change in the bass line with a half note and a quarter note. Dynamic markings 'p' (piano) are present below the bass staff in measures 73, 74, and 75.

76 ♩ = 68,829994 ♩ = 69,129997 ♩ = 70,330002

Musical score for measures 76-78. The key signature is two sharps. The score consists of two staves. Measure 76 has a rhythmic pattern with eighth notes in the treble and quarter notes in the bass. Measure 77 continues with similar patterns. Measure 78 shows a change in the bass line with a half note and a quarter note. Dynamic markings 'p' (piano) are present below the bass staff in measures 76, 77, and 78.

79 ♩ = 69,900009 ♩ = 69,170006 ♩ = 70,029976

Musical score for measures 79-81. The key signature is two sharps. The score consists of two staves. Measure 79 has a rhythmic pattern with eighth notes in the treble and quarter notes in the bass. Measure 80 continues with similar patterns. Measure 81 shows a change in the bass line with a half note and a quarter note. Dynamic markings 'p' (piano) are present below the bass staff in measures 79, 80, and 81.

82

Musical score for measure 82. The key signature is two sharps. The score consists of two staves. Measure 82 shows a change in the bass line with a half note and a quarter note. Dynamic markings 'p' (piano) are present below the bass staff in measure 82.

♩ = 69,04942690200005 = 69,35997700669,000015 = 68,98002615 = 69,3496839992

11 ♩ = 68,740021 ♩ = 68,9800260024 ♩ = 69,2690050015 ♩ = 68,8599599977 ♩ = 68,990029997

20 ♩ = 69,129997 ♩ = 69,169129997 ♩ = 69,169129997 ♩ = 69,168487019 ♩ = 68,869070006

30 ♩ = 68,829994 = 69,0690129997 = 69,12999729997 ♩ = 69,000015

37 ♩ = 69,129997 ♩ = 68,639992 ♩ = 69,179977 ♩ = 70,180038 ♩ = 68,990021

42 ♩ = 69,579979 ♩ = 69,579979 ♩ = 69,129997 ♩ = 68,990021 ♩ = 68,829994 ♩ = 69,219963

48 ♩ = 69,539978 ♩ = 68,100021 ♩ = 68,400002 ♩ = 68,800003 ♩ = 69,170006 ♩ = 69,069992

54 ♯ = 69,940018 ♯ = 70,029976 ♯ = 69,750088 ♯ = 68,630020 ♯ = 69,429977 ♯ = 69,230026



60 ♯ = 68,619972 ♯ = 69,020020 ♯ = 68,980026 ♯ = 68,829994



64 ♯ = 69,279984 ♯ = 69,279984 ♯ = 68,980026



68 ♯ = 68,630020 ♯ = 69,010017 ♯ = 69,190025



72 ♯ = 69,279984 ♯ = 69,279984 ♯ = 69,279984 ♯ = 68,810020



76 ♯ = 68,829994 ♯ = 69,129997 ♯ = 70,330002 ♯ = 69,900009



80 ♯ = 69,170006 ♯ = 70,029976



Florent Pagny - Savoir Aimer 2

♩ = 69,04912690200005 = 69,359977000669,000015 = 68,6980002615 = 69,34906839992

11 ♩ = 68,740021 = 68,9800460024 = 69,2690050015 = 68,8599579977 = 68,9690219997

20 ♩ = 69,129997 = 69,169127997 = 69,169127997 = 69,168487019 = 68,869070006

30 ♩ = 68,829994 = 69,069025997 = 69,169127997 = 69,000605129997 = 68,6691729977

40 ♩ = 70,180038 = 68,9695779979 = 69,5799729997 = 68,9688229994 = 69,2695639978

49 ♩ = 68,100021 = 68,4688020003 = 69,1790069992 = 69,9700129976 = 69,7580080020

58 ♩ = 69,4299769,2300268,619972 = 69,620080026 = 68,8299984 = 69,27968480026

69 = 68,630020,0100169,190025,279989,279989,27998468,810020 = 68,829994

77 ♩ = 69,129997 ♩ = 70,330002 ♩ = 69,900009 ♩ = 69,170006

81 ♩ = 70,029976

Guitare Saturée Florent Pagny - Savoir Aimer 2

♩ = 69,04942690200005 = 69,35997700669,000015 = 68,98002615 = 69,3496839992

11 ♩ = 68,740021 ♩ = 68,9800260024 ♩ = 69,2690050015 ♩ = 68,8599599977 ♩ = 68,990029997

20 ♩ = 69,129997 ♩ = 69,169129997 ♩ = 69,169129997 ♩ = 69,168487019 ♩ = 68,869070006

30 ♩ = 68,829994 = 69,0690129997 = 69,12999729997 ♩ = 69,000015

37 ♩ = 69,129997 ♩ = 68,639992 ♩ = 69,179977 ♩ = 70,180038 ♩ = 68,990021

42 ♩ = 69,579979 ♩ = 69,579979997 ♩ = 68,968829994 ♩ = 69,2699539978 ♩ = 68,10682100002

51 ♩ = 68,800003 ♩ = 69,17669669992 ♩ = 69,946708029976 ♩ = 69,75668630020 ♩ = 69,429977

2

Guitare Saturée

59 ♪ = 69,230026 ♪ = 68,619972 ♪ = 69,020020 ♪ = 68,980026

63 ♪ = 68,829994 ♪ = 69,279984 ♪ = 69,279984

67 ♪ = 68,980026 ♪ = 68,630020 ♪ = 69,010017

71 ♪ = 69,190025 ♪ = 69,279984 ♪ = 69,279984 ♪ = 69,279984

75 ♪ = 68,810020 ♪ = 68,829994 ♪ = 69,129997 ♪ = 70,330002

79 ♪ = 69,900009 ♪ = 69,170006

81 ♪ = 70,029976

Guitare Saturée Florent Pagny - Savoir Aimer 2

♩ = 69,04912690200005 = 69,35997700669,000015 = 68,698000615 = 69,34906839992

11 ♩ = 68,740021 = 68,9890260024 = 69,2690050015 = 68,8599169977 = 68,9900219997

20 ♩ = 69,129997 = 69,1691279997 = 69,1691279997 = 69,168487019 = 68,810120006

30 ♩ = 68,829994 = 69,0690259997 = 69,1691279997 = 69,000695129997 = 68,669179977

40 ♩ = 70,180038 = 68,969579979 = 69,569979997 = 68,968829994 = 69,219569978

49 ♩ = 68,100021 = 68,4688020003 = 69,1790069992 = 69,940018 = 70,029976 = 69,750008

57 ♩ = 68,630020 = 69,429977 = 69,230026 = 68,619972 = 69,020020 = 68,980026

63 ♩ = 68,829994 = 69,279984 = 69,279984 = 68,980026 = 68,630020 = 69,010017

2

Guitare Saturée

71 $\text{♩} = 69,190025$ $\text{♩} = 69,279984$ $\text{♩} = 69,279984$ $\text{♩} = 69,279984$

75 $\text{♩} = 68,810020$ $\text{♩} = 68,829994$ $\text{♩} = 69,129997$ $\text{♩} = 70,330002$

79 $\text{♩} = 69,900009$ $\text{♩} = 69,170006$

81 $\text{♩} = 70,029976$

Florent Pagny - Savoir Aimer 2

Basse 2

♩ = 69,04912690200005 = 69,35997700669,000015 = 68,980002615 = 69,34906839992

11 ♩ = 68,740021 ♩ = 68,98002400024 ♩ = 69,200005 ♩ = 69,000015 ♩ = 68,819969

17 ♩ = 69,179977 ♩ = 68,990021 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997

22 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 68,480019 ♩ = 68,61072006

30 ♩ = 68,829994 ♩ = 69,0001129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,000015

36 ♩ = 69,129997 ♩ = 68,639992 ♩ = 69,179977 ♩ = 70,180038

41 ♩ = 68,990021 ♩ = 69,579979 ♩ = 69,579979 ♩ = 68,990021 ♩ = 68,829994

47 ♩ = 69,219963 ♩ = 69,539978 ♩ = 68,10008400002 ♩ = 68,800006 ♩ = 69,069940018

2

Basse 2

55 ♯ = 70,029976 ♯ = 69,750008 ♯ = 68,630020 ♯ = 69,429977 ♯ = 69,230026 ♯ = 68,619972

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 55 starts with a whole note rest, followed by quarter notes in measures 56-57, and eighth notes in measures 58-60.

61 ♯ = 69,020020 ♯ = 68,980026 ♯ = 68,829994 ♯ = 69,279984

Musical staff for measures 61-64. Measure 61 has quarter notes, measure 62 has a triplet of eighth notes, measure 63 has quarter notes, and measure 64 has quarter notes.

65 ♯ = 69,279984 ♯ = 68,980026

Musical staff for measures 65-68. Measures 65-68 consist of eighth notes and quarter notes.

69 ♯ = 68,630020 ♯ = 69,010017 ♯ = 69,190025

Musical staff for measures 69-71. Measure 69 has quarter notes, measure 70 has eighth notes, and measure 71 has a triplet of eighth notes followed by quarter notes.

72 ♯ = 69,279984 ♯ = 69,279984 ♯ = 69,279984 ♯ = 68,810020

Musical staff for measures 72-75. Measures 72-74 consist of eighth notes and quarter notes, while measure 75 has quarter notes.

76 ♯ = 68,829994 ♯ = 69,129997 ♯ = 70,330002

Musical staff for measures 76-78. Measures 76-77 consist of quarter notes, while measure 78 has two groups of sixteenth notes, each marked with a '6' above the staff.

79 ♯ = 69,900009 ♯ = 69,170006

Musical staff for measures 79-80. Measures 79-80 consist of quarter notes.

81 ♯ = 70,029976

Musical staff for measures 81-82. Measure 81 has quarter notes, and measure 82 has a whole note.

Florent Pagny - Savoir Aimer 2

Musical score for PianoEl 7, titled "Florent Pagny - Savoir Aimer 2". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number and a series of MIDI note numbers. The notes are primarily eighth and quarter notes, often beamed together. Some staves include rests and dynamic markings such as "2" and "3".

Staff 1: Measure 1. MIDI notes: 69,049265, 69,060920, 69,200005, 69,359993, 69,170006, 69,000015.

Staff 2: Measure 6. MIDI notes: 68,980026, 69,000615, 69,349968, 68,689742, 69,021, 68,980426, 69,0024, 69,269,005, 69,015.

Staff 3: Measure 16. MIDI notes: 68,819969, 69,179987, 69,90021, 69,129997, 69,129997, 69,129997, 69,129997.

Staff 4: Measure 23. MIDI notes: 69,129997, 69,129997, 69,129997, 68,480019, 68,891072, 69,006.

Staff 5: Measure 30. MIDI notes: 68,829994, 69,000129, 69,129997, 69,129997, 69,000615, 69,129997, 68,699179, 69,977.

Staff 6: Measure 40. MIDI notes: 70,180038, 68,999579, 69,979, 69,579972, 69,979, 68,998829, 69,994, 69,269563, 69,978.

Staff 7: Measure 49. MIDI notes: 68,100021, 68,468802, 69,003, 69,179992, 69,970029, 69,976, 69,758008, 69,020.

Staff 8: Measure 58. MIDI notes: 69,42979, 69,230268, 69,619972, 69,620800, 69,26, 68,829998, 69,984, 69,279984, 69,80026.

Staff 9: Measure 69. MIDI notes: 68,630020, 69,010017, 69,190025, 69,279984, 69,279984, 69,279984, 68,810020.

Staff 10: Measure 76. MIDI notes: 68,829994, 69,129997, 70,369900, 69,009, 69,170006, 70,029976.

Florent Pagny - Savoir Aimer 2

♩ = 69,04942690200005 = 69,35997700669,000015 = 68,980002615 = 69,34906839992

11 ♩ = 68,740021 = 68,9800260024 = 69,2690050015 = 68,8599599977 = 68,9600229997

20 ♩ = 69,129997 = 69,169129997 = 69,169129997 = 69,168487019 = 68,810170006

30 ♩ = 68,829994 = 69,060129997 = 69,169129997 = 69,000695129997 = 68,669199977

40 ♩ = 70,180038 = 68,969579979 = 69,579979997 = 68,968829994 = 69,219539978

49 ♩ = 68,100021 = 68,4688020003 = 69,1790069992 = 69,970029976 = 69,758008020

58 ♩ = 69,429977 = 69,2380269972 = 69,0380280026 = 68,8299279984

66 ♩ = 69,279984 = 68,980026 = 68,630020 = 69,010017

71 ♩ = 69,190025 = 69,279984 = 69,279984 = 69,279984 = 68,810020

2

76 $\text{♩} = 68,829994$ **Orgue** 9 $\text{♩} = 69,129997$ $\text{♩} = 70,330002$

79 $\text{♩} = 69,900009$ $\text{♩} = 69,170006$ $\text{♩} = 70,029976$ **3**

Florent Pagny - Savoir Aimer 2

Cordes

♩ = 69,04942690200005 = 69,35997700669,000015 = 68,698000615 = 69,34966839992

11 ♩ = 68,740021 = 68,694026 = 69,200005 ♩ = 69,000015 = 68,819969 = 69,179977

18 ♩ = 68,990021 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 = 69,129997 ♩ = 69,129997

24 ♩ = 69,129997 ♩ = 69,129997 = 69,129997 ♩ = 68,819969 = 68,819969 = 69,129997

34 ♩ = 69,129997 ♩ = 69,000015 ♩ = 69,129997 ♩ = 68,639992 = 69,179977 = 70,180990 = 70,180990

42 ♩ = 69,579979 = 69,579979 = 69,129997 = 68,829994 = 69,219966 = 69,539978 = 68,180000 = 68,180000

51 ♩ = 68,800003 ♩ = 69,170006 ♩ = 69,069992 ♩ = 69,940018 ♩ = 70,029976

56 ♩ = 69,750008 ♩ = 68,630020 ♩ = 69,429977 ♩ = 69,230026

60 ♩ = 68,619972 = 69,020020 = 68,980026 = 68,829994 ♩ = 69,279984 ♩ = 69,279984

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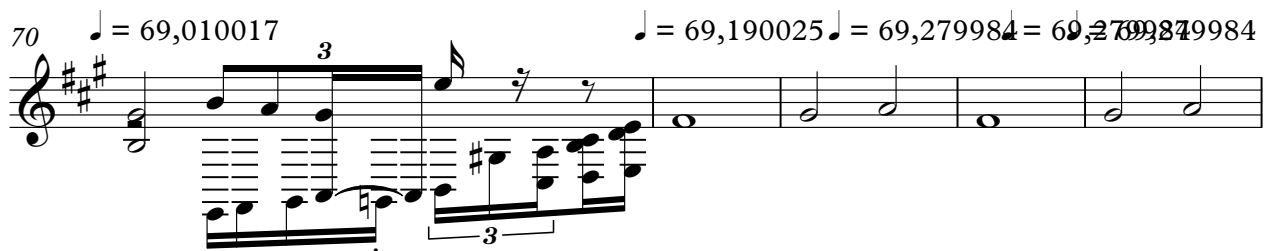
2

Cordes

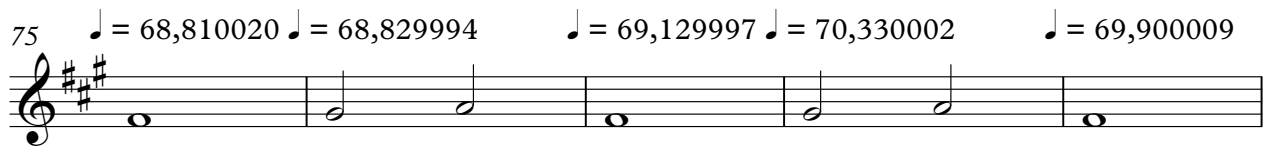
67 ♯ = 68,980026 ♯ = 68,630020



70 ♯ = 69,010017 ♯ = 69,190025 ♯ = 69,279984 ♯ = 69,279984 ♯ = 69,279984 ♯ = 69,279984



75 ♯ = 68,810020 ♯ = 68,829994 ♯ = 69,129997 ♯ = 70,330002 ♯ = 69,900009



80 ♯ = 69,170006 ♯ = 70,029976



Florent Pagny - Savoir Aimer 2

Strings

♩ = 69,04942690200005 = 69,35997700669,000015 = 68,698002615 = 69,34906839992

11 ♩ = 68,740021 = 68,690026 = 69,200005 = 69,000015 = 68,819969 ♩ = 69,179977

18 ♩ = 68,990021 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997

25 ♩ = 69,129997 ♩ = 68,480019 = 68,81002700006 = 68,829994,000015 = 69,1299979997

34 ♩ = 69,129997 ♩ = 69,000015 ♩ = 69,129997 ♩ = 68,639992 ♩ = 69,179977 = 70,180038

41 ♩ = 68,990021 = 69,5799799979 = 69,129997021 = 68,829994 = 69,2099939978 = 68,100021

50 ♩ = 68,400002 ♩ = 68,800003 ♩ = 69,170006 = 69,069992 ♩ = 69,940018 = 70,029976

56 ♩ = 69,750008 ♩ = 68,630020 ♩ = 69,429977 ♩ = 69,230026 ♩ = 68,619972 ♩ = 69,020020

62 ♩ = 68,980026 ♩ = 68,829994 = 69,279984 ♩ = 69,279984 ♩ = 68,980026

68 ♩ = 68,630020 ♩ = 69,010017 ♩ = 69,190025 = 69,279984 = 69,279984

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2

Strings

75 ♪ = 68,810020 ♪ = 68,829994 ♪ = 69,129997 ♪ = 70,330002 ♪ = 69,900009

Musical notation for strings, measures 75-79. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are: 75: G4, B4; 76: G4, B4, D5; 77: G4, B4, D5; 78: G4, B4, D5; 79: G4, B4.

80 ♪ = 69,170006 ♪ = 70,029976

Musical notation for strings, measures 80-84. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are: 80: G4, B4; 81: G4, B4, D5; 82: G4, B4, D5; 83: G4, B4, D5; 84: G4, B4, D5.

Florent Pagny - Savoir Aimer 2

SpaceVoic8

♪ = 69,0499625 ♪ = 69,0000200 ♪ = 69,359993170006 ♪ = 69,000015 ♪ = 68,980026 ♪ = 69,000015

9 ♪ = 69,349968 ♪ = 68,6399827400218,9800269,400024 ♪ = 69,200005015 ♪ = 68,809979977

18 ♪ = 68,990021 ♪ = 69,1299979997 ♪ = 69,1299979997 ♪ = 69,1299979997 ♪ = 69,1299979997 ♪ = 68,480019

27 ♪ = 68,810020 ♪ = 69,170006 ♪ = 68,829994 ♪ = 69,00001529997 ♪ = 69,129997

34 ♪ = 69,129997 ♪ = 69,0000159,1299976,639999,179977 ♪ = 70,18000021 ♪ = 69,5999799

44 ♪ = 69,129997 ♪ = 68,9000229994 ♪ = 69,209999978 ♪ = 68,10002100002 ♪ = 68,8000030006

53 ♪ = 69,069992 ♪ = 69,9400129976 ♪ = 69,758000020 ♪ = 69,4299770026 ♪ = 68,6599020020

62 ♪ = 68,980026 ♪ = 68,82999984 ♪ = 69,27998480026 ♪ = 68,63002010017 ♪ = 69,690029984

73 ♪ = 69,279984 ♪ = 69,279984 ♪ = 68,810020 ♪ = 68,829994 ♪ = 69,129997

78 ♪ = 70,330002 ♪ = 69,900009 ♪ = 69,170006 ♪ = 70,029976

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Cello

♪ = 69,04942690200005 = 69,359977000669,000015 = 68,6980002615 = 69,34906839992

11 ♪ = 68,740021 ♪ = 68,9800460024 ♪ = 69,2690050015 ♪ = 68,8599579977 ♪ = 68,9690219997

20 ♪ = 69,129997 ♪ = 69,129997 = 69,1299979997 ♪ = 69,1299979997 ♪ = 68,4800020 = 69,170006

29 ♪ = 68,829994 ♪ = 69,000015 = 69,1299979997 ♪ = 69,1299970015 ♪ = 69,129997

38 ♪ = 68,639992 ♪ = 69,179977 ♪ = 70,18008990021 = 69,5799579979 ♪ = 69,1299970021

46 ♪ = 68,829994 ♪ = 69,2599539978 ♪ = 68,10682400002 = 68,8690170006 ♪ = 69,069992

54 ♪ = 69,940018 ♪ = 70,029976 ♪ = 69,750008 ♪ = 68,63002997 = 69,268026972 = 69,020020

62 ♪ = 68,980026 ♪ = 68,8299984 ♪ = 69,27998480026 = 68,63002010017 ♪ = 69,19002984

73 ♪ = 69,279984 ♪ = 69,279984 ♪ = 68,810020 ♪ = 68,829994 ♪ = 69,129997

78 ♪ = 70,330002 ♪ = 69,900009 ♪ = 69,170006 ♪ = 70,029976