

Florent Pagny - Si Tu Veux M'essayer 2

♩ = 120,777565

Harmonica

Drums

Acougtr2

Lead gtr

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

♩ = 120,777565



5

Harmonica

Acougtr2

ACOUGTR1

Elec-org3

2

7

Harmonica

Acougtr2

ACOUGTR1

Elec-org3

Detailed description: This system of music covers measures 7 and 8. The Harmonica part (top staff) begins with a rest in measure 7, followed by a triplet of eighth notes in measure 8. The Acoustic Guitar 2 (Acougtr2) and Acoustic Guitar 1 (ACOUGTR1) parts play a complex, rhythmic accompaniment with many beamed notes. The Electric Organ 3 (Elec-org3) part provides a bass line with sustained notes and some melodic movement.



9

Harmonica

Acougtr2

ACOUGTR1

Elec-org3

Detailed description: This system of music covers measures 9 and 10. The Harmonica part (top staff) has a rest in measure 9 and continues with eighth notes in measure 10. The guitar parts (Acougtr2 and ACOUGTR1) continue their intricate accompaniment. The electric organ part (Elec-org3) maintains its bass line and melodic elements.



11

Harmonica

Acougtr2

ACOUGTR1

Elec-org3

Detailed description: This system of music covers measures 11 and 12. The Harmonica part (top staff) has a rest in measure 11 and continues with eighth notes in measure 12. The guitar parts (Acougtr2 and ACOUGTR1) continue their intricate accompaniment. The electric organ part (Elec-org3) maintains its bass line and melodic elements.

13

Harmonica

Acougtr2

ACOUGTR1

Elec-org3

Solo vox



15

Harmonica

Acougtr2

ACOUGTR1

Elec-org3

Solo vox



17

Harmonica

Acougtr2

ACOUGTR1

Elec-org3

Solo vox

19

Harmonica

Acougtr2

ACOUGTR1

Elec-org3

Solo vox

3



21

Harmonica

Acougtr2

ACOUGTR1

Elec-org3

Solo vox



23

Harmonica

Acougtr2

ACOUGTR1

Elec-org3

Solo vox

25

Harmonica
Acougtr2
ACOUGTR1
Elec-org3
Solo vox

Detailed description: This system of musical notation covers measures 25 and 26. The Harmonica part (top staff) begins with a whole rest in measure 25 and then plays a melodic line in measure 26. The Acougtr2 and ACOUGTR1 parts (second and third staves) play a complex, rhythmic accompaniment of chords and eighth notes. The Elec-org3 part (fourth staff) plays a sustained chord in measure 25 and a melodic line in measure 26. The Solo vox part (bottom staff) has a whole rest in measure 25 and a long, sustained note in measure 26.



27

Harmonica
Acougtr2
ACOUGTR1
Elec-org3
Solo vox

Detailed description: This system of musical notation covers measures 27 and 28. The Harmonica part (top staff) features a triplet of eighth notes in measure 27 and continues with a melodic line in measure 28. The Acougtr2 and ACOUGTR1 parts (second and third staves) continue their complex accompaniment, with a triplet of eighth notes in measure 27. The Elec-org3 part (fourth staff) plays a sustained chord in measure 27 and a melodic line in measure 28. The Solo vox part (bottom staff) has a whole rest in measure 27 and a long, sustained note in measure 28.

29

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

Detailed description: This system of music covers measures 29 and 30. The Harmonica part has a few notes in measure 29 and a rest in measure 30. The Drums part shows a snare drum hit in measure 29 and a cymbal hit in measure 30. The Acougtr2 and ACOUGTR1 parts feature complex, multi-voiced guitar accompaniment with many notes and ties. The FINGBASS part has a steady bass line with some ties. The Elec-org3 and Solo vox parts both play sustained chords in measure 30.



31

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

Detailed description: This system of music covers measures 31 and 32. The Harmonica part has a few notes in measure 31 and a rest in measure 32. The Drums part shows a snare drum hit in measure 31 and cymbal hits in measures 31 and 32. The Acougtr2 and ACOUGTR1 parts continue with complex guitar accompaniment. The FINGBASS part has a steady bass line. The Elec-org3 and Solo vox parts both play sustained chords in measure 32.

33

Harmonica
Drums
Acougtr2
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This musical score block covers measures 33 and 34. The Harmonica part (treble clef) has a rest in measure 33 and plays a sequence of notes in measure 34. The Drums part (percussion clef) features a snare drum in measure 33 and a cymbal in measure 34. The Acoustic Guitar 2 (Acougtr2) and Acoustic Guitar 1 (ACOUGTR1) parts (treble clef) play a complex, rhythmic chordal pattern. The Fingering Bass (FINGBASS) part (bass clef) plays a steady eighth-note bass line. The Electric Organ 3 (Elec-org3) part (treble clef) has a whole rest. The Solo voice (Solo vox) part (treble clef) has a whole rest in measure 33 and a long, sustained note in measure 34.



35

Harmonica
Drums
Acougtr2
ACOUGTR1
FINGBASS
Solo vox

Detailed description: This musical score block covers measures 35 and 36. The Harmonica part (treble clef) has a rest in measure 35 and plays a sequence of notes in measure 36, including a triplet. The Drums part (percussion clef) features a snare drum in measure 35 and cymbals in measure 36. The Acoustic Guitar 2 (Acougtr2) and Acoustic Guitar 1 (ACOUGTR1) parts (treble clef) continue with the complex chordal pattern. The Fingering Bass (FINGBASS) part (bass clef) continues with the eighth-note bass line. The Solo voice (Solo vox) part (treble clef) has a whole rest in measure 35 and a long, sustained note in measure 36.

37

Harmonica
Drums
Acougtr2
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This block contains the musical notation for measures 37 and 38. The score is arranged in a grand staff with seven staves. The Harmonica staff (top) shows a melodic line with a fermata over the final note. The Drums staff features a complex rhythmic pattern with various note values and rests. The Acougtr2 and ACOUGTR1 staves (acoustic guitars) play a dense, rhythmic accompaniment with many beamed notes. The FINGBASS staff (fingered bass) provides a steady bass line. The Elec-org3 staff (electric organ) is mostly silent, with a few notes at the end of measure 38. The Solo vox staff (solo voice) contains two whole notes, each with a sharp sign and a treble clef.



39

Harmonica
Drums
Acougtr2
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This block contains the musical notation for measures 39 and 40. The score continues with the same seven staves. The Harmonica staff has a melodic line with a triplet of eighth notes in measure 39 and a fermata in measure 40. The Drums staff continues with a complex rhythmic pattern, including a triplet of eighth notes in measure 40. The Acougtr2 and ACOUGTR1 staves play a dense, rhythmic accompaniment. The FINGBASS staff provides a steady bass line. The Elec-org3 staff has a sustained chord in measure 40. The Solo vox staff has a sustained whole note in measure 40.

41

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

Detailed description: This musical score block covers measures 41 and 42. It features seven staves: Harmonica, Drums, Acougtr2, ACOUGTR1, FINGBASS, Elec-org3, and Solo vox. The Harmonica part has a few notes in measure 41. The Drums part shows a complex rhythmic pattern with various drum symbols. The Acougtr2 and ACOUGTR1 parts consist of dense, multi-voiced chords with some triplets. The FINGBASS part has a simple bass line with some rests. The Elec-org3 part has sustained chords. The Solo vox part has long, sustained notes with some grace notes.



43

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

Detailed description: This musical score block covers measures 43 and 44. It features the same seven staves as the previous block. The Harmonica part has a few notes in measure 43. The Drums part continues the complex rhythmic pattern. The Acougtr2 and ACOUGTR1 parts have dense chords with triplets. The FINGBASS part has a simple bass line. The Elec-org3 part has sustained chords. The Solo vox part has long, sustained notes with some grace notes.

45

Harmonica
Drums
Acougtr2
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This musical score block covers measures 45 and 46. It features seven staves: Harmonica, Drums, Acougtr2, ACOUGTR1, FINGBASS, Elec-org3, and Solo vox. The Harmonica staff shows a melodic line with eighth and sixteenth notes. The Drums staff includes a complex pattern of eighth and sixteenth notes with various articulations. The Acougtr2 and ACOUGTR1 staves contain dense, multi-voice accompaniment with triplets. The FINGBASS staff has a simple bass line with eighth notes. The Elec-org3 staff has a few chords and rests. The Solo vox staff shows a vocal line with a long, sustained note in measure 46.



47

Harmonica
Drums
Acougtr2
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This musical score block covers measures 47 and 48. It features the same seven staves as the previous block. The Harmonica staff continues its melodic line. The Drums staff maintains its complex rhythmic pattern. The Acougtr2 and ACOUGTR1 staves have dense accompaniment with triplets. The FINGBASS staff has a simple bass line. The Elec-org3 staff has a few chords and rests. The Solo vox staff shows a vocal line with a long, sustained note in measure 48.

49

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

Detailed description: This system contains measures 49 and 50. The Harmonica part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with snare and hi-hat. The Acoustic Guitar 2 (Acougtr2) and Acoustic Guitar 1 (ACOUGTR1) parts play complex chordal textures with triplets. The Fingering Bass (FINGBASS) part provides a steady bass line. The Electric Organ 3 (Elec-org3) part has a sustained chord. The Solo voice (Solo vox) part has a long, sustained note.



51

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

Detailed description: This system contains measures 51 and 52. The Harmonica part has a melodic line with some rests. The Drums part continues the rhythmic pattern. The Acoustic Guitar 2 (Acougtr2) and Acoustic Guitar 1 (ACOUGTR1) parts feature triplets and complex chordal textures. The Fingering Bass (FINGBASS) part has a steady bass line. The Electric Organ 3 (Elec-org3) part has a sustained chord with some tremolo. The Solo voice (Solo vox) part has a long, sustained note.

53

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox



55

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

57

Harmonica
Drums
Acougtr2
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This musical score block covers measures 57 and 58. It features seven staves: Harmonica, Drums, Acougtr2, ACOUGTR1, FINGBASS, Elec-org3, and Solo vox. The key signature is one sharp (F#). The Harmonica part has a melodic line with some grace notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Acougtr2 and ACOUGTR1 parts consist of dense, multi-voiced chords with triplets. The FINGBASS part has a simple bass line. The Elec-org3 part has a sustained chord in measure 57 and a melodic phrase in measure 58. The Solo vox part has a long, sustained note in measure 58.



59

Harmonica
Drums
Acougtr2
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This musical score block covers measures 59 and 60. It features the same seven staves as the previous block. The key signature remains one sharp (F#). The Harmonica part has a melodic line. The Drums part continues with a complex rhythmic pattern. The Acougtr2 and ACOUGTR1 parts consist of dense, multi-voiced chords with triplets. The FINGBASS part has a simple bass line. The Elec-org3 part has a sustained chord in measure 59 and a melodic phrase in measure 60. The Solo vox part has a long, sustained note in measure 60.

61

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox



63

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

65

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

Detailed description: This system covers measures 65 and 66. The Harmonica part has a few notes in measure 65. The Drums part shows a complex rhythmic pattern with many accents. The Acougtr2 and ACOUGTR1 parts feature dense chordal textures with triplets in measures 65 and 66. The FINGBASS part has a steady eighth-note bass line. The Elec-org3 and Solo vox parts are mostly silent, with some sustained notes in measure 66.



67

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

Detailed description: This system covers measures 67 and 68. The Harmonica part has a few notes in measure 67. The Drums part continues with a complex rhythmic pattern. The Acougtr2 and ACOUGTR1 parts feature dense chordal textures with triplets in measures 67 and 68. The FINGBASS part has a steady eighth-note bass line. The Elec-org3 and Solo vox parts are mostly silent, with some sustained notes in measure 68.

69

Harmonica

Drums

Acougtr2

ACOUGTRI

FINGBASS

Elec-org3

Solo vox

71

Harmonica

Musical notation for Harmonica, featuring a treble clef and a melodic line with several notes and rests.

Drums

Musical notation for Drums, showing a complex rhythmic pattern with various note values and rests, including triplet markings.

Acougr2

Musical notation for Acougr2, featuring a treble clef and a complex, multi-measure rhythmic pattern.

ACOUGTR1

Musical notation for ACOUGTR1, featuring a treble clef and a complex, multi-measure rhythmic pattern.

FINGBASS

Musical notation for FINGBASS, featuring a bass clef and a melodic line with several notes and rests.

Elec-org3

Musical notation for Elec-org3, featuring a grand staff (treble and bass clefs) with a complex, multi-measure rhythmic pattern.

Solo vox

Musical notation for Solo vox, featuring a treble clef and a melodic line with several notes and rests.

73

This musical score page contains eight staves for measures 73, 74, and 75. The instruments and their parts are as follows:

- Harmonica:** Treble clef. Measure 73 has a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest.
- Drums:** Drum notation. Measures 73 and 74 feature a complex rhythmic pattern with eighth notes and triplets. Measure 75 features a pattern of eighth notes with 'x' marks above them, indicating muffled drums.
- Acougrtr2:** Treble clef. Measures 73 and 74 feature a complex chordal texture with many notes. Measure 75 features a similar texture with some notes tied from the previous measure.
- Lead gtr:** Treble clef. Measure 73 has a quarter rest. Measure 74 has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign. Measure 75 has a quarter note B4 with a sharp sign, followed by a half note G4 with a sharp sign.
- ACOUGTR1:** Treble clef. Measures 73 and 74 feature a complex chordal texture. Measure 75 features a similar texture with some notes tied from the previous measure.
- FINGBASS:** Bass clef. Measures 73 and 74 feature a simple bass line with quarter notes. Measure 75 features a similar bass line with some notes tied from the previous measure.
- Elec-org3:** Treble and Bass clefs. Measures 73 and 74 feature a complex chordal texture. Measure 75 features a long note in the treble clef and a long note in the bass clef.
- Solo vox:** Treble clef. Measures 73 and 74 feature a complex chordal texture. Measure 75 features a long note in the treble clef and a long note in the bass clef.

75

The image displays a musical score for a multi-instrumental piece, starting at measure 75. The score is organized into seven staves, each with a specific instrument label on the left:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating cymbal or snare hits.
- Acougtr2:** Written in treble clef with a key signature of one sharp (F#). It consists of dense, multi-measure chords and arpeggiated figures.
- Lead gtr:** Written in treble clef, showing a melodic line with some grace notes and a final flourish.
- ACOUGTRI:** Similar to Acougtr2, it contains dense chordal textures in treble clef.
- FINGBASS:** Written in bass clef, featuring a steady, rhythmic bass line with occasional accidentals.
- Elec-org3:** A grand staff (treble and bass clefs) for an electric organ. The treble clef part has a melodic line, while the bass clef part provides a harmonic accompaniment.
- Solo vox:** Written in treble clef, showing a vocal line with long, sustained notes and some melodic movement.

77

Drums

Acougtr2

Lead gtr

ACOUGTRI

FINGBASS

Elec-org3

Solo vox

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for seven parts: Drums, Acoustic guitar 2 (Acougtr2), Lead guitar (Lead gtr), Acoustic guitar 1 (ACOUGTRI), Fingert Bass (FINGBASS), Electric organ 3 (Elec-org3), and Solo voice (Solo vox). The music is in a key with one sharp (F#) and a 4/4 time signature. The drum part features a consistent pattern of snare and bass drum hits. The acoustic guitars play a rhythmic accompaniment with chords and arpeggios. The lead guitar has a melodic line with some bends and a double bar line. The bass line is a simple, steady eighth-note pattern. The electric organ provides a harmonic background with sustained chords. The solo voice part begins with a long, low note that spans across the first two measures of the system.

79

Drums

Acougtr2

Lead gtr

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

81

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harmonica, Drums, Acougrtr2, Lead gtr, ACOUGTR1, FINGBASS, Elec-org3, and Solo vox. The score is divided into two measures. The first measure contains rhythmic notation for all instruments. The second measure features sustained chords for the Lead guitar, Acougrtr2, and ACOUGTR1, and a long note for the Solo voice. The Solo voice part begins with a treble clef and a key signature of one flat.

83

Harmonica
Drums
Acougtr2
Lead gtr
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This system of musical notation covers measures 83 and 84. The Harmonica part features a melodic line with notes like G#4, A4, Bb4, and C5. The Drums part shows a complex rhythmic pattern with various drum sounds. Acougtr2 and ACOUGTR1 play a dense, rhythmic accompaniment with many beamed notes. Lead gtr has a few notes in measure 83. FINGBASS provides a steady bass line. Elec-org3 has a sustained chord in measure 84. Solo vox has a long, sustained note in measure 84.

85

Harmonica
Drums
Acougtr2
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This system of musical notation covers measures 85 and 86. The Harmonica part continues with a melodic line. The Drums part maintains the complex rhythmic pattern. Acougtr2 and ACOUGTR1 continue their dense accompaniment. FINGBASS continues the bass line. Elec-org3 has a sustained chord in measure 85. Solo vox has a long, sustained note in measure 86.

87

Harmonica
Drums
Acougr2
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This system of musical notation covers measures 87 and 88. The Harmonica part begins with a triplet of eighth notes in measure 87. The Drums part features a consistent rhythmic pattern of eighth notes. The Acougr2 and ACOUGTR1 parts consist of dense, multi-voice chords. The FINGBASS part provides a steady bass line. The Elec-org3 part has a sustained chord in measure 87 and a melodic line in measure 88. The Solo vox part has a sustained chord in measure 87 and a melodic line in measure 88.



89

Harmonica
Drums
Acougr2
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This system of musical notation covers measures 89 and 90. The Harmonica part has a melodic line in measure 89. The Drums part continues with the same rhythmic pattern. The Acougr2 and ACOUGTR1 parts continue with dense chords. The FINGBASS part continues with a steady bass line. The Elec-org3 part has a sustained chord in measure 89 and a melodic line in measure 90. The Solo vox part has a sustained chord in measure 89 and a melodic line in measure 90.

91

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

Detailed description: This block contains the musical score for measures 91 and 92. The score is arranged in a multi-stem format. The Harmonica part (treble clef) has a rest in measure 91 and enters in measure 92 with a series of eighth notes. The Drums part (percussion clef) shows a consistent rhythmic pattern of eighth notes with various articulations. The Acougtr2 and ACOUGTR1 parts (treble clef) feature complex, multi-voice accompaniment with many beamed notes. The FINGBASS part (bass clef) provides a steady bass line with eighth notes. The Elec-org3 part (treble clef) has a rest in measure 91 and enters in measure 92 with a melodic line. The Solo vox part (treble clef) has a rest in measure 91 and a long, sustained note in measure 92.



93

Harmonica

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

Detailed description: This block contains the musical score for measures 93 and 94. The Harmonica part (treble clef) continues its melodic line from the previous measures. The Drums part (percussion clef) maintains the rhythmic pattern. The Acougtr2 and ACOUGTR1 parts (treble clef) continue their complex accompaniment. The FINGBASS part (bass clef) continues its bass line. The Elec-org3 part (treble clef) continues its melodic line. The Solo vox part (treble clef) has a rest in measure 93 and a long, sustained note in measure 94.

95

Harmonica
Drums
Acougtr2
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This system of musical notation covers measures 95 and 96. The Harmonica part (treble clef) has a rest in measure 95 and begins in measure 96 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Drums part (percussion clef) features a consistent pattern of eighth notes with accents. The Acougtr2 and ACOUGTR1 parts (treble clef) play a complex, rhythmic accompaniment with many beamed notes. The FINGBASS part (bass clef) has a melodic line with notes like G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Elec-org3 and Solo vox parts are mostly empty, with some chordal symbols like G#m and C#m visible in measure 96.



97

Harmonica
Drums
Acougtr2
ACOUGTR1
FINGBASS
Elec-org3
Solo vox

Detailed description: This system of musical notation covers measures 97 and 98. The Harmonica part (treble clef) has a rest in measure 97 and begins in measure 98 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Drums part (percussion clef) continues with the same eighth-note pattern. The Acougtr2 and ACOUGTR1 parts (treble clef) continue with their complex accompaniment. The FINGBASS part (bass clef) continues with its melodic line. The Elec-org3 and Solo vox parts are mostly empty, with some chordal symbols like G#m and C#m visible in measure 98.

99

Harmonica

Drums

Acougtr2

Lead gtr

ACOUGTRI

FINGBASS

Elec-org3

Solo vox

101

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Harmonica, Drums, Acougtr2, Lead gtr, ACOUGTR1, FINGBASS, Elec-org3, and Solo vox. The Harmonica staff uses a treble clef and contains melodic lines with some rests. The Drums staff uses a drum set notation with various symbols for different drum parts. The Acougtr2 and ACOUGTR1 staves use treble clefs and feature complex chordal textures with many notes beamed together. The Lead gtr staff uses a treble clef and has sparse melodic fragments. The FINGBASS staff uses a bass clef and contains a steady bass line. The Elec-org3 staff uses a grand staff (treble and bass clefs) and shows sustained chords. The Solo vox staff uses a treble clef and contains long, sustained notes with some melodic movement.

103

This musical score page contains eight staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Harmonica, Drums, Acougtr2, Lead gtr, ACOUGTR1, FINGBASS, Elec-org3, and Solo vox. The music is written in a key with one sharp (F#) and a common time signature. The Harmonica part features a triplet of eighth notes in the first measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acougtr2 and ACOUGTR1 parts consist of dense, multi-measure chords. The Lead gtr part includes a triplet of eighth notes in the second measure. The FINGBASS part is a simple bass line with eighth and quarter notes. The Elec-org3 part features a long, sustained chord in the first measure. The Solo vox part has a melodic line with a long note in the first measure.

This musical score page contains eight staves for measures 105 and 106. The instruments and their parts are as follows:

- Harmonica:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- Acougtr2:** Treble clef, playing a complex chordal accompaniment with many beamed notes.
- Lead gtr:** Treble clef, playing a lead line with a sharp sign and some rests.
- ACOUGTR1:** Treble clef, playing a complex chordal accompaniment similar to Acougtr2.
- FINGBASS:** Bass clef, playing a bass line with eighth and sixteenth notes.
- Elec-org3:** Treble and Bass clefs, playing organ accompaniment with chords and moving lines.
- Solo vox:** Treble clef, playing a vocal line with a sharp sign and a long note in measure 106.

107

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as follows: Harmonica, Drums, Acougtr2, Lead gtr, ACOUGTR1, FINGBASS, Elec-org3, and Solo vox. The Harmonica staff shows a melodic line with a triplet of eighth notes. The Drums staff features a complex rhythmic pattern with various note values and rests. The Acougtr2 and ACOUGTR1 staves play a similar accompaniment of chords and eighth notes. The Lead gtr staff has a melodic line with a triplet of eighth notes. The FINGBASS staff provides a bass line with eighth and quarter notes. The Elec-org3 and Solo vox staves play sustained chords, with the Solo vox staff also featuring a melodic line.

109

The musical score for page 32, measures 109-111, features the following parts:

- Harmonica:** Treble clef, playing a melodic line with slurs and accents.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- Acougtr2:** Treble clef, playing a complex chordal accompaniment with many beamed notes.
- Lead gtr:** Treble clef, playing a lead line with a long note in measure 109 and a melodic run in measure 111.
- ACOUGTR1:** Treble clef, playing a complex chordal accompaniment similar to Acougtr2.
- FINGBASS:** Bass clef, playing a bass line with slurs and accents.
- Elec-org3:** Treble and Bass clefs, playing sustained chords with a tremolo effect.
- Solo vox:** Treble clef, playing a vocal line with long notes and slurs.

111

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harmonica (treble clef), Drums (drum set notation), Acougtr2 (treble clef), Lead gtr (treble clef), ACOUGTR1 (treble clef), FINGBASS (bass clef), Elec-org3 (grand staff), and Solo vox (treble clef). The score is divided into two measures. The first measure shows the Harmonica playing a rhythmic pattern, the Drums playing a complex pattern, and the Acougtr2 and ACOUGTR1 playing chords. The second measure shows the Lead gtr and Solo vox playing melodic lines, while the Drums and Acougtr2 continue their patterns.

This musical score page contains eight staves for different instruments and voices. The staves are labeled on the left as follows: Harmonica, Drums, Acougtr2, Lead gtr, ACOUGTR1, FINGBASS, Elec-org3, and Solo vox. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Harmonica part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Acougtr2 and ACOUGTR1 parts consist of dense, multi-voiced chords. The Lead gtr part has a few sustained notes. The FINGBASS part provides a bass line with eighth and quarter notes. The Elec-org3 part includes a complex chord structure with a sharp sign and a lowercase 'b' in parentheses. The Solo vox part features a melodic line with a long note at the end of the phrase.

115

Harmonica

Musical notation for Harmonica, showing a melodic line with a key signature of one flat and a common time signature. The notation includes a whole note chord with a flat, followed by a half note chord with a flat, and then a half note chord with a sharp.

Drums

Musical notation for Drums, showing a complex rhythmic pattern with various note values and rests, including a double bar line with a star symbol.

Acougtr2

Musical notation for Acougtr2, showing a complex rhythmic pattern with various note values and rests, including a double bar line with a star symbol.

Lead gtr

Musical notation for Lead gtr, showing a melodic line with a key signature of one flat and a common time signature. The notation includes a whole note chord with a sharp, followed by a half note chord with a sharp, and then a half note chord with a sharp.

ACOUGTR1

Musical notation for ACOUGTR1, showing a complex rhythmic pattern with various note values and rests, including a double bar line with a star symbol.

FINGBASS

Musical notation for FINGBASS, showing a melodic line in bass clef with a key signature of one flat and a common time signature. The notation includes a quarter note, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp.

Elec-org3

Musical notation for Elec-org3, showing a complex rhythmic pattern with various note values and rests, including a double bar line with a star symbol.

Solo vox

Musical notation for Solo vox, showing a melodic line with a key signature of one flat and a common time signature. The notation includes a whole note chord with a flat, followed by a half note chord with a sharp, and then a half note chord with a sharp.

117

Harmonica

Drums

Acougrtr2

Lead gtr

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

3

Detailed description: This page of a musical score contains measures 117 and 118. The score is arranged in a vertical stack of staves. At the top, measure 117 is indicated. The **Harmonica** staff shows a single note in measure 117 followed by rests in measure 118. The **Drums** staff features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests. The **Acougrtr2** and **ACOUGTR1** staves play a series of chords, with some notes tied across measures. The **Lead gtr** staff has a melodic line with a triplet of eighth notes in measure 117. The **FINGBASS** staff provides a bass line with eighth and quarter notes. The **Elec-org3** staff shows sustained chords with some grace notes. The **Solo vox** staff contains long, sustained notes, likely representing vocal lines.

119

Drums

Acougtr2

Lead gtr

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

Detailed description: This system contains measures 119 and 120. The Drums part features a complex rhythmic pattern with various note values and rests. Acougtr2 and ACOUGTR1 play intricate chordal textures with many beamed notes. FINGBASS has a simple bass line with some rests. Elec-org3 has a long sustained chord in the first measure and a melodic line in the second. Solo vox has a vocal line with a long note in the first measure and a melodic phrase in the second.



121

Drums

Acougtr2

ACOUGTR1

FINGBASS

Elec-org3

Solo vox

Detailed description: This system contains measures 121 and 122. The Drums part continues with a similar rhythmic pattern. Acougtr2 and ACOUGTR1 play complex chordal textures. FINGBASS has a simple bass line. Elec-org3 has a long sustained chord in the first measure and a melodic line in the second. Solo vox has a vocal line with a long note in the first measure and a melodic phrase in the second.

123

Harmonica

Drums

Acougtr2

Lead gtr

ACOUGTRI

FINGBASS

Elec-org3

Solo vox

Detailed description: This page of a musical score contains measures 123 through 126. The score is arranged in a vertical stack of staves. The top staff is for Harmonica, which is silent throughout. The second staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, followed by a double bar line and a repeat sign. The third staff is for Acougtr2, featuring a complex chordal accompaniment with many beamed notes. The fourth staff is for Lead gtr, which is silent. The fifth staff is for ACOUGTRI, also featuring a complex chordal accompaniment. The sixth staff is for FINGBASS, showing a bass line with eighth notes and some rests. The seventh staff is for Elec-org3, consisting of two staves (treble and bass clef) with sustained chords and some melodic lines. The eighth staff is for Solo vox, showing a vocal line with sustained notes and some melodic movement. The score concludes with a double bar line at the end of measure 126.

Harmonica

Florent Pagny - Si Tu Veux M'essayer 2

♩ = 120,777565

4

8

13

17

21

25

29

33

37

41

Detailed description: This is a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 120,777565. The score consists of ten staves of music, each starting with a measure number (4, 8, 13, 17, 21, 25, 29, 33, 37, 41). The music is written in a key with one sharp (F#) and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. The notation includes stems, beams, and slurs to indicate phrasing and timing.

V.S.



92

96

100

104

108

112

116

Florent Pagny - Si Tu Veux M'essayer 2

Drums

♩ = 120,777565

29

Musical notation for measures 29-33. Measure 29 is a whole rest. Measures 30-33 show a simple drum pattern with quarter notes and rests.

34

Musical notation for measures 34-38. Measure 34 has a quarter rest. Measures 35-38 show a more complex drum pattern with eighth notes and rests.

39

Musical notation for measures 39-41. Measure 39 has a quarter rest. Measures 40-41 show a complex drum pattern with eighth notes and rests.

42

Musical notation for measures 42-43. Measure 42 has a quarter rest. Measure 43 shows a complex drum pattern with eighth notes and rests.

44

Musical notation for measures 44-45. Measure 44 has a quarter rest. Measure 45 shows a complex drum pattern with eighth notes and rests.

46

Musical notation for measures 46-47. Measure 46 has a quarter rest. Measure 47 shows a complex drum pattern with eighth notes and rests.

48

Musical notation for measures 48-49. Measure 48 has a quarter rest. Measure 49 shows a complex drum pattern with eighth notes and rests.

50

Musical notation for measures 50-51. Measure 50 has a quarter rest. Measure 51 shows a complex drum pattern with eighth notes and rests.

52

Musical notation for measures 52-53. Measure 52 has a quarter rest. Measure 53 shows a complex drum pattern with eighth notes and rests.

54

Musical notation for measures 54-58. Measure 54 has a quarter rest. Measures 55-58 show a complex drum pattern with eighth notes and rests.

V.S.

Drums

Drum notation for measures 56 through 74. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to indicate the rhythm. Measures 56-61 and 63-65 feature a consistent pattern of eighth notes with triplets. Measure 62 shows a change in the top staff pattern. Measure 64 includes a double bar line and a 'x' mark. Measure 66 continues the eighth-note pattern. Measure 68 features a double bar line and a 'x' mark. Measure 70 includes a 7/8 time signature change. Measure 72 features a double bar line and a 'x' mark. Measure 74 includes a double bar line and a 'x' mark.

77

80

83

86

89

92

95

98

101

104

Drums

107

110

113

116

119

122

♩ = 120,777565

5

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a guitar score for the piece 'Si Tu Veux M'essayer 2' by Florent Pagny. The score is written in 4/4 time with a tempo of 120.777565. It consists of ten staves of music, each starting with a measure number (5, 7, 10, 13, 16, 19, 22, 25, 28). The music is characterized by a complex, syncopated rhythmic pattern of chords and eighth notes, typical of a 'cougtr' (cougtr is a type of guitar). The key signature has one sharp (F#). The notation includes various chord voicings, some with accidentals, and eighth-note patterns. The final measure of the tenth staff is marked 'V.S.' (Vivace).

31

34

37

40

43

46

49

52

55

57

60

63

65

68

71

74

77

80

83

86

V.S.

89

91

94

97

99

101

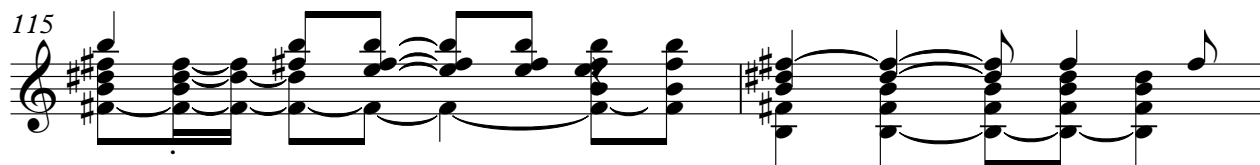
104

107

109

112

115



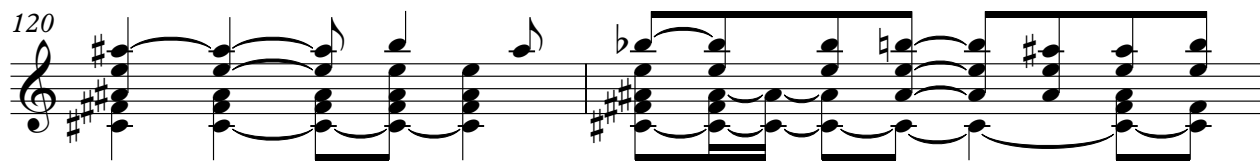
Musical notation for measure 115, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with multiple beamed notes and rests.

117



Musical notation for measure 117, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with multiple beamed notes and rests.

120



Musical notation for measure 120, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with multiple beamed notes and rests.

122



Musical notation for measure 122, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with multiple beamed notes and rests. The measure concludes with a double bar line and a fermata, with the number '2' positioned above the staff.

Florent Pagny - Si Tu Veux M'essayer 2

Lead gtr

♩ = 120,777565

72

76

79

83

16

102

106

109

114

118

5

2

Detailed description: This is a lead guitar score for the piece 'Si Tu Veux M'essayer 2' by Florent Pagny. The music is written in 4/4 time with a tempo of 120,777565. The score consists of ten staves of music. The first staff starts at measure 72 and includes a whole rest. The second staff starts at measure 76. The third staff starts at measure 79 and features a triplet of eighth notes. The fourth staff starts at measure 83 and includes a 16-measure rest. The fifth staff starts at measure 102 and features a triplet of eighth notes. The sixth staff starts at measure 106 and features a triplet of eighth notes. The seventh staff starts at measure 109. The eighth staff starts at measure 114 and features a triplet of eighth notes. The ninth staff starts at measure 118 and includes a 5-measure rest followed by a 2-measure rest. The music is characterized by frequent use of triplets, slurs, and various rhythmic patterns.

♩ = 120,777565

5

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a guitar score for the piece 'Si Tu Veux M'essayer 2' by Florent Pagny. The score is written for guitar (ACOUGTR1) in 4/4 time with a tempo of 120.777565. It consists of ten staves of music, each starting with a measure number (5, 7, 10, 13, 16, 19, 22, 25, 28). The music is characterized by a complex, rhythmic pattern of chords and eighth notes, typical of a fingerstyle or complex rhythm guitar piece. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord voicings, eighth-note runs, and rests. The piece concludes with a 'V.S.' (Vivace) marking.

31

34

37

40

43

46

49

52

55

57

60

63

65

68

71

74

77

80

83

86

V.S.

89

91

94

97

99

101

104

107

109

112

115

Musical notation for measures 115 and 116. The key signature is two sharps (F# and C#). Measure 115 features a series of chords and eighth notes. Measure 116 continues with similar chordal textures and includes a half note chord.

117

Musical notation for measures 117 and 118. Measure 117 consists of a sequence of chords and eighth notes. Measure 118 continues with a similar rhythmic pattern and chordal structure.

120

Musical notation for measures 120 and 121. Measure 120 includes a flat sign (b) above the staff, indicating a change in the key signature. Measure 121 continues with the new key signature and features a half note chord.

123

Musical notation for measures 123, 124, and 125. Measure 123 continues with the key signature from the previous section. Measure 124 features a half note chord with a fermata. Measure 125 is a whole rest.

68



72



76



80



84



88



92



96



100



104



108



112



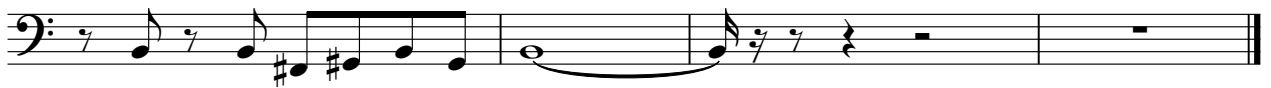
116

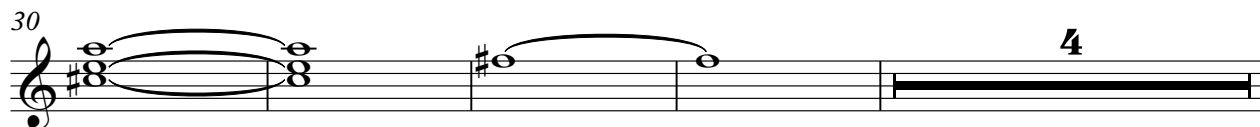
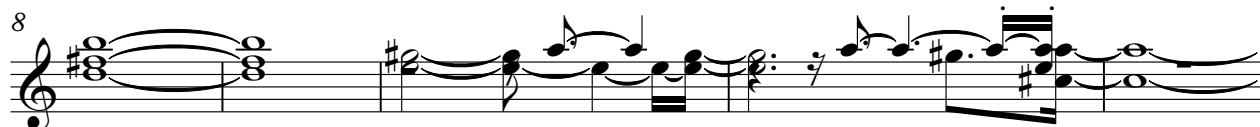
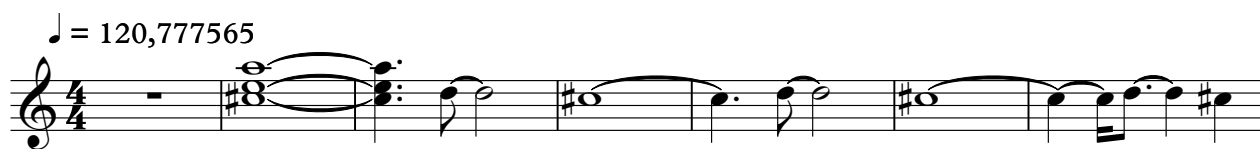


120



123





38

Musical staff 38: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

45

Musical staff 45: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

52

Musical staff 52: Grand staff (treble and bass clefs), featuring complex chordal textures and melodic lines.

59

Musical staff 59: Treble clef, featuring a series of chords and melodic lines.

67

Musical staff 67: Grand staff (treble and bass clefs), featuring complex chordal textures and melodic lines.

74

Musical staff 74: Grand staff (treble and bass clefs), featuring complex chordal textures and melodic lines.

79

Musical staff 79: Grand staff (treble and bass clefs), featuring complex chordal textures and melodic lines.

84

88

93

97

102

108

114

Musical score for measures 114-119. The piece is in G major (one sharp) and 3/4 time. The score is written for piano with treble and bass staves. Measures 114-115 feature a complex texture with multiple layers of notes and rests, including a large slur over the top staff. Measures 116-119 continue with similar textures, including a large slur over the top staff in measure 118.

120

Musical score for measures 120-122. The piece is in G major (one sharp) and 3/4 time. The score is written for piano with treble and bass staves. Measures 120-121 feature a complex texture with multiple layers of notes and rests, including a large slur over the top staff. Measure 122 continues with similar textures, including a large slur over the top staff.

123

Musical score for measures 123-125. The piece is in G major (one sharp) and 3/4 time. The score is written for piano with treble and bass staves. Measures 123-124 feature a complex texture with multiple layers of notes and rests, including a large slur over the top staff. Measure 125 continues with similar textures, including a large slur over the top staff.

Florent Pagny - Si Tu Veux M'essayer 2

Solo vox

♩ = 120,777565

13

19

26

35

43

50

57

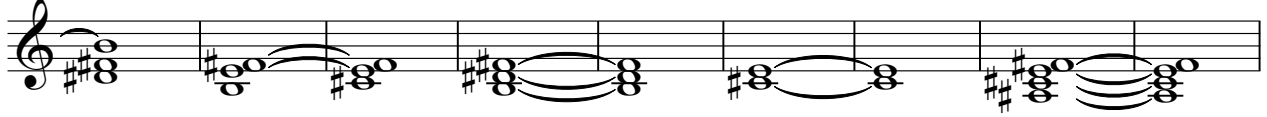
66

74

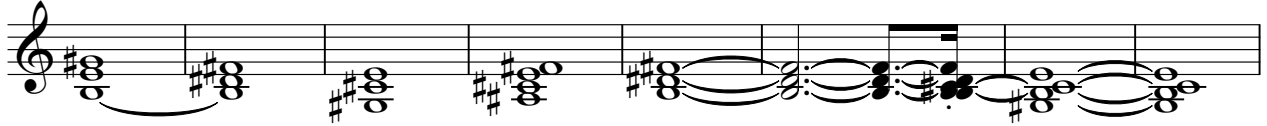
80

V.S.

87



96



104



110



117



122

