

Floro Gilles - Stella

♩ = 92,001396

Piano

The first system of the piano score is in 4/4 time. The right hand features a complex melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with some triplet patterns.



Melodie

Piano

Piano

Violons

4

The second system includes four staves. The Melodie staff shows a simple melodic line starting at measure 4. The Piano part is split into two staves, with the right hand playing chords and the left hand playing a more active line with triplets. The Violons part consists of a few chords in the lower register.



Melodie

Piano

8

The third system continues the Melodie and Piano parts. The Melodie staff shows a continuation of the melodic line. The Piano part continues with its complex accompaniment, including triplets and slurs.

20

Melodie

Piano

Violons

Violons



23

Melodie

Piano

Violons

Violons



26

Melodie

Piano

Violons

Melodie

Piano

Violons

28

3



Melodie

Piano

Violons

Violons

30

3



Melodie

Piano

Violons

Violons

32

3

3

34

Melodie

Piano

Violons

Violons

3



37

Melodie

Piano

Violons

Violons

40

BassDrums

Cymbales

Break

Stick

Rimshot

Congas

Guitare

Basse

Nappes

Fantasia

Piano Ele

Violons

Guitare

42

BassDrums

Cymbales

Stick

Rimshot

Congas

Guitare

Basse

Nappes

Fantasia

Piano Ele

Violons

Guitare

44

BassDrums

Cymbales

Stick

Rimshot

Congas

Guitare

Basse

SlapBasse

Nappes

Fantasia

Piano Ele

Violons

Guitare

46

The musical score for page 46 consists of 13 staves. The instruments and their parts are as follows:

- BassDrums:** A simple rhythmic pattern of quarter notes.
- Cymbales:** A pattern of cymbal hits, some with accents and slurs.
- Stick:** A pattern of stick hits, some with accents and slurs.
- Rimshot:** A pattern of rimshots, some with accents and slurs.
- Congas:** A pattern of conga hits, some with accents and slurs.
- Guitare (top):** A guitar part with chords and single notes, including a key signature change to B-flat.
- Basse:** A bass line with a few notes and rests.
- SlapBasse:** A bass line with a slap technique, including a key signature change to B-flat.
- Nappes:** A staff with a few chords and rests.
- Fantasia:** A staff with a rhythmic pattern of eighth notes.
- Piano Ele:** A piano part with chords and single notes.
- Violons:** A violin part with a melodic line.
- Guitare (bottom):** A guitar part with chords and single notes.

48

Melodie

BassDrums

Cymbales

Stick

Rimshot

Congas

Guitare

Basse

Nappes

Fantasia

Piano Ele

Guitare

Guitare

50

Melodie

BassDrums

Cymbales

Stick

Rimshot

Congas

Guitare

Basse

Nappes

Fantasia

Piano Ele

Guitare

Guitare

Detailed description: This page of a musical score, numbered 50, contains eleven staves. The top staff is a melodic line in treble clef with a key signature of one sharp (F#). The percussion section includes BassDrums (quarter notes), Cymbales (x marks with accents), Stick (x marks with accents), Rimshot (quarter notes), and Congas (quarter notes with accents). The guitar section consists of three staves: the first is a treble clef staff with chords and eighth notes; the second is a bass clef staff with eighth notes; the third is a treble clef staff with chords and eighth notes. The piano section includes Nappes (chords), Fantasia (chords), and Piano Ele (chords).

52

Melodie

BassDrums

Cymbales

Stick

Rimshot

Congas

Guitare

Basse

Nappes

Fantasia

Piano Ele

Guitare

Guitare

54

Melodie

BassDrums

Cymbales

Stick

Rimshot

Congas

Guitare

Basse

Nappes

Fantasia

Piano Ele

Guitare

Guitare

56

Melodie

BassDrums

Cymbales

Stick

Rimshot

Congas

SteelDrum

Guitare

Basse

Piano Ele

Violons

Floro Gilles - Stella

Melodie

♩ = 92,001396

5

10

15

19

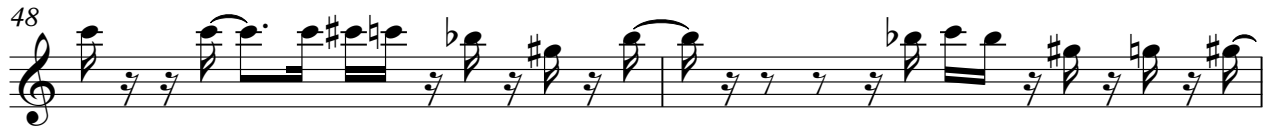
23

28

32

35

10



BassDrums

Floro Gilles - Stella

♩ = 92,001396

39

Musical notation for measure 39, starting with a double bar line and a 4/4 time signature. The first part of the measure is a solid black bar. The rest of the measure consists of a sequence of quarter notes.

44

Musical notation for measure 44, starting with a double bar line and a 4/4 time signature. The measure contains a sequence of quarter notes.

50

Musical notation for measure 50, starting with a double bar line and a 4/4 time signature. The measure contains a sequence of quarter notes.

54

Musical notation for measure 54, starting with a double bar line and a 4/4 time signature. The measure contains a sequence of quarter notes, followed by a whole rest.

Cymbales

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39

Musical notation for measures 39-41. Measure 39 is a whole rest. Measures 40 and 41 contain a rhythmic pattern of eighth notes with accents and slurs.

42

Musical notation for measures 42-45. Each measure contains a rhythmic pattern of eighth notes with accents and slurs.

46

Musical notation for measures 46-49. Each measure contains a rhythmic pattern of eighth notes with accents and slurs.

50

Musical notation for measures 50-53. Each measure contains a rhythmic pattern of eighth notes with accents and slurs.


54

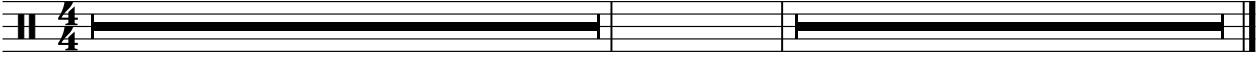
Musical notation for measures 54-56. Measures 54 and 55 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 56 is a whole rest.

Break

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♩ = 92,001396

39  **17**




Stick

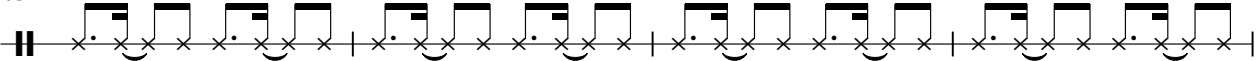
Floro Gilles - Stella

♩ = 92,001396

39



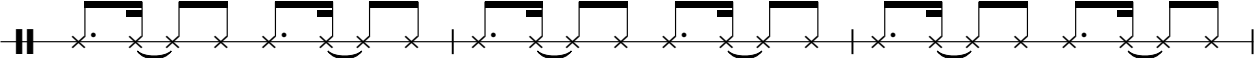
43



47



51



54



Rimshot

Floro Gilles - Stella

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39

|| 4/4 | [thick bar] || 7 eighth notes triplet | eighth notes triplet | eighth notes triplet | eighth notes triplet |

44

|| 7 eighth notes triplet | eighth notes triplet | eighth notes triplet | eighth notes triplet | eighth notes triplet | eighth notes triplet |

50

|| 7 eighth notes triplet | eighth notes triplet | eighth notes triplet | eighth notes triplet |

54

|| 7 eighth notes triplet | eighth notes triplet | eighth notes triplet | [whole rest] ||

Congas

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39

Musical notation for measures 39-42. Measure 39 is a whole rest. Measures 40-42 show a rhythmic pattern: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.

43

Musical notation for measures 43-46. Measures 43-46 show a rhythmic pattern: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.

47

Musical notation for measures 47-50. Measures 47-50 show a rhythmic pattern: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.

51

Musical notation for measures 51-53. Measures 51-53 show a rhythmic pattern: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.

54

Musical notation for measures 54-56. Measures 54-56 show a rhythmic pattern: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 56 ends with a double bar line.

SteelDrum

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♪ = 92,001396

55

Musical notation for a steel drum piece in 4/4 time. The notation starts with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The third measure contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The fourth measure contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fifth measure contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The sixth measure contains a series of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The seventh measure contains a series of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The eighth measure contains a series of eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The ninth measure contains a series of eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The tenth measure contains a series of eighth notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. The piece ends with a double bar line.

Piano

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Musical notation for the first system of the piece, featuring a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure is a whole rest in both staves. The second measure contains a complex melodic line in the treble staff with triplets and a bass line in the bass staff. The third measure continues the melodic line with a triplet and a bass line. The fourth measure shows a melodic phrase in the treble staff and a bass line with a dotted quarter note.

4

Musical notation for the second system of the piece, featuring a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first measure is a whole rest in the treble staff and a bass line with a dotted quarter note. The second measure continues the bass line with a triplet. The third measure shows a melodic phrase in the treble staff and a bass line with a dotted quarter note. The fourth measure contains a complex melodic line in the treble staff and a bass line with a dotted quarter note.

6

51

Musical notation for the third system of the piece, featuring a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first measure is a whole rest in the treble staff and a bass line with a dotted quarter note. The rest of the system is a solid black bar, indicating a continuation of the piece.

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Piano

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6

9

12

15

18

21

V.S.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 features a complex bass line with many beamed notes and a treble staff with a few notes. Measure 25 continues the bass line with more complex figures. Measure 26 shows a treble staff with a whole note chord and a bass line with a few notes.

27

Musical notation for measures 27-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 has a treble staff with a whole note chord and a bass line with a few notes. Measure 28 features a treble staff with a whole note chord and a bass line with a triplet of eighth notes.

29

Musical notation for measures 29-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 has a treble staff with a whole note chord and a bass line with a few notes. Measure 30 features a treble staff with a whole note chord and a bass line with a triplet of eighth notes.

31

Musical notation for measures 31-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 has a treble staff with a whole note chord and a bass line with a few notes. Measure 32 features a treble staff with a whole note chord and a bass line with a few notes.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 has a treble staff with a whole note chord and a bass line with a few notes. Measure 34 features a treble staff with a whole note chord and a bass line with a few notes. Measure 35 has a treble staff with a whole note chord and a bass line with a few notes.

36

Musical notation for measures 36-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 has a treble staff with a whole note chord and a bass line with a few notes. Measure 37 features a treble staff with a whole note chord and a bass line with a few notes.

38

19

19

Floro Gilles - Stella

Guitare

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39

42

45

48

51

54

56

Floro Gilles - Stella

Basse

♩ = 92,001396

39



43



47



50



53



55

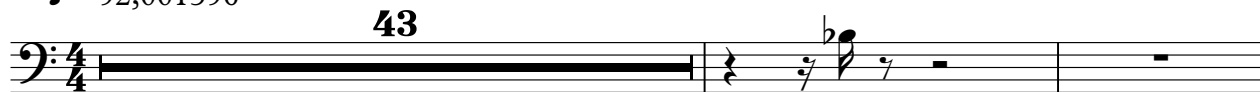


SlapBasse

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43



46



10

Fantasia

Floro Gilles - Stella

♩ = 92,001396

39

42

45

48

51

54

♩ = 92,001396

39

42

45

48

51

54

56

Violons

Floro Gilles - Stella

♩ = 92,001396

3 13

20

25

29

33

38

43

47

2 8

♩ = 92,001396

47



50



53



55

2



♩ = 92,001396

39

Musical notation for measures 39-41. Measure 39 is a whole rest. Measures 40 and 41 feature a rhythmic pattern of eighth notes with a bass line of chords.

42

Musical notation for measures 42-44. Measures 42 and 44 feature a rhythmic pattern of eighth notes with a bass line of chords. Measure 43 is a whole rest.

45

Musical notation for measures 45-47. Measures 45 and 47 feature a rhythmic pattern of eighth notes with a bass line of chords. Measure 46 is a whole rest.

48

Musical notation for measures 48-51. Measures 48-51 feature a complex rhythmic pattern with chords and eighth notes.

52

Musical notation for measures 52-53. Measure 52 is a whole rest. Measure 53 features a complex rhythmic pattern with chords and eighth notes.

54

2

Musical notation for measures 54-55. Measure 54 features a complex rhythmic pattern with chords and eighth notes. Measure 55 is a whole rest.

