

Floyd Cramer - Chattanooga Choo Choo

♩ = 155,002716

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

5

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

7

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

8

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

10

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

11

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

13

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

15

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

17

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

19

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

21

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

23

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

24

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

25

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

26

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

27

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

29

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

31

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

32

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

33

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

34

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

35

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

37

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

38

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

39

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

40

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

42

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

44

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

46

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

48

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

50

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

52

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

54

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

56

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

58

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

61

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

63

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

65

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

This musical score page contains two systems of music, labeled 63 and 65. Each system includes five staves: DRUMS, MARIMBA (treble and bass clefs), MUTED GTR (treble clef), SLAPBASS 2 (bass clef), and A.PIANO 1 (treble clef). The piano part features a complex rhythmic pattern with many beamed notes. The guitar part consists of eighth-note patterns. The bass part has a steady eighth-note accompaniment. The drums feature a complex pattern with many 'x' marks indicating specific drum hits. The marimba part has a melodic line with some chromaticism.

67

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

69

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

71

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

72

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

74

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

Musical score for measures 74-75. The score includes staves for DRUMS, MUTED GTR, SLAPBASS 2, and two A.PIANO 1 parts. The piano parts feature a triplet in the first measure of measure 74.

76

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

Musical score for measures 76-77. The score includes staves for DRUMS, MUTED GTR, SLAPBASS 2, and two A.PIANO 1 parts. The piano parts feature a triplet in the first measure of measure 76.

78

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

80

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

82

DRUMS

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

84

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

86

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

89

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

91

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 2

A.PIANO 1

A.PIANO 1

The musical score for page 26, measures 91-93, is arranged in a system with six staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern with four 'x' marks above the first four notes. The second staff is labeled 'MARIMBA' and contains rests. The third staff is labeled 'MUTED GTR' and contains a melodic line. The fourth staff is labeled 'SLAPBASS 2' and contains a melodic line. The fifth and sixth staves are both labeled 'A.PIANO 1' and contain rests.

DRUMS

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♩ = 155,002716

6

9

13

17

21

24

28

31

34

V.S.

DRUMS

38

41

45

48

52

55

58

62

65

68

DRUMS

71

Musical notation for measures 71-73. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and sixteenth notes.

74

Musical notation for measures 74-76. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and sixteenth notes.

78

Musical notation for measures 78-80. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and sixteenth notes.

81

Musical notation for measures 81-83. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and sixteenth notes.

85

Musical notation for measures 85-87. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and sixteenth notes.

89

Musical notation for measures 89-91. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line with a '2' above it indicates a two-measure rest.

MARIMBA

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52

52

3

55

59

63

67

71

14

88

3

MUTED GTR

Floyd Cramer - Chattanooga Choo Choo

♩ = 155,002716

6

10

14

18

22

26

30

34

38

V.S.



82



86



89



SLAPBASS 2

Floyd Cramer - Chattanooga Choo Choo

♩ = 155,002716



V.S.

42



46



50



54



58



62



66



70



74



78



Floyd Cramer - Chattanooga Choo Choo

A.PIANO 1

♩ = 155,002716

4

8

10

12

15

18

20

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 22 through 39. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture, featuring many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note pattern. There are several trills and grace notes throughout. A prominent triplet of eighth notes is marked with a '3' at measure 22. The piece concludes with a final triplet of eighth notes at measure 39. The overall style is intricate and technically demanding.

Musical score for A.PIANO 1, page 3, measures 42-81. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 42 starts with a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 49 features a triplet of eighth notes. Measure 52 includes a triplet of eighth notes and a measure rest for 17 measures. Measure 71 has a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 79 features a triplet of eighth notes. Measure 81 includes a triplet of eighth notes. The score is densely packed with notes and rests, indicating a fast and intricate piece.

4

A.PIANO 1

84

Musical notation for measures 84 and 85. Measure 84 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a triplet of eighth notes (G2, F#2, E2) followed by quarter notes (D2, C2, B1, A1, G1, F#1, E1, D1). Measure 85 contains a whole rest in the treble clef and a whole rest in the bass clef.

86

Musical notation for measure 86. The measure contains a treble clef and a whole rest in the treble clef. The bass clef contains a triplet of eighth notes (G2, F#2, E2) followed by a whole rest.

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A.PIANO 1

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5

10

14

18

22

26

30

34

38

42

7

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 46 through 82. The score is written on ten systems, each with a treble clef staff and a corresponding bass clef staff. The music is characterized by a dense texture of chords and arpeggiated patterns. Measure 46 begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a whole note chord. The melody in the treble clef consists of eighth notes. The piece continues with similar textures, featuring various chord voicings and rhythmic patterns. Measure 58 introduces a key signature change to one flat (Bb). Measure 62 shows a key signature change to two flats (Bb and Eb). Measure 66 introduces a key signature change to two sharps (F# and C#). Measure 70 shows a key signature change to one flat (Bb). Measure 74 shows a key signature change to one sharp (F#). Measure 78 shows a key signature change to one flat (Bb). Measure 82 shows a key signature change to one sharp (F#). The score concludes with a final chord in the treble clef and a whole note chord in the bass clef.

86

3

The image shows a musical staff in treble clef. It begins with a treble clef and a measure rest. This is followed by four more measures, each containing a single measure rest. The final measure contains a triplet of three measure rests, indicated by a '3' above the staff. The staff ends with a double bar line.