

# Floyd Cramer - King Of The Road

00:00:04:27  
2.1,00  
verse

♩ = 125,000000

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RYTHM

PIANO FILLS

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

♩ = 125,000000

Detailed description: This is a multi-stem musical score for the piece 'King Of The Road' by Floyd Cramer. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 125,000000. The score includes parts for piccolo, clarinet, drums, piano (rhythm and fills), mute guitar, guitar strum, chink guitar, bass, and a muted trumpet. The music begins with a rest in the first measure, followed by a melodic line in the second measure. The piccolo and clarinet parts feature triplet markings. The piano fills part includes a sextuplet marking. The guitar parts provide rhythmic accompaniment with strumming and chinking patterns. The bass part provides a steady accompaniment. The muted trumpet part mirrors the melodic line of the piccolo and clarinet.

The musical score for page 2 consists of ten staves. The top staff is MELODY (piccolo), followed by MELODY (clarinet), DRUMS, PIANO RHYTHM (with a grand staff), PIANO FILLS, MUTE GUITAR, GUITAR STRUM, CHINK GUITAR, BASS, and MELODY (muted trpt.) at the bottom. The key signature is B-flat major (two flats). The MELODY (piccolo) and MELODY (clarinet) parts feature a triplet of eighth notes. The DRUMS part shows a consistent rhythmic pattern with eighth notes and rests. The PIANO RHYTHM part has a steady eighth-note accompaniment. The PIANO FILLS part includes a sixteenth-note triplet. The MUTE GUITAR part has a simple eighth-note melody. The GUITAR STRUM part features chordal accompaniment. The CHINK GUITAR part has a rhythmic pattern of eighth notes and rests. The BASS part has a simple eighth-note accompaniment. The MELODY (muted trpt.) part features a triplet of eighth notes.

4

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RYTHM

PIANO FILLS

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: MELODY (piccolo) and MELODY (muted trpt.) which play a melodic line starting on a whole note G4 and moving down to a half note F4, then a quarter note E4, and finally a quarter note D4. MELODY (clarinet) plays a similar melodic line but with a different articulation. DRUMS provide a steady backbeat on the snare drum. PIANO RYTHM consists of a piano accompaniment with chords and a bass line. PIANO FILLS provide harmonic support with chords. MUTE GUITAR plays a simple melodic line. GUITAR STRUM provides a rhythmic accompaniment with chords. CHINK GUITAR plays a rhythmic pattern with chords. BASS provides a simple bass line.

5

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RYTHM

PIANO FILLS

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description: This musical score page, numbered 4, contains nine staves of music. The top staff is for MELODY (piccolo), followed by MELODY (clarinet), DRUMS, PIANO RYTHM (with two staves), PIANO FILLS (with two staves), MUTE GUITAR, GUITAR STRUM, CHINK GUITAR, BASS, and MELODY (muted trpt.) at the bottom. The music is in a key with two flats and a 4/4 time signature. The piccolo and clarinet parts feature a triplet of eighth notes. The piano part includes a rhythmic accompaniment with eighth notes and chords. The guitar parts include muted notes, strumming patterns, and chinking sounds. The bass line is a simple four-note sequence. The muted trumpet part mirrors the piccolo and clarinet parts.

6

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

PIANO FILLS

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a measure rest, followed by a triplet of eighth notes. The instruments and their parts are: MELODY (piccolo) with a triplet of eighth notes; MELODY (clarinet) with a triplet of eighth notes; DRUMS with a steady eighth-note pattern; PIANO RHYTHM with a syncopated eighth-note pattern; PIANO FILLS with a single eighth note followed by rests; MUTE GUITAR with a quarter-note line; GUITAR STRUM with a quarter-note followed by a dotted quarter note; CHINK GUITAR with a quarter-note followed by eighth-note patterns; BASS with a quarter-note line; and MELODY (muted trpt.) with a triplet of eighth notes. The number '6' is written above the first staff.

7

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

PIANO FILLS

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description: This musical score page contains ten staves. The top staff is MELODY (piccolo), followed by MELODY (clarinet), DRUMS, PIANO RHYTHM (treble and bass clefs), PIANO FILLS, MUTE GUITAR, GUITAR STRUM, CHINK GUITAR, BASS, and MELODY (muted trpt.) at the bottom. The score is in 4/4 time with a key signature of two flats. It features various musical notations including triplets, sixteenth notes, and rests. A measure number '7' is placed at the beginning of the first staff.

9

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: MELODY (piccolo) and MELODY (muted trpt.) both play a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and finally a triplet of quarter notes G4, F4, and E4. MELODY (clarinet) plays a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the second measure. DRUMS play a steady eighth-note pattern with a snare drum on the second and fourth beats. PIANO RHYTHM consists of a piano accompaniment with chords and eighth notes. MUTE GUITAR plays a rhythmic accompaniment of eighth notes. GUITAR STRUM plays a rhythmic accompaniment of chords and eighth notes. CHINK GUITAR plays a rhythmic accompaniment of chords and eighth notes. BASS plays a rhythmic accompaniment of eighth notes.

11

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description of the musical score: The score is for measures 11 through 14. The key signature has two flats (B-flat and E-flat). The piccolo, clarinet, and muted trumpet parts play a melodic line consisting of quarter notes: G4, A4, B4, C5. In measures 11 and 13, these parts feature a triplet of eighth notes: G4, A4, B4. The piano rhythm part consists of eighth-note chords: G4-B4, A4-C5, B4-G4, and A4-C5. The guitar strum part plays quarter notes: G4, A4, B4, C5, with chords in measures 11 and 13. The chink guitar part has quarter notes: G4, A4, B4, C5, with chords in measures 11 and 13. The bass part plays quarter notes: G3, A3, B3, C4. The drums part has a steady eighth-note pattern with accents on every other note.



12

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

13

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

14

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description: This is a multi-staff musical score for page 11, starting at measure 14. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: MELODY (piccolo) with a single note on the first staff; MELODY (clarinet) with a single note on the second staff; DRUMS with a rhythmic pattern of eighth notes on the third staff; PIANO RHYTHM with a complex rhythmic pattern on the fourth staff; MUTE GUITAR with a single note on the fifth staff; GUITAR STRUM with a single note on the sixth staff; CHINK GUITAR with a single note on the seventh staff; BASS with a single note on the eighth staff; and MELODY (muted trpt.) with a single note on the ninth staff.

15

MELODY (piccolo)

FLUTE

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: MELODY (piccolo) with a melodic line and a triplet; FLUTE with a melodic line; MELODY (clarinet) with a melodic line and a triplet; DRUMS with a rhythmic pattern of eighth notes and a triplet; PIANO RHYTHM with a bass line and a piano accompaniment; MUTE GUITAR with a melodic line; GUITAR STRUM with a rhythmic pattern of eighth notes; CHINK GUITAR with a rhythmic pattern of eighth notes; BASS with a bass line; and MELODY (muted trpt.) with a melodic line and a triplet. The score is divided into two measures, with the first measure starting at measure 15.

17

MELODY (piccolo)

FLUTE

MELODY (clarinet)

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

MELODY (12 string electric)

BASS

MELODY (muted trpt.)

00:00:35:18  
18.1,00  
mod 1/2 (guitar)

18

DRUMS

Drum notation for measures 18-21. The notation uses 'x' marks on a staff to indicate hits. The sequence consists of four measures, each with a single 'x' mark on the first half of the measure, followed by a longer note with a slur over it in the second half.

PIANO RYTHM

Piano rhythm notation for measures 18-21. The treble clef part features eighth notes with beams and eighth rests. The bass clef part features quarter notes.

MUTE GUITAR

Mute guitar notation for measures 18-21. The treble clef part shows quarter notes on the staff.

GUITAR STRUM

Guitar strum notation for measures 18-21. The treble clef part shows quarter notes with vertical lines indicating strumming.

CHINK GUITAR

Chink guitar notation for measures 18-21. The treble clef part shows quarter notes with vertical lines indicating chinking.

MELODY (12 string electric)

Melody notation for measures 18-21. The treble clef part shows quarter notes with beams and eighth notes.

BASS

Bass notation for measures 18-21. The bass clef part shows quarter notes on the staff.

19

DRUMS

PIANO RYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

MELODY (12 string electric)

BASS

20

DRUMS

PIANO RYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

MELODY (12 string electric)

BASS

Detailed description of the musical score: The score is for page 16, starting at measure 20. It consists of seven staves. The top staff is for Drums, showing a pattern of snare and bass drum hits. The second staff is for Piano Rhythm, with a treble clef and a bass line. The third staff is for Mute Guitar, with a treble clef and a steady quarter-note melody. The fourth staff is for Guitar Strum, with a treble clef and a sequence of chords. The fifth staff is for Chink Guitar, with a treble clef and a sparse, rhythmic pattern. The sixth staff is for Melody (12 string electric), with a treble clef and a melodic line. The seventh staff is for Bass, with a bass clef and a simple, steady bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



21

DRUMS

Drums staff showing rhythmic notation with x marks and stems.

PIANO RYTHM

Piano rhythm staff with treble and bass clefs and chordal notation.

MUTE GUITAR

Mute guitar staff with treble clef and quarter notes.

GUITAR STRUM

Guitar strum staff with treble clef and chordal notation.

CHINK GUITAR

Chink guitar staff with treble clef and rhythmic notation.

MELODY (12 string electric)

Melody staff with treble clef, notes, and a triplet bracket.

BASS

Bass staff with bass clef and quarter notes.

22

DRUMS

PIANO RYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

MELODY (12 string electric)

BASS

23

The musical score consists of seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The second staff is for PIANO RYTHM, with a treble clef and a bass clef, showing a rhythmic accompaniment. The third staff is for MUTE GUITAR, with a treble clef and a key signature of three sharps. The fourth staff is for GUITAR STRUM, with a treble clef and a key signature of three sharps. The fifth staff is for CHINK GUITAR, with a treble clef and a key signature of three sharps. The sixth staff is for MELODY (12 string electric), with a treble clef and a key signature of three sharps, featuring a triplet of eighth notes. The seventh staff is for BASS, with a bass clef and a key signature of three sharps.

DRUMS

PIANO RYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

MELODY (12 string electric)

BASS

25

PIANO RHYTHM

Musical notation for Piano Rhythm, measures 25-28. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The rhythm consists of quarter notes and eighth notes with beams, starting with a half rest in measure 25.

MUTE GUITAR

Musical notation for Mute Guitar, measures 25-28. The staff is in treble clef with a key signature of three sharps. The notes are quarter notes, starting with a half rest in measure 25.

GUITAR STRUM

Musical notation for Guitar Strum, measures 25-28. The staff is in treble clef with a key signature of three sharps. The notes are quarter notes, starting with a half rest in measure 25.

MELODY (12 string electric)

Musical notation for Melody (12 string electric), measures 25-28. The staff is in treble clef with a key signature of three sharps. The notes are quarter notes, starting with a half rest in measure 25.

BASS

Musical notation for Bass, measures 25-28. The staff is in bass clef with a key signature of three sharps. The notes are quarter notes, starting with a half rest in measure 25.

00:00:50:28  
26.1,00  
verse (guitar)

21

26

DRUMS

PIANO RYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

MELODY (12 string electric)

BASS

The musical score is arranged in a vertical stack of staves. At the top, a box contains the timecode '00:00:50:28', the measure number '26.1,00', and the section 'verse (guitar)'. The measure number '26' is also written above the first staff. The score includes the following parts:

- DRUMS:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- PIANO RYTHM:** A grand staff (treble and bass clefs) with a piano icon, showing a rhythmic accompaniment with chords and single notes.
- MUTE GUITAR:** A single staff with a treble clef, showing a melodic line with muted notes.
- GUITAR STRUM:** A single staff with a treble clef, showing a rhythmic pattern of chords and single notes.
- CHINK GUITAR:** A single staff with a treble clef, showing a rhythmic pattern of chords and single notes.
- MELODY (12 string electric):** A single staff with a treble clef, showing a melodic line with a triplet of eighth notes.
- BASS:** A single staff with a bass clef, showing a bass line with single notes.

27

DRUMS

PIANO RYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

MELODY (12 string electric)

BASS

28

DRUMS

Drums staff showing rhythmic notation with x marks above stems, indicating a specific drum pattern.

PIANO RYTHM

Piano rhythm staff with treble and bass clefs, showing chords and notes.

MUTE GUITAR

Mute guitar staff with treble clef, showing a simple melodic line.

GUITAR STRUM

Guitar strum staff with treble clef, showing chordal accompaniment.

CHINK GUITAR

Chink guitar staff with treble clef, showing rhythmic patterns.

MELODY (12 string electric)

Melody staff with treble clef, showing a melodic line with a long note.

BASS

Bass staff with bass clef, showing a simple bass line.

29

DRUMS

PIANO RYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

MELODY (12 string electric)

BASS

The musical score is arranged in a vertical stack of staves. At the top, the measure number '29' is indicated. The staves are labeled as follows from top to bottom: DRUMS, PIANO RYTHM, MUTE GUITAR, GUITAR STRUM, CHINK GUITAR, MELODY (12 string electric), and BASS. The key signature consists of three sharps (F#, C#, G#). The time signature is 4/4. The melody is written in treble clef, and the bass is in bass clef. The piano rhythm is written in grand staff (treble and bass clefs). The drums are written in a standard drum notation on a single staff. The guitar parts (Mute, Strum, Chink) are written in treble clef. The bass part is written in bass clef.



30

DRUMS

PIANO RYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

MELODY (12 string electric)

BASS

Detailed description of the musical score: The score is for measures 30-34. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Drums part consists of a steady eighth-note pattern with 'x' marks above each note, indicating a specific drum sound. The Piano Rhythm part features a treble staff with chords and eighth notes, and a bass staff with single notes. The Mute Guitar part has a treble staff with single notes. The Guitar Strum part has a treble staff with chords and single notes. The Chink Guitar part has a treble staff with chords and single notes. The Melody part has a treble staff with single notes. The Bass part has a bass staff with single notes.

31

FLUTE

DRUMS

PIANO RYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

MELODY (12 string electric)

BASS

Detailed description of the musical score: The score is for page 26, starting at measure 31. It features eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.   
- **FLUTE**: Measure 31 has a whole rest; measure 32 has a quarter note G5, quarter note A5, quarter note B5, and quarter note C6.   
- **DRUMS**: Measure 31 has a pattern of eighth notes with 'x' marks above them, including a triplet of sixteenth notes. Measure 32 has a quarter note G2, quarter note A2, and a half note chord of G2-A2.   
- **PIANO RYTHM**: Measure 31 has chords in the right hand and quarter notes in the left hand. Measure 32 has chords in the right hand and quarter notes in the left hand.   
- **MUTE GUITAR**: Measure 31 has quarter notes G2, A2, B2, C3. Measure 32 has quarter notes G2, A2, B2, C3, and a quarter rest.   
- **GUITAR STRUM**: Measure 31 has chords G2-A2, G2-A2-B2, G2-A2-B2-C3. Measure 32 has chords G2-A2, G2-A2-B2, G2-A2-B2-C3, and a quarter rest.   
- **CHINK GUITAR**: Measure 31 has chords G2-A2, G2-A2-B2, G2-A2-B2-C3. Measure 32 has chords G2-A2, G2-A2-B2, G2-A2-B2-C3, and a quarter rest.   
- **MELODY (12 string electric)**: Measure 31 has quarter notes G2, A2, B2, C3, and a triplet of eighth notes G2-A2-B2. Measure 32 has quarter notes G2, A2, B2, C3, and a quarter rest.   
- **BASS**: Measure 31 has quarter notes G2, A2, B2, C3. Measure 32 has quarter notes G2, A2, B2, C3.

33

MELODY (piccolo)

FLUTE

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

MELODY (12 string electric)

BASS

MELODY (muted trpt.)

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: MELODY (piccolo) with a triplet of eighth notes in the first measure; FLUTE with a half note in the first measure; MELODY (clarinet) with a triplet of eighth notes in the first measure; DRUMS with a steady rhythmic pattern; PIANO RHYTHM with a complex accompaniment in both treble and bass clefs; MUTE GUITAR with a melodic line; GUITAR STRUM with a rhythmic accompaniment; CHINK GUITAR with a melodic line; MELODY (12 string electric) with a half note in the first measure; BASS with a melodic line; and MELODY (muted trpt.) with a triplet of eighth notes in the first measure. The score is divided into two measures, with a bar line in the middle. The first measure contains the triplet and the half note, while the second measure contains the remaining notes and rests for each instrument.

35

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description of the musical score: The score is for measures 35-38. The key signature has one flat (B-flat). The time signature is 4/4. The piccolo and muted trumpet parts play a melody consisting of a quarter note, followed by a triplet of eighth notes, and then a quarter note. The clarinet part plays a melody consisting of a quarter note, followed by a triplet of eighth notes, and then a quarter note. The drums play a steady eighth-note accompaniment. The piano rhythm part features a steady eighth-note accompaniment. The mute guitar part features a steady eighth-note accompaniment. The guitar strum part features a steady eighth-note accompaniment. The chink guitar part features a steady eighth-note accompaniment. The bass part features a steady eighth-note accompaniment.

36

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

The musical score consists of nine staves. The first staff, MELODY (piccolo), and the last staff, MELODY (muted trpt.), share the same melodic line. The MELODY (clarinet) staff provides a rhythmic accompaniment with eighth notes. The DRUMS staff shows a consistent drum pattern. The PIANO RHYTHM section is split into two staves, with the upper staff containing chords and the lower staff containing a simple bass line. The MUTE GUITAR staff has a sparse melodic line. The GUITAR STRUM staff shows chordal accompaniment. The CHINK GUITAR staff features rhythmic patterns with slurs. The BASS staff provides a steady bass line.

37

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

38

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

39

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description of the musical score: The score is for page 32, starting at measure 39. It consists of nine staves. The top staff is MELODY (piccolo), the second is MELODY (clarinet), the third is DRUMS, the fourth and fifth are PIANO RHYTHM (treble and bass clefs), the sixth is MUTE GUITAR, the seventh is GUITAR STRUM, the eighth is CHINK GUITAR, the ninth is BASS, and the bottom staff is MELODY (muted trpt.). Measure 39 begins with a triplet of eighth notes in the piccolo, clarinet, and muted trumpet parts. The piano rhythm part has a steady eighth-note accompaniment. Measure 40 continues the melody and accompaniment.



41

MELODY (piccolo)

MELODY (clarinet)

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

BASS

MELODY (muted trpt.)

Detailed description of the musical score: The score is for measures 41-44. It features seven staves. The top staff is MELODY (piccolo) in treble clef, showing a melodic line with eighth notes and a slur over the final two notes. The second staff is MELODY (clarinet) in treble clef, playing a similar melodic line. The third staff is PIANO RHYTHM, consisting of two staves (treble and bass clef) with a steady eighth-note accompaniment. The fourth staff is MUTE GUITAR in treble clef, showing a sparse accompaniment with chords and single notes. The fifth staff is GUITAR STRUM in treble clef, showing a similar sparse accompaniment. The sixth staff is BASS in bass clef, showing a simple line of quarter notes. The seventh staff is MELODY (muted trpt.) in treble clef, mirroring the piccolo part. The key signature has one flat (B-flat).

42

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description of the musical score: The score is for measures 42-45. The key signature has one flat (B-flat). The piccolo, clarinet, and muted trumpet parts play a triplet of eighth notes in measures 42 and 45. The piano rhythm part features a steady eighth-note pattern with chords. The guitar parts include strumming and chinking patterns. The bass part has a simple line of quarter notes.

43

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description of the musical score: The score is for page 35, starting at measure 43. It features nine staves. The top staff is MELODY (piccolo) in treble clef, showing a triplet of eighth notes. The second staff is MELODY (clarinet) in treble clef, also showing a triplet of eighth notes. The third staff is DRUMS in a drum set notation. The fourth staff is PIANO RHYTHM, consisting of two staves: the upper staff has chords and rests, and the lower staff has a bass line. The fifth staff is MUTE GUITAR in treble clef with a simple line of quarter notes. The sixth staff is GUITAR STRUM in treble clef with chords and rests. The seventh staff is CHINK GUITAR in treble clef with chinking patterns. The eighth staff is BASS in bass clef with a line of quarter notes. The bottom staff is MELODY (muted trpt.) in treble clef, mirroring the piccolo and clarinet triplet.

44

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

45

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

46

MELODY (piccolo)

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description of the musical score: The score is for page 38, starting at measure 46. It consists of nine staves. The key signature has one flat (B-flat). The piccolo and clarinet parts have a similar melodic line. The piano rhythm part features a complex rhythmic pattern with chords. The guitar parts (mute, strum, chink) provide accompaniment. The bass part has a simple line of notes. The muted trumpet part has a similar melodic line to the piccolo and clarinet.

47

MELODY (piccolo)

FLUTE

MELODY (clarinet)

DRUMS

PIANO RYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

49

MELODY (piccolo)

FLUTE

MELODY (clarinet)

DRUMS

PIANO RHYTHM

MUTE GUITAR

GUITAR STRUM

CHINK GUITAR

BASS

MELODY (muted trpt.)

Detailed description of the musical score: The score is for measures 49, 50, and 51. The key signature has one flat (B-flat). The MELODY (piccolo), FLUTE, and MELODY (muted trpt.) parts play a melodic line starting in measure 49, with a rest in measure 50, and continuing in measure 51. The MELODY (clarinet) part plays a lower melodic line, also with a rest in measure 50. The DRUMS part has a rest in measure 49 and 50, and a drum pattern in measure 51. The PIANO RHYTHM part consists of a treble and bass clef staff with a rhythmic accompaniment. The MUTE GUITAR part plays a melodic line with a rest in measure 50. The GUITAR STRUM part plays a rhythmic accompaniment with a rest in measure 50. The CHINK GUITAR part has a rest in measure 49 and 50, and a rhythmic accompaniment in measure 51. The BASS part plays a bass line with a rest in measure 50.



51

MELODY (piccolo)

FLUTE

MELODY (clarinet)

DRUMS

PIANO RYTHM

MUTE GUITAR

GUITAR STRUM

BASS

MELODY (muted trpt.)

53

MELODY (piccolo)

FLUTE

MELODY (clarinet)

DRUMS

PIANO RYTHM

GUITAR STRUM

BASS

MELODY (muted trpt.)

Floyd Cramer - King Of The Road

MELODY (piccolo)

♩ = 125,000000

6

11

16

15

34

38

42

47

51

FLUTE

Floyd Cramer - King Of The Road

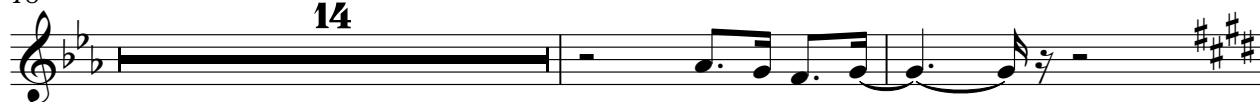
♩ = 125,000000

**15**




18

**14**



34

**14**



50



# Floyd Cramer - King Of The Road

## MELODY (clarinet)

♩ = 125,000000

6

10

14

18

**15**

36

40

43

48

51

Floyd Cramer - King Of The Road

DRUMS

♩ = 125,000000

5

10

14

18

22

27

30

34

37



PIANO RHYTHM

Floyd Cramer - King Of The Road

♩ = 125,000000

Measures 1-3 of the piano rhythm. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

Measures 4-6. The right hand continues with the eighth-note chord accompaniment, and the left hand maintains the eighth-note bass line.

Measures 7-9. The right hand accompaniment continues, with a slight change in the bass line in measure 9.

Measures 10-12. The right hand accompaniment continues, with a slight change in the bass line in measure 12.

Measures 13-15. The right hand accompaniment continues, with a slight change in the bass line in measure 15.

Measures 16-18. The right hand accompaniment continues, with a slight change in the bass line in measure 18.

V.S.



19

Musical notation for measures 19-21. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a rhythmic pattern of eighth notes with chords. The left hand plays a steady eighth-note bass line.

22

Musical notation for measures 22-24. Treble clef, key signature of three sharps. The right hand continues the rhythmic pattern. The left hand continues the bass line, ending with a quarter rest in measure 24.

25

Musical notation for measures 25-27. Treble clef, key signature of three sharps. The right hand continues the rhythmic pattern. The left hand continues the bass line.

28

Musical notation for measures 28-30. Treble clef, key signature of three sharps. The right hand continues the rhythmic pattern. The left hand continues the bass line.

31

Musical notation for measures 31-33. Treble clef, key signature of three sharps. The right hand continues the rhythmic pattern. The left hand continues the bass line, ending with a quarter rest in measure 33.

34

Musical notation for measures 34-36. Treble clef, key signature of two sharps (F#, C#). The right hand continues the rhythmic pattern. The left hand continues the bass line.

PIANO RHYTHM

37

Musical notation for measures 37-39. Treble clef has a rhythmic pattern of eighth notes with chords. Bass clef has a simple eighth-note line.

40

Musical notation for measures 40-42. Treble clef has rests followed by eighth notes with chords. Bass clef has eighth notes with chords.

43

Musical notation for measures 43-45. Treble clef has eighth notes with chords. Bass clef has eighth notes with chords.

46

Musical notation for measures 46-48. Treble clef has eighth notes with chords. Bass clef has eighth notes with chords.

49

Musical notation for measures 49-51. Treble clef has eighth notes with chords. Bass clef has eighth notes with chords.

52

Musical notation for measure 52. Bass clef has a half-note chord followed by a half-note chord.

PIANO FILLS

Floyd Cramer - King Of The Road

♩ = 125,000000

5

8

9

16

34

21

MUTE GUITAR

Floyd Cramer - King Of The Road

♩ = 125,000000



7



13



18



24



29



34



40



46



51



2

GUITAR STRUM

Floyd Cramer - King Of The Road

♩ = 125,000000

7

12

17

22

27

33

38

43

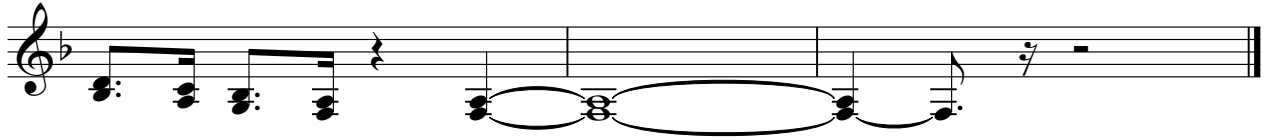
49

V.S.

2

# GUITAR STRUM

52



CHINK GUITAR

Floyd Cramer - King Of The Road

♩ = 125,000000

5

10

14

18

22

27

30

34

37

2

CHINK GUITAR

42

Musical staff for measures 42-45. The staff is in a 6/8 time signature with a key signature of one flat (B-flat). Each measure contains a pair of eighth notes, with the first note being a chord and the second note being a single eighth note. The chords are: G4-B4-D5 (measure 42), G4-B4-D5 (measure 43), G4-B4-D5 (measure 44), G4-B4-D5 (measure 45).

46

Musical staff for measures 46-48. The staff is in a 6/8 time signature with a key signature of one flat (B-flat). Each measure contains a pair of eighth notes, with the first note being a chord and the second note being a single eighth note. The chords are: G4-B4-D5 (measure 46), G4-B4-D5 (measure 47), G4-B4-D5 (measure 48).

49

Musical staff for measures 49-51. The staff is in a 6/8 time signature with a key signature of one flat (B-flat). Measure 49 is a whole rest. Measure 50 contains a pair of eighth notes, with the first note being a chord and the second note being a single eighth note. The chord is G4-B4-D5. Measure 51 is a whole rest. A double bar line is present at the end of the staff, with a '4' written above it, indicating a four-measure rest.



# Floyd Cramer - King Of The Road

MELODY (12 string electric)

♩ = 125,000000

**16**

**18**

**22**

**25**

**29**

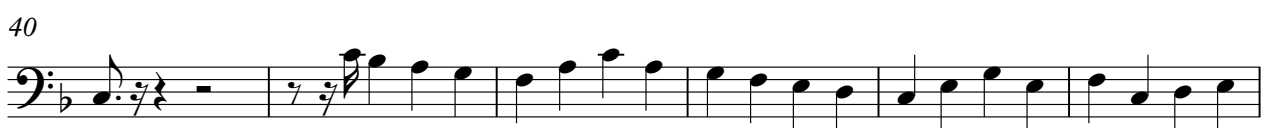
**32**

**21**

# Floyd Cramer - King Of The Road

BASS

♩ = 125,000000



Floyd Cramer - King Of The Road

MELODY (muted trpt.)

♩ = 125,000000

6

11

16

15

34

38

42

47

51