

Floyd Cramer - Last Date 1

♩ = 73,000694

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

♩ = 73,000694

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

4

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



6

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

8 3

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



10

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Musical score for measures 12-13. The score includes parts for DRUMS, STEEL GTR, PICK BASS, MUTED GTR, STRINGS, and three A.PIANO 1 staves. Measure 12 starts with a drum pattern of eighth notes and sixteenth notes, with triplets and sixteenth-note runs. The guitar parts feature chords and triplets. The piano parts include complex rhythmic patterns with triplets and sixteenth notes.



Musical score for measures 14-15. The score includes parts for DRUMS, STEEL GTR, PICK BASS, MUTED GTR, STRINGS, and three A.PIANO 1 staves. Measure 14 continues the drum pattern with sixteenth-note runs. The guitar parts feature chords and triplets. The piano parts include complex rhythmic patterns with triplets and sixteenth notes.

16

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



18

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

20

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 20 to 24. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Steel Guitar part consists of chords and single notes, with a triplet of sixteenth notes in measure 21. The Pick Bass part has a melodic line with triplets in measures 21 and 22. The Muted Guitar part plays a triplet of eighth notes in measures 20, 21, and 22. The Strings part provides harmonic support with chords and a melodic line in measure 21. The three A. Piano 1 parts have various rhythmic patterns, including triplets and sixteenth notes.

22

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 22 to 26. The Drums part continues with a pattern of eighth notes and includes a triplet of sixteenth notes in measure 22. The Steel Guitar part has chords and single notes, with a triplet of sixteenth notes in measure 22. The Pick Bass part has a melodic line with a triplet in measure 23. The Muted Guitar part plays a triplet of eighth notes in measure 23. The first Strings part has chords and a melodic line in measure 22. The second Strings part has a melodic line with a triplet of sixteenth notes in measure 22. The three A. Piano 1 parts have various rhythmic patterns, including triplets and sixteenth notes.

24

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

26

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

28

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



30

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

32

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



34

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

36

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



38

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

This musical score is divided into two systems, starting at measure 40 and measure 42. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is marked with a '6' above the first two measures of each system.
- STEEL GTR:** Plays chords and single notes, with sixteenth-note runs in the first two measures of each system, marked with a '6'.
- PICK BASS:** Provides a steady bass line with occasional triplets, marked with a '3'.
- MUTED GTR:** Plays a rhythmic accompaniment with triplets, marked with a '3'.
- STRINGS:** Two staves showing harmonic support with chords and melodic lines, including a sixteenth-note run in the first system marked with a '6'.
- A.PIANO 1:** Two staves for the piano, featuring melodic lines with triplets and sixteenth-note runs, marked with '3' and '6'.

A double bar line is present between the two systems.

44

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 44 and 45. The drums part features a consistent pattern of sixteenth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts (Steel, Muted, and Pick Bass) include triplets and sixteenth-note runs. The piano parts feature complex rhythmic patterns with triplets and sixteenth-note runs. The strings part shows sustained chords and melodic lines.

46

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 46 and 47. The drums part continues with the same sixteenth-note pattern. The guitar parts maintain their rhythmic complexity. The piano parts feature more intricate melodic and rhythmic patterns. The strings part continues with sustained textures and melodic lines.

48

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

50

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

52

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



54

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

56

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



58

DRUMS

STEEL GTR

PICK BASS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

DRUMS

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The drum notation is presented on ten staves, each beginning with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 25, 27). The first staff is in 4/4 time and starts with a 2-measure rest. The notation includes various rhythmic patterns: sixteenth-note runs with '6' (sixteenth notes) and '3' (triplets) above them, and eighth-note patterns with '3' above. Some notes are marked with 'x' to indicate cymbal use. The notation is dense and complex, typical of a professional drum score.

V.S.

2
29 DRUMS
31
34
37
40
43
45
47
49
52

DRUMS

55

Drum notation for measures 55-57, featuring a complex rhythmic pattern with eighth and sixteenth notes, and triplets marked with '3' and '6'.

58

Drum notation for measure 58, featuring a rhythmic pattern with eighth notes and a final note with a long horizontal line above it, indicating a sustained sound.

STEEL GTR

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2

8

14

20

26

32

38

44

50

56

PICK BASS

Floyd Cramer - Last Date 1

♩ = 73,000694

6

10

14

18

22

26

31

35

39

V.S.

2

PICK BASS

43

Musical staff 1: Bass clef, measures 43-46. Contains triplets and eighth notes.

47

Musical staff 2: Bass clef, measures 47-50. Contains triplets and eighth notes.

51

Musical staff 3: Bass clef, measures 51-54. Contains triplets and eighth notes.

55

Musical staff 4: Bass clef, measures 55-57. Contains triplets and eighth notes.

58

Musical staff 5: Bass clef, measures 58-61. Includes a guitar chord diagram above measure 58.

MUTED GTR

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3 3 3 3

6

3 3 3 3 3

10

3 3 3 3 3 3 3 3

14

3 3 3 3 3 3 3 3

18

3 3 3 3 3 3 3 3

22

3 3 3 3

26

3 3 3

30

3 3 3 3

34

3 3 3 3 3

38

3 3 3 3 3

V.S.

2

MUTED GTR

42

Musical notation for measures 42-45. The staff is in bass clef. Measure 42 starts with a dotted quarter note, followed by eighth notes. Measures 43-45 feature triplets of eighth notes with slurs. Measure 44 includes a sharp sign (#) above a note.

46

Musical notation for measures 46-49. Measure 46 begins with a quarter note, followed by eighth notes. Measures 47-49 contain triplets of eighth notes with slurs.

50

Musical notation for measures 50-53. Each of these four measures contains a triplet of eighth notes with a slur.

54

Musical notation for measures 54-56. Each of these three measures contains a triplet of eighth notes with a slur.

57

Musical notation for measures 57-60. Measures 57-58 feature triplets of eighth notes with slurs. Measure 59 contains a sixteenth-note tremolo indicated by a vertical line with diagonal slashes. Measure 60 ends with a whole note.

STRINGS

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2

9

16

23

31

38

45

52

57

STRINGS

Floyd Cramer - Last Date 1

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21

Musical notation for measures 21-23. Measure 21 is a whole rest. Measures 22 and 23 contain sixteenth-note chords with a '6' above the notes. Measure 23 ends with a '6' below the notes.

24

Musical notation for measures 24-29. Measures 24 and 28 feature triplet eighth notes with a '3' above. Measures 25-27 and 29 contain chords. Measure 29 ends with a whole rest.

30

Musical notation for measures 30-39. Measures 30-32 contain chords with a '3' below. Measure 33 is a whole rest. Measure 34 is a whole rest. Measures 35-39 are a whole rest with a '7' above.

40

Musical notation for measures 40-43. Measures 40 and 41 contain sixteenth-note chords with a '6' above. Measure 42 contains sixteenth-note chords with a '6' below. Measure 43 contains a triplet eighth note with a '3' above.

44

Musical notation for measures 44-47. Measure 44 features a triplet eighth note with a '3' above. Measures 45-47 contain chords. Measure 47 ends with a whole rest.

48

Musical notation for measures 48-51. Measures 48-50 contain chords with a '3' below. Measure 51 is a whole rest with an '8' above. Measure 52 is a whole rest with a '3' above. Measure 53 is a whole rest with a '3' above.

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A.PIANO 1

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4

7

9

11

13

16

19

21

24

V.S.

26

28

30

33

36

38

41

44

46

48

A.PIANO 1

3

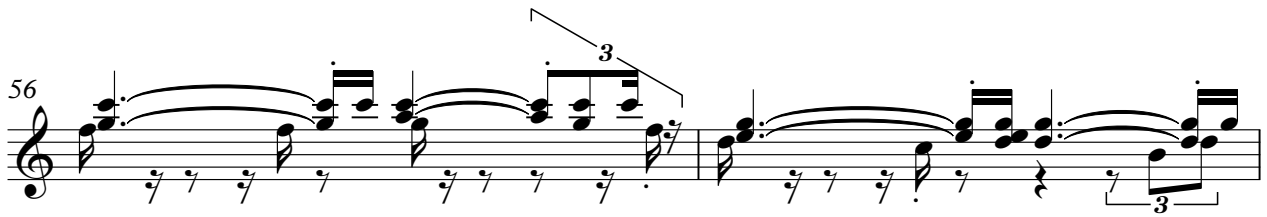
51



54



56



58



Floyd Cramer - Last Date 1

A.PIANO 1

♩ = 73,000694

6

10

14

18

22

26

30

34

38

V.S.

2

A.PIANO 1

42

3 3 3 3 3 3 3

Musical staff 42-45: Treble clef, 4/4 time signature. Measures 42-45 contain eighth-note triplets. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.

46

3 3

Musical staff 46-49: Treble clef, 4/4 time signature. Measures 46-49 contain eighth-note triplets. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.

50

3 3 3 3

Musical staff 50-53: Treble clef, 4/4 time signature. Measures 50-53 contain eighth-note triplets. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

54

3 3 3 3 3

Musical staff 54-56: Treble clef, 4/4 time signature. Measures 54-56 contain eighth-note triplets. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes.

57

3 3

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60 contain eighth-note triplets. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

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A.PIANO 1

♩ = 73,000694

3

7

11

15

20

27

34

38

45

51

2

A.PIANO 1

55

Musical notation for measures 55 and 56. Measure 55 contains a triplet of eighth notes, followed by a dotted quarter note, and another triplet of eighth notes. Measure 56 contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The piece concludes with a double bar line.

57

Musical notation for measures 57 and 58. Measure 57 contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Measure 58 contains a quarter note, followed by a quarter rest, and a final measure with a whole note. The piece concludes with a double bar line.