

Floyd Cramer - On The Rebound

♩ = 155,002716

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

This system contains the first four measures of the piece. The drums play a steady 4/4 beat with a pattern of snare and cymbal hits. The steel guitar and muted guitar parts are silent in the first two measures and then play a rhythmic accompaniment. The pick bass and piano parts provide harmonic support with a walking bass line and piano accompaniment.

5

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

This system contains measures 5 through 8. The drums continue their pattern, with a cymbal crash at the start of measure 8. The steel guitar and muted guitar parts play chords and rhythmic figures. The pick bass and piano parts continue their accompaniment, with the piano part featuring some grace notes and slurs.

8

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

10

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

12

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

14

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

16

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

18

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

20

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

22

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

24

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

25

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

27

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

29

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

31

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

This musical score block covers measures 31 and 32. It includes six staves: DRUMS, STEEL GTR, MUTED GTR, PICK BASS, A.PIANO 1, and A.PIANO 1. The drums part shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The steel guitar and muted guitar parts feature chords and single notes. The pick bass part has a simple bass line. The two piano parts are more complex, with the upper part playing chords and the lower part playing a melodic line with slurs.

32

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

This musical score block covers measures 32 and 33. It includes six staves: DRUMS, STEEL GTR, MUTED GTR, PICK BASS, A.PIANO 1, and A.PIANO 1. The drums part continues with eighth notes and cymbal hits. The steel guitar and muted guitar parts have similar patterns to the previous block. The pick bass part has a steady bass line. The two piano parts continue their respective parts, with the upper part playing chords and the lower part playing a melodic line with slurs.

34

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

36

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

38

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

40

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

42

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

43

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

45

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

47

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

49

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

51

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

53

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

55

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

57

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

59

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

60

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

62

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

64

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

66

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

68

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

70

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

72

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

74

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

76

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

78

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

A.PIANO 1

A.PIANO 1

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DRUMS

♩ = 155,002716

Drum notation for measures 1-4. The first two measures are rests. The last two measures feature a consistent pattern of eighth notes on the snare and bass drums.

6

Drum notation for measures 5-8. Measure 5 continues the eighth-note pattern. Measure 6 includes a cymbal crash. Measures 7 and 8 show a change in the bass drum pattern.

10

Drum notation for measures 9-12. All four measures continue with the eighth-note pattern on the snare and bass drums.

14

Drum notation for measures 13-16. Measures 13-15 continue the eighth-note pattern. Measure 16 features a cymbal crash.

18

Drum notation for measures 17-20. All four measures continue with the eighth-note pattern on the snare and bass drums.

22

Drum notation for measures 21-24. Measures 21-24 continue with the eighth-note pattern on the snare and bass drums.

24

Drum notation for measures 25-28. Measures 25-27 feature a more complex pattern with sixteenth notes and eighth notes. Measure 28 returns to the eighth-note pattern.

26

Drum notation for measures 29-32. Measures 29-30 continue the eighth-note pattern. Measures 31 and 32 feature a cymbal crash.

30

Drum notation for measures 33-36. Measures 33-34 continue the eighth-note pattern. Measures 35 and 36 feature a cymbal crash.

34

Drum notation for measures 37-40. All four measures continue with the eighth-note pattern on the snare and bass drums.

V.S.

38

Musical notation for drum set at measure 38. The staff shows a sequence of eighth notes with stems pointing up, alternating between the bass drum (left) and snare drum (right). The notation uses a double bar line with a vertical line through it to indicate a drum set.

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with stems pointing up, alternating between the bass drum (left) and snare drum (right). The notation uses a double bar line with a vertical line through it to indicate a drum set.

44

Musical notation for drum set at measure 44. The staff shows a sequence of eighth notes with stems pointing up, alternating between the bass drum (left) and snare drum (right). The notation uses a double bar line with a vertical line through it to indicate a drum set.

48

Musical notation for drum set at measure 48. The staff shows a sequence of eighth notes with stems pointing up, alternating between the bass drum (left) and snare drum (right). The notation uses a double bar line with a vertical line through it to indicate a drum set.

52

Musical notation for drum set at measure 52. The staff shows a sequence of eighth notes with stems pointing up, alternating between the bass drum (left) and snare drum (right). The notation uses a double bar line with a vertical line through it to indicate a drum set.

56

Musical notation for drum set at measure 56. The staff shows a sequence of eighth notes with stems pointing up, alternating between the bass drum (left) and snare drum (right). The notation uses a double bar line with a vertical line through it to indicate a drum set.

60

Musical notation for drum set at measure 60. The staff shows a sequence of eighth notes with stems pointing up, alternating between the bass drum (left) and snare drum (right). The notation uses a double bar line with a vertical line through it to indicate a drum set.

62

Musical notation for drum set at measure 62. The staff shows a sequence of eighth notes with stems pointing up, alternating between the bass drum (left) and snare drum (right). The notation uses a double bar line with a vertical line through it to indicate a drum set.

66

Musical notation for drum set at measure 66. The staff shows a sequence of eighth notes with stems pointing up, alternating between the bass drum (left) and snare drum (right). The notation uses a double bar line with a vertical line through it to indicate a drum set.

70

Musical notation for drum set at measure 70. The staff shows a sequence of eighth notes with stems pointing up, alternating between the bass drum (left) and snare drum (right). The notation uses a double bar line with a vertical line through it to indicate a drum set.

DRUMS

74



77



STEEL GTR

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♩ = 155,002716

5

11

17

23

29

35

41

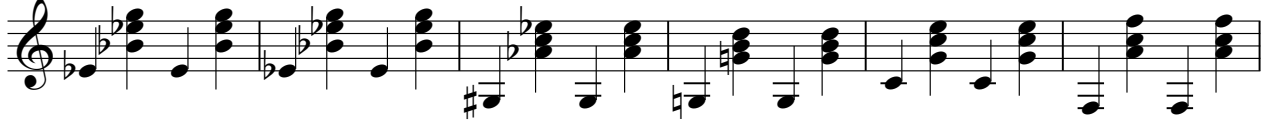
47

53

59

V.S.

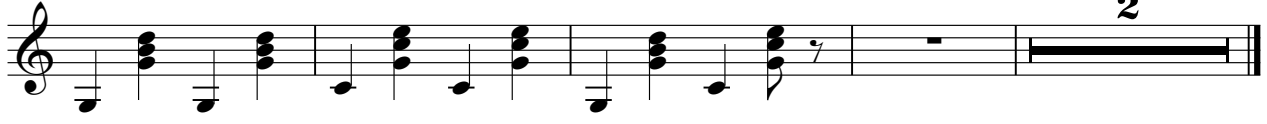
65



71



76



55



61



66



71



76



PICK BASS

Floyd Cramer - On The Rebound

♩ = 155,002716

8

14

20

26

31

37

43

48

53

V.S.

2

PICK BASS

59



64



69



75



Floyd Cramer - On The Rebound

A.PIANO 1

♩ = 155,002716

6

10

14

18

22

26

30

34

38

V.S.

This musical score is for a piano piece titled "A.PIANO 1". It consists of 12 staves of music, numbered 42 through 82. The notation is written in a single treble clef. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often appearing in pairs or groups. There are several key signatures changes throughout the piece, including one sharp (F#) and one flat (Bb). The score concludes with a double bar line and a fermata over the final note.

Floyd Cramer - On The Rebound

A.PIANO 1

♩ = 155,002716

4

8

11

14

17

20

23

26

29

32

V.S.

34



37



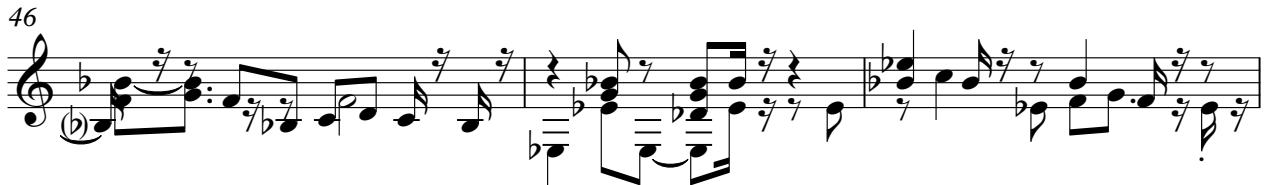
40



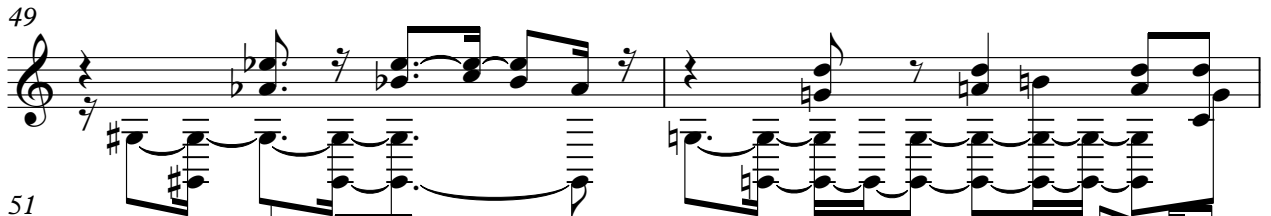
43



46



49



51



54



57



60



63

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 64 continues with similar rhythmic complexity. Measure 65 concludes with a final chord and a fermata.

66

Musical notation for measures 66-67. Measure 66 begins with a treble clef, a key signature of one flat, and a common time signature. It contains eighth and sixteenth notes with slurs. Measure 67 features a more complex rhythmic structure with slurs and a fermata at the end.

68

Musical notation for measures 68-69. Measure 68 starts with a treble clef, a key signature of one flat, and a common time signature. It includes eighth and sixteenth notes with slurs. Measure 69 continues with similar rhythmic patterns and a fermata.

70

Musical notation for measures 70-72. Measure 70 begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth and sixteenth notes with slurs. Measure 71 continues with similar rhythmic patterns. Measure 72 concludes with a final chord and a fermata.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one flat, and a common time signature. It includes eighth and sixteenth notes with slurs and a triplet of eighth notes. Measure 74 continues with similar rhythmic patterns. Measure 75 concludes with a final chord and a fermata.

76

Musical notation for measures 76-77. Measure 76 begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth and sixteenth notes with slurs. Measure 77 continues with similar rhythmic patterns and a fermata.

78

Musical notation for measures 78-79. Measure 78 starts with a treble clef, a key signature of one flat, and a common time signature. It includes eighth and sixteenth notes with slurs. Measure 79 concludes with a final chord and a fermata, marked with a '2' above the staff.