

Floyd Cramer - Sand Song

♩ = 70,000237

OBOE

BASSOON

E.PIANO 1

SQUAREWAVE

POLYSYNTH

HALO PAD

SWEEP PAD

SPACEVOICE

♩ = 70,000237

STRINGS

STRINGS

+BIRD

+SEASHORE

♯♯

♯♯

♯♯

♯♯

Detailed description: This is a musical score for the piece 'Sand Song' by Floyd Cramer. The score is arranged for a variety of instruments and sound effects. The top section includes OBOE and BASSOON, both of which are silent throughout the piece. The E.PIANO 1 part features a rhythmic pattern of chords in the right hand and single notes in the left hand, with a tempo marking of ♩ = 70,000237. Below this are several digital sound effects: SQUAREWAVE, POLYSYNTH, HALO PAD, SWEEP PAD, and SPACEVOICE, all of which are silent. The bottom section includes two STRINGS parts, both of which play a rhythmic pattern of chords in the right hand and single notes in the left hand, with a tempo marking of ♩ = 70,000237. At the very bottom, there are two additional parts: +BIRD and +SEASHORE, both of which are silent. The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

10

E.PIANO 1

POLYSYNTH

STRINGS

+BIRD

+SEASHORE

Chord symbols: \sharp C^{\flat} , \flat C^{\flat} , \sharp C^{\flat} , \flat C^{\flat}



14

E.PIANO 1

POLYSYNTH

STRINGS

+BIRD

+SEASHORE

Chord symbols: C^{\flat} , \flat C^{\flat} , \sharp C^{\flat} , \sharp C^{\flat}

18

E.PIANO 1

POLYSYNTH

STRINGS

STRINGS

+SEASHORE

Chord progression for measures 18-23: $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$.



24

E.PIANO 1

POLYSYNTH

STRINGS

STRINGS

+BIRD

+SEASHORE

Chord progression for measures 24-26: $\flat B$, $\flat B$, $\flat B$.

27

E.PIANO 1

POLYSYNTH

STRINGS

+BIRD

+SEASHORE

Chord symbols: $\sharp\flat\sharp\flat$, $\sharp\flat\sharp\flat$, $\sharp\flat\sharp\flat$



30

E.PIANO 1

POLYSYNTH

SWEEP PAD

STRINGS

+BIRD

+SEASHORE

Chord symbols: $\sharp\flat\sharp\flat$, $\sharp\flat\sharp\flat$, $\sharp\flat\sharp\flat$, $\flat\sharp\flat\sharp$

34

E.PIANO 1

POLYSYNTH

SWEEP PAD

STRINGS

+SEASHORE



39

E.PIANO 1

POLYSYNTH

SWEEP PAD

SPACEVOICE

STRINGS

+BIRD

+SEASHORE

43

E.PIANO 1

SPACEVOICE

STRINGS

+BIRD

+SEASHORE



47

E.PIANO 1

SPACEVOICE

STRINGS

STRINGS

+BIRD

+SEASHORE

52

E.PIANO 1

SPACEVOICE

STRINGS

STRINGS

+BIRD

+SEASHORE

Chords: G major, G major, G major, F#m



56

E.PIANO 1

SPACEVOICE

STRINGS

STRINGS

+BIRD

+SEASHORE

Chords: G major, F#m, G major, F#m

60

OBOE

E.PIANO 1

SPACEVOICE

STRINGS

+BIRD

+SEASHORE

##

64

OBOE

E.PIANO 1

STRINGS

+BIRD

+SEASHORE

##

67

OBOE

E.PIANO 1

STRINGS

+BIRD

+SEASHORE

Chord symbols: $\sharp\sharp\circ\circ$, $\flat\sharp\circ\circ$, $\circ\circ\circ$, $\flat\circ\circ\circ$



71

OBOE

BASSOON

E.PIANO 1

STRINGS

+BIRD

+SEASHORE

Chord symbols: $\sharp\sharp\circ\circ$, $\sharp\circ\circ$, $\sharp\circ\circ$

74

OBOE

BASSOON

E.PIANO 1

STRINGS

+BIRD

+SEASHORE

##



77

OBOE

BASSOON

E.PIANO 1

STRINGS

+BIRD

+SEASHORE

b#

80

OBOE

BASSOON

E.PIANO 1

STRINGS

STRINGS

+BIRD

+SEASHORE

83

OBOE

BASSOON

E.PIANO 1

STRINGS

STRINGS

+BIRD

+SEASHORE

Chord diagrams: $\text{C}^{\#}$, B^{\flat} , $\text{C}^{\#}$, $\text{C}^{\#}$

Detailed description: This is a page of a musical score, page 11, containing measures 80 through 83. The score is arranged in a system with six staves. The top two staves are for OBOE and BASSOON. The next two staves are for E.PIANO 1 (split into two staves). Below that are two staves for STRINGS. The bottom two staves are for +BIRD and +SEASHORE. A double bar line is placed between measure 80 and measure 83. Below the double bar line, there are four chord diagrams: $\text{C}^{\#}$, B^{\flat} , $\text{C}^{\#}$, and $\text{C}^{\#}$.

87

OBOE

BASSOON

E.PIANO 1

STRINGS

STRINGS

+BIRD

+SEASHORE



90

OBOE

E.PIANO 1

STRINGS

STRINGS

+BIRD

+SEASHORE

94

OBOE

BASSOON

E.PIANO 1

STRINGS

+BIRD

+SEASHORE

##



97

OBOE

BASSOON

E.PIANO 1

STRINGS

+BIRD

+SEASHORE

##

100

OBOE

BASSOON

E.PIANO 1

STRINGS

+BIRD

+SEASHORE

##

104

OBOE

BASSOON

E.PIANO 1

STRINGS

STRINGS

+BIRD

+SEASHORE

##

107

OBOE

BASSOON

E.PIANO 1

STRINGS

STRINGS

+BIRD

+SEASHORE

Key signature: D major (two sharps). The score is divided into four measures. The Oboe and Bassoon parts are in the upper system, E. Piano 1 in the middle system, and the Bird and Seashore parts in the lower system. The two String staves are in the lower system, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment of vertical strokes.

117

SQUAREWAVE

HALO PAD

+BIRD

+SEASHORE

121

SQUAREWAVE

HALO PAD

+BIRD

+SEASHORE

125

SQUAREWAVE

HALO PAD

+BIRD

+SEASHORE

128

SQUAREWAVE

HALO PAD

+BIRD

+SEASHORE

OBOE

Floyd Cramer - Sand Song

♩ = 70,000237

62

66

71

75

80

85

90

95

100

105

V.S.

2

OBOE

109

~~109~~ 117

20

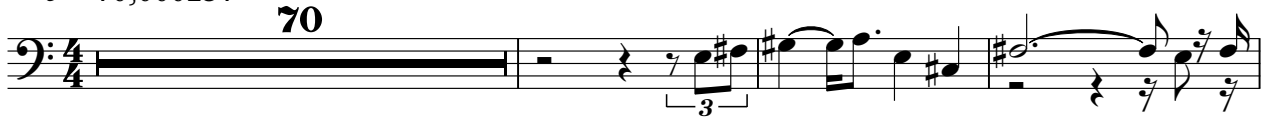
Musical notation for Oboe part, measures 109-117. The notation is on a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line. A large blacked-out area covers the original measure numbers 109 and 117, with the number 117 visible to the right of the blacked-out area.

BASSOON

Floyd Cramer - Sand Song

♩ = 70,000237

70



74



79



84



7



95



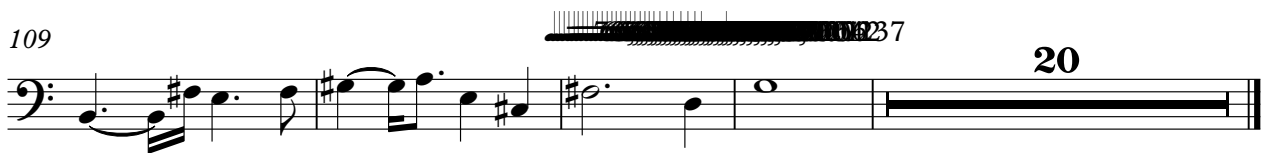
100



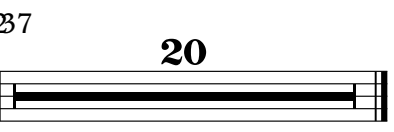
105



109



20



70,000237

E.PIANO 1

Floyd Cramer - Sand Song

♩ = 70,000237

Musical notation for measures 1-9. The piece is in 4/4 time. The right hand plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter). The left hand plays a sequence of notes: C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter).

10

Musical notation for measures 10-18. The right hand plays: C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter). The left hand plays: C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter).

19

Musical notation for measures 19-27. The right hand plays: C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter). The left hand plays: C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter).

28

Musical notation for measures 28-36. The right hand plays: C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter). The left hand plays: C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter).

37

Musical notation for measures 37-45. The right hand plays: C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter). The left hand plays: C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter).

46

Musical notation for measures 46-54. The right hand plays: C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter), F4-A4-C5 (quarter), C4-E4-G4 (quarter). The left hand plays: C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter).

V.S.

55

Musical notation for measures 55-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 55-62 feature a sequence of chords in the right hand, primarily triads and dyads, with some sixteenth-note patterns. The left hand provides a simple accompaniment with quarter and eighth notes.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-68 feature a sequence of chords in the right hand, primarily triads and dyads, with some sixteenth-note patterns. The left hand provides a simple accompaniment with quarter and eighth notes.

69

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 69-74 feature a sequence of chords in the right hand, primarily triads and dyads, with some sixteenth-note patterns. The left hand provides a simple accompaniment with quarter and eighth notes.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 75-80 feature a sequence of chords in the right hand, primarily triads and dyads, with some sixteenth-note patterns. The left hand provides a simple accompaniment with quarter and eighth notes.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 81-86 feature a sequence of chords in the right hand, primarily triads and dyads, with some sixteenth-note patterns. The left hand provides a simple accompaniment with quarter and eighth notes.

87

Musical notation for measures 87-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 87-94 feature a sequence of chords in the right hand, primarily triads and dyads, with some sixteenth-note patterns. The left hand provides a simple accompaniment with quarter and eighth notes.

94

Musical score for measures 94-99. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand features complex chordal textures with many accidentals, while the left hand plays a steady bass line of quarter notes.

100

Musical score for measures 100-105. The notation continues with similar complex chordal textures in the right hand and a consistent bass line in the left hand.

106

Musical score for measures 106-110. The right hand continues with dense chordal patterns, and the left hand maintains its bass line.

110

Musical score for measures 110-113. Measures 110-112 show the continuation of the previous texture. Measure 113 is a whole rest for both hands. Measures 114-115 are marked with a double bar line and the number 20, indicating a 20-measure repeat.

SQUAREWAVE

Floyd Cramer - Sand Song

♩ = 70,000237

110

110 111 112 113 114 115 116

117

117 118 119 120 121 122 123 124

125

2

125 126 127 128 129 130 131

♩ = 70,000237

9

15

22

29

34

39

70

21

♩ = 70,000237

110

Musical staff for measures 110-113. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 contains a dotted quarter note followed by an eighth rest, with a guitar chord diagram above it. Measure 113 contains a dotted quarter note followed by an eighth rest, with a guitar chord diagram above it.

114

Musical staff for measures 114-117. Each measure contains a dotted quarter note followed by an eighth rest, with a guitar chord diagram above it.

119

Musical staff for measures 119-123. Each measure contains a dotted quarter note followed by an eighth rest, with a guitar chord diagram above it.

124

Musical staff for measures 124-126. Each measure contains a dotted quarter note followed by an eighth rest, with a guitar chord diagram above it.

127

Musical staff for measures 127-130. Measures 127-129 contain a dotted quarter note followed by an eighth rest, with a guitar chord diagram above it. Measure 130 is a whole rest with a '3' above it, indicating a triplet.

SWEEP PAD

Floyd Cramer - Sand Song

♩ = 70,000237

31

38

71

21

♩ = 70,000237

39



44



51

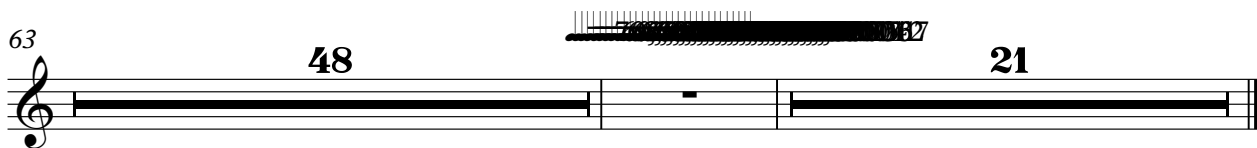


58



63

48



21

STRINGS

Floyd Cramer - Sand Song

♩ = 70,000237

17

22

23

49

55

25

84

3

92

11

108

20

Floyd Cramer - Sand Song

STRINGS

♩ = 70,000237

10

19

28

37

46

55

64

71

78

V.S.

2

85

STRING

92

99

106

110

44,000306237

62,000126

42,000042

20

+BIRD

Floyd Cramer - Sand Song

♩ = 70,000237

9

13

17

6

26

29

33

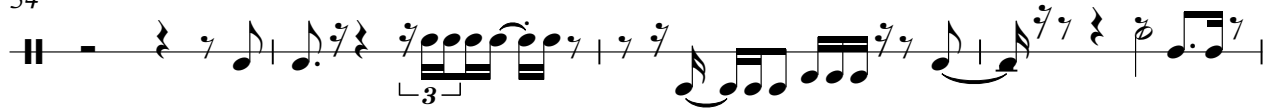
7

43

46

6

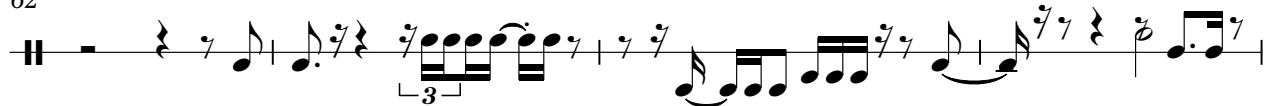
54



58



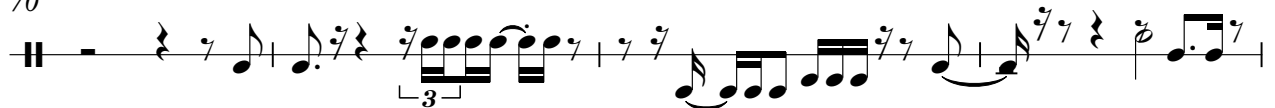
62



66



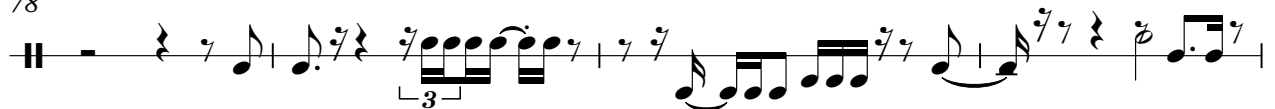
70



74



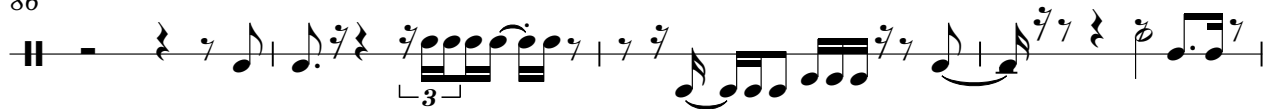
78



82



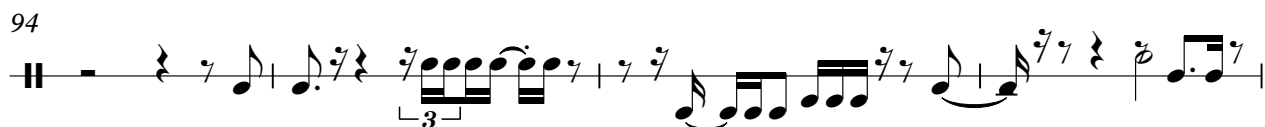
86



90



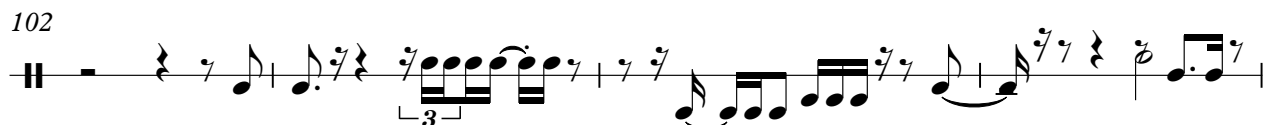
94



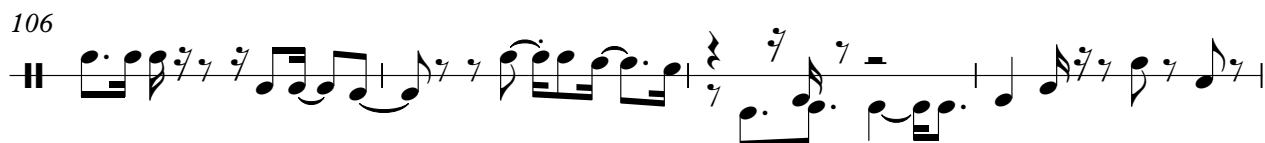
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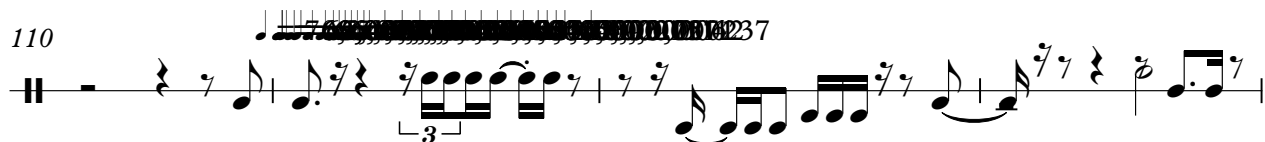
102



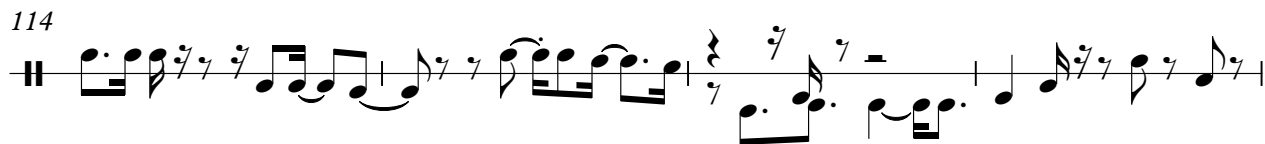
106



110



114



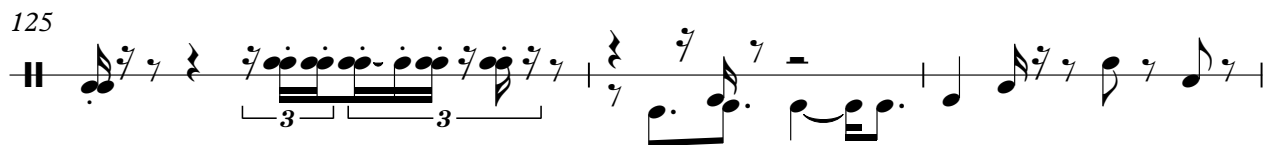
118



122



125



128



+SEASHORE

Floyd Cramer - Sand Song

♩ = 70,000237

5

13

22

31

40

49

58

67

76

85

V.S.

94

Musical staff for measure 94. The staff contains nine guitar chord diagrams. From left to right, the chords are: D major (two sharps), E major (one sharp), F# major (two sharps), G major (one sharp), A major (no sharps or flats), Bb major (one flat), C# major (two sharps), D major (two sharps), and E major (one sharp).

103

Musical staff for measure 103. The staff contains nine guitar chord diagrams. From left to right, the chords are: Bb major (one flat), C# major (two sharps), D major (two sharps), E major (one sharp), F# major (two sharps), G major (one sharp), A major (no sharps or flats), Bb major (one flat), and C# major (two sharps). There is a blacked-out area at the end of the staff.

112 ♩ = 70,000237

Musical staff for measure 112. The staff contains nine guitar chord diagrams. From left to right, the chords are: Bb major (one flat), C major (no sharps or flats), D major (two sharps), E major (one sharp), F major (no sharps or flats), G major (one sharp), A major (no sharps or flats), B major (two sharps), and C major (no sharps or flats).

121

Musical staff for measure 121. The staff contains six guitar chord diagrams. From left to right, the chords are: Bb major (one flat), C# major (two sharps), D major (two sharps), E major (one sharp), F major (no sharps or flats), and G major (one sharp).

127

Musical staff for measure 127. The staff contains four guitar chord diagrams. From left to right, the chords are: D major (two sharps), E major (one sharp), F# major (two sharps), and G major (one sharp). The staff ends with a double bar line and a fermata symbol (a '2' over a horizontal line).