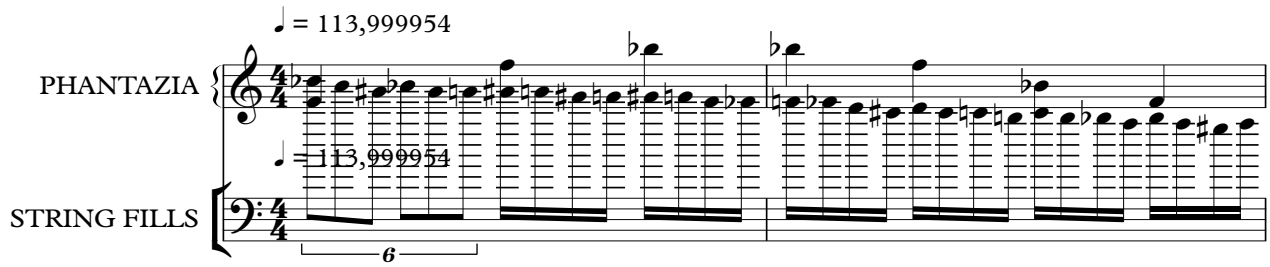


Floyd Cramer - Sweet Dreams

PHANTAZIA

STRING FILLS

$\text{♩} = 113,999954$



00:00:07:07
3.1.00
verse

DRUMS

PHANTAZIA

HARP

PIANO

GUITAR

BASS

STRINGS

STRING FILLS

PIANO/MELODY

$\text{♩} = 82,000038$



7

DRUMS

HARP

PIANO

GUITAR

BASS

STRINGS

PIANO/MELODY



10

DRUMS

HARP

PIANO

GUITAR

BASS

STRINGS

PIANO/MELODY

13

DRUMS

HARP

PIANO

GUITAR

BASS

STRINGS

PIANO/MELODY



16

DRUMS

HARP

PIANO

GUITAR

BASS

STRINGS

PIANO/MELODY

00:00:54:00
19.1,00
verse

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern starting at measure 18. It includes eighth notes and triplet eighth notes, with 'x' marks above the notes indicating cymbal hits.
- HARP:** Plays sustained chords in the treble clef, primarily in the lower register.
- PIANO:** Features a melodic line in the treble clef with grace notes and a triplet in the final measure.
- GUITAR:** Plays a melodic line in the treble clef with a key signature of one flat (B-flat).
- BASS:** Provides a simple harmonic accompaniment in the bass clef.
- STRINGS:** Shows chord diagrams for the string section in the bass clef.
- STRING FILLS:** Shows specific string techniques or fills in the bass clef.
- PIANO/MELODY:** A separate melodic line in the treble clef, featuring a triplet and a final triplet.

21

DRUMS

HARP

PIANO

GUITAR

BASS

STRINGS

STRING FILLS

PIANO/MELODY

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The first staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings (3) and a final note with a '5' above it. The Harp staff has a long, sustained chord with a fermata. The Piano staff has a melodic line with eighth notes and a fermata. The Guitar staff has a series of chords and single notes, with a flat sign (b) above one of the notes. The Bass staff has a simple bass line with quarter notes and a flat sign (b) above one of the notes. The Strings staff has a long, sustained chord with a fermata. The String Fills staff has a series of chords and single notes, with a flat sign (b) above one of the notes. The Piano/Melody staff has a melodic line with eighth notes and a fermata, with a triplet marking (3) at the end.

24

DRUMS

HARP

PIANO

GUITAR

BASS

STRINGS

STRING FILLS

PIANO/MELODY

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern with three triplet markings. The second staff is 'HARP', the third is 'PIANO', the fourth is 'GUITAR', and the fifth is 'BASS'. Below these are 'STRINGS' and 'STRING FILLS', both showing chordal structures. The bottom staff is 'PIANO/MELODY', which includes a melodic line with a triplet and a long note. The measure number '24' is positioned at the top left of the drum staff.

27 7

DRUMS

HARP

PIANO

GUITAR

BASS

STRINGS

STRING FILLS

PIANO/MELODY

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure. The second staff is for HARP, showing two measures of chords in the treble clef with a key signature of one flat. The third staff is for PIANO, with a treble clef and a key signature of one flat, showing some notes and rests. The fourth staff is for GUITAR, with a treble clef and a key signature of one flat, showing chords and single notes. The fifth staff is for BASS, with a bass clef and a key signature of one flat, showing single notes. The sixth staff is for STRINGS, with a bass clef and a key signature of one flat, showing two measures of chords. The seventh staff is for STRING FILLS, with a bass clef and a key signature of one flat, showing two measures of chords. The eighth staff is for PIANO/MELODY, with a treble clef and a key signature of one flat, showing a melodic line with a triplet and a slur.

29

DRUMS

HARP

PIANO

GUITAR

BASS

STRINGS

STRING FILLS

PIANO/MELODY

Detailed description of the musical score: The score is for page 8, measures 29-32. It features seven staves: DRUMS, HARP, PIANO, GUITAR, BASS, STRINGS, and PIANO/MELODY. The key signature is one flat (B-flat). The time signature is 4/4. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, and triplet markings above measures 30 and 32. The HARP staff contains block chords in measures 29, 30, 31, and 32. The PIANO staff has rests in measures 29 and 30, followed by a triplet of eighth notes in measure 31, and a rest in measure 32. The GUITAR staff plays a sequence of chords and single notes: B-flat major, E-flat major, B-flat major, E-flat major, B-flat major, and E-flat major. The BASS staff plays a simple bass line with notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The STRINGS staff shows block chords in measures 29, 30, 31, and 32. The STRING FILLS staff has block chords in measures 29 and 30, and a rest in measure 31. The PIANO/MELODY staff features a melodic line with eighth notes, triplets, and rests.

32

DRUMS

HARP

PIANO

GUITAR

BASS

STRINGS

STRING FILLS

PIANO/MELODY

The musical score is written for a multi-instrument ensemble. It begins at measure 32. The instruments and their parts are as follows:

- DRUMS:** Features a steady bass drum pattern with snare accents. It includes three triplet markings over the snare line.
- HARP:** Plays sustained chords, primarily in the lower register, with some changes in voicing.
- PIANO:** Has a few initial notes in the first measure, followed by rests.
- GUITAR:** Plays a melodic line with chords, featuring a prominent triplet in the first measure.
- BASS:** Provides a simple harmonic foundation with sustained notes.
- STRINGS:** Plays sustained chords in the upper register, with some more complex textures in later measures.
- STRING FILLS:** Provides rhythmic and melodic accents, including a triplet in the first measure.
- PIANO/MELODY:** Features a melodic line with a triplet in the first measure.

00:01:40:24
35.1,00
verse

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- DRUMS:** Features a complex rhythmic pattern with triplet markings (3) and cross symbols (x) indicating specific drum hits.
- HARP:** Shows sustained chords in the first two measures, followed by a long, sustained chord in the third measure.
- PIANO:** Remains silent in the first two measures, then plays a melodic line with eighth notes and triplets in the third measure.
- GUITAR:** Plays a series of chords and single notes, including a flat sign (b) in the first measure.
- BASS:** Provides a simple bass line with quarter notes.
- STRINGS:** Features a complex arrangement of string parts with various articulations and dynamics.
- STRING FILLS:** Shows specific string techniques and fills, including a double bar line and a fermata.
- PIANO/MELODY:** Combines piano accompaniment with a melodic line, featuring triplets and sustained chords.

38

DRUMS

HARP

PIANO

GUITAR

BASS

STRINGS

STRING FILLS

PIANO/MELODY

3

3

3¹¹

6

3

3

41

DRUMS

HARP

PIANO

GUITAR

BASS

STRINGS

STRING FILLS

PIANO/MELODY

The musical score consists of seven staves. The top staff is for DRUMS, showing a steady beat with triplets of eighth notes in measures 41 and 43. The HARP staff has chords and single notes. The PIANO staff has a complex melodic line with many beamed notes. The GUITAR staff has chords and single notes. The BASS staff has a simple bass line. The STRINGS staff has sustained chords. The STRING FILLS staff has a melodic line with some sustained notes. The PIANO/MELODY staff has a melodic line with a triplet in measure 43.

44 3 13

Musical score for measures 44-45. The score is arranged in a system with the following parts from top to bottom: DRUMS, HARP, GUITAR, BASS, STRINGS, STRING FILLS, and PIANO/MELODY. The key signature is one flat (B-flat major/D minor). Measure 44 features a drum pattern with three groups of eighth notes marked with 'x' and a triplet of eighth notes. The harp and strings play chords, while the guitar plays a melodic line. The piano/melody part has a triplet of eighth notes. Measure 45 continues the patterns from measure 44.



46 3 3

Musical score for measures 46-48. The score is arranged in a system with the following parts from top to bottom: DRUMS, HARP, PIANO, GUITAR, BASS, STRINGS, STRING FILLS, and PIANO/MELODY. The key signature is one flat (B-flat major/D minor). Measure 46 features a drum pattern with three groups of eighth notes marked with 'x' and a triplet of eighth notes. The harp and strings play chords, while the guitar plays a melodic line. The piano part has a triplet of eighth notes. Measure 47 continues the patterns from measure 46. Measure 48 features a complex drum pattern with a triplet of eighth notes and a final triplet of eighth notes. There are some scribbles in the original image for measures 47 and 48 in the DRUMS, STRINGS, and STRING FILLS parts.

14

49 ♩ = 75,999969

112,000061

6

STRING FILLS

PIANO/MELODY



51

HARP

GUITAR

STRINGS

STRING FILLS

PIANO/MELODY

Floyd Cramer - Sweet Dreams

DRUMS

♩ = 113,999954 ♩ = 82,000038

2 2 3 3

7 3 3 3 3

11 3 3 3 3

15 3 3 3 3

19 3 3 3 3

23 3 3 3 3

27 3 3 3 3

31 3 3 3 3

35 3 3 3 3

39 3 3 3 3

V.S.

2

DRUMS

43

Drum notation for measures 43-46. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with accents and triplet markings (the number '3') above groups of three notes. The bottom staff shows a bass line with quarter notes and rests.

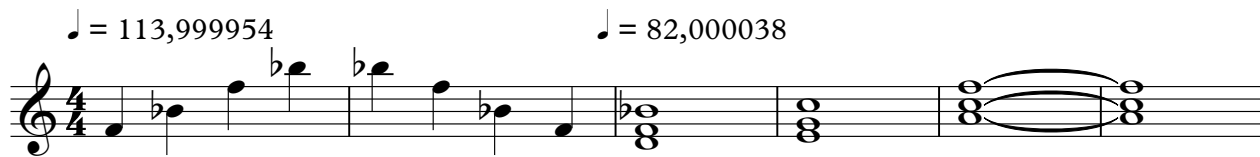
47

Drum notation for measure 47. The notation consists of two staves. The top staff shows a triplet of 'x' marks. The bottom staff shows a bass line. To the right of the staff, there is a musical notation element: a treble clef, a series of vertical lines, and the text "= 112,000061".

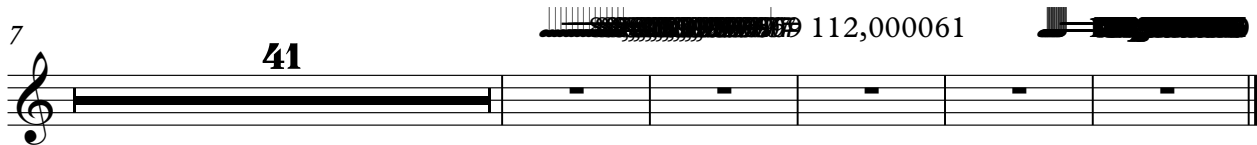
PHANTAZIA

Floyd Cramer - Sweet Dreams

♪ = 113,999954 ♪ = 82,000038



7 41 112,000061



HARP

Floyd Cramer - Sweet Dreams

♩ = 113,999954 ♩ = 82,000038

2 2

10

17

25

32

40

46

♩ = 112,000061

PIANO

Floyd Cramer - Sweet Dreams

♩ = 113,999954 ♩ = 82,000038

9

14

18

22

27

33

41

2

PIANO

46

112,000061

GUITAR

Floyd Cramer - Sweet Dreams

♩ = 113,999954 ♩ = 82,000038

2 2

9

15

21

27

33

39

45

48 ~~58~~ ~~68~~ ♩ = 112,000061 ~~69~~

BASS

Floyd Cramer - Sweet Dreams

♩ = 113,999954 ♩ = 82,000038

2 2

10

16

23

29

36

42

47

~~.....~~ ♩ = 112,000061

STRINGS

Floyd Cramer - Sweet Dreams

♩ = 113,999954 ♩ = 82,000038

2

11

18

27

34

43

48

♩ = 112,000061

Floyd Cramer - Sweet Dreams

STRING FILLS

The musical score is written in 4/4 time and consists of several systems of guitar and bass staves. The guitar staff (top) contains melodic lines with various accidentals and fret numbers. The bass staff (bottom) contains accompaniment, including a prominent sixteenth-note bass line in the first system. Measure numbers 3, 12, 22, 30, 36, 42, 50, and 51 are indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. Fret numbers are provided for specific notes, such as 1, 3, 9, 9, 5, 4 in the first system. The piece concludes with a final chord and a double bar line.

PIANO/MELODY

Floyd Cramer - Sweet Dreams

♩ = 113,999954 ♩ = 82,000038

2

8

12

15

20

24

28

31

2

PIANO/MELODY

35

3

40

3

44

3

47

3

49

$\text{♩} = 75,999969$ $\text{♩} = 112,000061$

3