

Floyd Cramer - You Don't Know Me

♩ = 80,000000

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Drums / Wire brush:** Features a 4/4 time signature and a tempo of 80,000000. The notation shows a series of eighth notes with 'x' marks above them, indicating a brush pattern.
- Piano / Acoustic piano I:** A grand staff with treble and bass clefs. It includes a tempo of 80,000000 and features triplet markings (23 and 3) in the bass line.
- Guitar / Nylon string:** A single treble clef staff with a 4/4 time signature, showing a melodic line with slurs and grace notes.
- Solo / Steel string guitar:** A single treble clef staff with a 4/4 time signature, which is mostly empty, suggesting a solo or a specific guitar texture.
- Bass / Acoustic bass:** A single bass clef staff with a 4/4 time signature, providing a simple harmonic accompaniment.
- Strings / Slow strings:** A single treble clef staff with a 4/4 time signature, which is mostly empty.
- Melody / Bent note piano I:** A single treble clef staff with a 4/4 time signature, featuring a melodic line with slurs and a triplet (3) at the end.
- Harmony/Bent note piano I:** A single treble clef staff with a 4/4 time signature, providing a harmonic accompaniment to the melody, also featuring a triplet (3) at the end.

♩ = 80,000000

4

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I



6

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I

8

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I



10

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I

12

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I



14

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I

16

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I



18

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I

19

6

6

Drums / Wire brush

Piano / Acoustic piano 1

Guitar / Nylon string

Bass / Acoustic bass

3

Strings / Slow strings

Melody / Bent note piano 1

3

Harmony/Bent note piano 1

3

Detailed description: This is a multi-staff musical score for a 6-measure section. The score includes parts for Drums/Wire brush, Piano/Acoustic piano 1, Guitar/Nylon string, Bass/Acoustic bass, Strings/Slow strings, Melody/Bent note piano 1, and Harmony/Bent note piano 1. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, and sixteenth notes with '6' above them. The Piano part has a complex texture with various note values and accidentals. The Guitar part consists of chords and single notes. The Bass part has a melodic line with a triplet. The Strings part has sustained chords. The Melody and Harmony parts feature a melodic line with a triplet and a long note.

20 **6** **6** **7**

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano I

Harmony/Bent note piano I

21 

Drums / Wire brush

Piano / Acoustic piano 1

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano 1

Harmony/Bent note piano 1

23 6 6

Drums / Wire brush

Piano / Acoustic piano 1

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano 1

Harmony/Bent note piano 1

24

Drums / Wire brush

Piano / Acoustic piano 1

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano 1

Harmony/Bent note piano 1

6

6

3

3

Detailed description: This page of a musical score contains seven staves. The top staff is for Drums/Wire brush, starting at measure 24 with a 6-measure pattern of eighth notes marked with 'x'. The second staff is Piano/Acoustic piano 1, with a treble clef and a 3-measure triplet of eighth notes. The third staff is Guitar/Nylon string, with a treble clef and a 3-measure triplet of eighth notes. The fourth staff is Bass/Acoustic bass, with a bass clef and a 3-measure triplet of eighth notes. The fifth staff is Strings/Slow strings, with a treble clef and a 3-measure triplet of eighth notes. The sixth staff is Melody/Bent note piano 1, with a treble clef and a 3-measure triplet of eighth notes. The seventh staff is Harmony/Bent note piano 1, with a treble clef and a 3-measure triplet of eighth notes. The score includes various musical notations such as beams, slurs, and accidentals.

25 11

Drums / Wire brush

Piano / Acoustic piano 1

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano 1

Harmony/Bent note piano 1

Detailed description of the musical score: The score is arranged in a vertical stack of seven staves. The top staff is for Drums/Wire brush, showing a rhythmic pattern of sixteenth notes with 'x' marks above them, indicating wire brush technique. The second staff is for Piano/Acoustic piano 1, featuring a melody with triplets and a bass line with chords and triplets. The third staff is for Guitar/Nylon string, showing a rhythmic accompaniment with chords and triplets. The fourth staff is for Bass/Acoustic bass, featuring a melodic line with a long sustain. The fifth staff is for Strings/Slow strings, showing sustained chords. The sixth staff is for Melody/Bent note piano 1, featuring a melodic line with triplets and a bent note. The seventh staff is for Harmony/Bent note piano 1, featuring a harmonic line with triplets and a bent note. The score is numbered 25 at the beginning and 11 at the end of the first line.

27

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I



29

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I

31

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I



33

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I

35

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings



36

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

37 6 6

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings



38 6 6

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

39

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings



40

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

41 6 6

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings



42 6 6

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

43

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings



44

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

45 6 6

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings



46 6 6

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

47

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings



48

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

49 21

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

50

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

51

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings



53

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

55 6 6

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings



56 6 6

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

57

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings



58

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

59 25

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

61

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

62

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings



63

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

64 27

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

66

Drums / Wire brush

Piano / Acoustic piano 1

Guitar / Nylon string

Solo / Steel string guitar

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano 1

Harmony/Bent note piano 1

68

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I



70

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I

72

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I



74

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I

76

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I



78

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I

80

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I

The musical score for page 32, measures 80-83, is arranged in a vertical stack. At the top, measure 80 is indicated. The instruments and their parts are as follows:

- Drums / Wire brush:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating wire brush technique.
- Piano / Acoustic piano I:** A grand staff with treble and bass clefs. The treble clef part contains a triplet of eighth notes in the first measure, followed by a quarter rest, and another triplet in the second measure. The bass clef part provides a simple harmonic accompaniment.
- Guitar / Nylon string:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, similar to the drums.
- Bass / Acoustic bass:** A single staff with a bass clef, playing a simple line of quarter notes.
- Melody / Bent note piano I:** A single staff with a treble clef, featuring a melodic line with a triplet of eighth notes in the second measure and a bent note in the third measure.
- Harmony/Bent note piano I:** A single staff with a treble clef, featuring a harmonic line with a triplet of eighth notes in the second measure and a bent note in the third measure.

82 33

Drums / Wire brush

Piano / Acoustic piano 1

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano 1

Harmony/Bent note piano 1

The image displays a musical score for a piece, likely a jazz or blues composition, spanning measures 82 and 33. The score is arranged in a vertical stack of staves, each representing a different instrument or vocal part. The instruments listed are Drums/Wire brush, Piano/Acoustic piano 1, Guitar/Nylon string, Bass/Acoustic bass, Strings/Slow strings, Melody/Bent note piano 1, and Harmony/Bent note piano 1. The notation includes various rhythmic patterns, such as sixteenth notes and triplets, and dynamic markings like accents and slurs. The Drums/Wire brush part features a complex rhythmic pattern with sixteenth notes and rests. The Piano/Acoustic piano 1 part includes a triplet of eighth notes in the bass clef. The Guitar/Nylon string part consists of a series of chords and single notes. The Bass/Acoustic bass part features a triplet of eighth notes. The Strings/Slow strings part is mostly silent, with some sustained chords. The Melody/Bent note piano 1 and Harmony/Bent note piano 1 parts feature a melodic line with a triplet of eighth notes and a bent note.

84 6 6

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano I

Harmony/Bent note piano I

85 35

Drums / Wire brush

Piano / Acoustic piano 1

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano 1

Harmony/Bent note piano 1

86

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano I

Harmony / Bent note piano I

87 37

Drums / Wire brush

Piano / Acoustic piano 1

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano 1

Harmony/Bent note piano 1

The musical score consists of seven staves. The top staff is for Drums/Wire brush, showing a rhythmic pattern of sixteenth notes with 'x' marks above them. The second staff is for Piano/Acoustic piano 1, featuring a treble and bass clef with a triplet of sixteenth notes in the treble and a bass line with rests and chords. The third staff is for Guitar/Nylon string, showing a treble clef with chords and rests. The fourth staff is for Bass/Acoustic bass, showing a bass clef with a long note and a final chord. The fifth staff is for Strings/Slow strings, showing a treble clef with a sustained chord. The sixth staff is for Melody/Bent note piano 1, showing a treble clef with a melody line including a bent note. The seventh staff is for Harmony/Bent note piano 1, showing a treble clef with a harmonic accompaniment. Measure numbers 87 and 37 are indicated at the top left and right respectively. Brackets with the number '6' are placed above the drum and piano parts, indicating sixteenth-note patterns.

88

Drums / Wire brush

Piano / Acoustic piano 1

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano 1

Harmony/Bent note piano 1

89

6

6

39

Drums / Wire brush

Piano / Acoustic piano 1

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano 1

Harmony/Bent note piano 1

3

3

90

Drums / Wire brush

Piano / Acoustic piano 1

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Bent note piano 1

Harmony/Bent note piano 1

92

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I



94

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I

96

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

Melody / Bent note piano I

Harmony/Bent note piano I



98

Drums / Wire brush

Piano / Acoustic piano I

Guitar / Nylon string

Bass / Acoustic bass

99 Drums / Wire brush

The notation for Drums / Wire brush shows a complex rhythmic pattern. It features a series of sixteenth notes with 'x' marks above them, indicating a specific drum sound. There are three groups of sixteenth notes, each with a bracket and the number '6' above it. The first group is on a single staff, while the second and third groups are on a grand staff (treble and bass clefs).

Piano / Acoustic piano 1

The notation for Piano / Acoustic piano 1 is written on a grand staff. The right hand (treble clef) plays a melodic line with eighth notes and some triplets. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes and some triplets. There are three groups of eighth notes, each with a bracket and the number '3' above it, indicating triplets.

Guitar / Nylon string

The notation for Guitar / Nylon string is written on a single staff with a treble clef. It features a series of chords and single notes, with some notes marked with a '7' above them, possibly indicating a seventh fret or a specific technique.

Bass / Acoustic bass

The notation for Bass / Acoustic bass is written on a single staff with a bass clef. It features a series of notes, including a long note with a slur over it, indicating a sustained or glissando effect.

Strings / Slow strings

The notation for Strings / Slow strings is written on a single staff with a treble clef. It features a long, sustained note with a slur over it, indicating a slow, sustained string effect.

Floyd Cramer - You Don't Know Me

Drums / Wire brush

♩ = 80,000000

2

6

10

14

18

21

23

25

28

32

V.S.

Drums / Wire brush

This musical score is for a drum part using wire brushes. It consists of ten staves, each representing a measure of music. The measures are numbered 35, 37, 39, 41, 44, 46, 48, 51, 53, and 55. Each staff contains a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific drum sound. Above the notes, there are brackets and the number '6', indicating a sixteenth-note triplet. The notation is written on a single-line staff with a double bar line at the beginning of each measure. The overall pattern is consistent across the measures, with some variations in the placement of the 'x' marks and the grouping of notes.

Drums / Wire brush

V.S.

4

Drums / Wire brush

87

Musical notation for measures 87 and 88. The notation is on a single staff with a double bar line at the beginning. It features a series of sixteenth notes with 'x' marks above them, indicating muted notes. Brackets labeled '6' are placed above groups of six notes in each measure. The bass line consists of quarter notes.

89

Musical notation for measures 89, 90, and 91. The notation is on a single staff with a double bar line at the beginning. It features a series of sixteenth notes with 'x' marks above them, indicating muted notes. Brackets labeled '6' are placed above groups of six notes in each measure. The bass line consists of quarter notes.

92

Musical notation for measures 92, 93, 94, and 95. The notation is on a single staff with a double bar line at the beginning. It features a series of sixteenth notes with 'x' marks above them, indicating muted notes. The bass line consists of quarter notes.

96

Musical notation for measures 96, 97, and 98. The notation is on a single staff with a double bar line at the beginning. It features a series of sixteenth notes with 'x' marks above them, indicating muted notes. Brackets labeled '6' are placed above groups of six notes in each measure. The bass line consists of quarter notes.

99

Musical notation for measures 99, 100, and 101. The notation is on a single staff with a double bar line at the beginning. It features a series of sixteenth notes with 'x' marks above them, indicating muted notes. Brackets labeled '6' are placed above groups of six notes in each measure. The bass line consists of quarter notes.

♩ = 80,000000

Measures 1-5 of the piano score. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 features a double bar line with a '2' above and below it. Measures 2-5 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 6-8 of the piano score. Measure 6 begins with a treble clef and a key signature change to two sharps (F# and C#). Measure 6 contains a triplet of eighth notes. Measures 7-8 continue the melodic and harmonic development.

Measures 9-11 of the piano score. Measure 9 starts with a bass clef and a key signature change to two flats (Bb and Eb). Measure 9 contains a triplet of eighth notes. Measures 10-11 show further melodic and harmonic progression.

Measures 12-14 of the piano score. Measure 12 begins with a treble clef and a key signature change to one flat (Bb). Measure 12 contains a triplet of eighth notes. Measures 13-14 continue the piece's rhythmic and melodic motifs.

Measures 15-17 of the piano score. Measure 15 starts with a bass clef and a key signature change to one sharp (F#). Measure 15 contains a triplet of eighth notes. Measures 16-17 show the continuation of the musical themes.

Measures 18-20 of the piano score. Measure 18 begins with a treble clef and a key signature change to two sharps (F# and C#). Measure 18 contains a triplet of eighth notes. Measures 19-20 conclude the section with various rhythmic and melodic elements.

Musical score for Piano / Acoustic piano 1, measures 21-37. The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and triplets.

Measures 21-23: The piece begins with a series of chords and single notes in both hands. Measure 21 features a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 22 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 23 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

Measures 24-26: Measure 24 introduces a triplet of eighth notes in the treble clef (G4, A4, B4) and a quarter note G2 in the bass clef. Measure 25 continues the triplet in the treble clef (C5, D5, E5) and a quarter note G2 in the bass clef. Measure 26 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

Measures 27-29: Measure 27 features a triplet of eighth notes in the treble clef (F#4, G4, A4) and a quarter note G2 in the bass clef. Measure 28 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 29 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

Measures 30-32: Measure 30 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 31 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 32 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

Measures 33-35: Measure 33 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 34 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 35 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

Measures 36-37: Measure 36 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 37 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

40

43

46

49

53

56

59

Musical notation for measures 59-61. Measure 59 has a whole rest in the treble clef. Measure 60 features a triplet of eighth notes in the treble and a bass line with eighth notes and chords. Measure 61 continues the bass line with eighth notes and chords.

62

Musical notation for measures 62-64. Measure 62 has a complex bass line with eighth notes and chords. Measure 63 continues the bass line. Measure 64 features a triplet of eighth notes in the treble and a bass line with eighth notes and chords.

65

Musical notation for measures 65-67. Measure 65 has a complex bass line with eighth notes and chords. Measure 66 continues the bass line. Measure 67 features a triplet of eighth notes in the treble and a bass line with eighth notes and chords.

68

Musical notation for measures 68-70. Measure 68 has a triplet of eighth notes in the treble and a bass line with eighth notes and chords. Measure 69 continues the bass line. Measure 70 features a triplet of eighth notes in the treble and a bass line with eighth notes and chords.

71

Musical notation for measures 71-73. Measure 71 has a complex bass line with eighth notes and chords. Measure 72 continues the bass line. Measure 73 features a triplet of eighth notes in the treble and a bass line with eighth notes and chords.

74

Musical notation for measures 74-76. Measure 74 has a complex bass line with eighth notes and chords. Measure 75 continues the bass line. Measure 76 features a triplet of eighth notes in the treble and a bass line with eighth notes and chords.

77



80



83



86



89



92



95

Musical score for measures 95-97. Measure 95 features a treble clef with a whole note chord (C4, E4, G4, B4) and a bass clef with a half note chord (C3, E3, G3, B3). Measure 96 has a treble clef with a triplet of eighth notes (D4, E4, F4) and a bass clef with a half note chord (C3, E3, G3, B3). Measure 97 has a treble clef with a half note chord (C4, E4, G4, B4) and a bass clef with a half note chord (C3, E3, G3, B3).

98

Musical score for measures 98-100. Measure 98 has a treble clef with a half note chord (C4, E4, G4, B4) and a bass clef with a half note chord (C3, E3, G3, B3). Measure 99 has a treble clef with a triplet of eighth notes (D4, E4, F4) and a bass clef with a half note chord (C3, E3, G3, B3). Measure 100 has a treble clef with a half note chord (C4, E4, G4, B4) and a bass clef with a half note chord (C3, E3, G3, B3).

Floyd Cramer - You Don't Know Me

Guitar / Nylon string

♩ = 80,000000



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



97



Floyd Cramer - You Don't Know Me

Solo / Steel string guitar

♩ = 80,000000

34

37

40

43

46

49

52

56

59

63

V.S.

2

Solo / Steel string guitar

66

3

34

Floyd Cramer - You Don't Know Me

Bass / Acoustic bass

♩ = 80,000000

2

9

16

22

27

34

39

44

49

54

V.S.

59



64



70



77



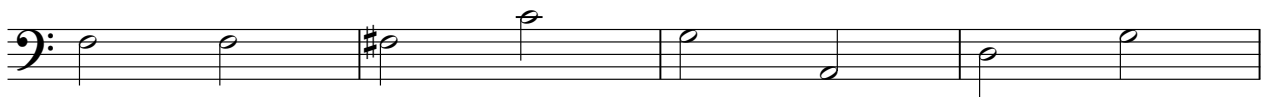
83



88



93



97



Floyd Cramer - You Don't Know Me

Strings / Slow strings

♩ = 80,000000

18

24

8

37

44

51

58

65

16

86

90

8

Floyd Cramer - You Don't Know Me

Melody / Bent note piano1

♩ = 80,000000

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 80,000000. The melody is characterized by bent notes and frequent triplet patterns. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9, the fourth at measure 13, the fifth at measure 17, the sixth at measure 21, the seventh at measure 25, and the eighth at measure 29. The final staff starts at measure 32 and ends with a double bar line and the number 33, indicating the end of the piece.

67

71

75

78

82

86

90

94

96

Floyd Cramer - You Don't Know Me

Harmony/Bent note piano1

♩ = 80,000000

5

9

13

17

21

24

27

31

33

Detailed description: This is a musical score for the piano part of 'You Don't Know Me' by Floyd Cramer. The score is written in 4/4 time with a tempo of 80,000,000. It consists of ten staves of music. The key signature is one sharp (F#). The music is characterized by frequent triplets and bent notes, which are indicated by a '3' above the notes and a downward-pointing arrow. The piece concludes with a double bar line and the number 33.

Harmony/Bent note piano1

67

3 3 3

70

3 3

74

3 3 3

78

3 3 3

82

3 3 3

85

3 3 3

88

3 3 3

91

3 3 3

95

3 3 3