

Fluitsma & Van Thijn - 15 Miljoen Mensen

♩ = 79,000381

FR.HORN  
DRUMS  
MELODY  
STEEL GTR  
DISTORTION  
FINGERDBAS  
A.PIANO 3  
STRINGS

♩ = 79,000381

Detailed description: This block contains the first six measures of a musical score. The tempo is marked as ♩ = 79,000381. The score is arranged in a grand staff with seven staves: FR.HORN (treble clef), DRUMS (drum clef), MELODY (treble clef), STEEL GTR (treble clef), DISTORTION (treble clef), FINGERDBAS (bass clef), and A.PIANO 3 (treble clef). The FR.HORN part has a whole rest in measures 1-4 and a quarter rest in measure 5, followed by a quarter note G4, a quarter note F4, and a half note E4 in measure 6. The MELODY, STEEL GTR, DISTORTION, and FINGERDBAS parts have whole rests in all six measures. The A.PIANO 3 part has whole rests in all six measures. The STRINGS part has whole rests in measures 1-3 and a complex rhythmic pattern of eighth and sixteenth notes in measures 4-6. A second tempo marking ♩ = 79,000381 is placed above the STRINGS staff in measure 4.



7

FR.HORN  
MELODY  
STRINGS

Detailed description: This block contains measures 7-10 of the musical score. The FR.HORN part has a whole rest in measure 7, a quarter rest in measure 8, and a quarter note G4, a quarter note F4, and a half note E4 in measure 9. The MELODY part has a whole rest in measure 7 and a melodic line of eighth and sixteenth notes in measures 8-10. The STRINGS part has a complex rhythmic pattern of eighth and sixteenth notes in measures 7-10.

11

FR.HORN

MELODY

STEEL GTR

FINGERDBAS

STRINGS



14

FR.HORN

MELODY

STEEL GTR

FINGERDBAS

STRINGS



16

FR.HORN

MELODY

STEEL GTR

FINGERDBAS

STRINGS

18

DRUMS

MELODY

STEEL GTR

STRINGS



20

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

STRINGS



22

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

STRINGS

24

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

STRINGS

26

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

STRINGS

28

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

STRINGS

30

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

STRINGS



32

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS



34

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

36

DRUMS  
MELODY  
STEEL GTR  
FINGERDBAS  
STRINGS

This system contains measures 36, 37, and 38. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part has a melodic line with some rests. The STEEL GTR part plays a complex, rhythmic accompaniment with many beamed notes. The FINGERDBAS part has a simple bass line. The STRINGS part provides harmonic support with sustained chords and some melodic fragments.



39

FR.HORN  
DRUMS  
MELODY  
STEEL GTR  
FINGERDBAS  
STRINGS

This system contains measures 39 and 40. The FR.HORN part has a melodic line. The DRUMS part continues with its rhythmic pattern. The MELODY part has a melodic line with a triplet in measure 39. The STEEL GTR part has a complex, rhythmic accompaniment. The FINGERDBAS part has a simple bass line. The STRINGS part provides harmonic support with sustained chords.



41

DRUMS  
MELODY  
STEEL GTR  
FINGERDBAS  
STRINGS

This system contains measures 41 and 42. The DRUMS part continues with its rhythmic pattern. The MELODY part has a melodic line with some rests. The STEEL GTR part has a complex, rhythmic accompaniment. The FINGERDBAS part has a simple bass line. The STRINGS part provides harmonic support with sustained chords.

43

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS



45

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

47

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS



49

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS



51

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS



53

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

55

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS



57

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

59

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS



61

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

63

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS



65

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

67

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS



69

FR.HORN

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

71

FR. HORN

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

Detailed description: This page of a musical score contains measures 71 and 72. The score is arranged in a vertical stack of staves. The FR. HORN part is mostly silent. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is also mostly silent. The STEEL GTR part has a melodic line with some chords. The DISTORTION part has a distorted melodic line. The FINGERDBAS part has a simple bass line. The A.PIANO 3 part has a complex melodic line with triplets. The STRINGS part has a complex texture with many notes and rests.

73

FR.HORN

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

Detailed description: This is a multi-stem musical score for page 15, starting at measure 73. The score includes parts for FR.HORN, DRUMS, MELODY, STEEL GTR, DISTORTION, FINGERDBAS, A.PIANO 3, and STRINGS. The FR.HORN and MELODY parts are mostly silent, indicated by rests. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with some chromaticism and a 7/8 time signature. The DISTORTION part features a fast, repetitive melodic line with a triplet. The FINGERDBAS part has a simple, steady bass line. The A.PIANO 3 part has a complex, multi-measure rest followed by a melodic line with triplets. The STRINGS part has a complex, multi-measure rest followed by a melodic line with triplets.

FR. HORN

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

Detailed description: This page of a musical score contains measures 75 and 76. The score is arranged in a vertical stack of staves. The FR. HORN part is mostly silent. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is silent. The STEEL GTR part has a melodic line with some bends and slurs. The DISTORTION part has a few notes with a distorted sound effect. The FINGERDBAS part has a simple bass line. The A.PIANO 3 part has a complex melodic line with triplets and slurs. The STRINGS part has a complex texture with many notes and slurs.



77

FR.HORN

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

79

FR.HORN

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS



85

STEEL GTR



96

STEEL GTR



106

STEEL GTR

FR.HORN

Fluitsma & Van Thijn - 15 Miljoen Mensen

♩ = 79,000381

3

10

3 22

39

29

72

2

81

35

DRUMS

♩ = 79,000381

17

21

25

29

33

37

41

45

49

53

V.S.

DRUMS

57

Musical notation for measures 57-60. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some notes marked with an asterisk (\*). The lower staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-64. Similar to the previous system, it features two staves with drum notation (x's and asterisks) and a bass line.

65

Musical notation for measures 65-68. Continues the drum and bass notation.

69

Musical notation for measures 69-72. Continues the drum and bass notation.

73

Musical notation for measures 73-76. Continues the drum and bass notation.

77

Musical notation for measures 77-80. Continues the drum and bass notation.

81

An empty musical staff with a double bar line at the end, indicating the end of the page.

MELODY

Fluitsma & Van Thijn - 15 Miljoen Mensen

♩ = 79,000381

6

10

13

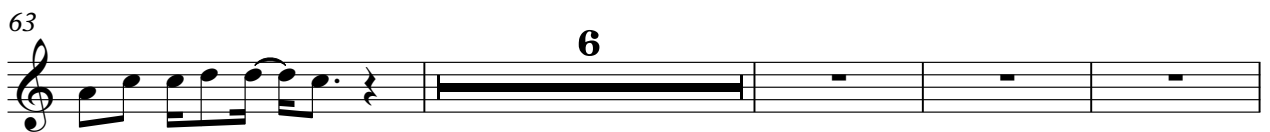
16

19

22

25

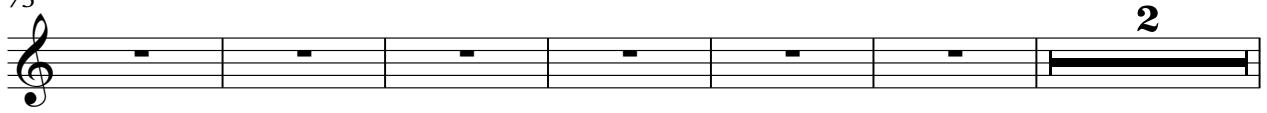
4



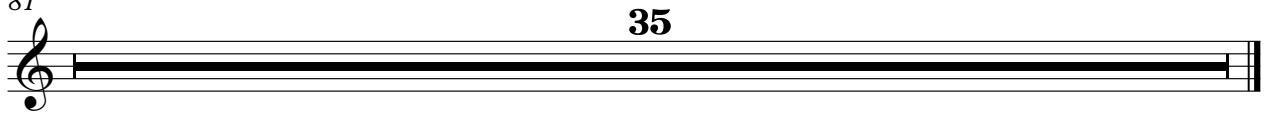
MELODY

3

73



81





♩ = 79,000381

9

13

16

18

20

23

25

27

29

31

V.S.

Detailed description: This is a guitar score for a piece titled '15 Miljoen Mensen' by Fluitsma & Van Thijn. The score is written for steel guitar in 4/4 time, with a tempo of 79,000381. It consists of ten staves of music, numbered 9 through 31. The music is characterized by dense, complex chordal textures, often using triplets and slurs. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction 'V.S.' (Volsluitstuk).

33

35

38

41

43

45

48

50

52

54

Musical score for Steel Guitar, measures 56-75. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many chords and triplets. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

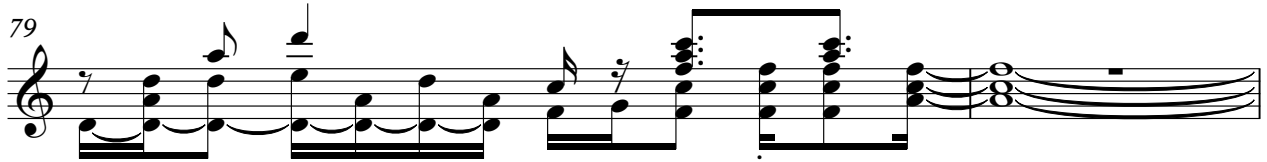
STEEL GTR

77



Musical notation for measures 77 and 78. Measure 77 contains a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign. Measure 78 continues the pattern with similar rhythmic values.

79



Musical notation for measures 79 and 80. Measure 79 features a sequence of eighth notes. Measure 80 includes a half note followed by a whole note chord.

81



Musical notation for measures 81 through 88. This section consists of a continuous sequence of chords, each held for a full measure.

90



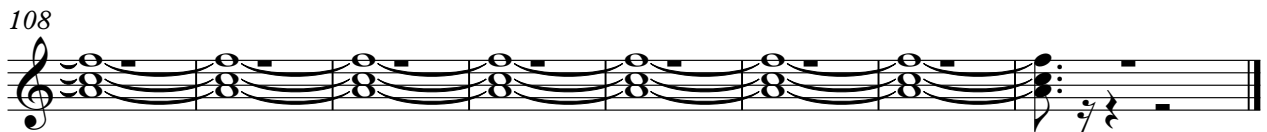
Musical notation for measures 90 through 98. This section consists of a continuous sequence of chords, each held for a full measure.

99



Musical notation for measures 99 through 107. This section consists of a continuous sequence of chords, each held for a full measure.

108



Musical notation for measures 108 and 110. Measure 108 continues the sequence of chords. Measure 110 concludes the piece with a final chord and a double bar line.

DISTORTION

Fluitsma & Van Thijn - 15 Miljoen Mensen

♩ = 79,000381

18

22

25

28

3

13

44

47

50

53

56

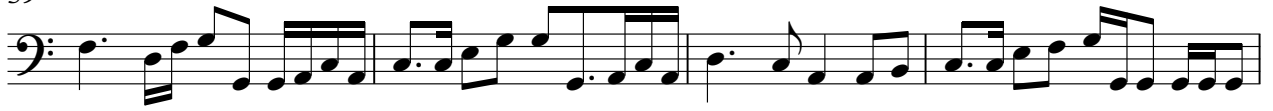
59

V.S.





59



63



67



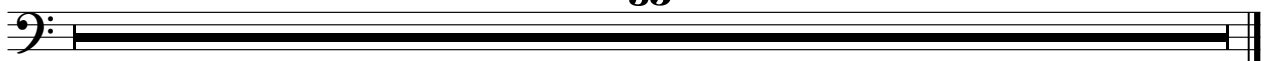
72



76



81





Fluitsma & Van Thijn - 15 Miljoen Mensen

A.PIANO 3

♩ = 79,000381

42

42

46

50

53

55

58

V.S.

Musical score for A.PIANO 3, measures 62-73. The score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A triplet of eighth notes is marked in measures 62, 65, 67, 69, 71, and 73. The piece concludes with a final chord in measure 73.

75

Musical notation for measures 75 and 76. Measure 75 contains a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a bass line of eighth notes. Measure 76 continues the melodic line in the treble and includes a triplet of eighth notes in the bass line.

77

Musical notation for measures 77 and 78. Measure 77 continues the melodic line in the treble and the bass line. Measure 78 features a triplet of eighth notes in the bass line.

79

Musical notation for measures 79 and 80. Measure 79 continues the melodic line in the treble and the bass line. Measure 80 shows the end of the melodic line in the treble and a final bass line note.

81

35

Musical notation for measure 81, consisting of a single treble clef staff with a whole rest.

Fluitsma & Van Thijn - 15 Miljoen Mensen

STRINGS

♩ = 79,000381

2

7

11

16

20

22

24

27

30

33

Detailed description: This is a musical score for strings, consisting of 11 staves. The music is in 4/4 time and begins with a tempo marking of ♩ = 79,000381. The score starts with a double bar line and a '2' above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' above the notes. The score features a variety of articulations, including slurs and accents. The key signature has one sharp (F#). The staves are numbered 2, 7, 11, 16, 20, 22, 24, 27, 30, and 33, indicating measure numbers. The music concludes with a final cadence in the 33rd measure.

V.S.

2

37

42

45

47

50

53

56

58

60

63

SORINOS

66

STRINGS

69

72

75

78

81

35