

# Focus - Hocus Pocus 1

♩ = 183,004944  
Drums O/H

Drums O/H

Lead Guit

Dst Guita

E Bass

♩ = 183,004944  
Rock Orga

Rock Orga

Org Melod

5

Dst Guita

E Bass

8

Drums O/H

Dst Guita

E Bass

11

Drums O/H

Lead Guit

Dst Guita

E Bass

14

Drums O/H

Lead Guit

Dst Guita

E Bass

17

Drums O/H

Dst Guita

E Bass

19

Drums O/H

Lead Guitar

Dst Guitar

E Bass

22

Drums O/H

Lead Guitar

Dst Guitar

E Bass

25

Drums O/H

Lead Guitar

Dst Guitar

E Bass

28

Drums O/H

Lead Guitar

Dst Guitar

E Bass

31

Drums O/H

Lead Guitar

Dst Guitar

E Bass

34

Drums O/H

Dst Guitar

E Bass

Rock Orga

37

Drums O/H

Dst Guita

E Bass

Rock Orga

T	3			
A	2			
B	0	3	3	0
		1	1	3
				3
				0

40

Drums O/H

42

Drums O/H

E Bass

Rock Orga

Org Melod

44

Drums O/H

Rock Orga

Org Melod

Detailed description: This block contains the musical notation for measures 44 through 46. It features three staves: 'Drums O/H' (Overhead Drum) with a simple pattern of six eighth notes; 'Rock Orga' (Rock Organ) with a complex accompaniment of chords and single notes in both treble and bass clefs; and 'Org Melod' (Organ Melody) with a single melodic line in the treble clef. The key signature has one sharp (F#), and the time signature is 4/4.

47

Drums O/H

Rock Orga

Org Melod

Detailed description: This block contains the musical notation for measures 47 through 50. It features three staves: 'Drums O/H' (Overhead Drum) with a simple pattern of six eighth notes; 'Rock Orga' (Rock Organ) with a complex accompaniment of chords and single notes in both treble and bass clefs; and 'Org Melod' (Organ Melody) with a single melodic line in the treble clef. The key signature has one sharp (F#), and the time signature is 4/4.

50

Drums O/H

E Bass

Rock Orga

Org Melod

55

Drums O/H

E Bass

Rock Orga

Org Melod

58

Drums O/H

Dst Guita

E Bass

Rock Orga

Org Melod

60

Drums O/H

Dst Guita

E Bass

63

Drums O/H

Dst Guita

E Bass



66

Drums O/H

Dst Guita

E Bass

68

Drums O/H

Dst Guita

E Bass

71

Drums O/H

Dst Guita

E Bass

74

Drums O/H

Dst Guita

E Bass

Rock Orga

76

Drums O/H

Dst Guita

E Bass

Rock Orga

78

Drums O/H

Dst Guita

E Bass

Rock Orga

80

Drums O/H

82

Drums O/H

E Bass

Rock Orga

Org Melod

85

Drums O/H

Rock Orga

Org Melod

88

Drums O/H

E Bass

Rock Orga

Org Melod

92

Drums O/H

E Bass

Rock Orga

Org Melod



102

Drums O/H

Lead Guit

Dst Guita

E Bass

104

Drums O/H

Lead Guit

Dst Guita

E Bass

106

Drums O/H

Lead Guit

Dst Guita

E Bass

108

Drums O/H

Lead Guitar

Dst Guitar

E Bass

110

Drums O/H

Lead Guitar

Dst Guitar

E Bass

112

Drums O/H

Lead Guitar

Dst Guitar

E Bass

114

Drums O/H

Lead Guit

Dst Guita

T	0	0	0	0	0	0	2	1	1	3	3
A	0	0	4	2	3	3	2	0	0	2	2
B	0	0	2	2	3	3	0	3	3	0	0

E Bass

Rock Orga

117

Drums O/H

Dst Guita

T	3	0	0	0	0	2	2	0
A	0	3	3	0	0	2	2	0
B	0	3	3	1	1	3	3	0

E Bass

Rock Orga

120

Drums O/H



122

Drums O/H

E Bass

Rock Orga

124

Drums O/H

Rock Orga

126

Drums O/H

Rock Orga

129

Drums O/H

Rock Orga

133

Drums O/H

Dst Guita

E Bass

Rock Orga

136

Drums O/H

Dst Guita

E Bass

139

Drums O/H

Dst Guita

E Bass

142

Drums O/H

Dst Guita

E Bass

145

Drums O/H

Dst Guita

E Bass

148

Drums O/H

Dst Guita

E Bass

151

Drums O/H

Dst Guita

E Bass

154

Drums O/H

Dst Guita

E Bass

158

Drums O/H

Lead Guit

Dst Guita

E Bass

Rock Orga

Org Melod

Focus - Hocus Pocus 1

Drums O/H

♩ = 183,004944

Drums O/H **9**

Musical staff 1: Drums O/H notation, measures 1-13. Includes a 4/4 time signature and various rhythmic patterns.

14

Musical staff 2: Drums O/H notation, measures 14-18. Includes various rhythmic patterns and rests.

19

Musical staff 3: Drums O/H notation, measures 19-23. Includes various rhythmic patterns and rests.

24

Musical staff 4: Drums O/H notation, measures 24-28. Includes various rhythmic patterns and rests.

29

Musical staff 5: Drums O/H notation, measures 29-33. Includes various rhythmic patterns and rests.

34

Musical staff 6: Drums O/H notation, measures 34-37. Includes various rhythmic patterns and rests.

38

Musical staff 7: Drums O/H notation, measures 38-40. Includes various rhythmic patterns and rests.

41

Musical staff 8: Drums O/H notation, measures 41-43. Includes various rhythmic patterns and rests.

44

Musical staff 9: Drums O/H notation, measures 44-49. Includes various rhythmic patterns and rests.

50

Musical staff 10: Drums O/H notation, measures 50-54. Includes various rhythmic patterns and rests.

V.S.

56

60

65

70

75

78

80

82

86

91

97

101

106

111

116

120

122

126

132

137

V.S.

142

Musical notation for measures 142-146. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with various drum symbols (vertical lines with stems) placed above the notes. Measure 142 starts with a quarter rest followed by a quarter note. Measure 143 has a quarter note followed by a quarter note. Measure 144 has a quarter note followed by a quarter note. Measure 145 has a quarter note followed by a quarter note. Measure 146 has a quarter note followed by a quarter note.

147

Musical notation for measures 147-151. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with various drum symbols (vertical lines with stems) placed above the notes. Measure 147 starts with a quarter rest followed by a quarter note. Measure 148 has a quarter note followed by a quarter note. Measure 149 has a quarter note followed by a quarter note. Measure 150 has a quarter note followed by a quarter note. Measure 151 has a quarter note followed by a quarter note.

152

Musical notation for measures 152-155. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with various drum symbols (vertical lines with stems) placed above the notes. Measure 152 starts with a quarter rest followed by a quarter note. Measure 153 has a quarter note followed by a quarter note. Measure 154 has a quarter note followed by a quarter note. Measure 155 has a quarter note followed by a quarter note.

156

Musical notation for measures 156-157. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with various drum symbols (vertical lines with stems) placed above the notes. Measure 156 starts with a quarter rest followed by a quarter note. Measure 157 has a quarter note followed by a quarter note. The piece ends with a double bar line and a '2' indicating a second ending.



# Focus - Hocus Pocus 1

## Lead Guit

♩ = 183,004944  
Lead Guit

The score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of 183,004944. The first staff starts at measure 10 and features a series of chords and eighth-note patterns. The second staff (measures 16-22) includes a double bar line and a '2' indicating a two-measure rest. The third staff (measures 23-28) also has a '2' and continues with eighth-note patterns. The fourth staff (measures 29-34) features a '2' and a '65' indicating a 65-measure rest. The fifth staff (measures 35-44) contains eighth-note runs with slurs. The sixth staff (measures 45-54) has eighth-note runs with triplets marked '3'. The seventh staff (measures 55-64) continues with eighth-note runs and triplets. The eighth staff (measures 65-74) is a dense eighth-note run with a triplet '3' at the end. The ninth staff (measures 75-84) features eighth-note runs with triplets '3' and '3'. The tenth staff (measures 85-94) has eighth-note runs with triplets '3' and '3', and a sextuplet '6'. The eleventh staff (measures 95-104) starts with a sextuplet '6', followed by eighth-note runs with triplets '3' and '3', and ends with a sextuplet '6'. The piece concludes with 'V.S.' (Vivace).

V.S.

2

Lead Guit

114

3

45

2





T	0	2	2	2	2	0	0	0	1	3	0	0	0	1	1	3
A	0	2	2	2	2	0	0	0	2	3	3	3	0	0	0	2
B	3	0	0	0	0	0	0	0	3	3	3	1	1	5	5	2

116

15

T	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	3	0	0	0	0	2	2	2	0	0	0	0	0

135

T	0	2	2	2	2	0	0	0	0	1	1	0	0	0	3	0
A	0	2	2	2	2	0	0	0	0	2	3	3	3	3	3	2
B	3	0	0	0	0	3	0	0	0	3	3	3	3	3	4	4

139

T	0	2	2	2	2	0	0	0	0	0	1	3	0	0	0	0
A	0	2	2	2	2	0	0	0	0	0	2	3	3	3	3	0
B	3	0	0	0	0	0	0	0	0	0	3	3	3	3	1	1

142

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	4	2	3	3	0	2	2	2	2	2	2	2	0	0
B	0	0	2	2	3	3	3	0	0	0	0	0	0	0	0	0

145

T	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	3	3	3	3	4	4	3	2	0	2	2	2	2	2	2
B	1	1	3	3	3	4	4	1	2	3	0	0	0	0	0	0

149

T	0	1	3	0	0	0	0	0	0	1	1	3	3	0	0	0
A	2	3	3	3	0	0	0	4	2	2	3	3	2	0	2	0
B	1	1	3	3	0	0	0	2	2	3	3	0	0	0	0	0

153

3

2

T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	3	3	0	0	2	2	2	0	0	0	0	0	0	0	0
B	1	1	3	3	3	0	0	0	0	0	0	0	0	0	0	0



50



58



62



66



70



74



79



92



99



103







Rock Orga

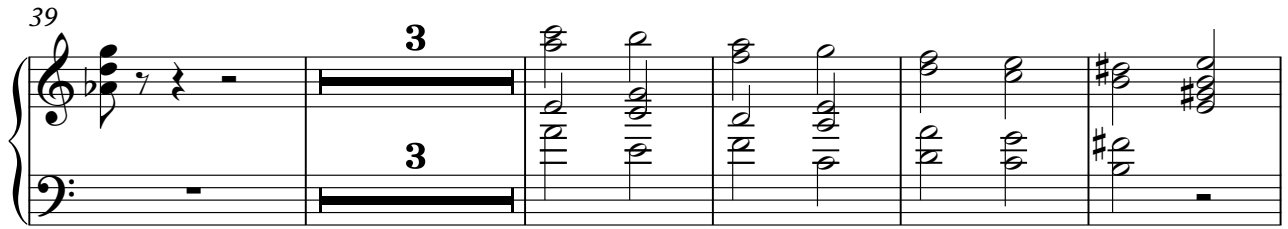
Focus - Hocus Pocus 1

♩ = 183,004944  
Rock Orga

**34**



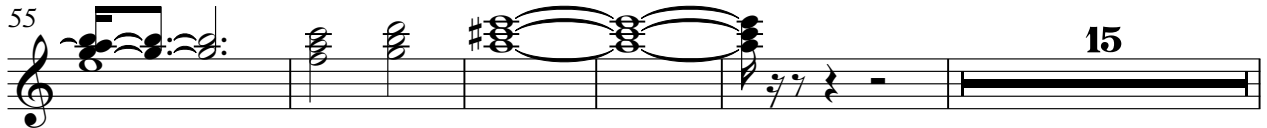
**39**



**47**



**55**



**75**



83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady rhythm with chords and single notes. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The bass line has a consistent eighth-note pattern.

90

Musical notation for measures 90-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady rhythm with chords and single notes. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The bass line has a consistent eighth-note pattern.

98

15

Musical notation for measures 98-117. The system consists of a single treble clef staff. The music features a steady rhythm with chords and single notes. Measure 98 starts with a treble clef and a key signature of one sharp (F#). There is a 15-measure rest indicated by a horizontal line with the number 15 above it.

118

3

Musical notation for measures 118-123. The system consists of a single treble clef staff. The music features a steady rhythm with chords and single notes. Measure 118 starts with a treble clef and a key signature of one sharp (F#). There is a 3-measure rest indicated by a horizontal line with the number 3 above it.

124

Musical notation for measures 124-126. The system consists of a single treble clef staff. The music features a steady rhythm with chords and single notes. Measure 124 starts with a treble clef and a key signature of one sharp (F#).

127

Musical notation for measures 127-131. The system consists of a single treble clef staff. The music features a steady rhythm with chords and single notes. Measure 127 starts with a treble clef and a key signature of one sharp (F#).

132

6

Musical notation for measures 132-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady rhythm with chords and single notes. Measure 132 starts with a treble clef and a key signature of one sharp (F#). There is a 6-measure rest indicated by a horizontal line with the number 6 below it.

134

25

2

Musical notation for measures 134-135. The system consists of a single treble clef staff. The music features a steady rhythm with chords and single notes. Measure 134 starts with a treble clef and a key signature of one sharp (F#). There is a 25-measure rest indicated by a horizontal line with the number 25 above it, followed by a 2-measure rest indicated by a horizontal line with the number 2 above it.

Focus - Hocus Pocus 1

Org Melod

♩ = 183,004944  
Org Melod

42

45

49

56

83

87

92

98

24

61

2