

# Folclorica - Adeus Ano Velho

♩ = 147,000092

tk10

tk5

tk2

tk6

tk8

tk3

♩ = 147,000092

♩ = 147,000092



5

tk10

tk5

tk2

tk6

tk8

tk3

9

tk10

tk5

tk2

tk6

tk8

tk3



12

tk10

tk5

tk2

tk6

tk8

tk3

15

tk10

tk5

tk2

tk6

tk8

tk3



18

tk10

tk5

tk2

tk6

tk8

tk3

21

tk10

tk5

tk2

tk1

tk8



25

tk10

tk5

tk2

tk1

tk8

29

tk10

tk5

tk2

tk1

tk8



32

tk10

tk5

tk2

tk1

tk8

35

tk10

tk5

tk2

tk1

tk8



38

tk10

tk5

tk2

tk1

tk8

41 7

tk10

tk5

tk2

tk1

tk8



45

tk10

tk5

tk2

tk1

tk8

48

tk10

tk5

tk2

tk1

tk8



51

tk10

tk5

tk2

tk1

tk8



54

tk10

tk5

tk2

tk1

tk8



57

tk10

tk5

tk2

tk6

tk8

tk3

61

tk10

tk5

tk2

tk6

tk8

tk3



64

tk10

tk5

tk2

tk6

tk8

tk3

67

tk10

tk5

tk2

tk6

tk8

tk3

Detailed description: This system of musical notation covers measures 67 to 70. It features six staves: tk10 (drum), tk5 (guitar), tk2 (bass), tk6 (bass), tk8 (piano), and tk3 (piano). tk10 has a consistent rhythmic pattern of eighth notes with 'x' marks above them. tk5 plays a series of chords with eighth-note rhythms. tk2 and tk6 have melodic lines with some slurs. tk8 and tk3 provide harmonic accompaniment with chords and some melodic movement.



70

tk10

tk5

tk2

tk6

tk8

tk3

Detailed description: This system of musical notation covers measures 70 to 73. It features the same six staves as the previous system. tk10 continues with its rhythmic pattern. tk5 has a more complex chordal structure with some slurs. tk2 and tk6 have melodic lines with slurs. tk8 and tk3 provide harmonic accompaniment with chords and some melodic movement.

73

tk10

tk5

tk2

tk1

tk6

tk8

tk3

Detailed description: This block contains a musical score for tracks tk10 through tk3, starting at measure 73. Track tk10 is a guitar track with a rhythmic pattern of eighth notes and chords, indicated by 'x' marks above the staff. Track tk5 is a guitar track with a similar rhythmic pattern. Track tk2 is a bass line with a simple melody of eighth notes. Track tk1 is a vocal line with a few notes. Track tk6 is a bass line with a few notes. Track tk8 is a piano accompaniment with a complex, flowing melody. Track tk3 is a piano accompaniment with a simple melody.



77

tk10

tk5

tk2

tk1

tk8

Detailed description: This block contains a musical score for tracks tk10 through tk8, starting at measure 77. Track tk10 is a guitar track with a rhythmic pattern of eighth notes and chords, indicated by 'x' marks above the staff. Track tk5 is a guitar track with a similar rhythmic pattern. Track tk2 is a bass line with a simple melody of eighth notes. Track tk1 is a vocal line with a few notes. Track tk8 is a piano accompaniment with a complex, flowing melody.

81

tk10

tk5

tk2

tk1

tk8



84

tk10

tk5

tk2

tk1

tk8

87

tk10

tk5

tk2

tk1

tk8



90

tk10

tk5

tk2

tk1

tk8

93

tk10

tk5

tk2

tk1

tk8



97

tk10

tk5

tk2

tk1

tk8

101

tk10

tk5

tk2

tk1

tk8



104

tk10

tk5

tk2

tk1

tk8



107

tk10

tk5

tk2

tk1

tk8



109

tk10

tk5

tk2

tk1

tk8

# Folclorica - Adeus Ano Velho

tk10

♩ = 147,000092

5

9

13

17

21

25

29

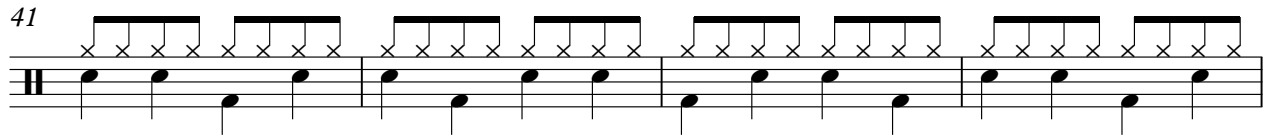
33

37

Detailed description: The image shows a guitar score for the piece 'Folclorica - Adeus Ano Velho'. It consists of ten staves of music. The first staff is the melody, starting with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 147,000092. The melody is written in a simple, folk-like style. The remaining nine staves are accompaniment, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a double bar line. The accompaniment is highly rhythmic, featuring a complex pattern of notes and rests, with many 'x' marks above the notes, likely indicating fretted notes or specific techniques. The overall style is that of a traditional folk guitar piece.

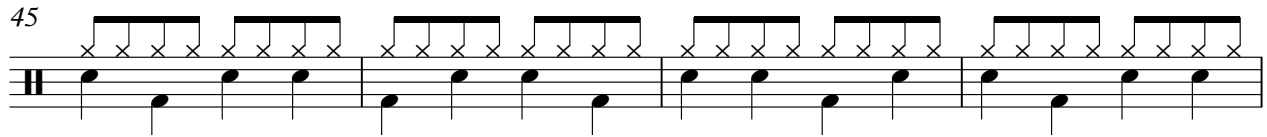
V.S.

41



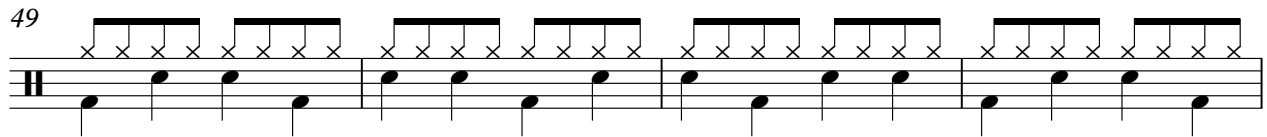
Measure 41: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

45



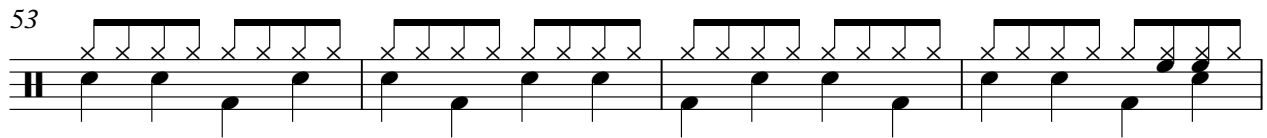
Measure 45: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

49



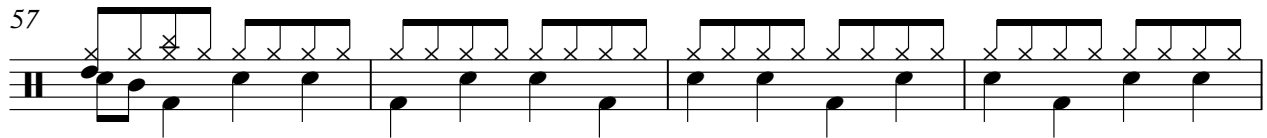
Measure 49: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

53



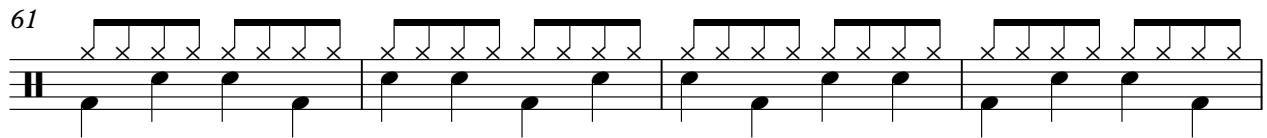
Measure 53: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

57



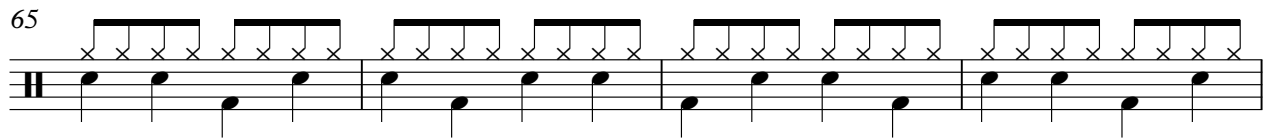
Measure 57: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

61



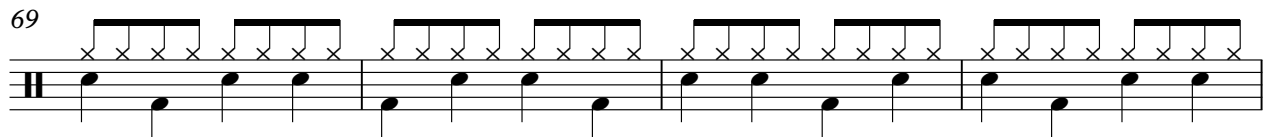
Measure 61: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

65



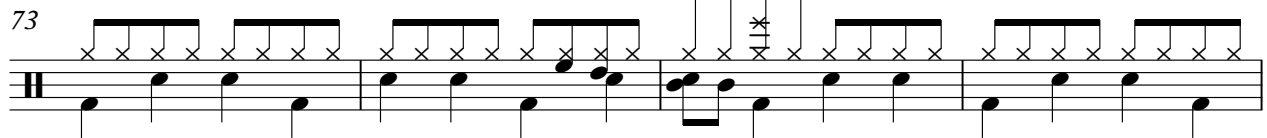
Measure 65: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

69



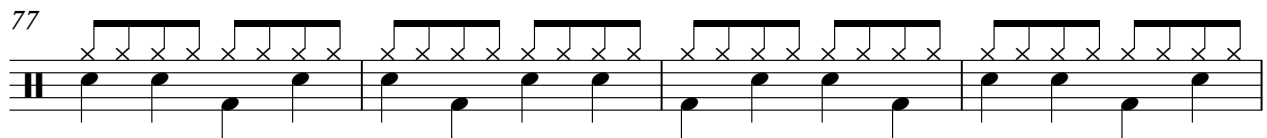
Measure 69: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

73



Measure 73: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

77



Measure 77: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.





38



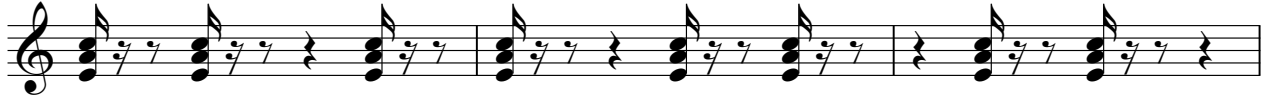
42



46



50



53



56



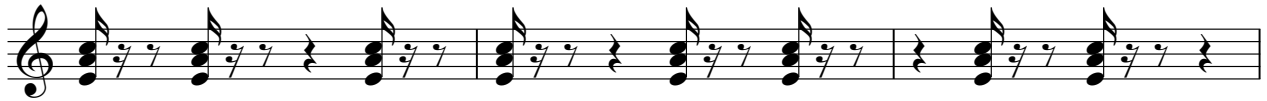
60



64



68



71



74

Musical staff 74: Treble clef, four measures of chords with eighth notes.

78

Musical staff 78: Treble clef, four measures of chords with eighth notes.

82

Musical staff 82: Treble clef, four measures of chords with eighth notes, including a key signature change to one sharp.

86

Musical staff 86: Treble clef, four measures of chords with eighth notes.

89

Musical staff 89: Treble clef, four measures of chords with eighth notes.

92

Musical staff 92: Treble clef, four measures of chords with eighth notes.

96

Musical staff 96: Treble clef, four measures of chords with eighth notes.

100

Musical staff 100: Treble clef, four measures of chords with eighth notes, including a key signature change to one sharp.

104

Musical staff 104: Treble clef, four measures of chords with eighth notes.

107

Musical staff 107: Treble clef, four measures of chords with eighth notes.

V.S.

4

tk5

109





Folclorica - Adeus Ano Velho

tk2

♩ = 147,000092

2



9



16



23



30



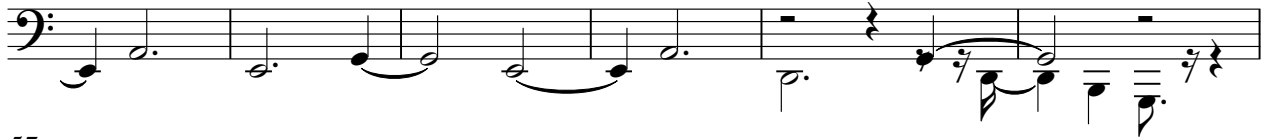
37



44



51



57



64



V.S.

2

tk2

70



77



84



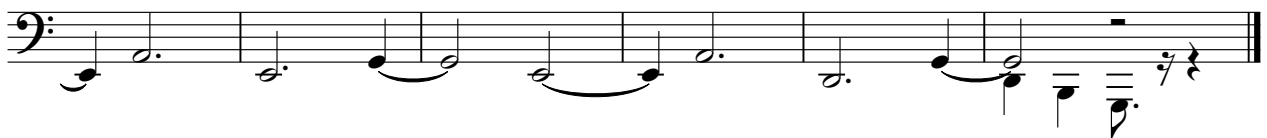
91



98



105



# Folclorica - Adeus Ano Velho

tk1

♩ = 147,000092

20

26

32

38

43

49

54

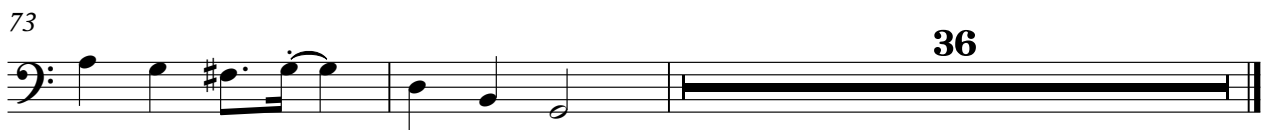
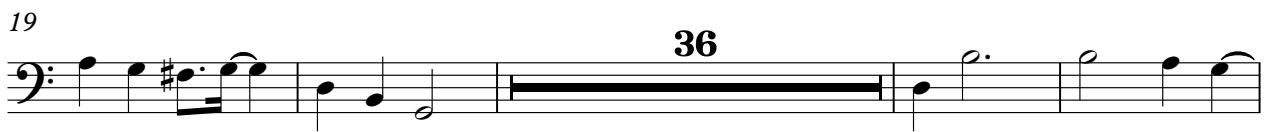
18

18

Detailed description: This is a musical score for a piece titled 'Folclorica - Adeus Ano Velho'. The score is written in 4/4 time and consists of seven systems of music. The first system starts with a tempo marking of ♩ = 147,000092 and a measure rest of 20 measures. The second system begins at measure 26. The third system begins at measure 32. The fourth system begins at measure 38 and includes a piano accompaniment with a treble and bass clef. The fifth system begins at measure 43. The sixth system begins at measure 49. The seventh system begins at measure 54 and features a triplet in the first measure, followed by a measure rest of 18 measures in both the treble and bass staves.



♩ = 147,000092



Folclorica - Adeus Ano Velho

tk8

♩ = 147,000092

2

10

17

23

31

38

47

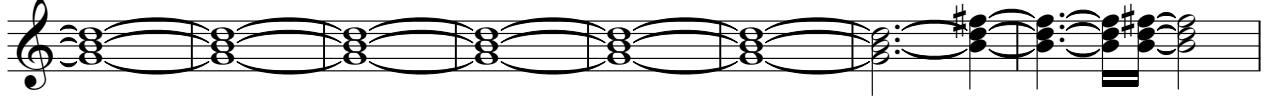
53

60

68

V.S.

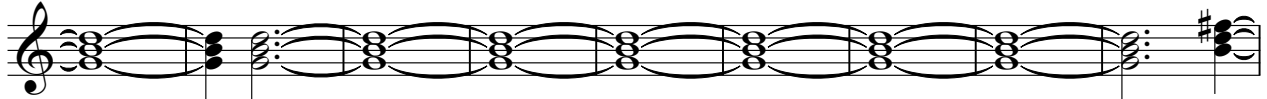
76



84



92



101



107



Folclorica - Adeus Ano Velho

♩ = 147,000092

2

8

13

19

36

59

64

70

73

36

Detailed description: This is a guitar score for the piece 'Folclorica - Adeus Ano Velho'. It consists of eight staves of music in 2/4 time, with a tempo of 147,000092. The score is written in a single system with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several measures with rests, some of which are marked with a '36', indicating a 36-measure rest. The piece concludes with a double bar line at the end of the eighth staff.