

Folclorica - Adeus Ano Velho

♩ = 147,000092

tk10

tk5

tk2

tk6

tk8

tk3

♩ = 147,000092

♩ = 147,000092



5

tk10

tk5

tk2

tk6

tk8

tk3

9

tk10
tk5
tk2
tk6
tk8
tk3



12

tk10
tk5
tk2
tk6
tk8
tk3

15

tk10

tk5

tk2

tk6

tk8

tk3



18

tk10

tk5

tk2

tk6

tk8

tk3

21

tk10

tk5

tk2

tk1

tk8



25

tk10

tk5

tk2

tk1

tk8

29

tk10

tk5

tk2

tk1

tk8



32

tk10

tk5

tk2

tk1

tk8

35

tk10

tk5

tk2

tk1

tk8



38

tk10

tk5

tk2

tk1

tk8

41 7

tk10
tk5
tk2
tk1
tk8



45

tk10
tk5
tk2
tk1
tk8

48

tk10

tk5

tk2

tk1

tk8



51

tk10

tk5

tk2

tk1

tk8

54

tk10

tk5

tk2

tk1

tk8



57

tk10

tk5

tk2

tk6

tk8

tk3

61

tk10

tk5

tk2

tk6

tk8

tk3



64

tk10

tk5

tk2

tk6

tk8

tk3

67

tk10

tk5

tk2

tk6

tk8

tk3

Detailed description: This system of musical notation covers measures 67 to 70. It consists of six staves. tk10 (drums) shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. tk5 (guitar) features a series of chords with a rhythmic pattern of eighth notes and rests. tk2 (bass) has a melodic line with a long slur over measures 68 and 69. tk6 (bass) has a similar melodic line with a long slur. tk8 (piano right hand) has a complex texture with multiple voices and slurs. tk3 (piano left hand) has a bass line with chords and slurs.



70

tk10

tk5

tk2

tk6

tk8

tk3

Detailed description: This system of musical notation covers measures 70 to 73. It consists of six staves. tk10 (drums) continues the eighth-note pattern with 'x' marks. tk5 (guitar) has a similar chordal and rhythmic pattern. tk2 (bass) has a melodic line with a slur over measures 71 and 72. tk6 (bass) has a melodic line with a slur. tk8 (piano right hand) has a complex texture with multiple voices and slurs. tk3 (piano left hand) has a bass line with chords and slurs.

73

tk10

tk5

tk2

tk1

tk6

tk8

tk3

Detailed description: This block contains a musical score for tracks tk10 through tk3, starting at measure 73. Track tk10 is a guitar track with a rhythmic pattern of eighth notes and chords, indicated by 'x' marks above the staff. Track tk5 is a guitar track with a similar rhythmic pattern. Track tk2 is a bass line with a simple melodic pattern. Track tk1 is a vocal line with a few notes. Track tk6 is a bass line with a simple melodic pattern. Track tk8 is a piano accompaniment with a complex, flowing melody. Track tk3 is a piano accompaniment with a simple melodic pattern.



77

tk10

tk5

tk2

tk1

tk8

Detailed description: This block contains a musical score for tracks tk10 through tk8, starting at measure 77. Track tk10 is a guitar track with a rhythmic pattern of eighth notes and chords, indicated by 'x' marks above the staff. Track tk5 is a guitar track with a similar rhythmic pattern. Track tk2 is a bass line with a simple melodic pattern. Track tk1 is a vocal line with a few notes. Track tk8 is a piano accompaniment with a complex, flowing melody.

81

tk10

tk5

tk2

tk1

tk8



84

tk10

tk5

tk2

tk1

tk8

87

tk10

tk5

tk2

tk1

tk8



90

tk10

tk5

tk2

tk1

tk8

93

tk10

tk5

tk2

tk1

tk8



97

tk10

tk5

tk2

tk1

tk8

101

tk10

tk5

tk2

tk1

tk8



104

tk10

tk5

tk2

tk1

tk8

107

tk10

tk5

tk2

tk1

tk8



109

tk10

tk5

tk2

tk1

tk8

♩ = 147,000092

5

9

13

17

21

25

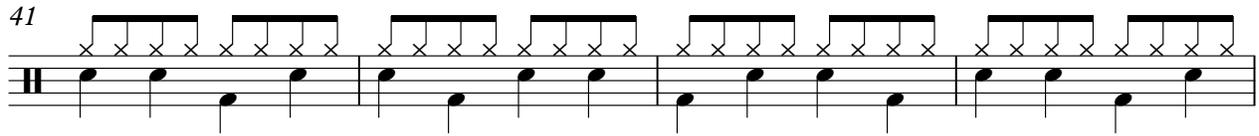
29

33

37

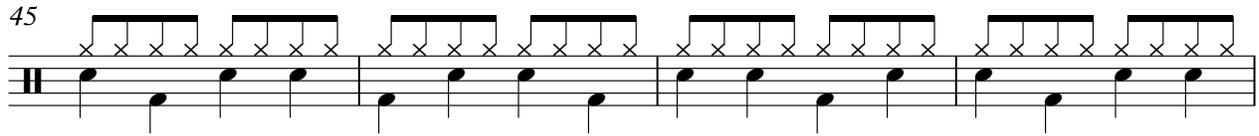
Detailed description: The image shows a guitar score for the piece 'Folclorica - Adeus Ano Velho'. It is written in 4/4 time with a tempo of 147,000092. The score consists of ten systems of music. Each system includes a melodic line on a single staff and a rhythmic accompaniment on a second staff. The accompaniment is a steady eighth-note pattern. The melodic line features various intervals and some accidentals. The systems are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure of each system. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes).

41



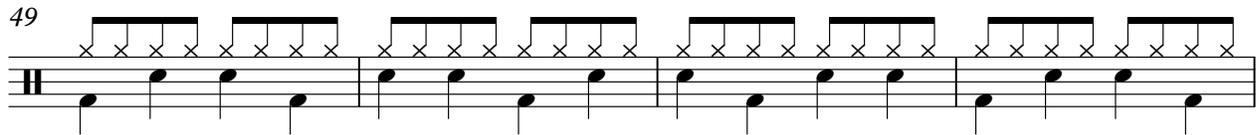
Measure 41: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

45



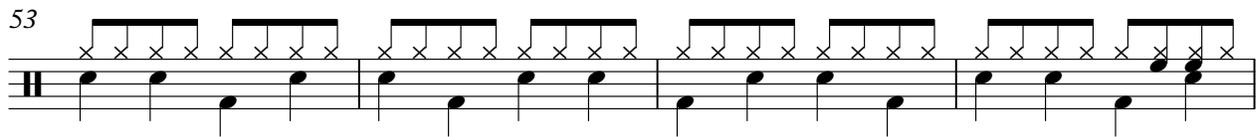
Measure 45: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

49



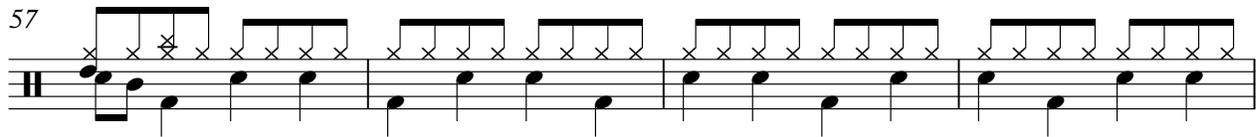
Measure 49: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

53



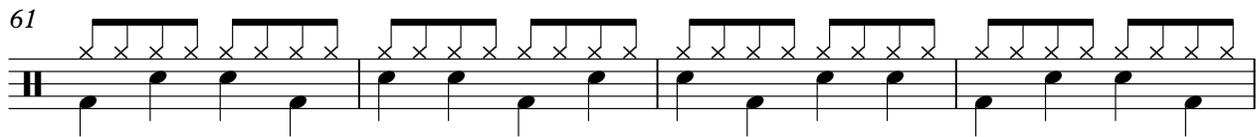
Measure 53: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

57



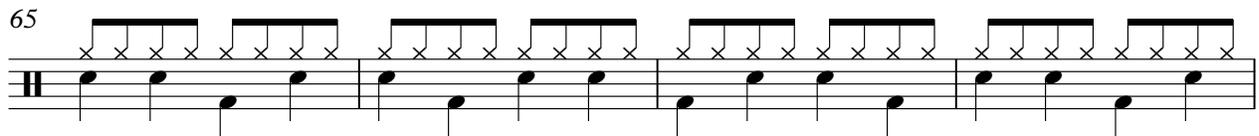
Measure 57: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

61



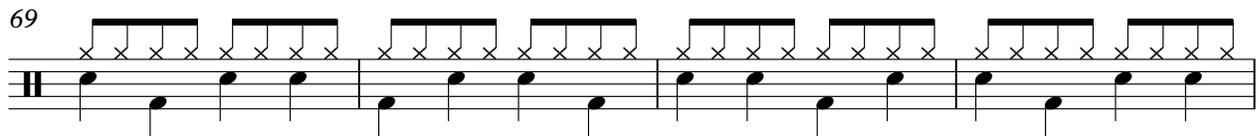
Measure 61: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

65



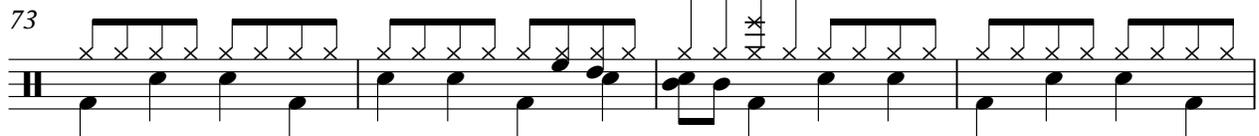
Measure 65: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

69



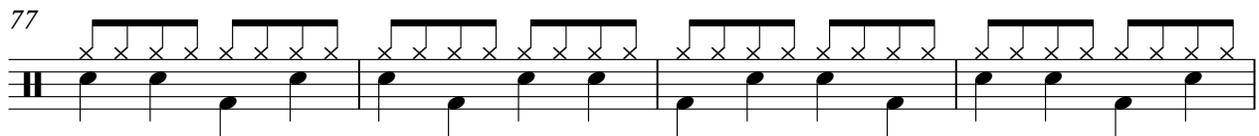
Measure 69: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

73



Measure 73: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

77



Measure 77: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bass staff and a corresponding fretting pattern of 'x' marks on the treble staff. The fretting pattern is consistent across all measures in this system.

81

Musical notation for measure 81, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, 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Folclorica - Adeus Ano Velho

tk5

♩ = 147,000092

2

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a double bar line. Measures 3-4 contain chords with eighth notes.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-6 contain chords with eighth notes.

10

Musical staff 3: Treble clef, 4/4 time signature. Measures 7-8 contain chords with eighth notes. Measure 9 has a key signature change to one sharp (F#). Measure 10 contains chords with eighth notes.

14

Musical staff 4: Treble clef, 4/4 time signature. Measures 11-12 contain chords with eighth notes.

17

Musical staff 5: Treble clef, 4/4 time signature. Measures 13-14 contain chords with eighth notes. Measure 15 has a key signature change to two sharps (F#, C#). Measure 16 contains chords with eighth notes.

20

Musical staff 6: Treble clef, 4/4 time signature. Measures 17-18 contain chords with eighth notes.

24

Musical staff 7: Treble clef, 4/4 time signature. Measures 19-20 contain chords with eighth notes.

28

Musical staff 8: Treble clef, 4/4 time signature. Measures 21-22 contain chords with eighth notes. Measure 23 has a key signature change to one sharp (F#). Measure 24 contains chords with eighth notes.

32

Musical staff 9: Treble clef, 4/4 time signature. Measures 25-26 contain chords with eighth notes.

35

Musical staff 10: Treble clef, 4/4 time signature. Measures 27-28 contain chords with eighth notes. Measure 29 has a key signature change to two sharps (F#, C#). Measure 30 contains chords with eighth notes.

V.S.

38



42



46



50



53



56



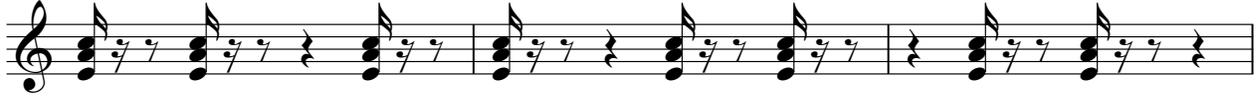
60



64



68



71



74

Musical staff 74: Treble clef, four measures of chords with eighth notes.

78

Musical staff 78: Treble clef, four measures of chords with eighth notes.

82

Musical staff 82: Treble clef, four measures of chords with eighth notes, including a key signature change to one sharp.

86

Musical staff 86: Treble clef, four measures of chords with eighth notes.

89

Musical staff 89: Treble clef, four measures of chords with eighth notes.

92

Musical staff 92: Treble clef, four measures of chords with eighth notes.

96

Musical staff 96: Treble clef, four measures of chords with eighth notes.

100

Musical staff 100: Treble clef, four measures of chords with eighth notes, including a key signature change to one sharp.

104

Musical staff 104: Treble clef, four measures of chords with eighth notes.

107

Musical staff 107: Treble clef, four measures of chords with eighth notes.

V.S.

Folclorica - Adeus Ano Velho

tk2

♩ = 147,000092

2



9



16



23



30



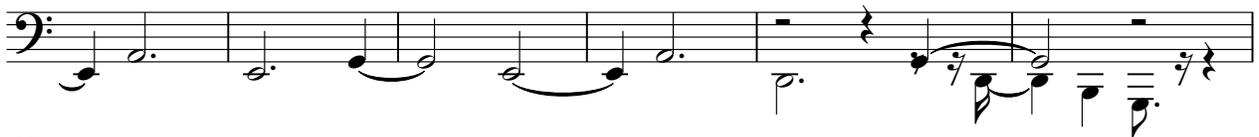
37



44



51



57



64



V.S.

2

tk2

70



77



84



91



98



105



Folclorica - Adeus Ano Velho

tk1

♩ = 147,000092

20

26

32

38

43

49

54

18

18

Detailed description: This is a musical score for a piece titled 'Folclorica - Adeus Ano Velho'. The score is written in 4/4 time and consists of seven systems of music. The first system starts with a tempo marking of ♩ = 147,000092 and a measure rest of 20 measures. The second system begins at measure 26. The third system begins at measure 32. The fourth system begins at measure 38 and includes a piano accompaniment with a treble and bass clef. The fifth system begins at measure 43. The sixth system begins at measure 49. The seventh system begins at measure 54 and features a triplet in the first measure and two 18-measure rests in the final two measures, one for the treble clef and one for the bass clef.

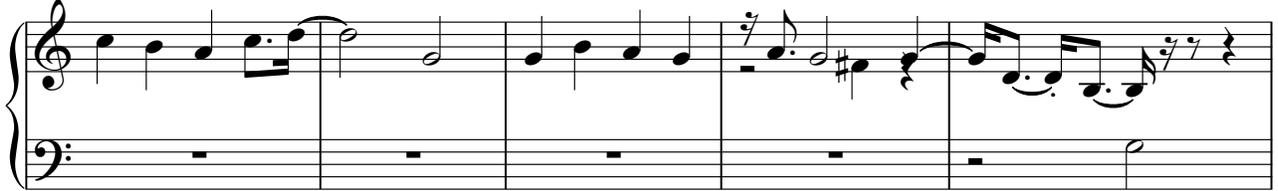
75



82



88



93



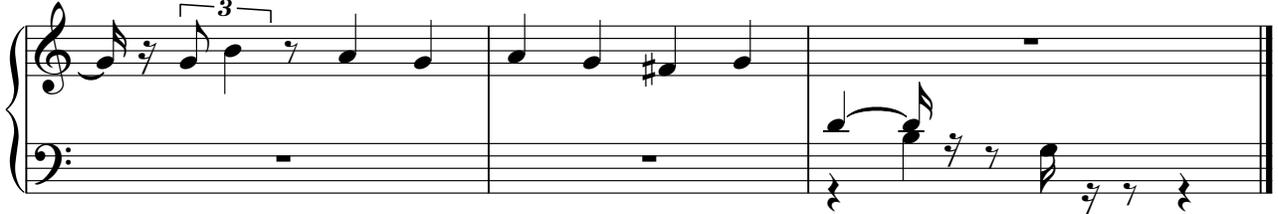
99



105



108



Folclorica - Adeus Ano Velho

tk8

♩ = 147,000092

2

10

17

23

31

38

47

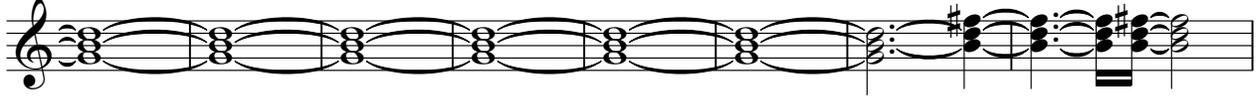
53

60

68

V.S.

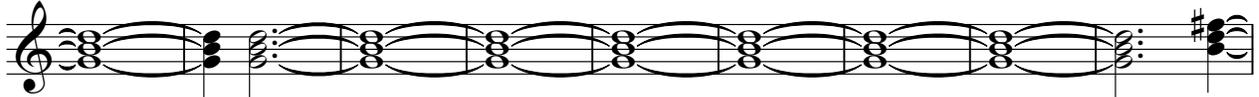
76



84



92



101



107



Folclorica - Adeus Ano Velho

♩ = 147,000092

2

8

13

19

36

59

64

70

73

36

Detailed description: This is a guitar score for the piece 'Folclorica - Adeus Ano Velho'. The music is written in 3/4 time with a tempo of 147,000092. The score consists of eight staves of music. The first staff begins with a 2-measure rest. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 19 and contains a 36-measure rest. The fifth staff starts at measure 59. The sixth staff starts at measure 64. The seventh staff starts at measure 70. The eighth staff starts at measure 73 and contains a 36-measure rest. The notation includes various note values, rests, and phrasing slurs.