

# Timbaland - Apologize feat. One Republic

♩ = 120,000000

Vocal

Percussion

Piano

Piano

Taiko

Guitar

Guitar

Guitar

Reverse Cymbal

♩ = 120,000000

Backup

Violin

Viola

Cello

Contrabass

Effect 1

3

Violin

Viola

Cello

Contrabass

Detailed description: This musical score block covers measures 3 and 4. It features four staves: Violin (treble clef), Viola (alto clef), Cello (bass clef), and Contrabass (bass clef). The key signature has two flats (B-flat and E-flat). In measure 3, the Violin plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Viola plays a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The Cello and Contrabass both play a single half note (G3) in measure 3. In measure 4, the Violin plays a quarter note (G4) followed by a quarter rest. The Viola continues its eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The Cello and Contrabass both play a single half note (G3) in measure 4.



5

Percussion

Taiko

Violin

Viola

Cello

Contrabass

Detailed description: This musical score block covers measures 5 and 6. It features six staves: Percussion (percussion clef), Taiko (bass clef), Violin (treble clef), Viola (alto clef), Cello (bass clef), and Contrabass (bass clef). The key signature has two flats. In measure 5, the Percussion staff has a whole rest. The Taiko staff has a whole rest. The Violin plays a quarter note (G4) followed by a quarter rest. The Viola plays a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The Cello and Contrabass both play a single half note (G3) in measure 5. In measure 6, the Percussion staff has a quarter note (G4) followed by a quarter rest. The Taiko staff has a quarter rest. The Violin plays a quarter note (G4) followed by a quarter rest. The Viola continues its eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The Cello and Contrabass both play a single half note (G3) in measure 6.

7

Percussion

Violin

Viola

Cello

Contrabass

Musical score for measures 7-8. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Violin and Viola parts play eighth notes. The Cello and Contrabass parts play whole notes.



9

Percussion

Piano

Piano

Taiko

Violin

Viola

Cello

Contrabass

Musical score for measures 9-10. The Percussion part continues with a similar rhythmic pattern. The Piano parts have chords. The Taiko part is silent. The Violin and Viola parts play eighth notes. The Cello and Contrabass parts play whole notes.

Musical score for Percussion, Piano, Violin, Viola, Cello, and Contrabass. The score is in 7/8 time and features a key signature of two flats (B-flat and E-flat). The Percussion part includes a triplet of eighth notes in the first measure. The Piano part consists of a steady eighth-note accompaniment with chords. The Violin, Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and chords.

Percussion

Piano

Piano

Taiko

Violin

Viola

Cello

Contrabass

The musical score is arranged in a system with seven staves. The top staff is Percussion, followed by two Piano staves, Taiko, Violin, Viola, Cello, and Contrabass. The Percussion staff uses a drum set notation with various note values and rests. The Piano staves use bass clefs and chords. The Taiko staff uses a bass clef and a simple rhythmic pattern. The Violin, Viola, and Contrabass staves use treble and bass clefs and have sustained notes. The Cello staff uses a bass clef and has a simple melodic line.

17

Vocal

I'm Hol ding on your rope got me

Percussion

Piano

Piano

Taiko

Violin

Viola

Cello

Contrabass



19

Vocal

ten feet off the gro und And I'm

Percussion

Piano

Piano

22

Vocal

Hear in' what you say but I just can't make a sound

Percussion

Piano

Piano

Taiko



25

Vocal

You tell me that you need me,

Percussion

Piano

Piano

Taiko

27

Vocal

then you go and cut me down - but wa

Percussion

Piano

Piano



29

Vocal

i t You tell me that you're sor ry

Percussion

Piano

Piano

Taiko





31

Vocal

Di dn't think I'd turn a round - and sa y

Percussion

Piano

Piano

33

Vocal

That it's Too late to apo lo gi ze

Percussion

Piano

Piano

Taiko

Violin

Viola

Cello

Contrabass

35

Vocal

It's too late

Percussion

Piano

Piano

Backup

Violin

Viola

Cello

Contrabass

37

Vocal

! I said it's too late to apo lo gi

Percussion

Piano

Piano

Taiko

Backup

Violin

Viola

Cello

Contrabass

39

The musical score consists of eight staves. The Vocal staff (top) has a treble clef and a key signature of two flats. It contains the lyrics "ze" and "It's too late" under a long melodic line. The Percussion staff uses a double bar line and contains rhythmic notation. The Piano staff is a grand staff with treble and bass clefs, showing complex chordal textures. The Backup staff has a treble clef and contains sustained chords. The Violin, Viola, Cello, and Contrabass staves are grouped together with a brace on the left and contain rhythmic patterns and sustained notes.

41

Vocal

Too late

Percussion

Piano

Piano

Taiko

Backup

Violin

Viola

Cello

Contrabass

43

Vocal

Whoa oh Mmmm yeah I'd

Percussion

Piano

Piano



46

Vocal

take a no ther chance take a fall take a shot for yo

Percussion

Piano

Piano

Taiko

Guitar

Guitar

48

Vocal

Percussion

Piano

Piano

Guitar

Guitar



50

Vocal

Percussion

Piano

Piano

Taiko

Guitar

Guitar



52

Vocal

Ye ah Y eah I loved you with the fi re

Percussion

Piano

Piano

Taiko

Guitar

Guitar

Guitar

Violin

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for a band or orchestra. It features nine staves. The top staff is for the Vocalist, with lyrics 'Ye ah Y eah I loved you with the fi re'. The second staff is for Percussion. The third and fourth staves are for Piano, with the third staff showing a simple harmonic accompaniment. The fifth staff is for Taiko. The sixth, seventh, and eighth staves are for three different parts of the Guitar. The bottom three staves are for Violin, Viola, and Cello, and the final staff is for Contrabass. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in three measures.

55

Vocal

red Now it's turn in blue and you sa y

Percussion

Piano

Piano

Guitar

Guitar

Guitar

Violin

Viola

Cello

Contrabass

58

Vocal

Sor ry like the an gel hea ven let me think was you

Percussion

Piano

Piano

Taiko

Guitar

Guitar

Guitar

Violin

Viola

Cello

Contrabass

60

Vocal

Percussion

Piano

Piano

Guitar

Guitar

Guitar

Reverse Cymbal

Violin

Viola

Cello

Contrabass

Effect 1

But I'm a fra id It's

62

Vocal

Too late to apo lo gi ze It's

Percussion

Piano

Piano

Taiko

Guitar

Violin

Viola

Cello

Contrabass

Effect 1

64

Vocal

too la te I said it's

Percussion

Piano

Piano

Guitar

Backup

Violin

Viola

Cello

Contrabass

66

Vocal

too late to apo lo gi ze

Percussion

Piano

Piano

Taiko

Guitar

Violin

Viola

Cello

Contrabass

68

Vocal

too la te Whoah Oo Oh

Percussion

Piano

Piano

Guitar

Backup

Violin

Viola

Cello

Contrabass



70

Vocal

Oh

Percussion

Piano

Piano

Taiko

Guitar

Violin

Viola

Cello

Percussion

Piano

Piano

Taiko

Guitar

Viola

Cello

Contrabass

The image shows a musical score for seven instruments: Percussion, Piano, Taiko, Guitar, Viola, Cello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes and quarter notes. The Piano part is divided into two staves, with the right hand playing a melodic line and the left hand playing a bass line. The Taiko part is represented by a series of vertical lines indicating drum hits. The Guitar part is written in a treble clef and features a complex rhythmic pattern. The Viola, Cello, and Contrabass parts are written in bass clefs and feature sustained notes.

76

Vocal

Percussion

Piano

Piano

Guitar

Reverse Cymbal

Viola

Cello

Contrabass

Effect 1

It's

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Vocal, Percussion, Piano (two staves), Guitar, Reverse Cymbal, Viola, Cello, Contrabass, and Effect 1. The vocal line starts at measure 76 with a rest, followed by a note in measure 78 with the lyric 'It's'. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The piano parts provide harmonic support with chords and single notes. The guitar part has a melodic line with some bends. The reverse cymbal has a few notes. The strings (Viola, Cello, Contrabass) play sustained notes and chords. The effect 1 part has a few notes at the end of the section.

79

Vocal

Too late to apo lo gi ze It's

Percussion

Piano

Piano

Taiko

Guitar

Guitar

Violin

Viola

Cello

Contrabass

Effect 1

81

Vocal

Too late I said it's

Percussion

Piano

Piano

Guitar

Guitar

Backup

Violin

Viola

Cello

Contrabass

83

Vocal

too late to apo lo gi ze

Percussion

Piano

Piano

Taiko

Guitar

Guitar

Violin

Viola

Cello

Contrabass

The musical score for page 83 is arranged in a vertical stack of staves. At the top is the vocal line with lyrics: "too late to apo lo gi ze". Below it is the Percussion part, which includes a triplet of eighth notes. The Piano part is written in grand staff notation. Below the Piano is another Piano part, which consists of whole notes. The Taiko part is a single staff with a whole note. The Guitar part consists of two staves, with the upper staff showing a melodic line and the lower staff showing a rhythmic accompaniment. The Violin part has a melodic line with some rests. The Viola part has a rhythmic accompaniment. The Cello and Contrabass parts both consist of whole notes.

85

Vocal  
too la te I said it's

Percussion

Piano

Piano

Guitar

Guitar

Backup

Violin

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for a band or orchestra. It features nine staves. The top staff is for the Vocalist, with lyrics 'too la te I said it's'. The second staff is for Percussion. The third and fourth staves are for the Piano, showing a complex accompaniment. The fifth staff is for the Piano, with a single bass note. The sixth and seventh staves are for the Guitar, with a lead line and a rhythm line. The eighth staff is for the Backup. The ninth, tenth, and eleventh staves are for the Violin, Viola, and Cello. The twelfth and thirteenth staves are for the Contrabass. The score is in a key with three flats and a 4/4 time signature.

87

Vocal

too late to apo lo g i ze Y eah

Percussion

Piano

Piano

Taiko

Guitar

Guitar

Violin

Viola

Cello

Contrabass



89

Vocal

Yeah I said it's

Percussion

Piano

Piano

Guitar

Guitar

Backup

Violin

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for a full band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves. The top staff is for the Vocal line, with lyrics 'Yeah I said it's'. The second staff is for Percussion, showing a rhythmic pattern. The third and fourth staves are for the Piano, with the right hand playing chords and the left hand playing a bass line. The fifth staff is for the Piano, showing a single bass note. The sixth and seventh staves are for the Guitar, with the top staff showing a melodic line and the bottom staff showing a rhythmic accompaniment. The eighth staff is for the Backup, showing a chordal accompaniment. The ninth, tenth, and eleventh staves are for the Violin, Viola, and Cello/Contrabass, respectively, showing a rhythmic accompaniment.

91

Vocal

too late too apo lo g i ze Y eah

Percussion

Piano

Piano

Taiko

Guitar

Guitar

Violin

Viola

Cello

Contrabass

The musical score for page 91 consists of ten staves. The top staff is for the vocal line, with lyrics 'too late too apo lo g i ze Y eah'. The second staff is for percussion, showing a rhythmic pattern with some 'xxx' marks. The third staff is for piano, with a grand staff showing arpeggiated chords in both hands. The fourth staff is for piano, showing a single bass note. The fifth staff is for taiko, showing a single bass note. The sixth and seventh staves are for guitar, with the top staff showing a melodic line and the bottom staff showing a rhythmic accompaniment. The eighth staff is for violin, showing a melodic line with rests. The ninth staff is for viola, showing a rhythmic accompaniment. The tenth and eleventh staves are for cello and contrabass, both showing a single bass note.

93

Vocal

Yeah I'm

Percussion

Piano

Piano

Guitar

Guitar

Backup

Violin

Viola

Cello

Contrabass

This musical score page, numbered 93, contains eight staves of music. The top staff is for the Vocal line, with lyrics 'Yeah' and 'I'm' written below it. The second staff is for Percussion, showing a rhythmic pattern. The third staff is for Piano, with a complex melodic and harmonic line. The fourth staff is for Piano, showing a simple bass line. The fifth and sixth staves are for Guitar, with a melodic line and a rhythmic accompaniment. The seventh staff is for Backup, showing a harmonic accompaniment. The eighth staff is for Violin, showing a melodic line. The ninth staff is for Viola, showing a melodic line. The tenth staff is for Cello, showing a simple bass line. The eleventh staff is for Contrabass, showing a simple bass line. The music is in a key with three flats and a 4/4 time signature.

95

Vocal

hol ding on your rope got me

Piano

Piano

Violin

Viola

Cello

Contrabass

96

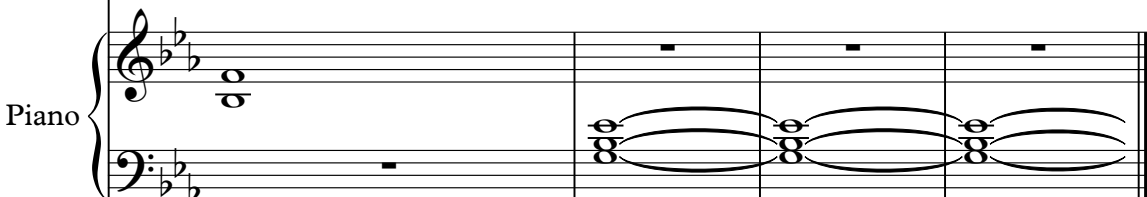
♩ = 40,999989 ♩ = 123,999992

Vocal



ten feet off the ground...

Piano



Piano

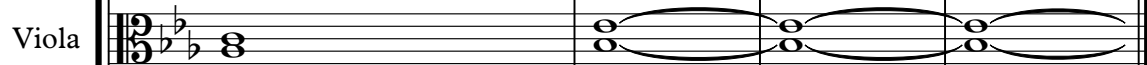


♩ = 40,999989 ♩ = 123,999992

Violin



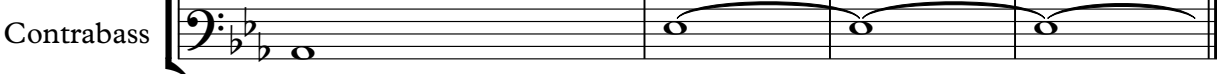
Viola



Cello



Contrabass



Timbaland - Apologize feat. One Republic

Vocal

♩ = 120,000000

**16**

I'm Hol ding on your rope got me

19

ten feet off the gro und And I'm Hear in' what you say but I

23

just can't make a so und You tell me that you need me,

27

then you go and cut me down - but wa i t You

30

tell me that you're sor ry Di dn't think I'd turn a round - and sa y

33

That it's Too late to apo lo gi ze It's too late ! I said it's

38

too late to apo lo gi ze It's too late Too late

43

Whoa oh Mmmmyeah I'd take a no ther chance take a

47

fall take a shot for yo u Mm mm mm mm I need you like a heart needs a

51

beat Buit'no thin new Ye ah Y eah I loved you with the fi re V.S.

55

red Now it's turn in blue and you sa y Sor ry like the an gel

59

hea ven let me think was you But I'm a fra id It's

62

Too late to apo lo gi ze It's too la te I said it's

66

too late to apo lo gi ze too la te Whoah Oo Oh Oh

72

**6**

It's Too late to apo lo gi ze It's Too late

82

I said it's too late to apo lo gi ze too la te I said it's

87

too late to apo lo gi ze Y eah Yeah I said it's too late too apo lo gi

92

ze Y eah Yeah I'm hol ding on your rope got me

96

♩ = 40,999989 ♩ = 123,999992

ten feet off the ground...

# Timbaland - Apologize feat. One Republic

## Percussion

♩ = 120,000000

5



10



15



20



25



30



35



39



44



49



V.S.





Timbaland - Apologize feat. One Republic

Piano

♩ = 120,000000

9

13

17

21

25

29

33

37

V.S.

41

Musical score for measures 41-44. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

45

Musical score for measures 45-48. The right hand has a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment.

49

Musical score for measures 49-52. This system shows a continuous eighth-note accompaniment in the left hand.

53

Musical score for measures 53-56. This system continues the eighth-note accompaniment in the left hand.

57

Musical score for measures 57-60. This system continues the eighth-note accompaniment in the left hand.

61

Musical score for measures 61-64. The right hand has a melodic line with eighth notes and quarter notes, while the left hand continues the eighth-note accompaniment.

65

Musical score for measures 65-68. The right hand has a melodic line with eighth notes and quarter notes, while the left hand continues the eighth-note accompaniment.

69

Musical notation for measures 69-72. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

73

Musical notation for measures 73-76. The right hand has rests in measures 73-74, while the left hand continues with a consistent eighth-note accompaniment.

77

Musical notation for measures 77-80. The right hand begins with a melodic phrase in measure 77, which continues through measure 80. The left hand accompaniment remains consistent.

81

Musical notation for measures 81-84. The right hand continues the melodic line with eighth notes and rests. The left hand accompaniment is consistent.

85

Musical notation for measures 85-88. The right hand continues the melodic line. The left hand accompaniment is consistent.

89

Musical notation for measures 89-92. The right hand continues the melodic line. The left hand accompaniment is consistent.

4

Piano

93

Musical score for measures 93 and 94. The piece is in 4/4 time and B-flat major. Measure 93 features a melody in the right hand with a dotted quarter note, a half note, and a quarter note, and a bass line with eighth notes. Measure 94 continues the melody with a dotted quarter note, a half note, and a quarter note, and a bass line with eighth notes and a final quarter rest.

95

$\text{♩} = 40,99998$   $\text{♩} = 123,999992$

Musical score for measures 95 through 98. Measure 95 has a bass line with eighth notes and a whole rest in the right hand. Measure 96 has a whole note chord in the right hand and a whole rest in the bass. Measures 97 and 98 feature a whole note chord in the right hand and a whole note chord in the bass, with a fermata over the final chord.

# Timbaland - Apologize feat. One Republic

Piano

♩ = 120,000000

9

9

17

26

35

44

53

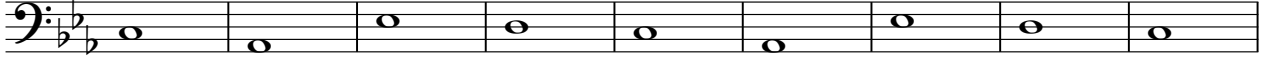
62

71

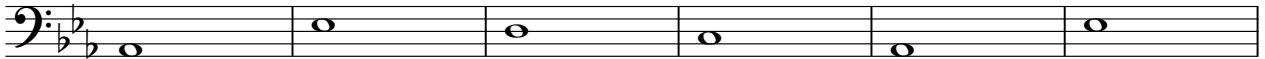
2

Piano

79



88



94

$\text{♩} = 40,99998$   $\text{♩} = 123,999992$



# Timbaland - Apologize feat. One Republic

Taiko

♩ = 120,000000

5 3 3 3

18 3 3 3

31 3 3 3 3

46 3 3 3

59 3 3 3 3

74 4 3 3

87 3 4 3

♩ = 40,999999999999992



Timbaland - Apologize feat. One Republic

Guitar

♩ = 120,000000

45

49

54

59

18

81

86

91

94

♩ = 40,999989 ♩ = 123,999992

3

Timbaland - Apologize feat. One Republic

Guitar

♩ = 120,000000

53

58

65

72

76

80

84

88

92

94

♩ = 40,999989 ♩ = 123,999992

3

Guitar

Timbaland - Apologize feat. One Republic

♩ = 120,000000

**45**

Musical staff for measures 45-48. Measure 45 is a whole rest. Measures 46-48 contain a rhythmic pattern of eighth notes and rests.

49

Musical staff for measures 49-52. Measures 49-50 contain a rhythmic pattern of eighth notes and rests. Measures 51-52 contain a rhythmic pattern of eighth notes and rests.

53

Musical staff for measures 53-56. Measures 53-54 contain a rhythmic pattern of eighth notes and rests. Measures 55-56 contain a rhythmic pattern of eighth notes and rests.

57

Musical staff for measures 57-60. Measures 57-58 contain a rhythmic pattern of eighth notes and rests. Measures 59-60 contain a rhythmic pattern of eighth notes and rests.

61

**34**

♩ = 40,991289999992

**3**

Musical staff for measures 61-63. Measure 61 contains a rhythmic pattern of eighth notes and rests. Measure 62 is a whole rest. Measure 63 is a whole rest.

Reverse Cymbal

Timbaland - Apologize feat. One Republic

♩ = 120,000000

**60** **16**

78

♩ = 40,9999992

**17** **3**

Backup

Timbaland - Apologize feat. One Republic

♩ = 120,000000

35 2

Musical notation for measures 35 and 36. Measure 35 is a whole rest. Measure 36 contains a bass line with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a '2' above the staff.

41

22 2

Musical notation for measures 41 and 42. Measure 41 is a whole rest. Measure 42 contains a bass line with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a '2' above the staff.

68

11 2

Musical notation for measures 68 and 69. Measure 68 contains a bass line with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 69 is a whole rest. Measure 70 contains a bass line with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a '2' above the staff.

85

2

Musical notation for measures 85 and 86. Measure 85 contains a bass line with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 86 is a whole rest. Measure 87 contains a bass line with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a '2' above the staff.

91

2 3

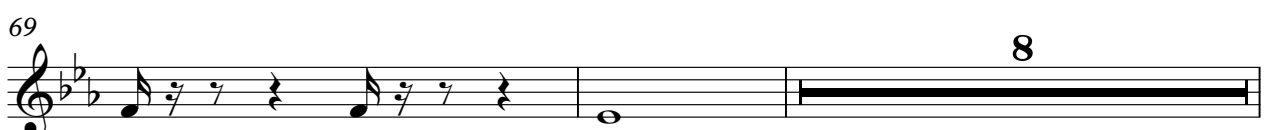
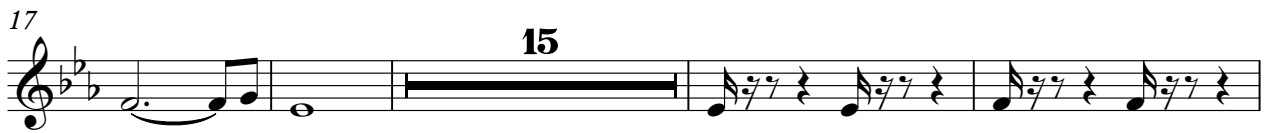
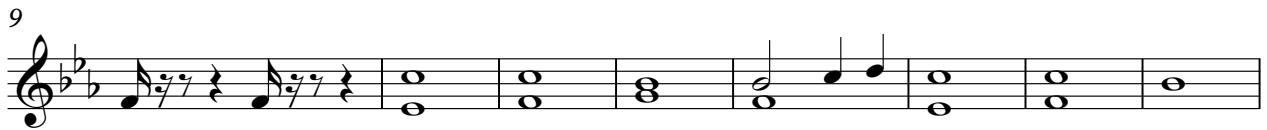
♩ = 40,9999999992

Musical notation for measures 91-94. Measure 91 is a whole rest. Measure 92 contains a bass line with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a '2' above the staff. Measure 93 is a whole rest. Measure 94 contains a bass line with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a '3' above the staff.

# Timbaland - Apologize feat. One Republic

Violin

♩ = 120,000000



79



83



87



91



94

$\text{♩} = 40,999999,999992$



Timbaland - Apologize feat. One Republic

Viola

♩ = 120,000000





54



62



64



66



68



74



80



82



84



86



88



90

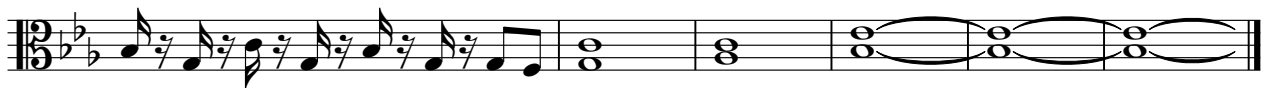


92



94

♩ = 40,99928999992



Cello

Timbaland - Apologize feat. One Republic

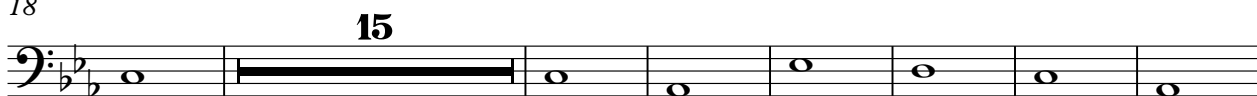
♩ = 120,000000



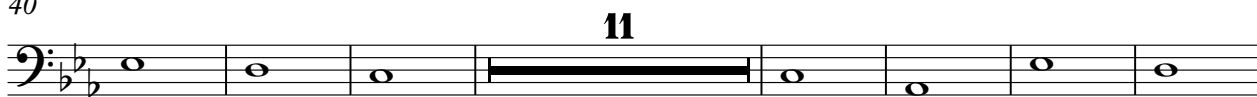
10



18



40



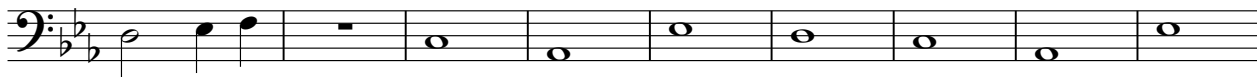
58



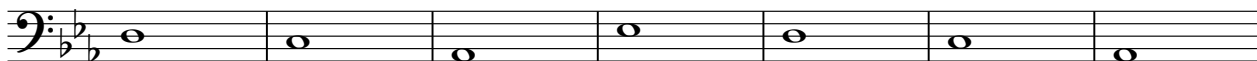
67



77

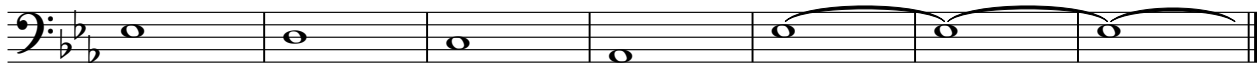


86



93

♩ = 40,000000



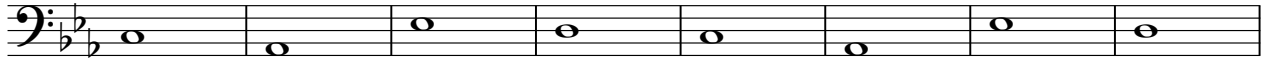
Contrabass

Timbaland - Apologize feat. One Republic

♩ = 120,000000

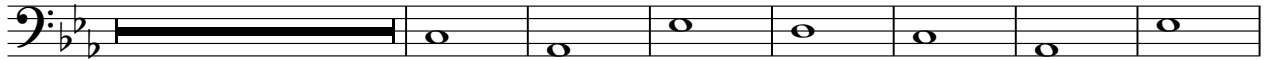


10



18

**16**



41

**12**

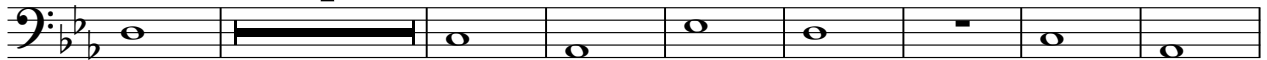


60

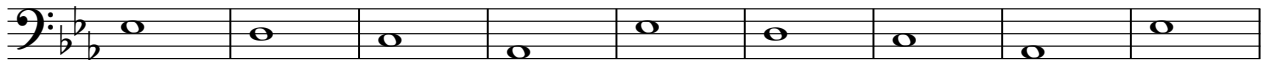


69

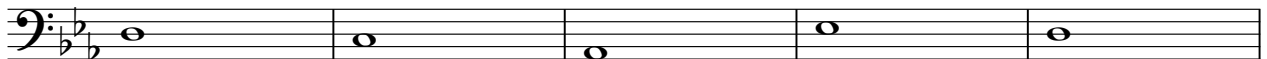
**4**



81

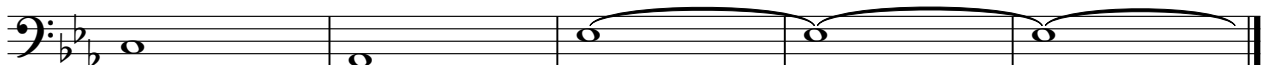


90



95

♩ = 40,999989 ♩ = 123,999992



♩ = 120,000000

**59** **16**

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The staff contains a thick black line representing a 59-measure rest. This is followed by a single flat note (Bb) on a stem. This is followed by another thick black line representing a 16-measure rest. The staff ends with a double bar line.

78

**16** **3**

♩ = 40,999999999999992

A musical staff in 4/4 time. It begins with a double bar line and a 78 measure marker. The staff contains a melodic phrase consisting of a Bb note, a quarter note, a dotted quarter note, and an eighth note. This is followed by a thick black line representing a 16-measure rest. This is followed by another thick black line representing a 3-measure rest. The staff ends with a double bar line. Above the staff, the tempo is given as ♩ = 40,999999999999992.