

# Foly Liane - Les Yeux Ouverts

♩ = 90,000092

This system contains three staves. The top staff (labeled \*\*3) is a treble clef with a 4/4 time signature, showing a melodic line with a triplet of eighth notes. The middle staff (labeled \*\*2) is a guitar fretboard with strings T, A, B, D, A, D from top to bottom, showing fingerings (3, 5, 0, 1, 2, 4, 2, 3, 1) and a triplet. The bottom staff (labeled \*\*4) is a treble clef with a 4/4 time signature, showing a bass line with eighth notes and rests.



This system contains four staves. The top staff (labeled \*\*3) continues the melodic line with a triplet. The second staff (labeled \*\*2) shows guitar fretboard fingerings (1, 2, 4, 2, 2, 3, 3, 1, 2). The third staff (labeled \*\*1) shows a bass line with a whole note chord and a quarter note. The bottom staff (labeled \*\*4) continues the bass line with eighth notes and rests.



This system contains four staves. The top staff (labeled \*\*3) continues the melodic line with triplets. The second staff (labeled \*\*2) shows guitar fretboard fingerings (2, 1, 1, 0, 0, 0, 5). The third staff (labeled \*\*1) shows a bass line with a whole note chord and a quarter note. The bottom staff (labeled \*\*4) continues the bass line with eighth notes and rests.

10

Musical score for measures 10-11. The score includes staves for bass (12), guitar (3), guitar tablature (2), guitar (1), piano (5), and drums (4). Measure 10 starts with a bass line in B-flat major, a guitar line with a triplet, and a piano line with a triplet. Measure 11 continues the bass line and guitar line with a triplet.



12

Musical score for measures 12-13. The score includes staves for bass (12), drums (DRUMS), guitar (3), guitar (8), guitar tablature (2), guitar (1), piano (5), and drums (6, 4). Measure 12 features a bass line, a guitar line with a triplet, and a piano line with a triplet. Measure 13 continues the bass line and guitar line with a triplet.

14

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

T  
A  
B

\*\* 1

\*\* 5

\*\* 6

\*\* 4

Detailed description of the musical score: The score is for measures 14, 15, and 16. It features a bass line (staff 12), a drum part (staff DRUMS), a treble line (staff 3) with a triplet of eighth notes in measure 15, a guitar tablature (staff 2) with fret numbers 1, 2, 4, 3, 1, 1, 0, 6, and a piano accompaniment (staff 5). The guitar part also includes a staff with a treble clef (staff 6) and a staff with a bass clef (staff 4). The drum part shows a consistent rhythmic pattern of eighth notes.

17

Musical score for measures 17-18. The score includes a bass line (labeled \*\* 12), a drum line (\*\* DRUMS), and five guitar staves (\*\* 3, \*\* 8, \*\* 2, \*\* 1, \*\* 5). The bass line features a triplet of eighth notes in the first measure. The drum line shows a consistent pattern of eighth notes. The guitar staves contain various melodic and harmonic lines, including triplets and slurs. A double bar line is present at the end of measure 18.



19

Musical score for measures 19-20. The score includes a bass line (labeled \*\* 12), a drum line (\*\* DRUMS), and five guitar staves (\*\* 3, \*\* 8, \*\* 2, \*\* 1, \*\* 5). The bass line continues with a melodic line. The drum line maintains the eighth-note pattern. The guitar staves feature more complex melodic and harmonic passages, including slurs and triplets. A double bar line is present at the end of measure 20.

21

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

T  
A  
B

\*\* 1

\*\* 9

\*\* 5

\*\* 6

\*\* 4

23

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

TAB

\*\* 1

\*\* 9

\*\* 6

\*\* 4



25

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

TAB

\*\* 1

\*\* 9

\*\* 6

\*\* 4

28 7

**\*\* DRUMS**

The image shows a musical score for a drum set and guitar. The drum part is at the top, starting at measure 28. It features a complex pattern of snare, hi-hat, and cymbal hits. Below the drums are seven guitar staves, labeled with string numbers: 3, 8, 2, 1, 9, 6, and 4. The guitar parts include various techniques such as chords, melodic lines, and a sixteenth-note run in the 6th string. The score is written in standard musical notation with treble clefs and a key signature of one sharp (F#).

30

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

T  
A  
B

\*\* 1

\*\* 5

\*\* 6

\*\* 4



33

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

\*\* 1

\*\* 5

\*\* 6

\*\* 4



35

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

\*\* 1

\*\* 5

\*\* 4

37

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

\*\* 1

\*\* 5

\*\* 6

\*\* 4

39

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

\*\* 5

\*\* 6

\*\* 4

41

This musical score block covers measures 41 and 42. It features seven staves: Bass (12), Drums, Treble (3), Treble (8), Guitar (2), Treble (5), and Treble (4). The bass line starts with a triplet of eighth notes. The drums play a consistent pattern of eighth notes. The guitar part includes a triplet of eighth notes and a sequence of notes with fret numbers 5, 0, 5, 1, 1. The treble staves contain various melodic and harmonic lines, including triplets and slurs.



43

This musical score block covers measures 43 and 44. It features seven staves: Bass (12), Drums, Treble (3), Treble (8), Guitar (2), Treble (5), and Treble (4). The bass line continues with a melodic line. The drums maintain the eighth-note pattern. The guitar part shows fret numbers 1, 1, 1, 2, 1, 0. The treble staves contain complex melodic and harmonic passages with various rhythmic values and slurs.

45

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

T  
A  
B

\*\* 1

\*\* 9

\*\* 5

\*\* 6

\*\* 4

Detailed description: This is a musical score for guitar and drums, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Bass clef staff with a double bar line and a fermata over a half note. 2. Drums staff with various drum symbols (x, triangle, vertical lines) indicating a complex rhythmic pattern. 3. Treble clef staff with a melodic line, including a long note with a fermata. 4. Treble clef staff with a bass line, including a note with a flat sign. 5. TAB staff with fret numbers (0, 5) and a '5' at the end. 6. Treble clef staff with a melodic line. 7. Treble clef staff with a bass line. 8. Treble clef staff with a melodic line. 9. Treble clef staff with a melodic line. 10. Treble clef staff with a melodic line. 11. Treble clef staff with a melodic line. 12. Treble clef staff with a melodic line. The score concludes with a final measure containing a melodic line with a sharp sign and a fermata.

47 13

\*\* DRUMS

\*\* 3

\*\* 8

TAB  
\*\* 2

\*\* 1

\*\* 9

\*\* 6

\*\* 4



49

\*\* DRUMS

\*\* 3

\*\* 8

TAB  
\*\* 2

\*\* 1

\*\* 9

\*\* 6

\*\* 4

52

\*\* DRUMS

The musical score is arranged vertically. At the top is a drum part labeled "\*\* DRUMS" with a double bar line and a "52" above it. Below it are seven guitar parts, each labeled with a string number: \*\* 3, \*\* 8, \*\* 2, \*\* 1, \*\* 9, \*\* 6, and \*\* 4. The guitar parts contain various musical notations including notes, rests, slurs, and triplets. The drum part shows a sequence of hits and rests. The guitar parts are written in standard notation with a treble clef and a key signature of one sharp (F#).

54

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

T  
A  
B

\*\* 1

\*\* 5

\*\* 6

\*\* 4

Detailed description of the musical score: The score is for measures 54 through 57. It features a bass line (staff 12), a drum line (staff DRUMS), and six guitar staves (staves 3, 8, 2, 1, 5, 6, 4). The guitar staves are numbered 3, 8, 2, 1, 5, 6, and 4 from top to bottom. Staff 3 contains a melodic line with a triplet in measure 55. Staff 8 shows a bass line with a descending sequence. Staff 2 is a guitar tablature staff with fret numbers 1, 2, 4, 2, 3, 1, 1, 0, 6. Staff 1 shows a melodic line with a descending sequence. Staff 5 shows a melodic line with a descending sequence. Staff 6 shows a melodic line with a descending sequence. Staff 4 shows a melodic line with a descending sequence.

57

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

\*\* 1

\*\* 5

\*\* 6

\*\* 4



59

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 2

\*\* 1

\*\* 5

\*\* 4



61

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 1

\*\* 5

\*\* 6

\*\* 4

63

\*\* 12

\*\* DRUMS

\*\* 3

\*\* 8

\*\* 1

\*\* 5

\*\* 6

\*\* 4

65

Musical score for measures 65-66. The score includes parts for Bass (12), Drums (\*\* DRUMS), and various guitar parts (3, 8, 1, 5, 6, 4). The key signature has one flat (B-flat). The bass line features a melodic sequence of eighth notes. The drums play a consistent pattern of eighth notes. The guitar parts include complex chordal textures and melodic lines, with some parts featuring triplets.



67

Musical score for measures 67-68. The score includes parts for Bass (12), Drums (\*\* DRUMS), and various guitar parts (3, 8, 1, 5, 6, 4). The key signature has one flat (B-flat). The bass line continues the melodic sequence from the previous measures. The drums play a consistent pattern of eighth notes. The guitar parts include complex chordal textures and melodic lines, with some parts featuring triplets.

♩ = 90,000092

9

15

20

32

37

42

54

59

64

Detailed description: This is a bass guitar score for the piece 'Les Yeux Ouverts' by Foly Liane. The music is written in 4/4 time with a tempo of 90,000092. The score consists of nine staves of music. The first staff begins with a measure of rest followed by a measure of a whole note G2. The second staff contains measures 15-19, featuring a triplet of eighth notes (A2, B2, C3) in measure 18. The third staff contains measures 20-24, with a measure of rest in measure 21 and another triplet in measure 24. The fourth staff contains measures 32-36, with a triplet in measure 34. The fifth staff contains measures 37-41, with a triplet in measure 41. The sixth staff contains measures 42-46, with a measure of rest in measure 45. The seventh staff contains measures 54-58, with a triplet in measure 58. The eighth staff contains measures 59-63, with a triplet in measure 63. The ninth staff contains measures 64-68, with a triplet in measure 64. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and triplet markings.

★★ DRUMS

Foly Liane - Les Yeux Ouverts

♩ = 90,000092  
**12**

17

21

26

31

36

40

44

49

53

V.S.

2

\*\* DRUMS

58

63

66

# Foly Liane - Les Yeux Ouverts

♩ = 90,000092

5

8

11

13

16

19

22

25

28

V.S.

Detailed description: This is a guitar score for the piece 'Foly Liane - Les Yeux Ouverts'. The music is written in 4/4 time with a tempo of 90,000092. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 16, 19, 22, 25, 28). The melody is highly technical, featuring numerous triplets, slurs, and various accidentals (sharps, naturals, and flats). The notation includes many beamed eighth and sixteenth notes, often with grace notes. The piece concludes with a 'V.S.' (Vivace) marking.

31

Musical staff 31: Treble clef, key signature of two flats, 3/4 time. Measures 31-34. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes.

35

Musical staff 35: Treble clef, key signature of two flats, 3/4 time. Measures 35-37. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes.

38

Musical staff 38: Treble clef, key signature of two flats, 3/4 time. Measures 38-41. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes.

42

Musical staff 42: Treble clef, key signature of two flats, 3/4 time. Measures 42-43. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

44

Musical staff 44: Treble clef, key signature of two flats, 3/4 time. Measures 44-46. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes.

47

Musical staff 47: Treble clef, key signature of two flats, 3/4 time. Measures 47-50. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.

50

Musical staff 50: Treble clef, key signature of two flats, 3/4 time. Measures 50-52. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

53

Musical staff 53: Treble clef, key signature of two flats, 3/4 time. Measures 53-55. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes.

56

Musical staff 56: Treble clef, key signature of two flats, 3/4 time. Measures 56-58. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes.

59

Musical staff 59: Treble clef, key signature of two flats, 3/4 time. Measures 59-61. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes.

62

\*\* 3

3

66



# Foly Liane - Les Yeux Ouverts

♩ = 90,000092

**12**

17

22

28

34

39

44

50

56

61

V.S.

Detailed description: This is a guitar score for the piece 'Les Yeux Ouverts' by Foly Liane. The music is written in 4/4 time with a tempo of 90,000092. It begins with a 12-measure introduction marked with a bold '12'. The score consists of 12 staves of music, each starting with a measure number (17, 22, 28, 34, 39, 44, 50, 56, 61). The notation includes various chords, mostly triads and dyads, with some accidentals (flats and sharps). There are also some melodic lines with slurs and ties. The piece concludes with a 'V.S.' (Vivace) marking.

2

\*\* 8

65

Musical notation for guitar, measure 65. The staff shows a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs. The bass line consists of eighth and quarter notes with slurs. The measure ends with a double bar line.

# Foly Liane - Les Yeux Ouverts

★★ 2

♩ = 90,000092

D					
T					
A					
B					
D	3	5	0	1	2
				4	3
				1	2
				4	3 3
					1 2

7

T					
A					
B	4	3	1	1	0
				6	5
				0	0
				1	1
				1	1
					1 2

13

T					
A					
B	3	3	1	2	2
				4	3
				1	0
				6	5
				0	0
					1 1

19

T					
A					
B	1	1	1	2	1
				0	0
				0	0
				5	0
				2	5
				4	3
					4 0

25

T					
A					
B	0	3	3	0	4
				2	5
				3	0
				2	0
				4	3
					1 2

31

T					
A					
B	4	3	1	1	0
				6	5
				0	0
				1	1
				1	1
					1 2 1 0

37

T					
A					
B	0	1	2	2	1
				4	3
				1	0
				6	5
				0	0
					1 1

43

T					
A					
B	1	1	1	2	1
				0	0
				0	0
				5	0
				2	5
				4	3
					4 0

49

T					
A					
B	0	3	3	0	4
				2	5
				3	0
				2	0
				4	3
					1 2

55

T					
A					
B	4	3	1	1	0
				6	5
				0	0
				1	1

V.S.

2  
59

\*\* 2

8

Tablature for strings T, A, and B. The first measure shows fret numbers 1 and 1 on the A and B strings. The second measure shows fret numbers 1, 2, 1, and 0 on the A and B strings. The third measure is a whole bar with a thick black line across the A and B strings, indicating a barre.

# Foly Liane - Les Yeux Ouverts

♩ = 90,000092

5

9

13

18

22

27

32

36

8

46

Musical staff 46: Treble clef, four measures. Measure 1: quarter rest, eighth notes G4, A4, B4, eighth rest. Measure 2: eighth notes B4, A4, G4, quarter rest, eighth notes F#4, G4, quarter rest. Measure 3: quarter rest, quarter notes G4, A4, B4, quarter rest. Measure 4: quarter rest, quarter notes G4, A4, B4, quarter rest. Trills are marked with '3' and brackets.

51

Musical staff 51: Treble clef, four measures. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest. Trills are marked with '3' and brackets.

56

Musical staff 56: Treble clef, four measures. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest. Trills are marked with '3' and brackets.

60

Musical staff 60: Treble clef, four measures. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest. Trills are marked with '3' and brackets.

64

Musical staff 64: Treble clef, four measures. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest. Trills are marked with '3' and brackets.

67

Musical staff 67: Treble clef, four measures. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest. Trills are marked with '3' and brackets.

\*\* 9

# Foly Liane - Les Yeux Ouverts

♩ = 90,000092

**21**

A musical staff in 4/4 time, starting with a treble clef. Measure 21 is a whole rest. Measures 22-26 contain chords: G2-B2-D3 (measure 22), G2-B2-D3 (measure 23), G2-B2-D3 (measure 24), G2-B2-D3 (measure 25), G2-B2-D3 (measure 26).

27

**16**

A musical staff in 4/4 time, starting with a treble clef. Measures 27-31 contain chords: G2-B2-D3 (measure 27), G2-B2-D3 (measure 28), G2-B2-D3 (measure 29), G2-B2-D3 (measure 30), G2-B2-D3 (measure 31). Measures 32-42 are a whole rest.

47

A musical staff in 4/4 time, starting with a treble clef. Measures 47-51 contain chords: G2-B2-D3 (measure 47), G2-B2-D3 (measure 48), G2-B2-D3 (measure 49), G2-B2-D3 (measure 50), G2-B2-D3 (measure 51).

52

**15**

A musical staff in 4/4 time, starting with a treble clef. Measures 52-56 contain chords: G2-B2-D3 (measure 52), G2-B2-D3 (measure 53), G2-B2-D3 (measure 54), G2-B2-D3 (measure 55), G2-B2-D3 (measure 56). Measures 57-66 are a whole rest.

# Foly Liane - Les Yeux Ouverts

♩ = 90,000092

Musical notation for measures 1-14. The piece is in 4/4 time. Measures 1 and 2 are marked with a '9' and contain a whole rest in both staves. Measures 3-14 contain a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat).

15

Musical notation for measures 15-19. Measure 15 has a whole rest in both staves. Measures 16-19 continue the melodic and bass lines. Measure 16 features a complex rhythmic pattern in the treble clef.

20

Musical notation for measures 20-23. Measures 20 and 21 contain melodic and bass lines. Measures 22 and 23 are marked with an '8' and contain a whole rest in both staves.

32

Musical notation for measures 32-36. Measures 32-36 continue the melodic and bass lines. Measure 32 features a complex rhythmic pattern in the treble clef.

37

Musical notation for measures 37-41. Measure 37 has a whole rest in both staves. Measures 38-41 continue the melodic and bass lines. Measure 38 features a complex rhythmic pattern in the treble clef.

42

Musical notation for measures 42-45. Measures 42-44 contain melodic and bass lines. Measure 45 is marked with an '8' and contains a whole rest in both staves.



54

Musical notation for measures 54-58. Measure 54: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 55: Treble clef, whole rest. Bass clef, quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 56: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 57: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, whole rest. Measure 58: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest.

59

Musical notation for measures 59-63. Measure 59: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 60: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 61: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 62: Treble clef, whole rest. Bass clef, quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 63: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest.

64

Musical notation for measures 64-68. Measure 64: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, whole rest. Measure 65: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 66: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 67: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 68: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest.

# Foly Liane - Les Yeux Ouverts

♩ = 90,000092

12

16

21

25

29

33

38

41

43

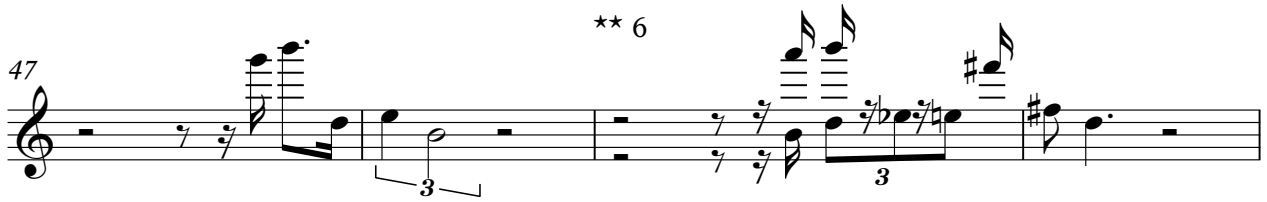
45

Detailed description: This is a musical score for guitar, presented in a single system with ten staves. The music is written in 4/4 time with a tempo of 90,000092. The key signature has one flat (B-flat). The score includes various guitar-specific notations: triplets (marked with a '3' and a bracket), sixths (marked with a '6' and a bracket), and slurs. The piece starts at measure 12 and ends at measure 45. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall style is intricate and technical.

2

\*\* 6

47



51



55



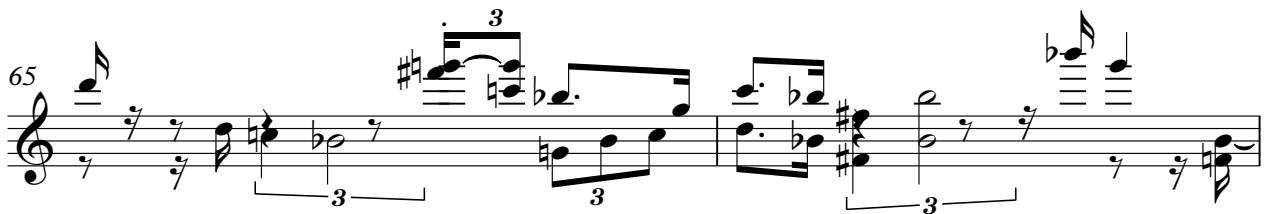
61



63



65



67



# Foly Liane - Les Yeux Ouverts

$\text{♩} = 90,000092$

The musical score is written in 4/4 time with a tempo of 90,000092. It consists of ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. The melody is primarily composed of quarter and eighth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The key signature is one sharp (F#).

The image displays eight staves of musical notation, each beginning with a treble clef and a key signature of one sharp (F#). The notation is a sequence of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Vertical bar lines divide the music into measures. The notation is presented in a clean, black-and-white format on a white background.