

Fontenay Matthieu - Je Ne Suis

0.0"
0.0:00
Compositeur :
Matthieu FONTENAY

♩ = 62,999996

Blown Bottle

Musical notation for the 'Blown Bottle' part, written in 4/4 time. It features a series of eighth notes with slurs and triplets, indicating a specific rhythmic pattern.

Accords 1

Musical notation for the 'Accords 1' part, showing chord structures in 4/4 time. The chords are primarily triads and dyads, with some more complex voicings.

piste 31

Musical notation for the 'piste 31' part, including a bass line. The bass line consists of a single note in the first measure, followed by a series of eighth notes.

piste 41

Musical notation for the 'piste 41' part, including a bass line. The bass line consists of a single note in the first measure, followed by a series of eighth notes.

Melodie 1

Musical notation for the 'Melodie 1' part, featuring triplets and slurs. The melody consists of eighth notes with slurs and triplets, indicating a specific rhythmic pattern.

3

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

6

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

8

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

11

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

13

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

15

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

17

B. Bottle

Accords1

piste 31

piste 41

Melodie1

19

B. Bottle

Accords1

piste 31

piste 41

Melodie1

21

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

24

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

26

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

28

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

31

B. Bottle

Accords1

piste 31

piste 41

Melodie1

33

B. Bottle

Accords1

piste 31

piste 41

Melodie1

35

B. Bottle

Accords1

piste 31

piste 41

Melodie1

37

B. Bottle

Accords1

piste 31

piste 41

Melodie1

39

B. Bottle

Accords1

piste 31

piste 41

Melodie1

41

B. Bottle

Accords1

piste 31

piste 41

Melodie1

43

B. Bottle

Accords1

piste 31

piste 41

Melodie1

45

B. Bottle

Accords1

piste 31

piste 41

Melodie1

48

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

50

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

53

B. Bottle

Accords 1

piste 31

piste 41

Melodie 1

Blown Bottle

Fontenay Matthieu - Je Ne Suis

♩ = 62,999996

3 3

5

3

8

3

12

3

16

3

19

3

22

3

26

3

30

3

33

3

V.S.

Blown Bottle

36



39



43



47



50



Fontenay Matthieu - Je Ne Suis

Accords1

♩ = 62,999996

The image displays a musical score for guitar, consisting of 12 staves. Each staff begins with a chord diagram and is followed by a melodic line. The score is written in 4/4 time with a tempo of 62.999996. The key signature has one sharp (F#). The staves are numbered 6, 11, 16, 20, 25, 30, 35, 39, and 43. The notation includes various chords, eighth notes, and sixteenth notes, with some measures containing rests. The score concludes with a double bar line and the text 'V.S.' at the bottom right.

V.S.

48

52

♩ = 62,999996

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a steady accompaniment of chords, while the left hand plays a simple bass line.

6

Musical notation for measures 6-10. The right hand continues with chordal accompaniment, and the left hand introduces some eighth-note patterns.

11

Musical notation for measures 11-15. The right hand has a more active role with some sixteenth-note runs, while the left hand maintains a steady bass line.

16

Musical notation for measures 16-19. The right hand features a prominent sixteenth-note melody, and the left hand provides harmonic support.

20

Musical notation for measures 20-24. The right hand continues with the sixteenth-note melody, and the left hand has some more complex bass line patterns.

25

Musical notation for measures 25-29. The right hand has a more active role with some sixteenth-note runs, and the left hand provides harmonic support.

V.S.

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed eighth notes and chords in the right hand, and a more rhythmic bass line in the left hand.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with dense chordal textures and rhythmic patterns in both hands.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both staves.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex chordal structures and rhythmic accompaniment.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both staves.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music concludes with a final chord in the right hand and a sustained note in the left hand.

Fontenay Matthieu - Je Ne Suis

piste 41

♩ = 62,999996

6
11
16
20
25
30
35
39
43

V.S.

48

Musical notation for measures 48-51. The notation is on a single staff with a treble clef. It features a series of chords and single notes, with some notes marked with a 'z' (likely indicating a grace note or a specific articulation). The chords are primarily triads and dyads, with some including a sharp sign (#). The notes are mostly eighth and quarter notes, with some rests.

52

Musical notation for measures 52-55. The notation is on a single staff with a treble clef. It continues the sequence of chords and notes from the previous section, ending with a double bar line. The chords and notes are similar in style to the previous section, with some sharp signs and grace notes.

Fontenay Matthieu - Je Ne Suis

Melodie1

♩ = 62,999996

4

8

11

14

17

20

23

27

31

V.S.

34



37



40



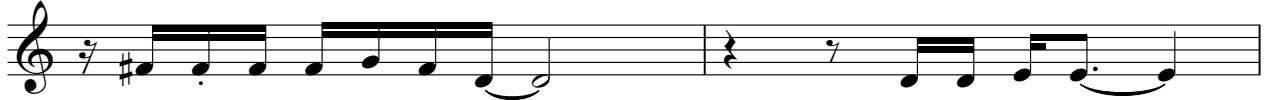
43



46



49



51

