

Timbaland - If we ever meet again feat. Katy Perry

♩ = 120,000000 ♩ = 126,000130

Key+Ab/C.C./126

78

sub

DRUMS

81

81

25

26

18

33 Orlan

86

89

125 <08>

5

Key+Ab/C.C./126

sub

DRUMS

25

26

125 <08>



8

Key+Ab/C.C./126

sub

DRUMS

25

26



10

Key+Ab/C.C./126

sub

DRUMS

25

26

12

Key+Ab/C.C./126

sub

DRUMS

25

26



26.8"
15.1.00
re

14

Key+Ab/C.C./126

sub

DRUMS

25

26

89

16

Key+Ab/C.C./126

sub

DRUMS

25

26

89



18

Key+Ab/C.C./126

sub

DRUMS

25

26

89

20

Key+Ab/C.C./126

sub

DRUMS

25

26

89



42.0"
23.1.00
cho

22

Key+Ab/C.C./126

sub

DRUMS

81

25

26

18

33 Orlan

89

125 <08>

24
Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan



26
Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan

28

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan



57.3"
31.1.00
c2

30

Key+Ab/C.C./126

78

sub

DRUMS

81

26

18

33 Orlan

32

Key+Ab/C.C./126

78

sub

DRUMS

81

26

18

33 Orlan



34

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan

36

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan



1'12.5"
39.1,00
in

38

Key+Ab/C.C./126

DRUMS

25

26

41

Key+Ab/C.C./126

78

sub

DRUMS

81

25

26



44

Key+Ab/C.C./126

78

sub

DRUMS

81

25

26

46
Key+Ab/C.C./126

sub

DRUMS

81

25

26

Detailed description: This block contains the musical notation for measures 46 and 47. The guitar part (top staff) is in Ab major/C minor with a capo on the 12th fret. The sub (second staff) plays a complex rhythmic pattern with many slurs. The drums (third staff) feature a consistent pattern of snare and bass drum hits. The bass part (bottom three staves) consists of a steady eighth-note line in the 81 staff, and chordal accompaniment in the 25 and 26 staves.



48
Key+Ab/C.C./126

sub

DRUMS

81

25

26

Detailed description: This block contains the musical notation for measures 48 and 49. The guitar part (top staff) continues the melodic line from the previous section. The sub (second staff) maintains its complex rhythmic pattern. The drums (third staff) continue with the same snare and bass drum pattern. The bass part (bottom three staves) continues with the eighth-note line in the 81 staff and chordal accompaniment in the 25 and 26 staves.

50

Key+Ab/C.C./126

sub

DRUMS

81

25

26

89



52

Key+Ab/C.C./126

sub

DRUMS

81

25

26

89

54
Key+Ab/C.C./126

sub
DRUMS
81
81
25
26
89



56
Key+Ab/C.C./126

sub
DRUMS
81
25
26
89

58

Key+Ab/C.C./126

sub

DRUMS

81

81

26

18

33 Orlan

125 <08>



60

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan

62

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan



64

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan

66

Key+Ab/C.C./126

78

sub

DRUMS

81

26

18

33 Orlan



68

Key+Ab/C.C./126

78

sub

DRUMS

81

26

18

33 Orlan

70

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan

Detailed description: This block contains the musical notation for measures 70 and 71. The vocal line (Key+Ab/C.C./126) features a melodic line with a fermata on the final note of measure 71. The sub vocal line (sub) provides a rhythmic accompaniment with eighth notes. The drum line (DRUMS) shows a consistent pattern of snare and bass drum hits. The guitar parts (81, 26, 18) use various rhythmic figures and chords, with some parts including triplets. The bass line (33 Orlan) consists of a steady eighth-note bass line.



72

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan

Detailed description: This block contains the musical notation for measures 72 and 73. The vocal line (Key+Ab/C.C./126) continues the melodic line from the previous block, ending with a fermata. The sub vocal line (sub) maintains its rhythmic accompaniment. The drum line (DRUMS) continues with the same pattern. The guitar parts (81, 26, 18) and the bass line (33 Orlan) provide the instrumental accompaniment, with the bass line remaining a steady eighth-note line.

2'21.1"
75.1,00
co

74

Key+Ab/C.C./126

78

sub

DRUMS

81

25

86

89



2'28.7"
79.1,00
co2

77

Key+Ab/C.C./126

sub

DRUMS

81

25

86

89

80

Key+Ab/C.C./126

sub

DRUMS

81

25

86

89



2'36.3"
83.1,00
co3

83

Key+Ab/C.C./126

sub

DRUMS

81

25

86

89

86

Key+Ab/C.C./126

sub

DRUMS

81

25

86

89



88

Key+Ab/C.C./126

sub

DRUMS

81

25

86

89

90
Key+Ab/C.C./126

78

DRUMS

81

25

26

33 Orlan

89

125 <08>



93
Key+Ab/C.C./126

78

25

26

125 <08>

Key+Ab/C.C./126

96

78

25

26

125 <08>



Key+Ab/C.C./126

99

sub

DRUMS

25

26

89

3'06.8"
99.1,00
c2

101

Key+Ab/C.C./126

sub

DRUMS

25

26

89



103

Key+Ab/C.C./126

sub

DRUMS

25

26

89

105

Key+Ab/C.C./126

sub

DRUMS

25

26

89

125 <08>



3'22.0"
107.1,00
cho

107

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan

109

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan



111

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan

113

Key+Ab/C.C./126

78

sub

DRUMS

81

26

18

33 Orlan



3'37.3"
115.1,00
c2

115

Key+Ab/C.C./126

78

sub

DRUMS

81

26

18

33 Orlan

117

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan



119

Key+Ab/C.C./126

sub

DRUMS

81

26

18

33 Orlan

121

Key+Ab/C.C./126

sub

DRUMS

81

81

26

18

33 Orlan

125 <08>



3'52.5"
123.1,00
end

123

Key+Ab/C.C./126

sub

DRUMS

81

33 Orlan

89

125 <08>

125

Key+Ab/C.C./126

sub

DRUMS

81

33 Orlan

89

125 <08>



127

Key+Ab/C.C./126

sub

DRUMS

81

33 Orlan

89

125 <08>

129

Key+Ab/C.C./126

78

sub

DRUMS

81

33 Orlan

89

125 <08>

This musical score is for guitar and includes several parts: a vocal line at the top (measures 129-130), a 'sub' line (measures 78-79), a 'DRUMS' part (measures 81-82), a '33 Orlan' line (measures 89-90), and a guitar part at the bottom (measures 125-130). The key signature is Ab major/C minor (three flats), and the time signature is 12/6. The guitar part at the bottom features a series of eighth notes with accents, some beamed together, and some with slurs.

4'07.8"
131.1,00
fin

Key+Ab/C.C./126

131

The musical score is arranged in a system with the following staves from top to bottom:

- Vocal (78):** Treble clef, Ab major key signature. The first measure contains a whole rest, and the second measure contains a quarter note G4 followed by a quarter rest.
- Sub (81):** Treble clef, Ab major key signature. Features a complex rhythmic pattern of eighth and sixteenth notes with various rests.
- DRUMS:** Standard drum notation with various rhythmic patterns and rests.
- Guitar (25):** Treble clef, Ab major key signature. Features a melodic line with eighth and sixteenth notes.
- Guitar (26):** Treble clef, Ab major key signature. Features a chordal accompaniment with eighth and sixteenth notes.
- Guitar (33 Orlan):** Bass clef, Ab major key signature. Features a melodic line with eighth and sixteenth notes.
- Guitar (89):** Treble clef, Ab major key signature. Features a chordal accompaniment with eighth and sixteenth notes.
- Guitar (125 <08>):** Treble clef, Ab major key signature. Features a melodic line with eighth and sixteenth notes.

133

Key+Ab/C.C./126

sub

DRUMS

81

25

26

33 Orlan

89

125 <08>

135

Key+Ab/C.C./126

sub

DRUMS

81

25

26

33 Orlan

89

125 <08>

137

sub

DRUMS

81

25

26

33 Orlan

89

125 <08>

This musical score is arranged in a system with seven staves. The top staff, labeled 'sub', is in treble clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'DRUMS', is a drum set notation with various rhythmic patterns and rests. The third staff, labeled '81', is in treble clef with a key signature of three flats and features a melodic line with a long slur. The fourth staff, labeled '25', is in treble clef with a key signature of three flats and contains a melodic line with eighth notes. The fifth staff, labeled '26', is in treble clef with a key signature of three flats and contains a melodic line with eighth notes and a slur. The sixth staff, labeled '33 Orlan', is in bass clef with a key signature of three flats and contains a rhythmic line with eighth notes. The seventh staff, labeled '89', is in treble clef with a key signature of three flats and contains a melodic line with whole notes. The eighth staff, labeled '125 <08>', is in bass clef with a key signature of three flats and contains a melodic line with eighth notes.

♩ = 120,000000 ♩ = 126,000130

2 4

10

15

19

24

29

34

37 4

Detailed description: This is a guitar score for the song 'If we ever meet again' by Timbaland featuring Katy Perry. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 120,000000 and a second marking of 126,000130. The first two measures are marked with a '2' and a '4' above them, indicating a double bar line. The score consists of eight lines of music, with measure numbers 10, 15, 19, 24, 29, 34, and 37 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The final measure of the eighth line is marked with a '4' above it, indicating a double bar line.

43



48



52



56



61



66



70



75



79



83





♩ = 120,000000 ♩ = 126,000130

25

31

9

45

21 5

75

13

93

17

115

13

130

8

Timbaland - If we ever meet again feat. Katy Perry

sub

♩ = 120,000000 ♩ = 126,000130

2 4

8

10

12

14

16

18

20

22

24

V.S.

Detailed description: This is a musical score for a sub-bass line. It consists of ten staves of music, each starting with a measure number (8, 10, 12, 14, 16, 18, 20, 22, 24). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with two measures of whole rests, labeled with '2' and '4' above them, indicating a tempo change. The tempo markings are ♩ = 120,000000 and ♩ = 126,000130. The music is a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent rests. The notes are primarily in the lower register of the staff. The pattern repeats every two measures, with some variations in the eighth and sixteenth notes.

Musical score for guitar, measures 26-48. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. Measure 38 contains a five-measure rest, indicated by a large '5' above the staff. The score is divided into systems of four measures each, with measure numbers 26, 28, 30, 32, 34, 36, 38, 44, 46, and 48 marking the beginning of each system.

A musical score for guitar, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is a continuous sequence of eighth notes, organized into groups of four notes per measure. The notes are: G2, F2, E2, D2 in the first measure of each group, and G2, F2, E2, D2 in the second measure. The staves are numbered 50, 52, 55, 57, 59, 61, 63, 65, 67, and 69. The notation includes stems, beams, and flags for the eighth notes. The overall texture is a steady, rhythmic accompaniment.

V.S.

Musical score for guitar, measures 71-102. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth-note chords and single notes, often beamed together in groups of four. Measure 71 starts with a treble clef and a key signature change to two flats. Measure 90 contains a whole rest with the number '9' written below it. The score ends at measure 102.

Musical score for guitar, measures 104-122. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous sequence of eighth notes, often beamed in groups of four, with occasional rests and slurs. The notation includes various rhythmic values and articulation marks such as slurs and accents.

V.S.

124

126

128

130

132

134

136

DRUMS

Timbaland - If we ever meet again feat. Katy Perry

♩ = 120,000000 ♩ = 126,000130

2 4

9

13

17

21

24

27

30

33

36

V.S.

40

45

49

53

57

60

63

66

69

72

DRUMS

76

Musical notation for measures 76-79. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Musical notation for measures 80-83. Similar to the previous system, with a consistent drum pattern and bass line.

84

Musical notation for measures 84-87. Measure 87 features a circled 'x' on the drum staff and a fermata on the bass line.

88

Musical notation for measures 88-91. Measure 90 has a circled 'x' and a measure rest labeled '8'.

100

Musical notation for measures 100-103. The drum pattern includes 'x' marks and stems, with a consistent bass line.

104

Musical notation for measures 104-107. Measure 107 has a circled 'x' and a double bar line with an asterisk.

108

Musical notation for measures 108-110. The drum pattern features a consistent sequence of 'x' marks and stems.

111

Musical notation for measures 111-113. Measure 111 has a circled 'x' and a double bar line with an asterisk.

114

Musical notation for measures 114-116. Measure 116 has a circled 'x' and a double bar line with an asterisk.

117

Musical notation for measures 117-119. Measure 119 has a circled 'x' and a double bar line with an asterisk.

V.S.

DRUMS

120

123

125

127

129

131

133

135

137

♩ = 120,000000 ♩ = 126,000130

2 **20**

28

37

16 **4**

62

71

33

111

118

18

♩ = 120,000000 ♩ = 126,000130

2 39

44

48

52

56 15

75

79

83

87

90 31

123



127



131



135



♩ = 120,000000 ♩ = 126,000130

2

5

8

11

14

17

20

22

16

39

42

45

48

51

55

58

16

77

80

83

86

89

92

95

98

101

104

131

134

136

♩ = 120,000000 ♩ = 126,000130

2

5

8

11

14

17

20

24

32

39

Musical staff 39: Treble clef, key signature of three flats, 4/4 time. Measures 39-42. Melody in the upper voice with eighth and quarter notes. Bass line with chords and eighth notes.

43

Musical staff 43: Treble clef, key signature of three flats, 4/4 time. Measures 43-45. Melody in the upper voice with eighth and quarter notes. Bass line with chords and eighth notes.

46

Musical staff 46: Treble clef, key signature of three flats, 4/4 time. Measures 46-48. Melody in the upper voice with eighth and quarter notes. Bass line with chords and eighth notes.

49

Musical staff 49: Treble clef, key signature of three flats, 4/4 time. Measures 49-51. Melody in the upper voice with eighth and quarter notes. Bass line with chords and eighth notes.

52

Musical staff 52: Treble clef, key signature of three flats, 4/4 time. Measures 52-55. Melody in the upper voice with eighth and quarter notes. Bass line with chords and eighth notes.

56

Musical staff 56: Treble clef, key signature of three flats, 4/4 time. Measures 56-60. Melody in the upper voice with eighth and quarter notes. Bass line with chords and eighth notes.

61

Musical staff 61: Treble clef, key signature of three flats, 4/4 time. Measures 61-70. Melody in the upper voice with eighth and quarter notes. Bass line with chords and eighth notes.

70

16

Musical staff 70: Treble clef, key signature of three flats, 4/4 time. Measures 70-73. Melody in the upper voice with eighth and quarter notes. Bass line with chords and eighth notes.

91

Musical staff 91: Treble clef, key signature of three flats, 4/4 time. Measures 91-93. Melody in the upper voice with eighth and quarter notes. Bass line with chords and eighth notes.

94

Musical staff 94: Treble clef, key signature of three flats, 4/4 time. Measures 94-96. Melody in the upper voice with eighth and quarter notes. Bass line with chords and eighth notes.

97

100

103

106

114

123

8

133

136

3

♩ = 120,000000 ♩ = 126,000130

2 20

28

37

21

65

74

33

114

120

18

♩ = 120,000000 ♩ = 126,000130

2 **20**

26

32

38

21

63

69

73

16 **16**

107



113



119



124



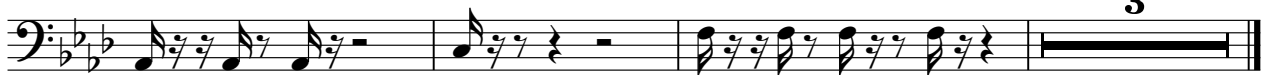
128



132



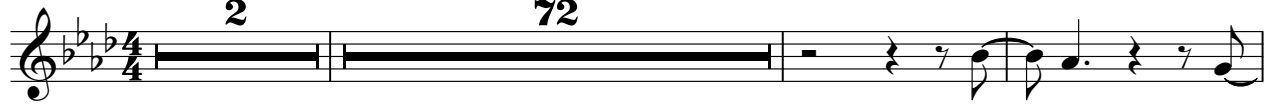
135



3

♪ = 120,000000 ♪ = 126,000130

2 **72**



77



83



88

51



♩ = 120,000000 ♩ = 126,000130

2 12

21

28

56

17

80

89

8

104

16

127

134

2

♩ = 120,000000 ♩ = 126,000130

23

94

122

126

129

132

135

137