

Foos Black - Baby I Love You

♩ = 120,000000

SnareDru
Bass Dru
HH
CrashDru
TomshDru
Maracas
Tambouri
LeadGuit
HeavyGui
Bass
ChorGuit
DX-Rhode
Fl.,che
Gesang/C
Gesang/Kl

♩ = 120,000000

6

SnareDru
Bass Dru
HH
CrashDru
TomshDru
Maracas
Tambouri
Bass
ChorGuit
DX-Rhode
Fl,,che
Gesang/K

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 12 staves. The percussion staves are: SnareDru (snare drum), Bass Dru (bass drum), HH (hi-hat), CrashDru (crash cymbal), TomshDru (tom-toms), Maracas, and Tambouri (tambourine). The other instruments are: Bass (bass guitar), ChorGuit (chord guitar), DX-Rhode (DX Rhodes piano), Fl,,che (flute), and Gesang/K (vocals/keyboard). The score is divided into three measures. Measure 1 shows the start of the piece with various rests and initial notes. Measure 2 continues the rhythmic patterns. Measure 3 features more complex rhythmic figures, including a series of 'x' marks on the HH staff and a crash cymbal symbol on the CrashDru staff. The key signature has one sharp (F#) and the time signature is 6/8.

9

The musical score is arranged in a vertical stack of staves. The top six staves are grouped by a brace on the left and labeled SnareDru, Bass Dru, HH, TomshDru, Maracas, and Tambouri. The next three staves are labeled Bass, ChorGuit, and DX-Rhode. The bottom two staves are labeled Fl.,che and Gesang/K. The score is divided into three measures. The first measure starts with a '9' above the Snare Drum staff. The Snare Drum part features a consistent rhythmic pattern of eighth notes with accents. The Bass Drum part has a similar eighth-note pattern. The HH part consists of a series of 'x' marks on a line, indicating cymbal hits. The Tomsh Drum part is mostly silent, with a short melodic phrase in the third measure. The Maracas part has a steady eighth-note accompaniment. The Tambouri part mirrors the Snare Drum's pattern. The Bass part is a simple eighth-note line. The ChorGuit part consists of three chords: F#m, G#m, and F#m. The DX-Rhode part has a melodic line with a 7/8 time signature. The Fl.,che part has three chords: F#m, G#m, and F#m. The Gesang/K part has a melodic line with a 7/8 time signature.

12

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and labeled SnareDru, Bass Dru, HH, Maracas, and Tambouri. The next three staves are labeled Bass, ChorGuit, and DX-Rhode. The final two staves are labeled Fl.,che and Gesang/K. The score consists of 12 measures, with a '12' written above the first measure. The Snare Drum part features a consistent rhythmic pattern of quarter notes with accents. The Bass Drum part plays a similar pattern of quarter notes. The HH part consists of a steady stream of eighth notes marked with 'x'. The Maracas part plays a rhythmic pattern of eighth notes with a tenuto line. The Tambouri part plays quarter notes with accents. The Bass part plays a melodic line of quarter notes. The ChorGuit part features a series of chords, with a long note in the second measure. The DX-Rhode part plays a melodic line of eighth notes. The Fl.,che part plays a series of chords. The Gesang/K part plays a series of chords and notes.

15

The musical score is arranged in a vertical stack of staves. At the top left, the number '15' is written above the first staff. The instruments and their parts are as follows:

- SnareDru:** Features a rhythmic pattern of eighth notes with accents, starting on the first beat of each measure.
- Bass Dru:** Features a rhythmic pattern of eighth notes, starting on the second beat of each measure.
- HH:** Features a continuous pattern of eighth notes marked with 'x', representing cymbal hits.
- TomshDru:** Features a melodic line with a 7-measure rest in the first measure, followed by eighth notes in the second measure.
- Maracas:** Features a rhythmic pattern of eighth notes with accents, starting on the first beat of each measure.
- Tambouri:** Features a rhythmic pattern of eighth notes with accents, starting on the first beat of each measure.
- Bass:** Features a melodic line in the bass clef, starting on the first beat of each measure.
- ChorGuit:** Features a melodic line in the treble clef, consisting of chords and single notes.
- DX-Rhode:** Features a melodic line in the treble clef, consisting of eighth notes and chords.
- Fl.,che:** Features a melodic line in the treble clef, consisting of chords and single notes.
- Gesang/K:** Features a melodic line in the treble clef, consisting of chords and single notes.

18

The musical score is divided into two main sections. The top section, starting at measure 18, features a percussion ensemble with the following parts: Snare Drum (quarter notes), Bass Drum (quarter notes), Hi-Hat (x marks for eighth notes), Tomsh Drum (quarter notes), Maracas (quarter notes), and Tambourine (quarter notes). The bottom section features vocal and instrumental parts: Heavy Guitar (melodic line), Bass (melodic line), Chorus Guitar (chords), DX-Rhodes (chords), Flute (chords), Gesang/C (vocal line), and Gesang/K (vocal line). The score is written in a key with one sharp (F#) and a 3/4 time signature.

21

The musical score for page 21 consists of the following parts:

- SnareDru:** Snare drum part with a rhythmic pattern of quarter notes and eighth notes.
- Bass Dru:** Bass drum part with a rhythmic pattern of quarter notes and eighth notes.
- HH:** Hi-hat part with a rhythmic pattern of quarter notes and eighth notes.
- Maracas:** Maracas part with a rhythmic pattern of quarter notes and eighth notes.
- Tambouri:** Tambouri part with a rhythmic pattern of quarter notes and eighth notes.
- HeavyGui:** Heavy guitar part in treble clef, featuring a melodic line with a long sustain.
- Bass:** Bass part in bass clef, featuring a melodic line with a long sustain.
- ChorGuit:** Chorus guitar part in treble clef, featuring a melodic line with a long sustain.
- DX-Rhode:** DX-Rhode part in treble clef, featuring a melodic line with a long sustain.
- Fl.,che:** Flute part in treble clef, featuring a melodic line with a long sustain.
- Gesang/C:** Vocal part in treble clef, featuring a melodic line with a long sustain.
- Gesang/K:** Vocal part in treble clef, featuring a melodic line with a long sustain.

24

SnareDru

Bass Dru

HH

Maracas

Tambouri

HeavyGui

Bass

ChorGuit

DX-Rhode

Fl,,che

Gesang/C

Gesang/K

Detailed description: This page of a musical score contains measures 24, 25, and 26. The percussion section (top five staves) includes Snare Drum, Bass Drum, HH (Hi-Hat), Maracas, and Tambouri. The Snare Drum part features a consistent rhythmic pattern of eighth notes with accents. The Bass Drum part has a similar eighth-note pattern. The HH part consists of a steady stream of eighth notes. The Maracas part has a rhythmic pattern of eighth notes with a half-note accent. The Tambouri part has a simple eighth-note pattern. The melodic instruments (Heavy Guitar, Bass, Chorus Guitar, DX-Rhode, Flute) and vocal parts (Gesang/C, Gesang/K) are arranged in the lower half of the page. Heavy Guitar and Bass play sustained notes. Chorus Guitar, DX-Rhode, and Flute play sustained chords and melodic lines. Gesang/C is silent, while Gesang/K has a vocal line with various notes and rests.

27

SnareDru

Bass Dru

HH

CrashDru

TomshDru

Maracas

Tambouri

HeavyGui

Bass

ChorGuit

DX-Rhode

Fl.,che

Gesang/C

Gesang/K

30

The musical score for page 10, measures 30-32, is arranged as follows:

- Snare Dru:** Features a rhythmic pattern of eighth notes with accents on the first and third notes of each measure.
- Bass Dru:** Features a rhythmic pattern of eighth notes with accents on the first and third notes of each measure.
- HH:** Features a rhythmic pattern of eighth notes with accents on the first and third notes of each measure.
- Maracas:** Features a rhythmic pattern of eighth notes with accents on the first and third notes of each measure.
- Tambouri:** Features a rhythmic pattern of eighth notes with accents on the first and third notes of each measure.
- HeavyGui:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It starts with a quarter note, followed by a quarter rest, and then a half note.
- Bass:** Features a melodic line in bass clef with a key signature of one sharp (F#) and a time signature of 7/8. It starts with a quarter note, followed by a quarter rest, and then a half note.
- ChorGuit:** Features a chordal accompaniment in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It consists of a series of chords, with the final chord being a whole note chord.
- DX-Rhode:** Features a chordal accompaniment in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It consists of a series of chords, with the final chord being a whole note chord.
- Fl.,che:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It consists of a series of chords, with the final chord being a whole note chord.
- Gesang/C:** Features a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It consists of a series of chords, with the final chord being a whole note chord.
- Gesang/K:** Features a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It consists of a series of chords, with the final chord being a whole note chord.

33

The musical score for page 11, measures 33-34, features the following parts:

- Snare Dru:** Two measures of a simple drum pattern with quarter notes.
- Bass Dru:** Two measures of a simple drum pattern with quarter notes.
- HH:** Two measures of a continuous hi-hat pattern marked with 'x'.
- Maracas:** Two measures of a rhythmic pattern with eighth notes and a half note.
- Tambouri:** Two measures of a simple drum pattern with quarter notes.
- HeavyGui:** Treble clef, two measures of sustained notes.
- Bass:** Bass clef, two measures of a bass line with quarter notes.
- ChorGuit:** Treble clef, two measures of sustained chords.
- DX-Rhode:** Treble and Bass clefs, two measures of sustained chords.
- Fl.,che:** Treble clef, two measures of sustained chords.
- Gesang/C:** Treble clef, two measures of sustained chords.
- Gesang/K:** Treble clef, two measures of a vocal line with eighth notes and rests.

35

SnareDru

Bass Dru

HH

TomshDru

Maracas

Tambouri

HeavyGui

Bass

ChorGuit

DX-Rhode

Fl,,che

Gesang/C

Gesang/K

38

The musical score consists of ten staves. The first six staves are grouped by a brace on the left and represent a drum kit: Snare Drum, Bass Drum, HH (Hi-Hat), Tomsh Drum, Maracas, and Tambouri. The remaining four staves are for Bass, ChorGuit, DX-Rhode, and Gesang/K. The score is divided into three measures. The first measure (38) shows the Snare Drum with a snare on the first and third beats, and the Bass Drum with a bass drum on the first and third beats. The HH has a steady eighth-note pattern. The Tomsh Drum is silent. The Maracas play a rhythmic pattern of eighth notes. The Tambouri has a snare on the first and third beats. The Bass line starts with a quarter note, followed by an eighth note and a quarter note. The ChorGuit plays a chord progression. The DX-Rhode plays a melodic line. The Fl.,che is silent. The Gesang/K line has a vocal melody.

41

SnareDru

Bass Dru

HH

TomshDru

Maracas

Tambouri

HeavyGui

Bass

ChorGuit

DX-Rhode

Fl,,che

Gesang/C

Gesang/K

Detailed description: This page of a musical score contains measures 41, 42, and 43. The instruments are arranged in a grand staff. The drum parts (Snare, Bass, HH, Tomsh) are in 2/4 time. The Maracas and Tambouri parts are in 4/4 time. The melodic parts (Heavy Guitar, Bass, Chorus Guitar, DX-Rhodes, Flute, Gesang/C, Gesang/K) are in 4/4 time. The key signature has one sharp (F#). The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

44

The musical score for measures 44-46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare Dru:** Features a rhythmic pattern of eighth notes with accents on the first and third notes of each measure.
- Bass Dru:** Plays a steady eighth-note bass line.
- HH:** Provides a consistent high-hat pattern with 'x' marks indicating hits.
- Maracas:** Plays a rhythmic pattern of eighth notes with accents.
- Tambouri:** Plays a simple eighth-note pattern with accents.
- HeavyGui:** Features a melodic line with long, sustained notes and ties.
- Bass:** Provides a melodic bass line with eighth notes.
- ChorGuit:** Plays a sustained chordal accompaniment with ties.
- DX-Rhode:** Features a melodic line with chords and ties in the treble clef, and a bass line with rests and occasional notes in the bass clef.
- Fl.,che:** Plays a sustained chordal accompaniment with ties.
- Gesang/K:** Features a melodic line with ties and accents.

47

SnareDru

Bass Dru

HH

Maracas

Tambouri

HeavyGui

Bass

ChorGuit

DX-Rhode

Fl,,che

Gesang/C

Gesang/K

#8

Detailed description: This musical score page contains 11 staves. The top five staves are for percussion: Snare Drum (quarter notes with accents), Bass Drum (quarter notes), HH (hi-hat, eighth notes), Maracas (quarter notes with accents), and Tambouri (quarter notes with accents). The next five staves are for melodic instruments: Heavy Guitar (treble clef, quarter notes), Bass (bass clef, quarter notes), Chorus Guitar (treble clef, sustained chords), DX-Rhode (treble clef, chords and eighth notes), and Flute (treble clef, sustained chords). The bottom two staves are for vocal parts: Gesang/C (treble clef, sustained chords) and Gesang/K (treble clef, eighth notes). A rehearsal mark '47' is at the top left, and a key signature change to one sharp (F#) is indicated by a '8' in a circle at the bottom left.

50

The musical score for page 17, starting at measure 50, is arranged in a multi-stem format. The instruments and their parts are as follows:

- Snare Dru:** Features a rhythmic pattern of eighth notes and rests.
- Bass Dru:** Provides a steady bass line with eighth notes.
- HH:** Shows a complex rhythmic pattern with 'x' marks indicating specific drum hits.
- Crash Dru:** Includes a single crash symbol in the third measure.
- Tomsh Dru:** Features a melodic line on a tom drum in the second and third measures.
- Maracas:** Plays a rhythmic pattern of eighth notes with a sustained note.
- Tambouri:** Provides a rhythmic accompaniment with eighth notes.
- HeavyGui:** Plays a melodic line in the treble clef with a sustained note.
- Bass:** Provides a bass line in the bass clef.
- ChorGuit:** Plays a melodic line in the treble clef with a sustained note.
- DX-Rhode:** Plays a melodic line in the treble clef with a sustained note.
- Fl.,che:** Plays a melodic line in the treble clef with a sustained note.
- Gesang/C:** Shows a melodic line in the treble clef with a sustained note.
- Gesang/K:** Shows a melodic line in the treble clef with a sustained note.

53

SnareDru

Bass Dru

HH

Maracas

Tambouri

HeavyGui

Bass

ChorGuit

DX-Rhode

Fl.,che

Gesang/C

Gesang/K

3

55

The musical score for page 19, starting at measure 55, features the following parts:

- Snare Dru:** A rhythmic pattern of quarter notes with a snare drum sound.
- Bass Dru:** A rhythmic pattern of quarter notes with a bass drum sound.
- HH:** A rhythmic pattern of eighth notes with a hi-hat sound.
- Maracas:** A rhythmic pattern of quarter notes with a maracas sound.
- Tambouri:** A rhythmic pattern of quarter notes with a tambourine sound.
- HeavyGui:** A melodic line in treble clef with notes G4, A#4, B4, and C5.
- Bass:** A melodic line in bass clef with notes G3, A#3, B3, and C4.
- ChorGuit:** A melodic line in treble clef with notes G#4, A#4, and B4, with a long sustain.
- DX-Rhode:** A melodic line in treble clef with notes G#4, A#4, and B4, and a melodic line in bass clef with notes G#3, A#3, and B3.
- Fl.,che:** A melodic line in treble clef with notes G#4, A#4, and B4, with a long sustain.
- Gesang/C:** A vocal line in treble clef with notes G#4, A#4, and B4, with a long sustain.
- Gesang/K:** A vocal line in treble clef with notes G#4, A#4, and B4, with a long sustain and a triplet of eighth notes.

61

Bass Dru

TomshDru

Bass

ChorGuit

DX-Rhode

Fl,,che

Gesang/K

64

SnareDru

Bass Dru

HH

Maracas

Tambouri

HeavyGui

Bass

ChorGuit

DX-Rhode

Fl,,che

Gesang/C

Gesang/K

67

The musical score is arranged in a vertical stack of staves. The top section contains six percussion parts: Snare Drum, Bass Drum, Hi-Hat (HH), Tomsh Drum, Maracas, and Tambouri. The middle section contains three melodic parts: Lead Guitar, Bass, and Chorus Guitar. The bottom section contains three vocal parts: DX-Rhodes, Flute (Fl.,che), and two vocal lines (Gesang/C and Gesang/K). The score is divided into three measures. The first measure shows the initial rhythmic patterns for the percussion and the first notes for the melodic instruments. The second measure continues the patterns, with the HH playing a continuous eighth-note pattern. The third measure concludes the section with sustained notes for the Chorus Guitar and Flute, and a final note for the Gesang/C part.

70

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- SnareDru:** Features a rhythmic pattern of eighth notes with accents, starting at measure 70.
- Bass Dru:** Plays a steady eighth-note accompaniment.
- HH:** Provides a consistent hi-hat pattern with 'x' marks indicating hits.
- TomshDru:** Remains mostly silent, with a short melodic flourish in the second measure.
- Maracas:** Plays a rhythmic pattern of eighth notes with a slight delay.
- Tambouri:** Plays a simple eighth-note accompaniment.
- LeadGuit:** Features a melodic line with various chords and a key signature of one sharp (F#).
- Bass:** Provides a low-frequency accompaniment with eighth notes.
- ChorGuit:** Plays a sustained chordal accompaniment.
- DX-Rhode:** Plays a melodic line with a key signature of one sharp.
- Fl.,che:** Plays a sustained chordal accompaniment with a key signature of one sharp.

73

The musical score is arranged in a vertical stack of staves. The top section contains six percussion staves: Snare Dru, Bass Dru, HH (Hi-Hat), Tomsh Dru, Maracas, and Tambouri. The bottom section contains five melodic staves: LeadGuit, Bass, ChorGuit, DX-Rhode, and Fl.,che. The score is divided into three measures. The first measure starts at measure 73. The Snare Dru part features a rhythmic pattern of eighth notes. The Bass Dru part has a steady eighth-note line. The HH part consists of a consistent 'x' pattern. The Tomsh Dru part is silent in the first two measures but plays a melodic line in the third. The Maracas part has a rhythmic pattern of eighth notes. The Tambouri part has a simple eighth-note pattern. The LeadGuit part has a melodic line with a key signature of one sharp (F#). The Bass part has a bass line with a key signature of one sharp. The ChorGuit part has a chordal accompaniment. The DX-Rhode part has a melodic line with a key signature of one sharp. The Fl.,che part has a melodic line with a key signature of one sharp.

76

The musical score for page 26, measures 76-78, features the following parts:

- Snare Dru:** A rhythmic pattern of quarter notes with a snare drum sound effect.
- Bass Dru:** A rhythmic pattern of quarter notes.
- HH:** A rhythmic pattern of eighth notes with a hi-hat sound effect.
- Maracas:** A rhythmic pattern of quarter notes with a maraca sound effect.
- Tambouri:** A rhythmic pattern of quarter notes with a tambourine sound effect.
- Bass:** A bass line in bass clef, starting with a 7/8 time signature, featuring eighth and quarter notes.
- ChorGuit:** Chorus guitar accompaniment in treble clef, consisting of sustained chords.
- DX-Rhode:** DX-Rhodes accompaniment in treble clef, featuring eighth and quarter notes with a Rhodes sound effect.
- Fl,,che:** Flute accompaniment in treble clef, consisting of sustained chords.
- Gesang/K:** Vocals or Karaoke accompaniment in treble clef, featuring chords and melodic lines.

79

The musical score for measures 79-81 includes the following parts:

- SnareDru:** Features a rhythmic pattern of eighth notes with accents.
- Bass Dru:** Features a rhythmic pattern of eighth notes.
- HH:** Features a continuous pattern of eighth notes marked with 'x'.
- CrashDru:** Features a single crash drum hit in measure 80.
- TomshDru:** Features a rhythmic pattern of eighth notes.
- Maracas:** Features a rhythmic pattern of eighth notes.
- Tambouri:** Features a rhythmic pattern of eighth notes.
- Bass:** Features a bass line with eighth notes.
- ChorGuit:** Features a guitar chord progression with a slur over measures 80 and 81.
- DX-Rhode:** Features a melodic line with eighth notes and a slur over measures 80 and 81.
- Fl.,che:** Features a flute line with a slur over measures 80 and 81.
- Gesang/K:** Features a vocal line with eighth notes and a slur over measures 80 and 81.

82

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare Drum, Bass Drum, HH (Hi-Hat), Tomsh Drum, Maracas, Tambouri, Bass, ChorGuit, DX-Rhode, Fl.,che, and Gesang/K. The score is divided into three measures. The Snare Drum part features a consistent rhythmic pattern of eighth notes with accents. The Bass Drum and Tambouri parts play a similar eighth-note pattern. The HH part consists of a steady stream of eighth notes marked with 'x'. The Tomsh Drum part has a melodic line in the second measure. The Maracas part plays a rhythmic pattern of eighth notes with accents. The Bass part plays a melodic line in the bass clef. The ChorGuit part features a sustained chord progression in the treble clef. The DX-Rhode part plays a melodic line in the treble clef. The Fl.,che part features a sustained chord progression in the treble clef. The Gesang/K part features a melodic line in the treble clef.

85

The musical score is arranged in a vertical stack of staves. The top six staves are grouped by a large bracket on the left. The instruments and their parts are: Snare Drum (quarter notes with accents), Bass Drum (quarter notes), HH (hi-hats, marked with 'x' for hits), Tomsh Drum (mostly rests, with a short melodic phrase in the third measure), Maracas (quarter notes with accents), and Tambouri (quarter notes with accents). The Bass staff is in bass clef, playing a melodic line. The ChorGuit staff is in treble clef, playing a sustained chord. The DX-Rhode staff is in treble clef, playing a melodic line. The Fl.,che staff is in treble clef, playing a sustained chord. The Gesang/K staff is in treble clef, playing a melodic line. The score is divided into three measures by vertical bar lines.

88

SnareDru

Bass Dru

HH

Maracas

Tambouri

Bass

ChorGuit

DX-Rhode

Fl,,che

Gesang/K

Detailed description: This musical score page contains nine staves. The top five staves are for percussion: Snare Drum (quarter notes with accents), Bass Drum (quarter notes), Hi-Hat (x marks), Maracas (beats with accents), and Tambourine (quarter notes with accents). The sixth staff is Bass (bass clef, quarter notes). The seventh staff is Chorus Guitar (treble clef, chords). The eighth staff is DX-Rhodes (treble clef, chords and eighth notes). The ninth staff is Flute (treble clef, chords and eighth notes). The tenth staff is Vocals/Karaoke (treble clef, eighth notes and chords).

91

The musical score is arranged in a vertical stack of staves. The top six staves are grouped by a brace on the left and represent a drum and percussion section: Snare Dru, Bass Dru, HH (Hi-Hat), Tomsh Dru, Maracas, and Tambouri. The next two staves are for LeadGuit and Bass. The bottom four staves are for ChorGuit, DX-Rhode, Fl.,che, and Gesang/K. The score is divided into three measures. The first measure starts with a 7/8 time signature. The Snare Dru part has a rest in the first measure and then plays a pattern of eighth notes. The Bass Dru part plays a steady eighth-note pattern. The HH part has a rest in the first measure and then plays a series of 'x' marks. The Tomsh Dru part plays a rhythmic pattern in the first measure. The Maracas part plays a steady eighth-note pattern. The Tambouri part plays a dotted quarter note. The LeadGuit part plays a melodic line. The Bass part plays a bass line. The ChorGuit part plays a chord progression. The DX-Rhode part plays a melodic line. The Fl.,che part plays a chord progression. The Gesang/K part has a rest in the first measure and then a note in the second measure.

94

The musical score is arranged in a grand staff format with ten staves. The top five staves represent a drum kit: SnareDru, Bass Dru, HH (Hi-Hat), TomshDru, and Maracas. The next two staves are for LeadGuit and Bass. The bottom three staves are for ChorGuit, DX-Rhode, and Fl.,che. The score is divided into three measures. The SnareDru part features a consistent rhythmic pattern of eighth notes. The HH part consists of a steady eighth-note pattern. The TomshDru part has a melodic line in the second measure. The Maracas part has a rhythmic pattern of eighth notes. The Tambouri part has a simple eighth-note pattern. The LeadGuit part has a melodic line with a sharp sign. The Bass part has a simple eighth-note pattern. The ChorGuit part has a chord progression. The DX-Rhode part has a melodic line with a sharp sign. The Fl.,che part has a chord progression.

97

The musical score consists of ten staves. The top six staves are percussion: Snare Dru, Bass Dru, HH (Hi-Hat), Tomsh Dru, Maracas, and Tambouri. The bottom four staves are melodic instruments: Bass (bass clef), ChorGuit (treble clef), DX-Rhode (treble clef), and Fl.,che (treble clef). The score is divided into three measures. The Snare Dru part features a rhythmic pattern of eighth notes with accents. The Bass Dru part has a steady eighth-note line. The HH part shows a consistent 'x' pattern. The Tomsh Dru part is silent in the first two measures and plays a melodic line in the third. The Maracas part has a rhythmic pattern of eighth notes with accents. The Tambouri part has a simple eighth-note pattern. The Bass part has a melodic line with a key signature of one sharp. The ChorGuit, DX-Rhode, and Fl.,che parts have a similar melodic line with a key signature of one sharp.

SnareDru

Bass Dru

HH

TomshDru

Maracas

Tambouri

Bass

ChorGuit

DX-Rhode

Fl.,che

100

The musical score for page 34, measures 100-102, features the following parts:

- SnareDru:** A rhythmic pattern of quarter notes with a snare drum sound effect.
- Bass Dru:** A bass line consisting of quarter notes.
- HH:** A hi-hat pattern represented by 'x' marks on a staff.
- Maracas:** A rhythmic pattern of quarter notes with a maraca sound effect.
- Tambouri:** A rhythmic pattern of quarter notes with a tambouri sound effect.
- Bass:** A bass line in bass clef with eighth and quarter notes.
- ChorGuit:** Chordal accompaniment in treble clef with a key signature of one sharp (F#).
- DX-Rhode:** A melodic line in treble clef with eighth and quarter notes.
- Fl.,che:** Flute accompaniment in treble clef with chordal accompaniment.
- Gesang/K:** Vocal line in treble clef with chordal accompaniment.

103

The musical score is arranged in a vertical stack of staves. At the top left, the number '103' is written. The staves are labeled on the left as follows: SnareDru, Bass Dru, HH, TomshDru, Maracas, Tambouri, Bass, ChorGuit, DX-Rhode, Fl.,che, and Gesang/K. The Snare, Bass, and Tambouri parts use a double bar line with two vertical strokes. The HH part uses a double bar line with two vertical strokes and 'x' marks. The TomshDru part uses a double bar line with two vertical strokes and a '7' time signature. The Maracas part uses a double bar line with two vertical strokes. The Bass part uses a bass clef. The ChorGuit part uses a treble clef and a key signature of one sharp (F#). The DX-Rhode part uses a treble clef and a key signature of one sharp. The Fl.,che part uses a treble clef. The Gesang/K part uses a treble clef and a key signature of one sharp. The score consists of three measures of music.

106

The musical score for page 36, measures 106-108, is arranged as follows:

- SnareDru:** Features a rhythmic pattern of eighth notes in measures 106 and 108, with a rest in measure 107.
- Bass Dru:** Provides a steady eighth-note accompaniment throughout the three measures.
- HH:** Shows a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits, in measures 106 and 108, and a rest in measure 107.
- TomshDru:** Remains silent in measures 106 and 107, then plays a series of eighth notes in measure 108.
- Maracas:** Plays a rhythmic eighth-note pattern in measures 106 and 107, with a rest in measure 108.
- Tambouri:** Features a rhythmic eighth-note pattern in measures 106 and 107, with a rest in measure 108.
- HeavyGui:** Remains silent in measures 106 and 107, then plays a sustained note in measure 108.
- Bass:** Provides a melodic line in the bass clef, featuring notes with sharps and naturals.
- ChorGuit:** Plays a series of chords in the treble clef, primarily consisting of triads.
- DX-Rhode:** Features a piano accompaniment with chords in the treble clef and rests in the bass clef.
- Fl.,che:** Shows a melodic line in the treble clef with various articulations and a long note in measure 108.
- Gesang/K:** Shows a vocal line in the treble clef with notes and rests, and a kick drum pattern in the bass clef.

109

The musical score consists of eight staves. The top four staves are for the drum kit: Snare Drum, Bass Drum, Hi-Hat (HH), and Tomsh Drum. The bottom four staves are for melodic instruments: Heavy Guitar, Bass, DX-Rhodes, and Flute. The score is divided into four measures. The first measure starts with a measure rest for the drums. The second measure contains the main rhythmic pattern. The third measure continues the pattern with a change in the Hi-Hat. The fourth measure concludes the pattern with a final note and a measure rest for the drums. The melodic instruments play chords and lines that complement the drum pattern.

SnareDru

Foos Black - Baby I Love You

♩ = 120,000000
SnareDru 7

13

20

26

33

40

47

54

60

69

Detailed description: This image shows a drum score for a snare drum in 4/4 time. The tempo is marked as 120,000000. The score consists of 72 measures, divided into 12 systems of 6 measures each. The notation uses stems with flags to indicate snare hits. Measure 1 contains a thick black bar with the number '7' above it, indicating a 7-measure rest. Measure 60 contains a thick black bar with the number '4' above it, indicating a 4-measure rest. Measure 54 features a triplet of eighth notes marked with a '3' above them. Measure 69 ends with a thick black bar, indicating the end of the piece.

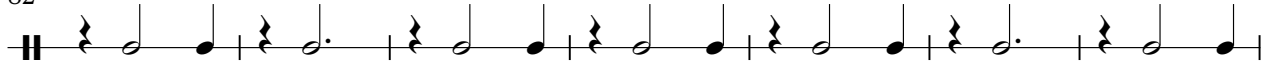
2

SnareDru

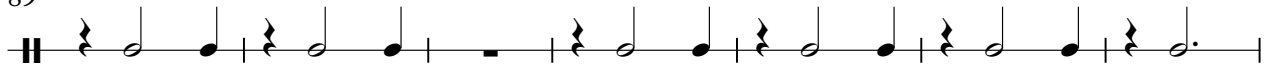
76



82



89



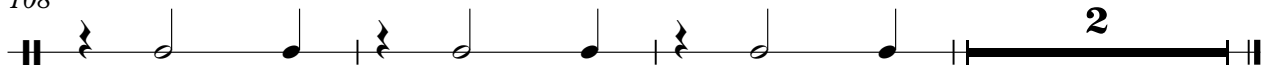
96



103



108



Foos Black - Baby I Love You

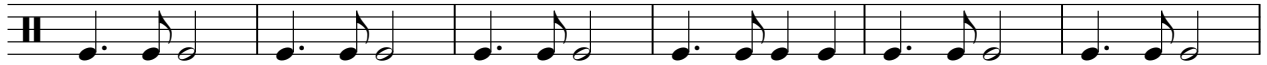
Bass Dru

♩ = 120,000000

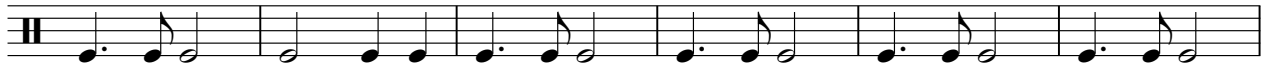
Bass Dru
Bass Drum 7



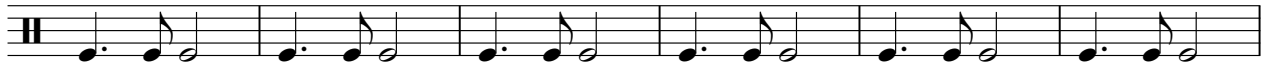
12



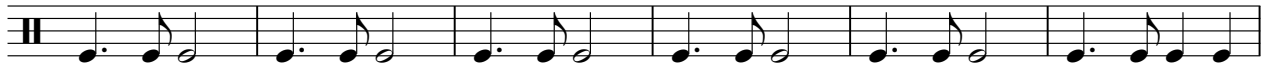
18



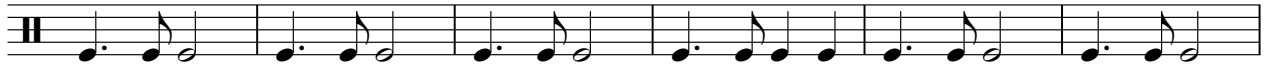
24



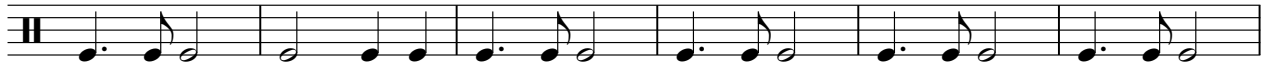
30



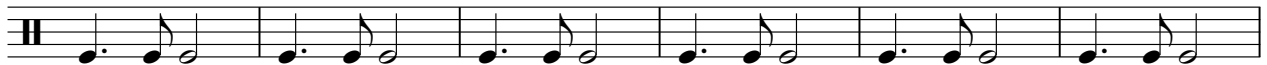
36



42



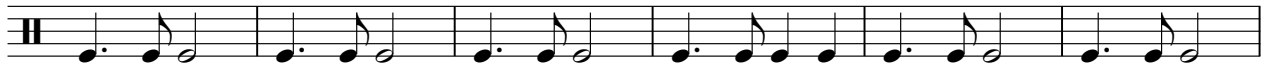
48



54



60



V.S.

HH

Foos Black - Baby I Love You

♩ = 120,000000

HH

7

4/4

11

15

19

23

27

31

33

2

HH

36



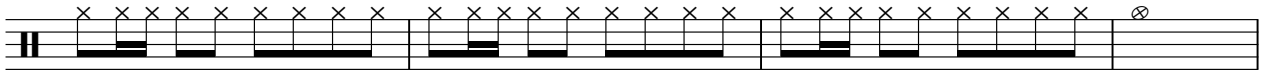
40



44



48



52



56



65



69



73



77



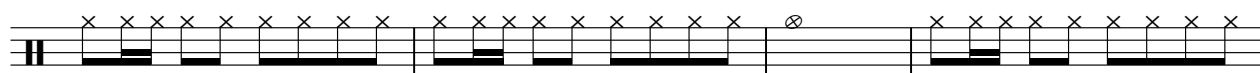
81



85



89



93



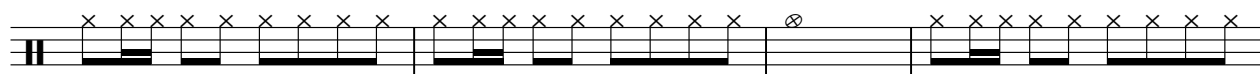
97



101



105



109



CrashDru

Foos Black - Baby I Love You

♩ = 120,000000

CrashDru **7**

A musical staff in 4/4 time with three measures. The first measure is labeled with a bold **7** and contains a thick black bar. The second measure is labeled with a bold **19** and contains a thin black bar. The third measure is labeled with a bold **23** and contains a thick black bar. There are small circular symbols above the second and third measures.

52

A musical staff with two measures. The first measure is labeled with a bold **27** and contains a thick black bar. The second measure is labeled with a bold **32** and contains a thick black bar. There are small circular symbols above the first and second measures.

♩ = 120,000000

TomshDru

6 3 3

15 3 7

27 7 3

39 3 7

51 6 3

63 3 3

71 3 3

80 3 3 3

91 3 3

99 3 3

2

TomshDru

107

2



Maracas

Foos Black - Baby I Love You

♩ = 120,000000
Maracas 7

12

17

22

27

32

37

42

47

52

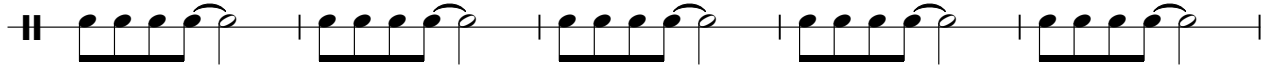
The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 120,000,000 and a '7' above the staff. The first measure is a whole rest. From the second measure onwards, the pattern consists of eighth notes with accents and beams, grouped in pairs. The notes are on the second and fourth lines of the staff. The pattern repeats every two measures. Measure numbers 12, 17, 22, 27, 32, 37, 42, 47, and 52 are indicated at the start of their respective lines.

V.S.

57



67



72



77



82



87



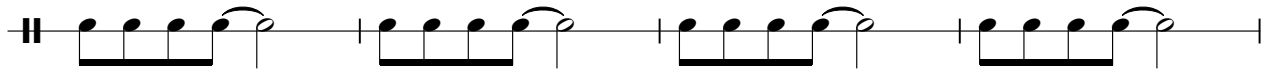
92



97



102



106



Tambouri

Foos Black - Baby I Love You

♩ = 120,000000

Tambouri
Tambourin

7

14

21

28

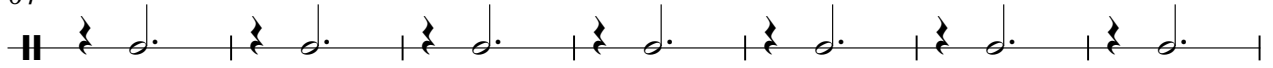
35

42

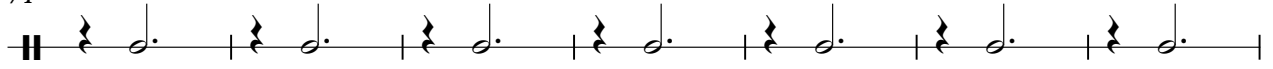
49

54

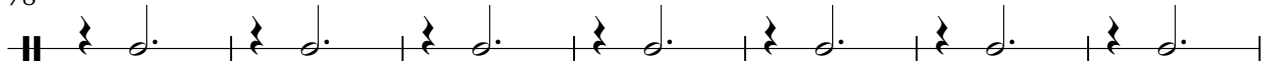
64



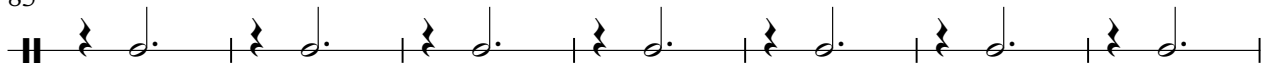
71



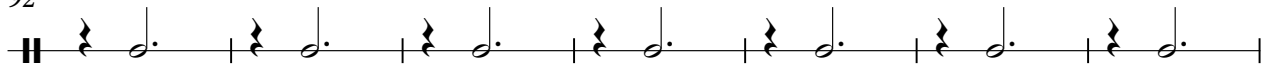
78



85



92



99



104



Foos Black - Baby I Love You

Bass

♩ = 120,000000

Bass

7



12



18



24



29



35



41



47



52



58



V.S.

Foos Black - Baby I Love You

ChorGuit

♩ = 120,000000
ChorGuit

10

18

25

33

40

48

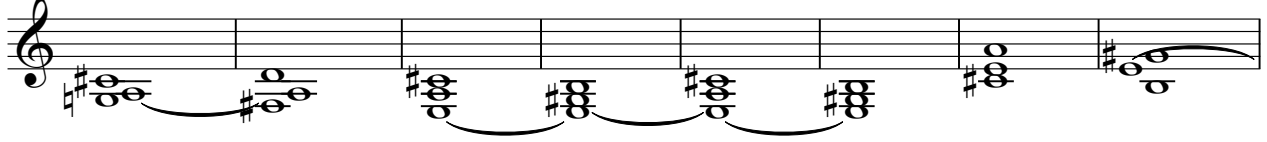
56

63

70

V.S.

78



86



94



102



Foos Black - Baby I Love You

DX-Rhode

♩ = 120,000000
DX-Rhode
DX-Rhodes

7

11

16

21

27

33

38

43

V.S.

49



55

Musical staff for measure 55, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

61

Musical staff for measure 61, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

66

Musical staff for measure 66, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

71

Musical staff for measure 71, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

76

Musical staff for measure 76, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

80

Musical staff for measure 80, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

84

Musical staff for measure 84, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

89

Musical staff for measure 89, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

94

Musical staff for measure 94, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

99

Musical notation for measure 99, featuring a treble clef and a key signature of one sharp (F#). The notation includes a whole chord in the first measure, followed by a sequence of eighth notes with slurs and ties across four measures.

104

Musical notation for measure 104, featuring a treble clef and a key signature of one sharp (F#). The notation includes a sequence of eighth notes with slurs and ties across two measures, followed by a whole chord in the third measure and a whole chord in the fourth measure.

108

Musical notation for measure 108, featuring a grand staff with both treble and bass clefs and a key signature of one sharp (F#). The notation includes a sequence of eighth notes with slurs and ties across two measures in the treble clef, followed by a whole chord in the third measure and a whole chord in the fourth measure.

Foos Black - Baby I Love You

Fl.,che

♩ = 120,000000
Fl.,che 3

11

19

27

35

42

49

57

65

73

V.S.

2

Fl.,che

81

Musical staff for measure 81, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: F#m (first three notes), Gm (fourth note), F#m (fifth note), Gm (sixth note), F#m (seventh note), Gm (eighth note), F#m (ninth note), and Gm (tenth note). A slur is placed under the first three notes.

90

Musical staff for measure 90, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: F#m (first three notes), Gm (fourth note), F#m (fifth note), Gm (sixth note), F#m (seventh note), Gm (eighth note), F#m (ninth note), and Gm (tenth note). A slur is placed under the first three notes.

98

Musical staff for measure 98, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: F#m (first three notes), Gm (fourth note), F#m (fifth note), Gm (sixth note), F#m (seventh note), Gm (eighth note), F#m (ninth note), and Gm (tenth note). A slur is placed under the first three notes.

106

Musical staff for measure 106, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: F#m (first three notes), Gm (fourth note), F#m (fifth note), Gm (sixth note), F#m (seventh note), Gm (eighth note), F#m (ninth note), and Gm (tenth note). A slur is placed under the first three notes.

Foos Black - Baby I Love You

Gesang/K

♩ = 120,000000

Gesang/KI

Gesang/K3

8

13

18

23

28

32

36

41

46

V.S.

