

For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)

♩ = 101,949966

hh clsd 42

GUITAR A.1

AMELODY

VOCAL AAHS 1

VOCAL OOHS 1



4

hh clsd 42

GUITAR A.1

GUITAR STEEL 1

GUITAR A.3

AMELODY

None

6

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

snare 1 38

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

T
A
B

2 1 1 1 1 1 1 4 4 4

8

hh clsd 42

hh pdl 44

kick 1 36

snare 1 38

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

GUITAR E.1

T
A
B

3 6 6 6 4 0 0

3

10

hh clsd 42

hh pdl 44

kick 1 36

snare 1 38

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

12

hh clsd 42

hh pdl 44

kick 1 36

snare 1 38

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

GUITAR A.3

AMELODY

BASS A.1

14

hh clsd 42

hh pdl 44

kick 1 36

snare 1 38

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

GUITAR A.3

AMELODY

BASS A.1

16

hh clsd 42

hh pdl 44

kick 1 36

snare 1 38

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

T			1						
A			1		3		3		
B					1		3		1

18

hh clsd 42

hh pdl 44

kick 1 36

snare 1 38

side stick 37

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

GUITAR E.1

TAB

1 1 5 5 6 6

20

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

GUITAR E.1

22

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

GUITAR E.1

24

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

GUITAR E.1

26

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

GUITAR E.1

28

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

GUITAR E.1

The musical score is arranged in a vertical stack. At the top, a bracket groups four drum parts: hh clsd (42), hh pdl (44), kick 1 (36), and side stick (37). These parts are followed by five guitar parts: GUITAR A.1, GUITAR A.2, AMELODY, BASS A.1, and GUITAR E.1. The score is in 7/8 time and features complex rhythmic patterns and melodic lines. The drum parts use various notations including eighth notes, quarter notes, and rests. The guitar parts use standard notation with a key signature of three sharps (F#, C#, G#) and a complex melodic line in GUITAR A.1. The AMELODY part features a melodic line with a triplet of eighth notes. The BASS A.1 part features a bass line with quarter notes. The GUITAR E.1 part features a bass line with quarter notes and a triplet of eighth notes.

30

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

GUITAR E.1

32

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

GUITAR E.1

34

The musical score is arranged in a vertical stack of staves. At the top, a rehearsal mark '34' is placed above the first staff. The instruments and their parts are as follows:

- crash 1 49**: A single bar with a crash symbol.
- hh clsd 42**: Hi-hat closed, featuring eighth notes with 'x' marks above them.
- hh pdl 44**: Hi-hat pedal, featuring eighth notes with 'x' marks below them.
- kick 1 36**: Kick drum, featuring a dotted quarter note followed by an eighth note.
- ride 1 51**: Ride cymbal, featuring eighth notes with 'x' marks above them.
- snare 1 38**: Snare drum, featuring a triplet of eighth notes followed by a quarter note.
- PIANO A.1**: Piano part, consisting of a grand staff with treble and bass clefs.
- GUITAR A.1**: Electric guitar part, featuring a complex melodic line with many beamed notes.
- GUITAR A.2**: Electric guitar part, featuring a simpler melodic line.
- GUITAR STEEL 1**: Steel guitar part, featuring a melodic line with some grace notes.
- AMELODY**: Melody part, featuring a simple melodic line.
- BASS A.1**: Bass guitar part, featuring a bass line with chords and single notes.
- GUITAR E.1**: Electric guitar part, featuring a rhythmic pattern of eighth notes.
- Harmony**: Harmony part, featuring a simple melodic line.

36

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Harmony

38

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Harmony

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts include hh clsd (42), hh pdl (44), kick 1 (36), ride 1 (51), and snare 1 (38). The melodic instruments include PIANO A.1, GUITAR A.1, GUITAR A.2, GUITAR STEEL 1, AMELODY, BASS A.1, GUITAR E.1, and Harmony. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The drum parts are in a 4/4 time signature. The melodic parts are in a 4/4 time signature. The score is for measures 38-42.

39

The image shows a musical score for a drum set and various instruments. The drum set parts are: crash 1 49, hh clsd 42, hh pdl 44, kick 1 36, ride 1 51, and snare 1 38. The other instruments are: PIANO A.1, GUITAR A.1, GUITAR A.2, GUITAR STEEL 1, AMELODY, BASS A.1, GUITAR E.1, and Harmony. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The drum set parts are written on a grand staff with a double bar line and a 'H' symbol. The other instruments are written on a grand staff with a treble and bass clef. The score is divided into two systems. The first system contains the drum set parts and the piano part. The second system contains the guitar and bass parts. The score is written in a standard musical notation style with a key signature of three sharps (F#, C#, G#).

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Harmony

40

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Harmony

42

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Harmony

Detailed description: This page of a musical score covers measures 42 to 44. It features a variety of instruments. The percussion section includes a crash cymbal (measure 49), closed hi-hat (measure 42), pedal hi-hat (measure 44), kick drum (measure 36), and a ride cymbal (measure 51). The snare drum part (measure 38) has a rest in measure 42. The piano part (PIANO A.1) consists of two staves. The guitar section includes GUITAR A.1, GUITAR A.2, GUITAR STEEL 1, and GUITAR E.1. The AMELODY part has a rest in measure 42. The BASS A.1 part is in the bass clef. The Harmony part is in the treble clef. The score is written in a key with four sharps (F#, C#, G#, D#) and a 7/8 time signature. Measure 42 starts with a 7/8 time signature change. A double bar line with a repeat sign is at the end of measure 44.

44

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Harmony

Detailed description: This is a musical score for a drum set and piano ensemble. The score is divided into two systems. The first system contains five drum parts: 'hh clsd 42', 'hh pdl 44', 'kick 1 36', 'ride 1 51', and 'snare 1 38'. The second system contains six parts: 'PIANO A.1', 'GUITAR A.1', 'GUITAR A.2', 'GUITAR STEEL 1', 'AMELODY', 'BASS A.1', 'GUITAR E.1', and 'Harmony'. The drum parts use a standard drum notation with stems and heads. The piano and guitar parts use standard musical notation with treble and bass clefs. The melody part features a triplet of eighth notes. The bass part features a complex, multi-measure rest. The guitar parts feature various rhythmic patterns and chordal structures. The harmony part is a simple bass line.

46

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top five staves are for percussion: 'hh clsd 42' (closed hi-hat), 'hh pdl 44' (pedal hi-hat), 'kick 1 36', 'ride 1 51', and 'snare 1 38'. The next three staves are for melodic instruments: 'PIANO A.1', 'GUITAR A.1', and 'GUITAR A.2'. The following two staves are 'GUITAR STEEL 1' and 'AMELODY'. The bottom two staves are 'BASS A.1' and 'GUITAR E.1'. The score is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. It features various musical notations including eighth notes, quarter notes, and triplets. The percussion staves use 'x' marks to indicate hits. The piano and guitar staves show complex chordal textures and melodic lines.

48

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is arranged in a vertical stack of staves. At the top, there are five drum parts: 'hh clsd 42', 'hh pdl 44', 'kick 1 36', 'ride 1 51', and 'snare 1 38'. Below these are the melodic instruments: 'PIANO A.1' (grand staff), 'GUITAR A.1', 'GUITAR A.2', 'GUITAR STEEL 1', 'AMELODY', 'BASS A.1', and 'GUITAR E.1'. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part features a complex harmonic structure with many accidentals. The guitar parts include various textures, with 'GUITAR E.1' featuring a prominent 'nin' (ninth) fret harmonic. The drum parts show a mix of closed and open hi-hats, snare, and kick patterns.

50

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Detailed description: This page of a musical score, numbered 50, contains ten staves. The top five staves are for percussion: 'hh clsd 42' (closed hi-hat) with eighth notes and accents; 'hh pdl 44' (pedal hi-hat) with quarter notes; 'kick 1 36' (kick drum) with quarter notes; 'ride 1 51' (ride cymbal) with quarter notes and accents; and 'snare 1 38' (snare drum) with quarter notes and a triplet. The next three staves are for guitar: 'PIANO A.1' (piano accompaniment), 'GUITAR A.1' (acoustic guitar), and 'GUITAR A.2' (acoustic guitar), all featuring complex chordal textures. 'GUITAR STEEL 1' (steel guitar) has a sparse melodic line. 'AMELODY' (melody) is mostly silent with a few notes at the end. 'BASS A.1' (bass) and 'GUITAR E.1' (electric guitar) provide harmonic support with sustained chords and bass lines.

51

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

53

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

55

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

VOCAL OOHS 1

The musical score is arranged in a vertical stack. At the top, a bracket groups the drum parts: hh clsd 42, hh pdl 44, kick 1 36, and side stick 37. Below these is the piano part (PIANO A.1) with a grand staff. The guitar parts (GUITAR A.1 and GUITAR A.2) follow, with GUITAR A.1 featuring triplet markings. The AMELODY and BASS A.1 parts are in a single staff. The VOCAL OOHS 1 part is at the bottom, showing two chords.

57

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

VOCAL OOHS 1

59

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

VOCAL AAHS 1

60

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

VOCAL AAHS 1

61

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

VOCAL AAHS 1

63

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

VOCAL AAHS 1

65

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

VOCAL AAHS 1

Harmony

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts include hh clsd (42), hh pdl (44), kick 1 (36), and side stick (37). The melodic parts include PIANO A.1, GUITAR A.1, GUITAR A.2, AMELODY, BASS A.1, VOCAL AAHS 1, and Harmony. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum parts are written in a simplified notation with stems and flags. The melodic parts are written in standard musical notation with treble and bass clefs. The piano part features a triplet in the final measure. The guitar parts feature complex chordal textures and melodic lines. The bass part features a steady, rhythmic line. The vocal part features a series of 'ahhs' in the first measure. The harmony part features a series of chords in the first measure.

66

The score consists of ten staves. The top five staves are percussion: 'crash 1 49' (empty), 'hh clsd 42' (closed hi-hat with eighth notes), 'hh pdl 44' (open hi-hat with quarter notes), 'kick 1 36' (kick drum with a half note and quarter notes), and 'snare 1 38' (snare drum with eighth notes and a triplet). The next two staves are 'PIANO A.1' in treble and bass clefs. The bottom four staves are melodic instruments: 'GUITAR A.1' (chords and arpeggios), 'GUITAR A.2' (chords), 'GUITAR STEEL 1' (melodic line), 'AMELODY' (melodic line), 'BASS A.1' (bass line), and 'Harmony' (single note). The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 7/8. A circled 'X' symbol is above the second measure.

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

Harmony

68

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Harmony

Detailed description: This musical score page, numbered 36, covers measures 68 and 69. It features a variety of instruments: hh clsd (42), hh pdl (44), kick 1 (36), ride 1 (51), snare 1 (38), PIANO A.1, GUITAR A.1, GUITAR A.2, GUITAR STEEL 1, AMELODY, BASS A.1, GUITAR E.1, and Harmony. The percussion tracks use 'x' marks to denote hits. The piano and guitar parts are in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The melody track includes triplet markings. The guitar E.1 track features a sixteenth-note triplet and a sixteenth-note triplet. The harmony track consists of sustained chords.

70

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Harmony

72

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

Harmony

73

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Harmony

Detailed description: This is a musical score for a 12-piece band. The instruments are listed on the left: hh clsd (42), hh pdl (44), kick 1 (36), ride 1 (51), snare 1 (38), PIANO A.1, GUITAR A.1, GUITAR A.2, GUITAR STEEL 1, AMELODY, BASS A.1, GUITAR E.1, and Harmony. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The hh clsd part features a series of eighth notes with accents. The hh pdl part has a steady eighth-note pattern. The kick and snare parts provide a rhythmic foundation. The piano and guitar parts feature complex chordal textures and melodic lines. The steel guitar part has a prominent, sustained note. The melody part is mostly rests. The bass and guitar E.1 parts provide a low-end accompaniment. The harmony part features a triplet of eighth notes.

74

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

Harmony

76

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

3 6

78

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

80

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

AMELODY

BASS A.1

GUITAR E.1

82

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

GUITAR E.1

84

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

GUITAR E.1

TAB: 3 1 3 1 3 1 3 1 3 1 | 5 8 5 8 5 8 4 7 4 6 3 6

86

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

Detailed description of the musical score: The score is for page 46, starting at measure 86. It features a 7/8 time signature and a key signature of three sharps (F#, C#, G#). The percussion section includes: hh clsd 42 (closed hi-hat) with a rhythmic pattern of eighth notes and quarter notes; hh pdl 44 (pedal hi-hat) with a steady quarter-note pulse; kick 1 36 (kick drum) with a pattern of quarter notes and eighth notes; and side stick 37 (side stick) with a pattern of eighth notes and quarter notes. The guitar section consists of three parts: GUITAR A.1 (melodic line with chords), GUITAR A.2 (rhythmic accompaniment), and GUITAR A.3 (fret numbers: 6 5 1 5 1 5 5 and 8 3 3 3 8). The AMELODY part is mostly silent with a few notes. The BASS A.1 part provides a low-end accompaniment with quarter and eighth notes.

88

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

90

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

Detailed description of the musical score: The score is for measures 90 and 91. It features a drum kit with four parts: hh clsd (42), hh pdl (44), kick 1 (36), and side stick (37). The guitar section has three parts: GUITAR A.1 (melodic lead with triplets), GUITAR A.2 (rhythmic accompaniment), and GUITAR A.3 (guitar tab). The AMELODY part consists of a simple melodic line, and BASS A.1 provides a bass line. The key signature is three sharps (F#, C#, G#).

92

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

94

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

The musical score for page 94 consists of the following parts:

- hh clsd 42:** Closed hi-hat drum part with a rhythmic pattern of eighth notes and quarter notes.
- hh pdl 44:** Pedal hi-hat drum part with a steady eighth-note pattern.
- kick 1 36:** Kick drum part with a pattern of quarter notes and eighth notes.
- side stick 37:** Side stick drum part with a pattern of quarter notes and eighth notes.
- GUITAR A.1:** Electric guitar part in treble clef, featuring a complex melodic line with triplets and various articulations.
- GUITAR A.2:** Electric guitar part in treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- GUITAR A.3:** Electric guitar part in treble clef, providing a bass line with fret numbers (1, 3, 1, 3, 1, 3, 1, 3, 1) indicated below the staff.
- AMELODY:** Melody part in treble clef, mostly consisting of rests with a few notes.
- BASS A.1:** Bass guitar part in bass clef, playing a rhythmic accompaniment with eighth notes and quarter notes.

96

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

98

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

Detailed description of the musical score for measures 98 and 99:

- hh clsd 42:** Snare drum part with a 7/8 time signature. It features a complex rhythmic pattern with accents and slurs.
- hh pdl 44:** Hi-hat part with a steady eighth-note pattern.
- kick 1 36:** Kick drum part with a pattern of quarter and eighth notes, including slurs.
- side stick 37:** Side stick part with a pattern of quarter notes and rests.
- GUITAR A.1:** Electric guitar part in treble clef, featuring a melodic line with triplets and slurs.
- GUITAR A.2:** Electric guitar part in treble clef, featuring a melodic line with slurs.
- GUITAR A.3:** Guitar tablature for the top three strings (T, A, B) with fret numbers 1, 2, and 1.
- AMELODY:** Melody part in treble clef, featuring a simple melodic line with slurs.
- BASS A.1:** Bass guitar part in bass clef, featuring a melodic line with slurs.

100

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

102

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

The musical score is arranged in a system with eight staves. The top four staves are for percussion: hh clsd 42, hh pdl 44, kick 1 36, and side stick 37. The next three staves are for guitars: GUITAR A.1 (with a treble clef and a triplet), GUITAR A.2, and GUITAR A.3 (with a tablature staff showing fret numbers 3, 3, 1, 1, 1, 1). The bottom two staves are for AMELODY (with a treble clef and a triplet) and BASS A.1 (with a bass clef). The key signature is three sharps (F#, C#, G#). The score begins at measure 102.

103

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

VOCAL OOHS 1

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains the drum kit parts: hh clsd 42, hh pdl 44, kick 1 36, and side stick 37. The second system contains the melodic instruments: PIANO A.1, GUITAR A.1, GUITAR A.2, GUITAR A.3, AMELODY, BASS A.1, and VOCAL OOHS 1. The music is in a key with four sharps (F#, C#, G#, D#) and a 7/8 time signature. The piano part features a long, sustained chord in the left hand and a melodic line in the right hand. The guitars play a complex, syncopated rhythm with triplets. The melody and bass lines are also syncopated and feature triplets. The vocal part consists of two chords.

105

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

VOCAL OOHS 1

10 13 10 13 10 13 9 12 9 11 8 11 6 10 6 10 6 10 11

T
A
B

107

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

VOCAL OOHS 1

109

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

VOCAL OOHS 1

Detailed description of the musical score: The score is for page 109 and consists of ten staves. The top four staves are percussion: 'hh clsd 42' (closed hi-hats) with a rhythmic pattern of eighth notes and x's; 'hh pdl 44' (pedal hi-hats) with a pattern of x's; 'kick 1 36' (kick drum) with a pattern of eighth notes and quarter notes; and 'side stick 37' (side stick) with a pattern of eighth notes and quarter notes. The fifth staff is 'PIANO A.1', showing a complex melodic line in the right hand and a supporting bass line in the left hand, including a triplet. The sixth and seventh staves are 'GUITAR A.1' and 'GUITAR A.2', both featuring melodic lines with chords. The eighth staff is 'GUITAR A.3', which is a guitar tab with fret numbers: 1 1 3 2 0 4 2 | 2 1 1 6 3 1. The ninth staff is 'AMELODY', showing a sparse melodic line. The tenth staff is 'BASS A.1', showing a melodic line in the bass clef. The eleventh staff is 'VOCAL OOHS 1', showing a sustained chord in the vocal line.

111

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

VOCAL AAHS 1

Detailed description: This is a page of a musical score, page 59, starting at measure 111. The score is arranged in a vertical stack of staves. The top four staves are for a drum set: 'hh clsd 42' (closed hi-hat), 'hh pdl 44' (pedal hi-hat), 'kick 1 36' (kick drum), and 'side stick 37' (side stick). The next staff is for 'PIANO A.1', showing a complex melodic line in the right hand and a supporting bass line in the left hand. Below that are two guitar staves, 'GUITAR A.1' and 'GUITAR A.2', with a triplet of eighth notes marked above the first staff. The 'AMELODY' staff features a simple melodic line. The 'BASS A.1' staff provides a low-frequency accompaniment. The final staff, 'VOCAL AAHS 1', shows a long, sustained vocal line. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 7/8.

112

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

VOCAL AAHS 1

T
A
B

3

1 2 2 1 3

113

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR A.3
T
A
B

AMELODY

BASS A.1

VOCAL AAHS 1

115

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

VOCAL AAHS 1

117

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR A.3
TAB
4 4 1

AMELODY

BASS A.1

VOCAL AAHS 1

Harmony

Detailed description: This is a multi-stem musical score for a rock or pop band. It includes parts for a drum set (hh clsd, hh pdl, kick 1, side stick), piano (PIANO A.1), three guitars (GUITAR A.1, GUITAR A.2, GUITAR A.3), bass (BASS A.1), and vocals (VOCAL AAHS 1). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The piano part features a triplet of eighth notes. The guitar parts include a guitar tab for GUITAR A.3 with fret numbers 4, 4, and 1. The vocal part consists of a single note with a long sustain line. The drum parts show various patterns including closed and open hi-hats, a kick drum, and side stick.

118

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

snare 2 40

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR A.3
T
A
B
4 4 1 3 1 3 1

AMELODY

BASS A.1

Harmony

120

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR A.3
TAB

AMELODY

BASS A.1

Harmony

Detailed description: This page of a musical score, numbered 120, features seven systems of staves. The first five systems are for percussion: 'hh clsd' (42), 'hh pdl' (44), 'kick 1' (36), 'ride 1' (51), and 'snare 1' (38). The sixth system is for 'PIANO A.1', showing a complex chordal accompaniment in both treble and bass clefs. The seventh system contains three guitar parts: 'GUITAR A.1' with a melodic line, 'GUITAR A.2' with a rhythmic accompaniment, and 'GUITAR A.3' which is a guitar tab with fret numbers 3, 1, and 3. The eighth system is 'AMELODY', featuring a melodic line with a triplet of eighth notes. The ninth system is 'BASS A.1', providing a bass line. The final system is 'Harmony', consisting of a single treble clef staff with a sustained chord.

122

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

Harmony

Detailed description: This is a musical score for a drum set and piano/guitar ensemble. The drum set part includes five staves: hh clsd 42, hh pdl 44, kick 1 36, ride 1 51, and snare 1 38. The piano part is labeled PIANO A.1 and consists of two staves. The guitar part includes three staves: GUITAR A.1, GUITAR A.2, and GUITAR A.3. The GUITAR A.3 staff contains a tablature: T (4), A (3), B (1), followed by a 4/4 measure with notes 3, 1, 3, 1, 3, 1, 1. The AMELODY, BASS A.1, and Harmony parts are also shown. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

124

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR A.3
T
A
B

AMELODY

BASS A.1

Harmony

	10	10	13	13	18	18	13	13
	11	11	15	15	18	18	15	15

126

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR A.3

AMELODY

BASS A.1

Harmony

VOCAL OOHS 1

6

3

11 10 13 13 22
11 11 15 15 18

127

128

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

GUITAR E.1

VOCAL OOHS 1

Detailed description: This is a musical score for a drum set and various instruments. The drum set includes hi-hat closed (hh clsd), hi-hat pedal (hh pdl), kick 1, ride 1, and snare 1. The instruments are arranged in a system with a grand staff for piano (PIANO A.1), two guitar staves (GUITAR A.1 and GUITAR A.2), an AMELODY staff, a bass staff (BASS A.1), a guitar staff (GUITAR E.1), and a vocal staff (VOCAL OOHS 1). The score is in 4/4 time and features a complex rhythmic pattern in the drums and piano. The piano part has a melodic line with a triplet in the second measure. The guitar parts provide harmonic support, and the bass part has a steady eighth-note pattern. The vocal part is silent.

130

The musical score is divided into two systems. The first system contains six drum parts: crash 1 49, hh clsd 42, hh pdl 44, kick 1 36, ride 1 51, and snare 1 38. The second system contains six melodic parts: PIANO A.1, GUITAR A.1, GUITAR A.2, AMELODY, BASS A.1, and GUITAR E.1. A 'Harmony' part is also present at the bottom. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The drum parts use standard notation with 'x' marks for cymbals and 'z' for snare. The melodic parts feature a prominent triplet in the first measure of each system. A double bar line with a circled 'X' is located above the first system.

132

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

GUITAR E.1

Harmony

Detailed description: This page of a musical score covers measures 132 to 135. It features a multi-stemmed arrangement. The top five staves are for a drum kit: 'hh clsd' (closed hi-hat) with a 42-measure duration, 'hh pdl' (pedal hi-hat) with a 44-measure duration, 'kick 1' with a 36-measure duration, 'ride 1' with a 51-measure duration, and 'snare 1' with a 38-measure duration. The sixth staff is for 'PIANO A.1', the seventh for 'GUITAR A.1', the eighth for 'GUITAR A.2', the ninth for 'AMELODY', the tenth for 'BASS A.1', the eleventh for 'GUITAR E.1', and the twelfth for 'Harmony'. The music is in a key with five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The piano part features a melodic line with eighth and sixteenth notes. The guitars play chords and single notes, while the bass provides a steady accompaniment. The drums have a consistent pattern with hi-hats and snare hits.

133

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

GUITAR E.1

Harmony

Detailed description: This page of a musical score covers measures 133 to 136. It features a multi-staff arrangement. The top five staves are for a drum kit: 'hh clsd' (closed hi-hats) with a 42-measure duration, 'hh pdl' (pedal hi-hats) with a 44-measure duration, 'kick 1' with a 36-measure duration, 'ride 1' with a 51-measure duration, and 'snare 1' with a 38-measure duration. Below the drums are the melodic and harmonic parts: 'PIANO A.1' (Piano), 'GUITAR A.1' and 'GUITAR A.2' (Guitars), 'AMELODY' (Melody), 'BASS A.1' (Bass), 'GUITAR E.1' (Electric Guitar), and 'Harmony'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part features a melodic line with a descending eighth-note pattern. The guitars and bass provide harmonic support with various chordal textures and rhythmic patterns. The melody line is sparse, with notes primarily in the first half of the measures.

134

The musical score is divided into two systems. The first system contains six drum parts: crash 1 49, hh clsd 42, hh pdl 44, kick 1 36, ride 1 51, and snare 1 38. The snare part features a sixteenth-note triplet. The second system contains six parts: PIANO A.1 (treble and bass clefs), GUITAR A.1 (treble clef), GUITAR A.2 (treble clef), AMELODY (treble clef), BASS A.1 (bass clef), and GUITAR E.1 (bass clef). The Harmony part is at the bottom. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The score includes various musical notations such as rests, notes, beams, and slurs.

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2

AMELODY

BASS A.1

GUITAR E.1

Harmony

136

hh clsd 42
hh pdl 44
kick 1 36
ride 1 51
snare 1 38
PIANO A.1
GUITAR A.1
GUITAR A.2
GUITAR STEEL 1
AMELODY
BASS A.1
GUITAR E.1
Harmony

Detailed description: This musical score page contains tracks 136 and 137. The percussion section includes hi-hat closed (hh clsd), hi-hat pedal (hh pdl), kick drum (kick 1), ride (ride 1), and snare (snare 1). The piano part (PIANO A.1) features a complex melodic line with triplets. The guitar section includes two acoustic guitars (GUITAR A.1 and GUITAR A.2), a steel guitar (GUITAR STEEL 1), an electric guitar (GUITAR E.1), and a harmony part. The bass part (BASS A.1) provides a steady accompaniment. The melody part (AMELODY) has a simple line with a triplet. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

138

The musical score is organized into several systems. The first system contains six percussion tracks: crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), ride 1 (51), and snare 1 (38). The second system contains snare 2 (40) and PIANO A.1. The third system contains GUITAR A.1, GUITAR A.2, GUITAR STEEL 1, and GUITAR A.3. The fourth system contains BASS A.1 and GUITAR E.1. The fifth system contains Harmony. The sixth system contains VOCAL OOHS 1. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The percussion tracks use standard notation with 'x' marks for accents and 'o' for cymbal effects. The piano and guitar parts feature complex chordal textures and melodic lines. The vocal part consists of 'oohs'.

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 1 38

snare 2 40

PIANO A.1

GUITAR A.1

GUITAR A.2

GUITAR STEEL 1

GUITAR A.3

BASS A.1

GUITAR E.1

Harmony

VOCAL OOHS 1

For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
crash 1 49

♩ = 101,949966

6 27 3

This block shows the first three measures of a guitar tab. The first measure is marked with a '6' and a circled '6' above the staff. The second measure is marked with a '27' and a circled '27' above the staff. The third measure is marked with a '3' and a circled '3' above the staff. The time signature is 4/4.

40

3 23 7

This block shows measures 4, 5, and 6. Measure 4 is marked with a '3' and a circled '3'. Measure 5 is marked with a '23' and a circled '23'. Measure 6 is marked with a '7' and a circled '7'.

76

43 7 3

This block shows measures 7, 8, and 9. Measure 7 is marked with a '43' and a circled '43'. Measure 8 is marked with a '7' and a circled '7'. Measure 9 is marked with a '3' and a circled '3'.

131

3 2 3

This block shows measures 10, 11, and 12. Measure 10 is marked with a '3' and a circled '3'. Measure 11 is marked with a '2' and a circled '2'. Measure 12 is marked with a '3' and a circled '3'. There are also some handwritten notes and symbols above the staff in measure 11.

None

For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
hh clsd 42

♩ = 101,949966



None

V.S.

43



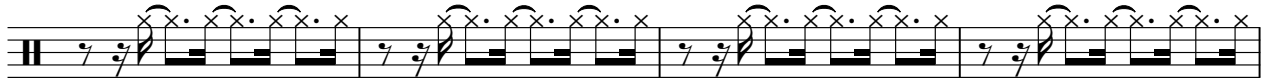
47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119

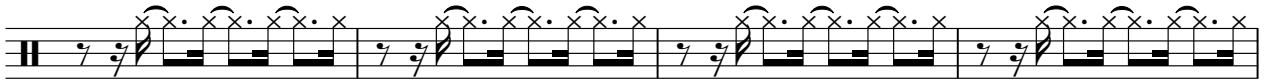


V.S.

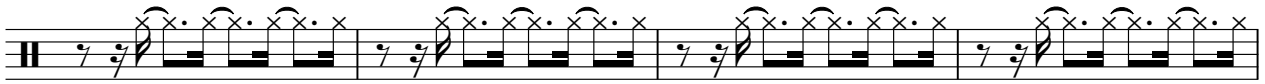
123



127



131



135



137



For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
hh pdl 44

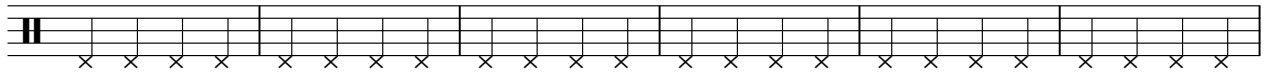
♩ = 101,949966
5



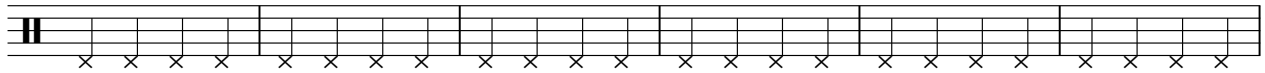
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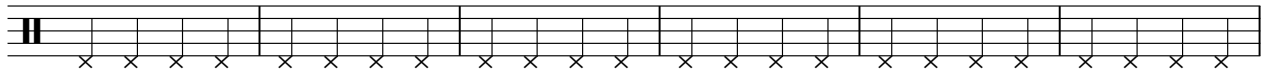
17



23



29



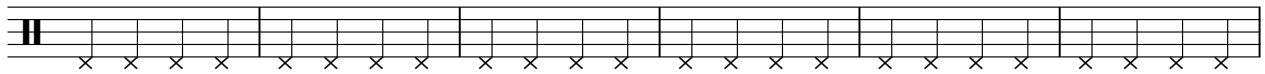
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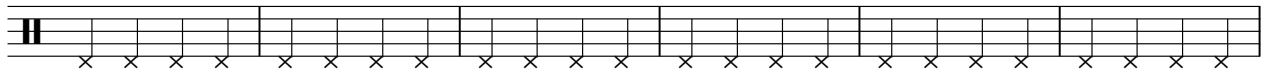
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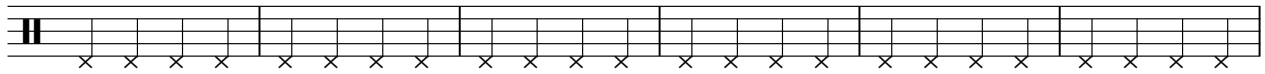
47



53



59



None

V.S.

2

hh pdl 44

65



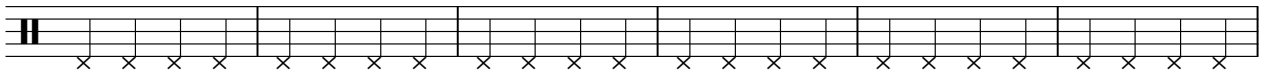
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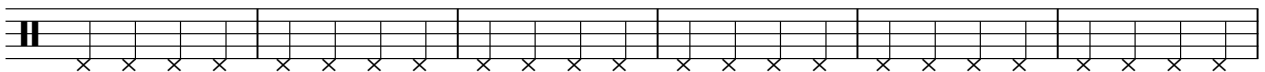
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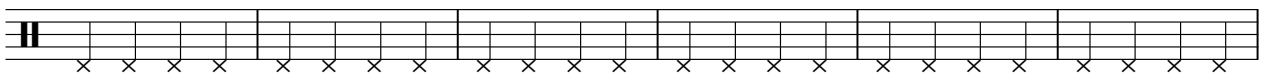
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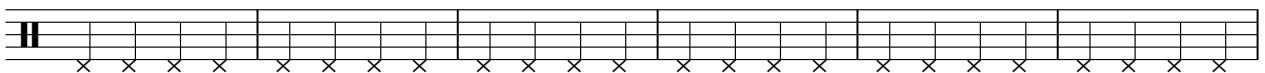
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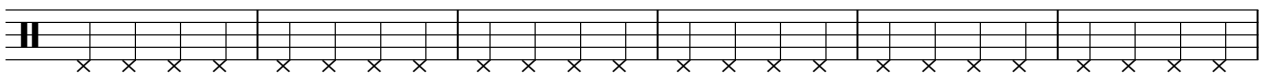
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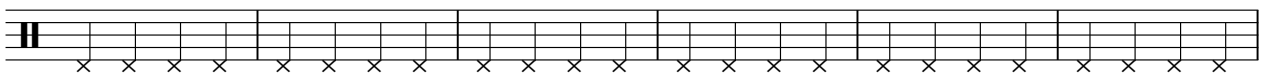
101



107



113



119



125



131



135



For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
kick 1 36

♩ = 101,949966

5



11



17



23



29



34



40



46



52



57



None

V.S.

2

kick 1 36

62



67



73



79



84



89



94



99



104



109



114



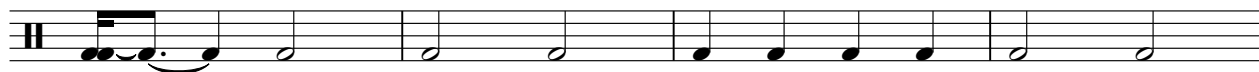
119



125



131



135



For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
ride 1 51

♩ = 101,949966

34



A musical staff in 4/4 time. The first measure contains a whole rest. The number '34' is written above the staff, indicating the duration of the rest. The rest continues through the first four measures of the staff.

38



A musical staff in 4/4 time. It contains a rhythmic pattern of eighth notes with stems pointing down, starting from the second measure of the staff.

42



A musical staff in 4/4 time. It contains a rhythmic pattern of eighth notes with stems pointing down, starting from the second measure of the staff.

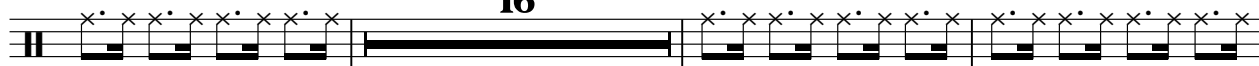
46



A musical staff in 4/4 time. It contains a rhythmic pattern of eighth notes with stems pointing down, starting from the second measure of the staff.

50

16



A musical staff in 4/4 time. The first measure contains a whole rest. The number '16' is written above the staff, indicating the duration of the rest. The rest continues through the first four measures of the staff. The rhythmic pattern of eighth notes with stems pointing down begins in the fifth measure.

69



A musical staff in 4/4 time. It contains a rhythmic pattern of eighth notes with stems pointing down, starting from the second measure of the staff.

73



A musical staff in 4/4 time. It contains a rhythmic pattern of eighth notes with stems pointing down, starting from the second measure of the staff.

77



A musical staff in 4/4 time. It contains a rhythmic pattern of eighth notes with stems pointing down, starting from the second measure of the staff.

81

36



A musical staff in 4/4 time. The first measure contains a whole rest. The number '36' is written above the staff, indicating the duration of the rest. The rest continues through the first four measures of the staff. The rhythmic pattern of eighth notes with stems pointing down begins in the fifth measure.

None

119



123



127



131



135



137



3

For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
snare 1 38

♩ = 101,949966

5

5

10

3

15

15

34

3

40

46

51

15

6 3

70

76

81

35

None

2

snare 1 38

118



123



128



133



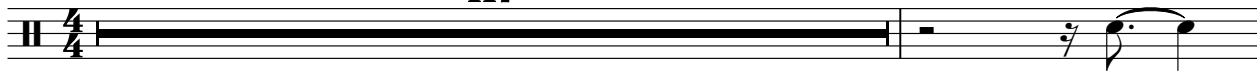
136



For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
snare 2 40

♩ = 101,949966

117



119

19

3

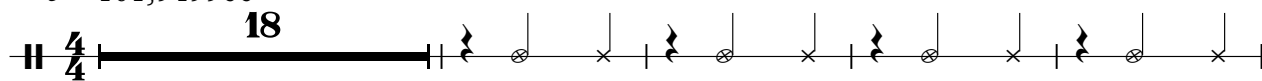


None


For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
side stick 37

♩ = 101,949966

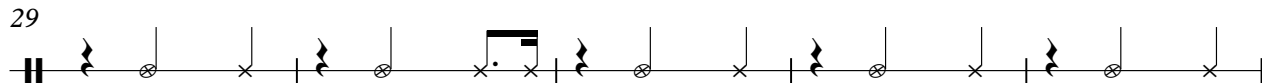
18



23

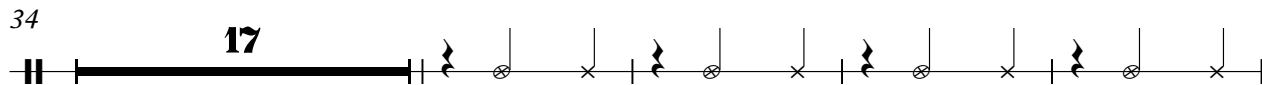


29



34

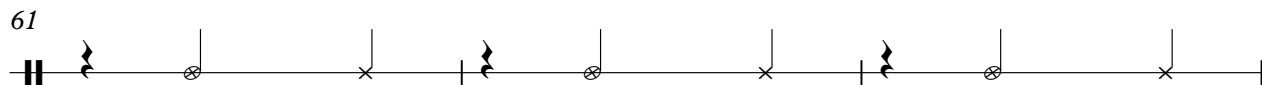
17



55

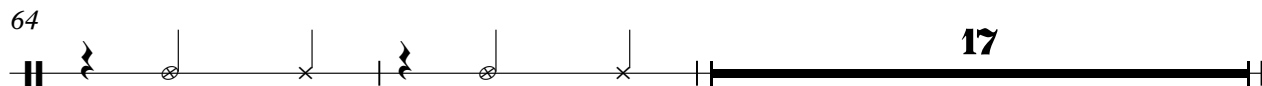


61



64

17



None

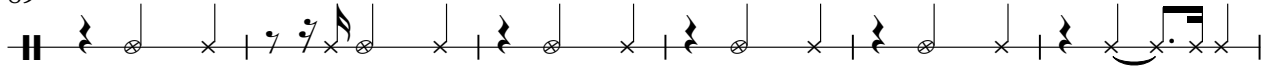
2

side stick 37

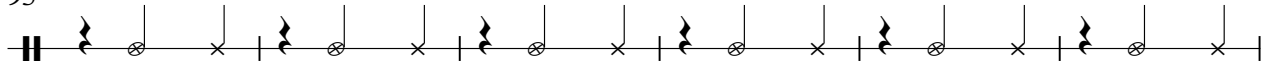
83



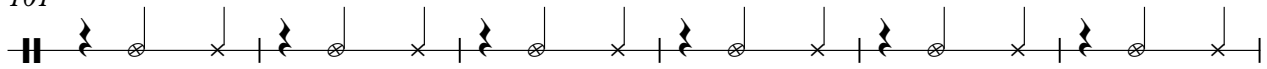
89



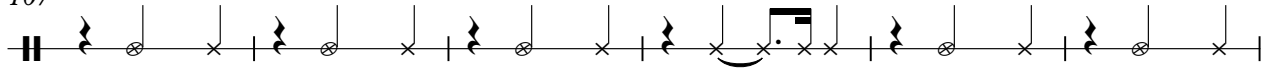
95



101



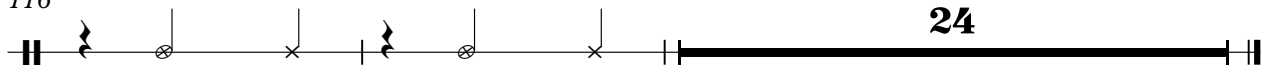
107



113



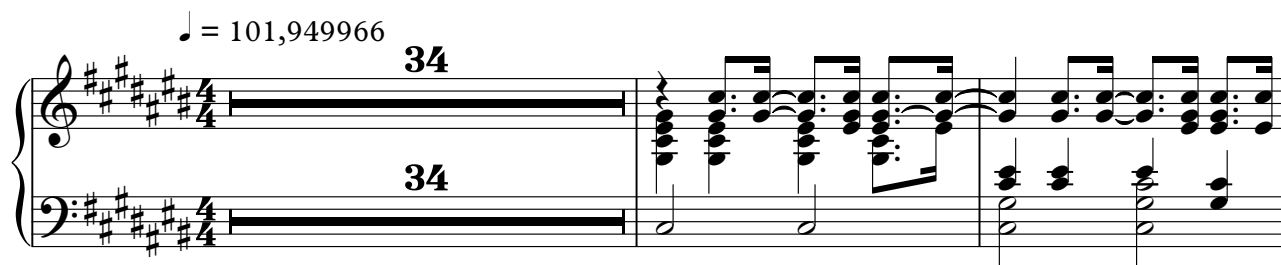
116



For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
PIANO A.1

♩ = 101,949966

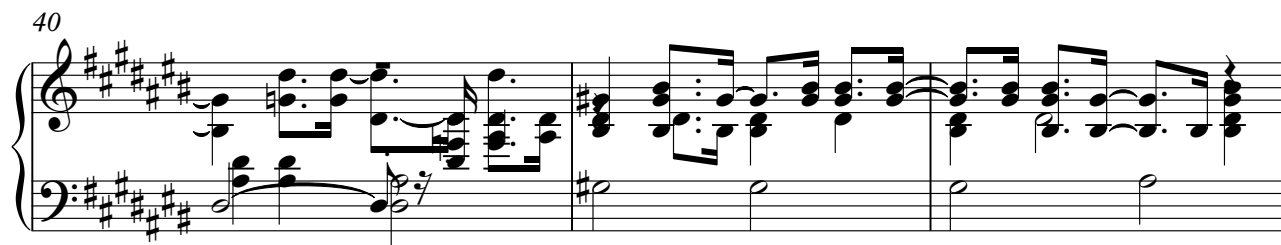
34



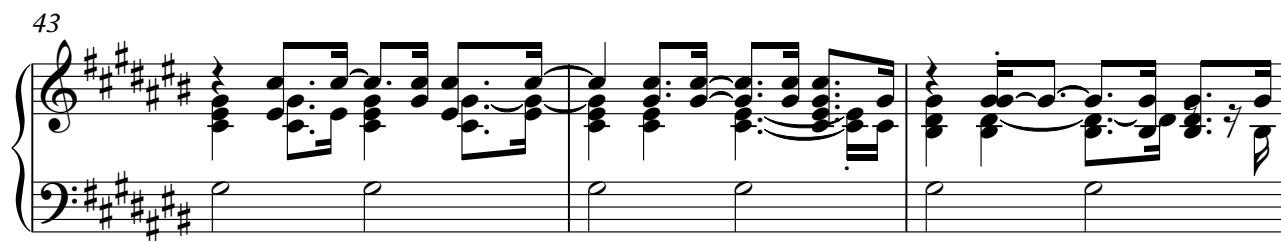
37



40



43



46



49



None

V.S.

53

Musical score for measures 53-55. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is in treble and bass clefs. Measure 53 features a melodic line in the treble with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 54 continues the melodic line with a slur and a triplet. Measure 55 shows a melodic line with a triplet and a bass line with a triplet.

56

Musical score for measures 56-58. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 56 has a melodic line in the treble and a bass line with a triplet. Measure 57 has a melodic line in the treble and a bass line with a triplet. Measure 58 has a melodic line in the treble and a bass line with a triplet.

59

Musical score for measures 59-61. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 59 has a melodic line in the treble and a bass line with a triplet. Measure 60 has a melodic line in the treble and a bass line with a triplet. Measure 61 has a melodic line in the treble and a bass line with a triplet.

62

Musical score for measures 62-64. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 62 has a melodic line in the treble and a bass line with a triplet. Measure 63 has a melodic line in the treble and a bass line with a triplet. Measure 64 has a melodic line in the treble and a bass line with a triplet.

65

Musical score for measures 65-67. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 65 has a melodic line in the treble and a bass line with a triplet. Measure 66 has a melodic line in the treble and a bass line with a triplet. Measure 67 has a melodic line in the treble and a bass line with a triplet.

68

Musical score for measures 68-70. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 68 has a melodic line in the treble and a bass line with a triplet. Measure 69 has a melodic line in the treble and a bass line with a triplet. Measure 70 has a melodic line in the treble and a bass line with a triplet.

71

Musical notation for measures 71-73. The piece is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

74

Musical notation for measures 74-76. The right hand continues with a melodic line of eighth notes, and the left hand plays a simple bass line of quarter notes.

77

Musical notation for measures 77-79. Measure 78 features a triplet of eighth notes in the right hand. The left hand continues with quarter notes.

80

Musical notation for measures 80-81. The right hand has a melodic line with some rests, and the left hand plays quarter notes.

82

Musical notation for measures 82-83. Measure 82 contains a triplet of eighth notes in the right hand. Measure 83 consists of two staves with thick black bars, each labeled with the number 20, indicating a 20-measure rest.

103

Musical score for measures 103-106. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 103 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 104 continues the melody with a triplet. Measure 105 shows a melodic phrase with a fermata. Measure 106 concludes with a triplet in the treble and a bass line.

107

Musical score for measures 107-110. Measure 107 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 108 continues the melody. Measure 109 features a melodic phrase with a fermata. Measure 110 concludes with a melodic line in the treble and a bass line.

110

Musical score for measures 111-112. Measure 111 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 112 continues the melody with a triplet in the treble and a bass line.

112

Musical score for measures 113-116. Measure 113 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 114 continues the melody with a triplet in the treble. Measure 115 shows a melodic phrase with a fermata. Measure 116 concludes with a melodic line in the treble and a bass line.

116

Musical score for measures 117-119. Measure 117 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 118 continues the melody with a triplet in the treble. Measure 119 concludes with a melodic line in the treble and a bass line.

119

Musical score for measures 120-123. Measure 120 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 121 continues the melody with a triplet in the treble. Measure 122 shows a melodic phrase with a fermata. Measure 123 concludes with a melodic line in the treble and a bass line.

122

Musical notation for measures 122-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and chords in both hands.

125

Musical notation for measures 125-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. The music continues with complex textures and beamed notes.

128

Musical notation for measures 128-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. A triplet of eighth notes is marked with a '3' above the treble staff in measure 130.

131

Musical notation for measures 131-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. The music features complex textures and beamed notes.

134

Musical notation for measures 134-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. A triplet of eighth notes is marked with a '3' below the bass staff in measure 136.

137

Musical notation for measures 137-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. A triplet of eighth notes is marked with a '3' below the bass staff in measure 137. The music concludes with sustained chords in the bass.

For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
GUITAR A.1

♩ = 101,949966

5

8

11

14

17

19

23

26

29

None

V.S.

This image displays a guitar score for the first staff, labeled 'GUITAR A.1', covering measures 32 through 58. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by vertical stems with dots representing the notes. Several measures contain triplets, marked with a '3' and a bracket. The score is organized into ten systems, each beginning with a measure number: 32, 35, 38, 40, 43, 46, 49, 51, 55, and 58. The overall texture is dense and rhythmic, typical of a guitar accompaniment for a contemporary or rock-influenced piece.

Musical score for Guitar A.1, measures 61-86. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines, often with triplets. Measure numbers 61, 64, 67, 70, 72, 75, 78, 81, 83, and 86 are indicated at the start of their respective staves. A 'V.S.' (Vivace) marking is present at the end of the score.

V.S.

Musical score for Guitar A.1, measures 89-118. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes many beamed notes and rests, indicating a fast and intricate piece. The score is divided into ten systems, each starting with a measure number: 89, 92, 95, 98, 101, 104, 108, 112, 115, and 118. The music concludes with a final chord in measure 118.

121

Musical notation for measures 121-123. The key signature has four sharps (F#, C#, G#, D#). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a dense accompaniment of chords in the lower register.

124

Musical notation for measures 124-126. The key signature has four sharps. The notation continues with complex rhythmic patterns and dense chordal accompaniment.

127

Musical notation for measures 127-129. The key signature has four sharps. The notation continues with complex rhythmic patterns and dense chordal accompaniment.

130

Musical notation for measures 130-132. The key signature has four sharps. Measure 130 features a triplet of eighth notes. The notation continues with complex rhythmic patterns and dense chordal accompaniment.

133

Musical notation for measures 133-135. The key signature has four sharps. The notation continues with complex rhythmic patterns and dense chordal accompaniment.

136

Musical notation for measures 136-137. The key signature has four sharps. The notation continues with complex rhythmic patterns and dense chordal accompaniment.

138

Musical notation for measure 138. The key signature has four sharps. The notation consists of a single measure with a complex chordal structure, including many beamed notes and a dense accompaniment.

For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
GUITAR A.2

♩ = 101,949966

5

10

15

20

25

31

36

41

47

52

None

V.S.

56

60

64

69

74

79

84

88

93

98

102

3

106

3

110

114

3

118

123

128

134

138

3

For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
GUITAR STEEL 1

♩ = 101,949966

4 8 21

35

39

42

45

49 16

68

72

75

79 56

None

GUITAR STEEL 1


137



For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
 GUITAR A.3

♩ = 101,949966

4

T: D 1 1 1 1 2 1 1 1 1 1 1 4 4 4
 A: 
 B: D

8

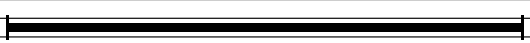
T: 3 6 6 6 4 0 0 1 3 3 1 1 4 3 3
 A:
 B:

13

T: 1 1 1 1 2 1 1 1 1 1 1 1 1 1 3 3 3
 A: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 B:

18

65

T: 1 1 5 5 3 1 1 1 1 1 1 1 1 1 1 1
 A: 1 6 6  3 3 3 3 3 3 3 3
 B:

85

T: 5 8 5 8 4 7 4 6 3 6 6 5 1 5 1 5 5 8 3 3 3 8 4 1 1
 A:
 B:

89

T: 1 1 1 0 3 3 3 3 3 3 1 3 1 3 1 3 4 1
 A: 3 3 3 2 2 1 4 1 3 3 3 3 1 1 1 1 3 1 3 4 1
 B: 1 1 3 1 3 1 3 4 1

93

T: 1 2 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 A: 1 1 1
 B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3


97

T: 1 2 1 1 1 1 2 1 1 1 1 4 4 2 6
 A: 1 1 2 1 1 1 1 1 1 1 1 4 4 2 6
 B:

102

T: 3 3 1 1 1 1 1
 A:
 B:

105

T: 10 13 10 13 10 13 9 12 9 11 8 11 6 10 6 10 6 10 11 **2**
 A: 11 11
 B: 

None

2
109

GUITAR A.3

Guitar tab for exercise 109. The staff shows strings T, A, and B. The sequence of notes is: T (1), A (1), B (1), A (3), T (2), A (0), B (4), A (2), B (2), A (1), T (1), B (6), A (3), T (1), B (1), A (2), T (2), A (2), B (1), T (3).

114

Guitar tab for exercise 114. The staff shows strings T, A, and B. The sequence of notes is: T (1), A (2), B (2), A (1), T (1), B (1), A (1), T (1), A (1), B (4), A (4), T (1), B (4), A (4), T (1), B (3), A (1), T (3), B (1).

119

Guitar tab for exercise 119. The staff shows strings T, A, and B. The sequence of notes is: T (2), A (2), B (2), A (1), T (1), B (1), A (3), T (4), A (3), B (1), T (3), A (3), B (1), T (1), A (2), B (2), T (2), A (2), B (2).

125

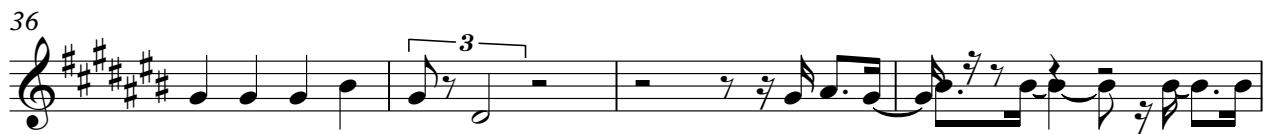
Guitar tab for exercise 125. The staff shows strings T, A, and B. The sequence of notes is: T (10), A (11), B (10), T (13), A (11), B (15), T (18), A (15), B (18), T (18), A (18), B (15), T (13), A (15), B (15), T (10), A (11), B (10), T (13), A (11), B (15), T (18), A (15), B (18), T (22), A (18), B (15).

127

Guitar tab for exercise 127. The staff shows strings T, A, and B. The sequence of notes is: T (11), A (11), B (11), T (2), A (2), B (2).

For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
AMELODY

♩ = 101,949966



None

V.S.

AMELODY

Musical score for 'AMELODY' showing measures 50 to 99. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The score is divided into systems of five measures each, with measure numbers 50, 55, 60, 65, 70, 74, 79, 85, 92, and 99 marking the beginning of each system.

104

109

114

119

123

128

133

136

For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
BASS A.1

♩ = 101,949966

5

10

15

3

20

3

25

31

37

42

48

3

52

3

None

V.S.

56



60



64



69



74



80



85



90



95



100



104



108



112



116



121



126



132



137



For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
GUITAR E.1

♩ = 101,949966

This guitar tab is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff includes a tempo marking of 101,949966 and measure numbers 7 and 10. The second staff starts at measure 21. The third staff starts at measure 26 and includes measure numbers 2 and 3. The fourth staff starts at measure 32. The fifth staff starts at measure 36. The sixth staff starts at measure 40. The seventh staff starts at measure 46. The eighth staff starts at measure 51 and includes measure numbers 18, 6, and 3. The ninth staff starts at measure 72. The tenth staff starts at measure 76 and includes measure numbers 3, 6, and 2. The word 'None' is centered below the final staff.

None

2

GUITAR E.1

81

Musical notation for guitar E.1, measure 81. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and a half note with a slur, all with a slash and a tilde symbol below them.

85

Musical notation for guitar E.1, measure 85. The staff is in bass clef with a key signature of three sharps. A thick black bar covers the first two-thirds of the measure, with the number "44" written above it. The notation continues with eighth notes and quarter notes.

132

Musical notation for guitar E.1, measure 132. The staff is in bass clef with a key signature of three sharps. The notation features eighth notes, quarter notes, and a half note with a slur, all with a slash and a tilde symbol below them.

135

Musical notation for guitar E.1, measure 135. The staff is in bass clef with a key signature of three sharps. The notation includes eighth notes, quarter notes, and a half note with a slur, all with a slash and a tilde symbol below them. A triplet of eighth notes is indicated by a "3" above a slur.

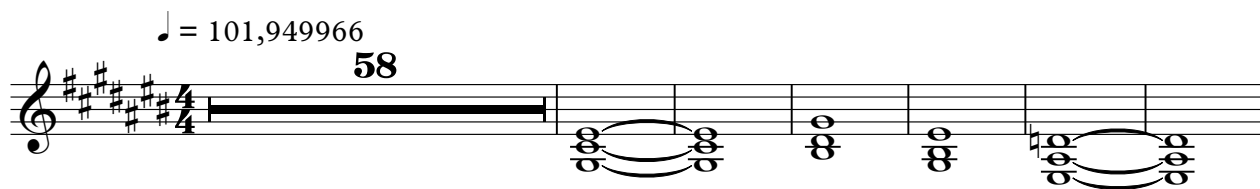
138

Musical notation for guitar E.1, measure 138. The staff is in bass clef with a key signature of three sharps. The notation includes eighth notes, quarter notes, and a half note with a slur, all with a slash and a tilde symbol below them. The final part of the measure shows a series of chords connected by a slur.

For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
VOCAL AAHS 1

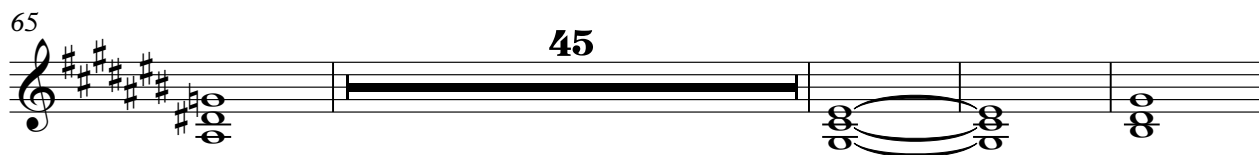
♩ = 101,949966

58



65

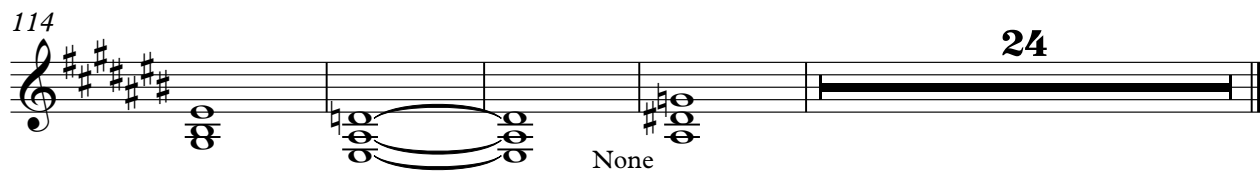
45



114

24

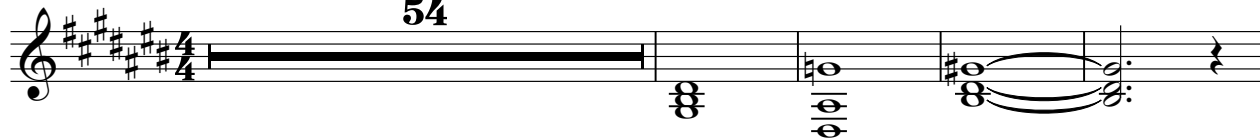
None



For Willy (Wayne) - You don't have to Call Me Darling (David Allen Coe)
VOCAL OOHS 1

♩ = 101,949966

54



59

44



109

16



129

9

None

