

Foreigner - Cold As Ice 1

♩ = 130,002380

The musical score is arranged in a system of staves. At the top, a 'Solo' staff in 4/4 time shows a guitar line with a treble clef and a key signature of two flats. The tempo is marked as 130,002380. Below this, a double bar line is followed by a 'Solo' staff (measures 4-6) and a 'Perc.' staff (measures 4-6). The 'Solo' staff continues with a treble clef and a key signature of two flats, featuring complex chordal textures. The 'Perc.' staff shows a drum pattern with various note values and rests. Below this, another double bar line is followed by an 'E. Bass' staff (measures 8-10) and a 'Solo' staff (measures 8-10). The 'E. Bass' staff is in bass clef with a key signature of two flats. The 'Solo' staff continues with a treble clef and a key signature of two flats, including a triplet of eighth notes. The system concludes with a 'Solo' staff (measures 10-12) and an 'E. Bass' staff (measures 10-12). The 'Solo' staff continues with a treble clef and a key signature of two flats, ending with a triplet of eighth notes. The 'E. Bass' staff continues with a bass clef and a key signature of two flats.

10

Perc.

E. Bass

Organ

Solo

Solo

12

Perc.

E. Bass

Solo

15

Perc.

E. Bass

Organ

Solo

Solo

17

Musical score for measures 17-19. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Solo (Melody), and Solo (Harmony). The Percussion part features a snare drum pattern with asterisks indicating accents. The J. Gtr. part is mostly silent. The E. Bass part has a simple bass line. The Organ part plays a rhythmic accompaniment. The Solo parts feature a melodic line and a complex harmonic accompaniment with many accidentals.



20

Musical score for measures 20-22. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Solo (Melody), and Solo (Harmony). The Percussion part features a snare drum pattern with 'x' marks indicating accents. The J. Gtr. part has a block chord accompaniment. The E. Bass part has a simple bass line. The Organ part plays a rhythmic accompaniment. The Solo parts feature a melodic line and a complex harmonic accompaniment with many accidentals.

23

Perc.

J. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), showing a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff is for J. Gtr. (Jazz Guitar), featuring complex chordal structures with many notes beamed together. The third staff is for E. Bass (Electric Bass), showing a melodic line with some rests. The fourth staff is for Organ, with a few notes and a change in key signature. The fifth staff is for Vc. (Violoncello), which is mostly silent with a few notes in the second measure. The sixth staff is for Solo (Soloist), showing a melodic line with many notes and rests. The seventh staff is for Solo (Soloist), showing a melodic line with many notes and rests. The score is in 4/4 time and features a key signature of one sharp (F#).

25

Perc. J. Gtr. E. Bass Organ Vc. Solo Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a series of rhythmic marks (vertical lines with 'x' above them) and notes on a five-line staff. The J. Gtr. (Jazz Guitar) staff shows a complex chordal structure with many notes and accidentals, including a large oval encompassing several notes. The E. Bass (Electric Bass) staff has a few notes and rests. The Organ staff shows chord symbols and notes. The Vc. (Violoncello) staff has chord symbols and notes. The Solo staff (top) has a melodic line with notes and rests. The Solo staff (bottom) has chord symbols and notes. The score is in a key with one sharp (F#) and a time signature of 7/8.

27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Pad 6, Vc. (Violoncello), and two Solo staves. Measure 27 features a complex guitar part with a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' and a slur. The percussion part has a steady eighth-note pattern with 'x' marks above the notes. The E. Bass part has a rhythmic pattern of eighth notes with rests. The Organ part has block chords. The Solo staves have melodic lines. A double bar line is present at the end of measure 28.

29

Musical score for measures 29-30. The score includes staves for Percussion (Perc.), E. Bass (Electric Bass), Organ, Pad 6, and Solo. Measure 29 features a steady eighth-note pattern in the percussion and E. Bass parts. The Organ part has block chords. The Solo part has a melodic line. Measure 30 continues the patterns from measure 29. A double bar line is present at the end of measure 30.

31

Perc.

E. Bass

Organ

Pad 6

Solo

Solo



33

Perc.

E. Bass

Organ

Solo

Solo

35

Perc.

E. Bass

Organ

Solo

Solo



37

Perc.

E. Bass

Organ

Solo

39

Perc.

E. Bass

Organ

Solo

Solo

Musical score for measures 39-40. Percussion: snare drum on 2 and 4. E. Bass: eighth notes. Organ: triplet eighth notes in both hands. Solo: two staves with eighth notes and triplets.



41

Perc.

E. Bass

Organ

Solo

Solo

Musical score for measures 41-42. Percussion: snare drum on 2 and 4. E. Bass: eighth notes. Organ: triplet eighth notes in both hands. Solo: two staves with eighth notes and triplets.

43

Perc.

E. Bass

Organ

Solo

Solo



45

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo

48

Perc.

J. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 48. The score is arranged in a system with seven staves. The Percussion staff (Perc.) has a double bar line at the beginning and several 'x' marks above the staff, indicating specific percussive events. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a complex, multi-measure rest for the first two measures, followed by a series of chords and melodic fragments. The E. Bass (Electric Bass) staff is in bass clef and contains a melodic line with some rests. The Organ staff is in treble clef with a key signature of two sharps and contains a few chords. The Vc. (Violoncello) staff is in bass clef and contains several chords. The two Solo staves are in treble clef with a key signature of two sharps. The upper Solo staff has a melodic line with some rests, while the lower Solo staff contains a series of chords. The page number '11' is in the top right corner, and the measure number '48' is at the top left of the first staff.

50

Perc.

J. Gtr.

E. Bass

Organ

Vc.

Solo

Solo



53

Perc.

J. Gtr.

E. Bass

Solo

55

Perc. J. Gtr. E. Bass Solo

57

Perc. J. Gtr. E. Bass Solo

60

Perc. J. Gtr. E. Bass Vc. Solo

Detailed description of the musical score: The score is divided into three systems. The first system (measures 55-56) includes Percussion (Perc.), J. Gtr., E. Bass, and Solo staves. The second system (measures 57-59) includes Percussion, J. Gtr., E. Bass, and Solo staves. The third system (measures 60-62) includes Percussion, J. Gtr., E. Bass, Vc., and Solo staves. The J. Gtr. staff shows complex chordal textures with many accidentals and a triplet in measure 56. The E. Bass staff features long, sustained notes. The Solo staff consists of a series of chords. The Vc. staff is mostly empty with some chordal markings. Percussion is indicated by 'x' marks above the staff.

64

Perc.

E. Bass

Vc.

Solo

67

E. Bass

Vc.

Solo

71

Perc.

E. Bass

Vc.

Solo

74

Perc. E. Bass Vc. Solo

This system contains measures 74 and 75. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The E. Bass part has a melodic line with eighth notes and rests. The Vc. part consists of a complex sixteenth-note arpeggiated pattern with six-measure brackets. The Solo part features a melodic line with eighth notes and rests.

76

Perc. E. Bass Vc. Solo

This system contains measures 76 and 77. The Percussion part continues with eighth notes and 'x' marks. The E. Bass part has a melodic line with eighth notes and rests. The Vc. part continues with a complex sixteenth-note arpeggiated pattern, including a key signature change to two flats in measure 77, with six-measure brackets. The Solo part continues with a melodic line of eighth notes and rests.

78

Perc. E. Bass Vc. Solo

This system contains measures 78 and 79. The Percussion part continues with eighth notes and 'x' marks. The E. Bass part has a melodic line with eighth notes and rests. The Vc. part continues with a complex sixteenth-note arpeggiated pattern, including a key signature change to one flat in measure 79, with six-measure brackets. The Solo part continues with a melodic line of eighth notes and rests.

80

Perc.

E. Bass

Vc.

Solo



82

Perc.

E. Bass

Vc.

Solo



84

Perc.

E. Bass

Vc.

Solo

Percussion

Foreigner - Cold As Ice 1

♩ = 130,002380

5

11

17

23

28

33

39

44

49

54

V.S.

2

Percussion

59

Musical notation for measures 59-64. Measure 59 has four 'x' marks above the staff. Measure 60 has a triplet of eighth notes and a quarter note. Measure 61 is a whole rest. Measure 62 has two groups of sixteenth notes, each with a '6' above it. Measure 63 has two groups of sixteenth notes, each with a '6' above it. Measure 64 has two groups of sixteenth notes, each with a '6' above it.

65

Musical notation for measures 65-75. Measure 65 is a whole rest. Measure 66 has a quarter note. Measure 67 has four 'x' marks above the staff. Measure 68 has four 'x' marks above the staff. Measure 69 has four 'x' marks above the staff. Measure 70 has four 'x' marks above the staff. Measure 71 has four 'x' marks above the staff. Measure 72 has four 'x' marks above the staff. Measure 73 has four 'x' marks above the staff. Measure 74 has four 'x' marks above the staff. Measure 75 has four 'x' marks above the staff.

76

Musical notation for measures 76-80. Each measure from 76 to 80 has four 'x' marks above the staff and a quarter note below it.

81

Musical notation for measures 81-85. Measures 81-84 have four 'x' marks above the staff and a quarter note below it. Measure 85 has two groups of sixteenth notes, each with a '6' above it.

♩ = 130,002380

18

24

28

17

49

53

56

58

25

♩ = 130,002380

5



9



14



19



26



31



35



39



42



45



52



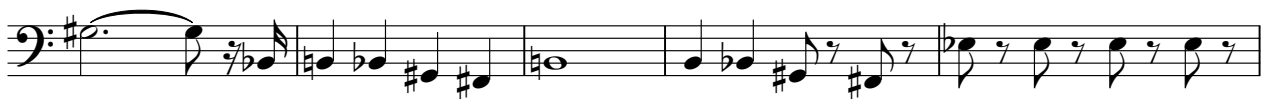
60



66



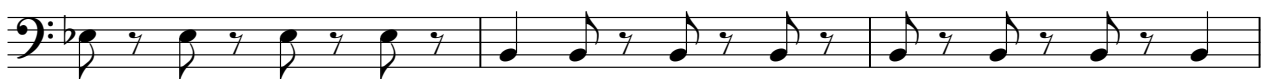
71



76



80



83



Rock Organ

Foreigner - Cold As Ice 1

♩ = 130,002380

9 4

17

23

30

33

36

39

V.S.

Rock Organ

42

3 3 3 3

3 3 3

33

Pad 6 (Metallic)

Foreigner - Cold As Ice 1

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26

26

30

30

32

53

32

53

Foreigner - Cold As Ice 1

Violoncello

♩ = 130,002380

22

28

20

53

8

67

73

76

78

80

82

Solo

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The musical score is written in 4/4 time with a tempo of 130,002380. It consists of seven staves of music. The first staff starts with a fret number of 6 and includes a triplet of eighth notes. The second staff begins at measure 10 and features a triplet of eighth notes. The third staff starts at measure 16. The fourth staff begins at measure 20. The fifth staff starts at measure 23. The sixth staff begins at measure 27 and includes a fourth note. The seventh staff starts at measure 34 and includes a triplet of eighth notes. The score uses various accidentals (sharps, flats, naturals) and rests throughout.

2

Solo

40



45



48



51



Foreigner - Cold As Ice 1

Solo

♩ = 130,002380

5

8

11

14

17

23

29

33

37

V.S.

41

46

53

56

60

65

70

74

77

81

Detailed description: This image shows a page of musical notation for a guitar solo, spanning measures 41 to 83. The notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music consists of a series of chords and melodic lines. Measures 41-45 show a sequence of chords with some melodic movement. Measures 46-52 feature a more complex rhythmic pattern with many beamed notes. Measures 53-55 return to a simpler chordal structure. Measures 56-59 show a transition with some chromatic movement. Measures 60-64 are highly rhythmic with many beamed notes. Measures 65-69 continue this rhythmic pattern. Measures 70-73 show a change in the chordal structure. Measures 74-76 return to a simpler chordal structure. Measures 77-80 show a sequence of chords with some melodic movement. Measures 81-83 end with a final chordal structure.

83

The image shows a musical score for a guitar solo. It consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, including eighth and sixteenth notes, and some chords. The bottom staff is a bass clef staff, which contains a guitar chord diagram for a barre at the 5th fret, with notes on strings 1, 2, 3, and 4.