

Foreigner - Cold As Ice 2

♩ = 131,001511

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CLAVINET

CHURCH ORG

SLOWSTRING

SYNBASS 1

♩ = 131,001511

SWEEP PAD

A.PIANO 2

A.PIANO 1



6

DRUMS

FINGERDBAS

FRETLESS

SWEEP PAD

A.PIANO 2

9

DRUMS

FINGERDBAS

FRETLESS

A.PIANO 2



13

DRUMS

FINGERDBAS

FRETLESS

CHURCH ORG

A.PIANO 2



18

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHURCH ORG

A.PIANO 2

21

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CHURCH ORG

A.PIANO 2

Detailed description: This system of musical notation covers measures 21, 22, and 23. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The DISTORTION guitar part has a treble clef and includes a triplet of eighth notes in measure 22 and a long, sustained chord in measure 23. The FINGERDBAS and FRETLESS guitar parts use bass clefs and show various chordal and melodic lines. The CHOIR AAHS part has a treble clef and contains sustained notes in measures 22 and 23. The CHURCH ORG part uses a treble clef and provides harmonic accompaniment with chords. The A.PIANO 2 part uses a treble clef and features a complex, multi-voiced accompaniment.



24

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CHURCH ORG

A.PIANO 2

Detailed description: This system of musical notation covers measures 24, 25, and 26. The DRUMS part continues with eighth notes and cymbal hits. The DISTORTION guitar part features a triplet of eighth notes in measure 24 and a long, sustained chord in measure 26. The FINGERDBAS and FRETLESS guitar parts show intricate bass lines with triplets in measures 25 and 26. The CHOIR AAHS part has a treble clef and contains sustained notes in measures 25 and 26. The CHURCH ORG part uses a treble clef and provides harmonic accompaniment with chords. The A.PIANO 2 part uses a treble clef and features a complex, multi-voiced accompaniment.

27

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CHURCH ORG

SYNBRASS 1

A.PIANO 2



31

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CLAVINET

CHURCH ORG

SYNBRASS 1

A.PIANO 2

A.PIANO 1

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CLAVINET

CHURCH ORG

SYNBASS 1

A.PIANO 2

A.PIANO 1



DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CLAVINET

CHURCH ORG

SYNBASS 1

A.PIANO 2

A.PIANO 1

Musical score for measures 40-42. The score includes staves for DRUMS, DISTORTION, FINGERDBAS, FRETLESS, CLAVINET, CHURCH ORG, SYNBRASS 1, A.PIANO 2, and A.PIANO 1. The CLAVINET part features triplet patterns. The A.PIANO 1 part features dense chordal textures.



Musical score for measures 43-45. The score includes staves for DRUMS, DISTORTION, FINGERDBAS, FRETLESS, CLAVINET, CHURCH ORG, A.PIANO 2, and A.PIANO 1. The CLAVINET part continues with triplet patterns. The A.PIANO 2 part features a crescendo leading to a fortissimo (ff) dynamic.

46

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CHURCH ORG

A.PIANO 2



49

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CHURCH ORG

A.PIANO 2

52

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CHURCH ORG

SYNBRASS 1

A.PIANO 2



55

DRUMS

DISTORTION

FINGERDBAS

SYNBRASS 1

A.PIANO 2



58

DRUMS

DISTORTION

FINGERDBAS

SYNBRASS 1

A.PIANO 2

61

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SYNBRASS 1

A.PIANO 2

FINGERDBAS

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

63

DRUMS

FINGERDBAS

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

68

72

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SLOWSTRING

SYNBASS 1

A.PIANO 2

77

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS 1

A.PIANO 2

81

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

CHURCH ORG

A.PIANO 2

84

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CHURCH ORG

SYNBRASS 1

A.PIANO 2



88

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CHURCH ORG

SYNBRASS 1

A.PIANO 2

92

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CHURCH ORG

SYNBRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 92 through 95. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is DISTORTION, featuring a complex, syncopated melody with many accidentals. The third staff is FINGERDBAS, with a melodic line that includes triplets and various intervals. The fourth staff is FRETLESS, which is mostly silent with some occasional notes. The fifth staff is CHOIR AAHS, showing a vocal line with sustained notes and some rests. The sixth staff is CHURCH ORG, providing a harmonic accompaniment with block chords. The seventh staff is SYNBRASS 1, with a melodic line that often has a 'z' (zaccato) mark above it. The eighth staff is A.PIANO 2, with a complex accompaniment of chords and moving lines.



96

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CHURCH ORG

SYNBRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 96 through 99. The instruments and their parts are consistent with the previous block. The DRUMS part continues with the same rhythmic pattern. The DISTORTION part has a similar syncopated melody. The FINGERDBAS part continues its melodic line with triplets. The FRETLESS part remains mostly silent. The CHOIR AAHS part has a vocal line with sustained notes. The CHURCH ORG part provides harmonic support with block chords. The SYNBRASS 1 part has a melodic line with 'z' marks. The A.PIANO 2 part has a complex accompaniment of chords and moving lines.

99

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CHURCH ORG

SYNBRASS 1

A.PIANO 2

||

102

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHOIR AAHS

CLAVINET

CHURCH ORG

SLOWSTRING

SYNBRASS 1

SWEEP PAD

A.PIANO 2

A.PIANO 1

106

DRUMS

DISTORTION

FINGERBASS

FRETLESS

CHOIR AAHS

CLAVINET

CHURCH ORG

SLOWSTRING

SYNBRASS 1

SWEEP PAD

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into 12 staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with triplets and accents. The DISTORTION staff shows a series of chords and single notes with a heavy, distorted sound. The FINGERBASS staff has a melodic line with eighth notes and rests. The FRETLESS staff is empty. The CHOIR AAHS staff has a few notes and rests. The CLAVINET staff is empty. The CHURCH ORGAN staff has a series of chords. The SLOWSTRING staff is empty. The SYNBRASS 1 staff has a melodic line with eighth notes and rests. The SWEEP PAD staff is empty. The A.PIANO 2 staff has a series of chords and single notes. The A.PIANO 1 staff is empty. The score is in a key with one sharp (F#) and a time signature of 4/4.

The image displays a musical score for 12 different instruments. The instruments are listed on the left side of the page, each with its own staff. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals. The instruments are: DRUMS (represented by a drum set icon), DISTORTION (guitar), FINGERBASS (bass), FRETLESS (bass), CHOIR AAHS (choir), CLAVINET (clavichord), CHURCH ORG (organ), SLOWSTRING (string ensemble), SYNBRASS 1 (brass), SWEEP PAD (pads), A.PIANO 2 (piano), and A.PIANO 1 (piano). The notation for each instrument is tailored to its specific sound and playing technique.

DRUMS

Foreigner - Cold As Ice 2

♩ = 131,001511

5

11

17

21

27

32

37

42

46

51

V.S.

57

62

71

76

82

85

90

95

100

106

DRUMS

109

The image shows two measures of drum notation. Measure 109 consists of two staves. The top staff has a series of ten 'x' marks, each with a vertical line pointing down to the staff, representing cymbal hits. The bottom staff has a series of ten eighth notes, each with a vertical line pointing down to the staff, representing a bass drum pattern. Measure 110 consists of two staves. The top staff has a single horizontal line, representing a cymbal roll. The bottom staff has a single horizontal line, representing a bass drum roll. A large number '2' is positioned above the second staff of measure 110.

DISTORTION

Foreigner - Cold As Ice 2

♩ = 131,001511

18

21

25

28

31

35

39

43

47

51

V.S.

DISTORTION

55

57

59

61

62

10

76

80

84

88

92

DISTORTION

96

Musical staff for measures 96-99. The staff is in treble clef with a key signature of one flat (Bb). It features a complex, distorted guitar-like texture with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often beamed in groups of four or six. The rhythm is fast and syncopated.

100

Musical staff for measures 100-103. The staff is in treble clef with a key signature of one flat (Bb). It continues the distorted guitar-like texture from the previous staff, with beamed notes and rests.

104

Musical staff for measures 104-107. The staff is in treble clef with a key signature of one flat (Bb). It continues the distorted guitar-like texture from the previous staff, with beamed notes and rests.

108

Musical staff for measures 108-110. The staff is in treble clef with a key signature of one flat (Bb). It continues the distorted guitar-like texture from the previous staff, with beamed notes and rests.

111

Musical staff for measures 111-112. The staff is in treble clef with a key signature of one flat (Bb). It continues the distorted guitar-like texture from the previous staff, with beamed notes and rests. The staff ends with a double bar line and a '2' indicating a second ending.

♩ = 131,001511

5



10



15



20



27



31



35



39



43



49



V.S.

55



60



68



75



79



83



87



91



95



99



103



107



110



FRETLESS

Foreigner - Cold As Ice 2

♩ = 131,001511

6

10

16

20

24

27

34

36

3

4

3

2
41 FRETLESS

45

49

52 10

65 2

71 13

87 3

93 3

100

105 2 2

CHOIR AAHS

Foreigner - Cold As Ice 2

♩ = 131,001511

20

2

26

17

48

54

8

66

71

3

80

88

93

98

2

CHOIR AAHS

104

Musical notation for measure 104. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter rest. The bass line features a whole note chord of G2, Bb2, and C3 in the first measure, and a whole note chord of G#2, Bb2, and C3 in the second measure.

108

Musical notation for measure 108. The staff is in treble clef with a key signature of one flat (Bb). The melody is identical to measure 104. The bass line features a whole note chord of G2, Bb2, and C3 in the first measure, and a whole note chord of G#2, Bb2, and C3 in the second measure. The final two measures of the staff contain thick black bars, each with a '2' above it, indicating a double bar line or a specific performance instruction.

CLAVINET

Foreigner - Cold As Ice 2

♩ = 131,001511

31

31

35

38

41

44

57

57

105

2

2

♩ = 131,001511

13

18

24

29

35

41

48

52

22

76



82



88



94



100



106



110



SLOWSTRING

Foreigner - Cold As Ice 2

♩ = 131,001511

59

59

8

Detailed description: This system contains measures 59 through 63. Measure 59 is a whole rest in both staves. Measure 60 is also a whole rest. Measure 61 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note chord (F#4, A4) with a fermata. Measure 62 continues with a half note chord (F#4, A4) with a fermata. Measure 63 contains a half note chord (F#4, A4) with a fermata, followed by a quarter note G4 and a quarter note F#4.

64

Detailed description: This system contains measures 64 through 69. Measure 64 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note chord (F#4, A4) with a fermata. Measure 65 continues with a half note chord (F#4, A4) with a fermata. Measure 66 contains a half note chord (F#4, A4) with a fermata. Measure 67 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note chord (F#4, A4) with a fermata. Measure 68 continues with a half note chord (F#4, A4) with a fermata. Measure 69 contains a half note chord (F#4, A4) with a fermata, followed by a quarter note G4 and a quarter note F#4.

70

29

29

Detailed description: This system contains measures 70 through 74. Measure 70 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note chord (F#4, A4) with a fermata. Measure 71 continues with a half note chord (F#4, A4) with a fermata. Measure 72 contains a half note chord (F#4, A4) with a fermata. Measure 73 is a whole rest in both staves. Measure 74 is a whole rest in both staves.

104

2

2

Detailed description: This system contains measures 104 and 105. Measure 104 is a whole rest in the treble clef. Measure 105 contains a half note chord (F#4, A4) with a fermata.

♩ = 131,001511

27

32

40

57

62

75

86

91

96

101

V.S.

106

Musical notation for measure 106, featuring a treble clef and a series of notes with accidentals (sharps and flats) and rests.

110

Musical notation for measure 110, featuring a treble clef, notes with accidentals, and a double bar line with a '2' indicating a repeat or second ending.

SWEEP PAD

Foreigner - Cold As Ice 2

♩ = 131,001511

4

3

7

3

3

9

93

106

2

2

A.PIANO 2

Foreigner - Cold As Ice 2

♩ = 131,001511

2

7

11

15

19

24

29

33

37

41

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 46 through 83. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is D major (two sharps). The score features complex textures with many chords and moving lines. A triplet of eighth notes is marked with a '3' and a bracket in measure 60. The piece concludes with a final cadence in measure 83.

87

91

95

98

101

105

108

111

