

Foreigner - Head Games

♩ = 120,000000

The musical score is arranged in a multi-staff format. At the top, a tempo marking indicates a quarter note equals 120,000,000 units. The score is divided into two measures by a vertical bar line. The drum parts are as follows:

- drum2:** Features a snare drum pattern with quarter notes on the 2nd and 4th beats of each measure.
- low_drum:** Features a bass drum pattern with quarter notes on the 1st, 2nd, and 4th beats, and a half note on the 3rd beat.
- hi_drums:** Features a hi-hat pattern with eighth notes on the 1st, 2nd, and 4th beats, and a dotted quarter note on the 3rd beat.
- Drum1:** Features a snare drum pattern with quarter notes on the 1st, 2nd, and 4th beats, and a half note on the 3rd beat.
- drum3:** Features a cymbal pattern with quarter notes on the 1st, 2nd, and 4th beats, and a half note on the 3rd beat.
- drum8:** Features a snare drum pattern with quarter notes on the 1st, 2nd, and 4th beats, and a half note on the 3rd beat.

The melodic parts are as follows:

- gui/piano:** Features a guitar/piano part with a key signature of one sharp (F#) and a 4/4 time signature. It includes a series of chords and a melodic line.
- bass guitar:** Features a bass guitar part with a 4/4 time signature, consisting of a simple bass line with quarter notes.

3

The image shows a musical score for a drum set and guitar/piano/bass guitar. The drum set is represented by nine staves: drum2, low_drum, hi_drums, Drum1, drum3, drum8, drum6, drum7, and drum5. The guitar/piano part is on a single staff, and the bass guitar part is on another staff. The score is divided into two measures. The first measure starts with a triplet of eighth notes on drum2. The hi_drums part features a complex rhythmic pattern of eighth notes. The guitar/piano part has a melodic line with a sharp sign, and the bass guitar part has a simple bass line. The second measure continues the patterns from the first measure.

drum2

low_drum

hi_drums

Drum1

drum3

drum8

drum6

drum7

drum5

gui/piano

bass guitar

5

The musical score consists of several staves. The top section contains six drum parts: drum2, low_drum, hi_drums, Drum1, drum3, and drum8. Each drum part is represented by a staff with a double bar line and a drum icon. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests. The bottom section contains three melodic parts: gui/piano, bass guitar, and vocal. The gui/piano part is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The bass guitar part is in bass clef with the same key signature and time signature. The vocal part is in bass clef with the same key signature and time signature. The score is divided into three measures by vertical bar lines.

drum2

low_drum

hi_drums

Drum1

drum3

drum8

drum8

gui/piano

bass guitar

vocal

8

drum2

low_drum

hi_drums

Drum1

drum3

drum8

drum6

drum7

drum8

drum4

drum5

gui/piano

bass guitar

vocal

Detailed description of the musical score: The score is for a drum and guitar ensemble with vocal. It is divided into two measures.
 - **Drum Part:**
 - **drum2:** Measure 1: quarter note, quarter note. Measure 2: rest.
 - **low_drum:** Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.
 - **hi_drums:** Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.
 - **Drum1:** Measure 1: eighth rest, eighth note, eighth note, eighth note (triplet), eighth note, eighth note, eighth note (triplet). Measure 2: eighth note, eighth note, eighth note, eighth note (sextuplet).
 - **drum3:** Measure 1: eighth rest, eighth note, eighth rest, eighth note. Measure 2: eighth rest, eighth note, eighth rest, eighth note.
 - **drum8 (top):** Measure 1: eighth rest, eighth note. Measure 2: rest.
 - **drum6:** Measure 1: rest. Measure 2: quarter note, quarter note.
 - **drum7:** Measure 1: rest. Measure 2: eighth rest, eighth note, eighth note, eighth note (triplet), eighth rest.
 - **drum8 (bottom):** Measure 1: rest. Measure 2: rest.
 - **drum4:** Measure 1: eighth rest, eighth note, eighth note, eighth note (triplet), eighth rest. Measure 2: rest.
 - **drum5:** Measure 1: eighth rest, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note.
 - **Guitar Part:**
 - **gui/piano:** Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.
 - **bass guitar:** Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.
 - **Vocal:** Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.

10

low_drum
hi_drums
gui/piano
bass guitar
vocal

Detailed description: This musical score block covers measures 10, 11, and 12. It features five staves: low_drum, hi_drums, gui/piano, bass guitar, and vocal. The key signature has one sharp (F#). The low_drum part has a steady eighth-note pattern. The hi_drums part has a consistent eighth-note pattern. The gui/piano part features a mix of chords and single notes. The bass guitar part has a steady eighth-note line. The vocal part has a melodic line with some rests.



13

low_drum
hi_drums
gui/piano
bass guitar
vocal

Detailed description: This musical score block covers measures 13, 14, and 15. It features five staves: low_drum, hi_drums, gui/piano, bass guitar, and vocal. The key signature has one sharp (F#). The low_drum part has a steady eighth-note pattern. The hi_drums part has a consistent eighth-note pattern. The gui/piano part features a mix of chords and single notes. The bass guitar part has a steady eighth-note line. The vocal part has a melodic line with some rests.

6

16

low_drum
hi_drums
gui/piano
bass guitar
vocal

Detailed description: This system contains measures 16 and 17. The low_drum part has a steady eighth-note pattern. The hi_drums part has a simple quarter-note pattern. The gui/piano part features a series of chords and single notes, including a triplet of eighth notes in measure 17. The bass guitar part plays a consistent eighth-note line. The vocal part consists of a melodic line with some rests and a triplet of eighth notes in measure 17.



18

low_drum
hi_drums
gui/piano
bass guitar
vocal

Detailed description: This system contains measures 18 and 19. The low_drum part has a steady eighth-note pattern. The hi_drums part has a simple quarter-note pattern. The gui/piano part features a series of chords and single notes, including a triplet of eighth notes in measure 19. The bass guitar part plays a consistent eighth-note line. The vocal part consists of a melodic line with some rests and a triplet of eighth notes in measure 19.

20

low_drum
hi_drums
gui/piano
bass guitar
vocal

This musical score covers measures 20 to 22. It features five staves: low_drum, hi_drums, gui/piano, bass guitar, and vocal. The key signature has two sharps (F# and C#). The low_drum part has a rhythmic pattern of eighth notes. The hi_drums part has a pattern of quarter notes. The gui/piano part includes a triplet of eighth notes in measure 20 and a sustained chord in measure 21. The bass guitar part plays a steady eighth-note line. The vocal part has a triplet of eighth notes in measure 20 and a melodic line in measure 21.



23

low_drum
hi_drums
gui/piano
bass guitar
vocal

This musical score covers measures 23 to 25. It features five staves: low_drum, hi_drums, gui/piano, bass guitar, and vocal. The key signature has two sharps (F# and C#). The low_drum part continues with eighth notes. The hi_drums part continues with quarter notes. The gui/piano part features a complex chordal texture in measure 23, followed by a melodic line in measure 24. The bass guitar part continues with eighth notes. The vocal part has a melodic line in measure 23 and a more rhythmic pattern in measure 24.

8

26

low_drum
hi_drums
gui/piano
bass guitar
vocal

Detailed description: This musical score covers measures 26 and 27. The low_drum part has a steady quarter-note pattern. The hi_drums part features a mix of quarter and eighth notes. The gui/piano part starts with a melodic line in the first measure, followed by a sustained chord in the second. The bass guitar part plays a simple quarter-note bass line. The vocal part has a melodic line in the first measure and rests in the second.



28

low_drum
hi_drums
gui/piano
bass guitar
vocal

Detailed description: This musical score covers measures 28 and 29. The low_drum part continues with a steady quarter-note pattern. The hi_drums part has a consistent eighth-note pattern. The gui/piano part features a syncopated eighth-note melody in the first measure, followed by chords in the second. The bass guitar part plays a syncopated eighth-note bass line. The vocal part has rests in the first measure and a melodic line in the second.

30

low_drum

hi_drums

gui/piano

bass guitar

vocal

Detailed description: This block contains a musical score for measures 30, 31, and 32. It features five staves: low_drum, hi_drums, gui/piano, bass guitar, and vocal. The key signature has three sharps (F#, C#, G#). The low_drum and hi_drums parts are on a grand staff with a common time signature. The gui/piano part is on a treble clef staff with a common time signature. The bass guitar part is on a bass clef staff with a common time signature. The vocal part is on a bass clef staff with a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests.



33

low_drum

hi_drums

gui/piano

bass guitar

vocal

Detailed description: This block contains a musical score for measures 33, 34, and 35. It features five staves: low_drum, hi_drums, gui/piano, bass guitar, and vocal. The key signature has three sharps (F#, C#, G#). The low_drum and hi_drums parts are on a grand staff with a common time signature. The gui/piano part is on a treble clef staff with a common time signature. The bass guitar part is on a bass clef staff with a common time signature. The vocal part is on a bass clef staff with a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests.

10

36

low_drum
hi_drums
gui/piano
bass guitar
vocal

Detailed description: This musical score block covers measures 36 and 37. It features five staves: low_drum, hi_drums, gui/piano, bass guitar, and vocal. The key signature has two sharps (F# and C#). The low_drum staff uses a drum set notation with a snare drum and a kick drum. The hi_drums staff uses a similar notation with a hi-hat. The gui/piano staff is in treble clef and shows chords and single notes. The bass guitar staff is in bass clef and shows a steady eighth-note bass line. The vocal staff is in bass clef and shows a melodic line with some rests.



38

low_drum
hi_drums
gui/piano
bass guitar
vocal

Detailed description: This musical score block covers measures 38, 39, and 40. It features the same five staves as the previous block. The key signature remains two sharps. The low_drum staff continues with snare and kick drum patterns. The hi_drums staff shows a consistent hi-hat pattern. The gui/piano staff continues with complex chordal textures. The bass guitar staff maintains a steady eighth-note bass line. The vocal staff continues with a melodic line, including some rests and a final cadence.

41

low_drum
hi_drums
gui/piano
bass guitar
vocal

Detailed description: This musical score covers measures 41 and 42. It features five staves: low_drum, hi_drums, gui/piano, bass guitar, and vocal. The key signature has one sharp (F#). The low_drum and hi_drums parts are in a 2/4 time signature. The gui/piano part is in treble clef, the bass guitar in bass clef, and the vocal part in bass clef. The vocal line includes lyrics: "I'm a man, I'm a man, I'm a man, I'm a man".



43

low_drum
hi_drums
gui/piano
bass guitar
vocal

Detailed description: This musical score covers measures 43 and 44. It features five staves: low_drum, hi_drums, gui/piano, bass guitar, and vocal. The key signature has one sharp (F#). The low_drum and hi_drums parts are in a 2/4 time signature. The gui/piano part is in treble clef, the bass guitar in bass clef, and the vocal part in bass clef. The vocal line includes lyrics: "I'm a man, I'm a man, I'm a man, I'm a man".

46

low_drum
hi_drums
gui/piano
bass guitar
vocal

Detailed description: This musical score block covers measures 46, 47, and 48. It features five staves: low_drum, hi_drums, gui/piano, bass guitar, and vocal. The key signature has one sharp (F#). The low_drum part has a steady eighth-note pattern. The hi_drums part features a mix of eighth and sixteenth notes. The gui/piano part includes a melodic line with slurs and a chordal section with sustained notes. The bass guitar part plays a simple eighth-note bass line. The vocal part has a melodic line with slurs and rests.



49

low_drum
hi_drums
gui/piano
bass guitar
vocal

Detailed description: This musical score block covers measures 49, 50, and 51. It features five staves: low_drum, hi_drums, gui/piano, bass guitar, and vocal. The key signature has one sharp (F#). The low_drum part continues with a steady eighth-note pattern. The hi_drums part has a consistent eighth-note rhythm. The gui/piano part shows a melodic line with slurs and a chordal section. The bass guitar part maintains a simple eighth-note bass line. The vocal part has a melodic line with slurs and rests.

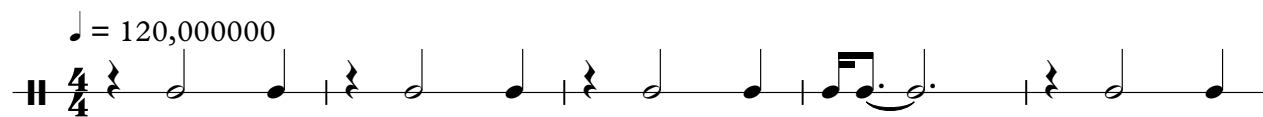
52

The image shows a musical score for five instruments: low_drum, hi_drums, gui/piano, bass guitar, and vocal. The score is divided into two measures. The low_drum part uses a drum staff with a double bar line and a snare drum icon, showing a steady quarter-note pattern in the first measure and a more complex pattern in the second. The hi_drums part uses a drum staff with a snare drum icon, showing a pattern of eighth notes and a snare hit in the first measure, and a snare hit followed by a pair of eighth notes in the second. The gui/piano part uses a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a rhythmic pattern of eighth notes and chords. The bass guitar part uses a bass clef with a 2/4 time signature, featuring a rhythmic pattern of eighth notes. The vocal part uses a bass clef with a 2/4 time signature and shows a few notes in the second measure.

drum2

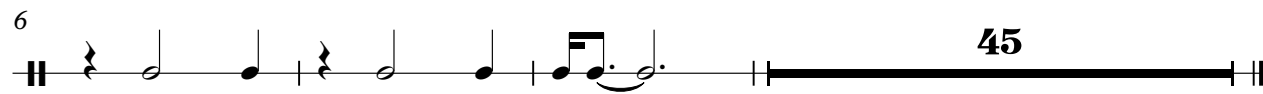
Foreigner - Head Games

♩ = 120,000000



|| 4/4

6



|| 45

Foreigner - Head Games

low_drum

♩ = 120,000000



6



11



16



20



25



30



35



40



45



V.S.

2

low_drum

50



♩ = 120,000000



5



10



15



20



25



30



35



40



45



V.S.

2

hi_drums

49



Drum1

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♩ = 120,000000

Musical staff 1: Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter rest, quarter note, quarter note, quarter note. Measure 5: quarter note, quarter note, quarter note, quarter note.

6

Musical staff 2: Drum notation for measure 6. The staff is in 4/4 time. Measure 6: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.

8

Musical staff 3: Drum notation for measures 8-12. The staff is in 4/4 time. Measure 8: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 9: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 10: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 11: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 12: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.

drum3

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♩ = 120,000000

Drum notation for the first staff, measures 1-4. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The first two measures each contain four hits, one on each quarter note. The third measure contains four hits, one on each quarter note. The fourth measure contains two hits, one on the first quarter note and one on the second quarter note, with a quarter rest in the third and fourth quarters.

5

Drum notation for the second staff, measures 5-7. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The first measure contains two hits, one on the first quarter note and one on the second quarter note, with a quarter rest in the third and fourth quarters. The second measure contains four hits, one on each quarter note. The third measure contains four hits, one on each quarter note. The fourth measure contains two hits, one on the first quarter note and one on the second quarter note, with a quarter rest in the third and fourth quarters.

8

Drum notation for the third staff, measures 8-45. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The first measure contains two hits, one on the first quarter note and one on the second quarter note, with a quarter rest in the third and fourth quarters. The second measure contains four hits, one on each quarter note. The third measure contains four hits, one on each quarter note. The fourth measure contains two hits, one on the first quarter note and one on the second quarter note, with a quarter rest in the third and fourth quarters. The rest of the staff is a solid black bar, indicating a continuous drum roll or sustained sound.

45

drum8

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♩ = 120,000000

Musical notation for drum8, measures 1-5. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with some notes beamed together and some having accents. The notes are positioned on the first line of the staff.

6

Musical notation for drum8, measures 6-45. The notation is on a single staff with a 4/4 time signature. It starts with a measure containing a quarter note and a dotted quarter note. The next measure contains a half note with a slur over it. The third measure contains a quarter note and a dotted quarter note. The fourth measure is a whole bar rest, indicated by a thick black bar. The number 45 is written above the bar rest.

drum6

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♩ = 120,000000

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure is a whole rest with a '3' above it. The second measure contains a quarter rest, followed by a quarter note, with a '3' above it. The third measure is a whole rest with a '45' above it.

drum7

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♩ = 120,000000

3 3

8

3 45

drum8

Foreigner - Head Games

♩ = 120,000000

4 **3** **44**

drum4

Foreigner - Head Games

♩ = 120,000000

7 3 45

drum5

Foreigner - Head Games

♩ = 120,000000

3 3

8

45

gui/piano

Foreigner - Head Games

♩ = 120,000000

6

9

13

17

21

25

29

33

37

V.S.

2

gui/piano

41

Musical notation for measures 41-44. The key signature is one sharp (F#). The notation features a mix of chords and single notes. Measures 41 and 42 show a sequence of chords with eighth notes. Measures 43 and 44 feature triplets of eighth notes. The piece concludes with a double bar line.

45

Musical notation for measures 45-48. The key signature is one sharp (F#). Measures 45 and 46 consist of sustained chords. Measures 47 and 48 feature a melodic line of eighth notes. The piece concludes with a double bar line.

49

Musical notation for measures 49-51. The key signature is one sharp (F#). Measures 49 and 50 show chords with eighth notes. Measure 51 features a sustained chord. The piece concludes with a double bar line.

52

Musical notation for measures 52-54. The key signature is one sharp (F#). Measures 52 and 53 feature eighth notes. Measure 54 consists of a sustained chord. The piece concludes with a double bar line.

Foreigner - Head Games

bass guitar

♩ = 120,000000

7

13

17

21

27

32

37

41

45

V.S.

2

bass guitar

50



Foreigner - Head Games

vocal

♩ = 120,000000

4

8

12

16

19

22

25

29

33

37

V.S.

2

vocal

41

Musical notation for measure 41, featuring a bass clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes and a dotted quarter note.

44

Musical notation for measure 44, featuring a bass clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes and a dotted quarter note.

48

Musical notation for measure 48, featuring a bass clef and a key signature of one sharp (F#). The notation includes a dotted quarter note and a half note.

50

Musical notation for measure 50, featuring a bass clef and a key signature of one sharp (F#). The notation includes a dotted quarter note and a half note.