

Tina Arena - Burn

♩ = 88,001053

Drums

Resequenc

12 string

Clean Gui

Nylon Gui

© 1997

Bass

Bass

Warm Pad

Reverse C

Paul Vitu

Electric

Arena/Res

Alto Saxo

Strings I

♩ = 88,001053

Detailed description: This is a musical score for the song 'Burn' by Tina Arena. The score is written in 4/4 time and consists of 16 staves. The instruments listed are Drums, Resequenc, 12 string, Clean Gui, Nylon Gui, Bass (two staves), Warm Pad, Reverse C, Paul Vitu, Electric, Arena/Res, Alto Saxo, and Strings I. The tempo is marked as ♩ = 88,001053. The score includes various musical notations such as rests, notes, chords, and articulation marks. A copyright notice '© 1997' is present on the Nylon Gui staff.

5

Resequenc

12 string

Clean Gui

© 1997

Warm Pad

Paul Vitu

Electric

Arena/Res

Strings I

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves, each representing a different instrument or sound. The instruments are: Resequenc (top staff), 12 string, Clean Gui, © 1997, Warm Pad, Paul Vitu, Electric, Arena/Res, and Strings I (bottom staff). The score is written in treble clef. The Resequenc staff shows a continuous eighth-note melody. The 12 string and © 1997 staves feature complex chordal textures with many beamed notes. The Clean Gui staff has a melodic line with a triplet of eighth notes marked '3'. The Warm Pad, Paul Vitu, and Arena/Res staves have long, sustained notes with ties. The Electric staff is mostly empty with a few notes. The Strings I staff shows a simple harmonic structure with long notes.

7

Resequenc

12 string

Clean Gui

© 1997

Warm Pad

Paul Vitu

Electric

Arena/Res

Strings I

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves, each representing a different instrument or sound source. The score is written in treble clef and includes various musical notations such as notes, rests, and slurs. The instruments are: Resequenc (top staff), 12 string (second staff), Clean Gui (third staff), © 1997 (fourth staff), Warm Pad (fifth staff), Paul Vitu (sixth staff), Electric (seventh staff), Arena/Res (eighth staff), and Strings I (bottom staff). A large number '7' is positioned at the top left of the first staff. The score is arranged in a vertical column.

This musical score is arranged in a vertical stack of 13 staves. From top to bottom, the staves are labeled: Drums, Resequenc, 12 string, Clean Gui, © 1997, Bass, Bass, Warm Pad, Reverse C, Paul Vitu, Electric, Arena/Res, Sawtooth, and Strings I. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Resequenc staff features a melodic line with eighth and sixteenth notes. The 12 string, Clean Gui, and © 1997 staves show complex guitar-like textures with many beamed notes and rests. The two Bass staves provide a low-frequency accompaniment with simple rhythmic patterns. The Warm Pad, Reverse C, Paul Vitu, and Arena/Res staves use sustained chords and pads. The Sawtooth staff has a more active melodic line with slurs. The Strings I staff begins with a long, sustained chord.

12

Drums

Resequenc

Bass

Bass

Warm Pad

Electric



15

Drums

Resequenc

Bass

Bass

Warm Pad

Electric

18

Drums

Resequenc

Bass

Bass

Warm Pad

Paul Vitu

Electric



21

Drums

Bass

Bass

Warm Pad

Paul Vitu

Electric

24

Drums

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Detailed description: This is a multi-stem musical score for a 7-measure section starting at measure 24. The score includes parts for Drums, 12 string guitar, Clean guitar, Nylon guitar, two Bass lines, Warm Pad, Paul Vitu, and Electric guitar. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar parts (12 string, Clean, Nylon) play a melodic line with eighth notes and some ties. The two Bass lines play a similar melodic line in a lower register. The Warm Pad and Paul Vitu parts consist of sustained notes with long ties. The Electric guitar part features a series of chords and melodic fragments.

26

Drums

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Drums, starting at measure 26, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for 12 string guitar, followed by Clean Guitar and Nylon Guitar, both in treble clef. The two Bass staves are in bass clef. The Warm Pad, Paul Vitu, and Electric guitar staves are also in treble clef. The Electric guitar part is mostly silent with some rests and a few notes. The Warm Pad and Paul Vitu parts feature long, sustained notes with ties across measures.

28

The musical score consists of nine staves. The top staff is for Drums, starting at measure 28 with a series of rhythmic patterns. The second staff is for 12 string guitar, followed by Clean Gui and Nylon Gui, all in treble clef. The fifth and sixth staves are for Bass, in bass clef. The seventh staff is for Warm Pad, the eighth for Paul Vitu, and the ninth for Electric guitar, all in treble clef. The Electric guitar staff features a complex chordal structure with many tied notes.

30

Drums

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Alto Saxo

Strings I

Detailed description: This page of a musical score, labeled '10' at the top left, begins at measure 30. It features ten staves for different instruments. The 'Drums' staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The '12 string', 'Clean Gui', and 'Nylon Gui' staves are in treble clef and show melodic lines with some syncopation. The two 'Bass' staves are in bass clef, with the upper one playing a steady eighth-note line and the lower one providing harmonic support with chords and longer notes. The 'Warm Pad' and 'Paul Vitu' staves are in treble clef and feature sustained, atmospheric notes. The 'Electric' staff is in treble clef and plays a series of chords. The 'Alto Saxo' staff is in treble clef and has a melodic line with some grace notes. The 'Strings I' staff is in treble clef and plays a sustained chord.

32

The musical score consists of ten staves. The top staff is for Drums, starting at measure 32 with a complex rhythmic pattern. The 12 string and Clean Gui staves feature a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The Nylon Gui staff follows a similar melodic and rhythmic pattern. The two Bass staves play a steady, rhythmic bass line. The Warm Pad staff has a few sustained notes. The Paul Vitu staff has a few notes. The Electric staff plays a series of chords. The Alto Saxo staff has a melodic line. The Strings I staff has a few notes.

34

Drums

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Alto Saxo

Strings I

Detailed description: This is a page of a musical score, page 12, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a double bar line and a repeat sign at the start), 12 string (treble clef, showing chords and melodic lines), Clean Gui (treble clef, showing chords and melodic lines), Nylon Gui (treble clef, showing chords and melodic lines), Bass (bass clef, showing a melodic line), another Bass (bass clef, showing a melodic line), Warm Pad (treble clef, showing sustained notes), Paul Vitu (treble clef, showing sustained notes), Electric (treble clef, showing chords), Alto Saxo (treble clef, showing a melodic line), and Strings I (treble clef, showing sustained notes). The music is in a key with one sharp (F#) and a 7/8 time signature. The score includes various musical notations such as notes, rests, beams, and slurs.

36

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is for 12 string guitar, the third for Clean Guitar, and the fourth for Nylon Guitar, all featuring complex chordal textures and melodic lines with triplets. The fifth and sixth staves are for Bass guitar, showing a steady eighth-note bass line. The seventh staff is for Warm Pad, the eighth for Paul Vitu, and the ninth for Electric guitar, all with sustained notes and some melodic movement. The tenth staff is for Strings I, showing sustained notes with a tremolo effect.

38

Drums

Resequenc

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Alto Saxo

Strings I

Detailed description: This page of a musical score contains measures 38 through 41. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. Below it are staves for Resequenc, 12 string, Clean Gui, and Nylon Gui, all in treble clef. The two Bass staves are in bass clef. Warm Pad and Paul Vitu are in treble clef. Electric is in treble clef. Alto Saxo is in treble clef. Strings I is in treble clef. The music features a variety of notes, rests, and articulations, including slurs and accents.

40

The musical score consists of ten staves. The top staff is for Drums, starting at measure 40 with a complex rhythmic pattern of eighth and sixteenth notes. The Resequenc staff features a steady eighth-note melody. The 12 string and Nylon Gui staves have similar rhythmic patterns with some grace notes. The Clean Gui staff has a melodic line with a sharp sign. The two Bass staves play a simple two-note bass line. The Warm Pad and Paul Vitu staves play sustained notes with long phrasing lines. The Electric staff plays chords and a melodic line.

42

Drums

Resequenc

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Detailed description: This page of a musical score, labeled '16' at the top left, begins at measure 42. It features ten staves of music. The 'Drums' staff at the top shows a complex rhythmic pattern with various note values and rests. The 'Resequenc' staff contains a melodic line of eighth notes. The '12 string' and 'Nylon Gui' staves have similar melodic lines with some chords. The 'Clean Gui' staff shows a melodic line with some rests. The two 'Bass' staves have a similar melodic line. The 'Warm Pad' and 'Paul Vitu' staves feature long, sustained notes. The 'Electric' staff at the bottom has a melodic line with some chords.

44

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, labeled 'Resequenc', features a melodic line of eighth notes. The third staff, '12 string', and the fourth staff, 'Nylon Gui', both show chords in the first measure followed by rests. The fifth staff, 'Clean Gui', has a melodic line starting with a grace note. The sixth and seventh staves, both labeled 'Bass', show a similar melodic line with grace notes. The eighth staff, 'Warm Pad', and the ninth staff, 'Paul Vitu', both feature a single note with a long, sweeping slur underneath. The bottom staff, 'Electric', shows a complex chordal texture with multiple voices and a melodic line in the final measure.

46

Drums

Resequenc

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Detailed description: This page of a musical score contains measures 46 through 49. The score is arranged in a multi-staff format. At the top, measure 46 is indicated. The 'Drums' staff shows a consistent rhythmic pattern with eighth notes and 'x' marks above the staff. The 'Resequenc' staff has a melodic line in the first measure that ends with a double bar line. The '12 string' staff has rests in the first two measures, followed by a melodic line in the third measure. The 'Clean Gui' staff has rests in the first two measures, followed by a melodic line in the third measure. The 'Nylon Gui' staff has rests in the first two measures, followed by a melodic line in the third measure. The two 'Bass' staves have a similar melodic line starting in the first measure. The 'Warm Pad' and 'Paul Vitu' staves have a sustained melodic line starting in the first measure. The 'Electric' staff has a complex melodic line starting in the first measure.

48

The musical score consists of nine staves. The top staff is for Drums, starting at measure 48, featuring a complex rhythmic pattern with eighth and sixteenth notes. The 12 string and Nylon Gui staves have a melodic line with a key signature change to one sharp (F#) in the second measure. The Clean Gui staff has a melodic line with a key signature change to one sharp (F#) in the second measure. The two Bass staves have a simple melodic line. The Warm Pad and Paul Vitu staves have a sustained melodic line. The Electric staff has a chordal accompaniment with a key signature change to one sharp (F#) in the second measure.

50

The musical score consists of nine staves. The top staff is for Drums, starting at measure 50 with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for 12 string guitar, featuring a melodic line with slurs and a chordal accompaniment. The third staff is for Clean Guitar, showing a melodic line with slurs and some rests. The fourth staff is for Nylon Guitar, mirroring the 12 string guitar part. The fifth and sixth staves are both labeled Bass, with the same melodic line. The seventh staff is for Warm Pad, with a simple melodic line. The eighth staff is for Paul Vito, also with a simple melodic line. The ninth staff is for Electric guitar, featuring a chordal accompaniment with slurs.

52

The musical score consists of nine staves. The top staff is for Drums, starting at measure 52 with a series of rhythmic patterns. The second staff is for 12 string guitar, followed by Clean Gui and Nylon Gui, which play similar melodic lines. The fifth and sixth staves are for Bass, with the bottom staff playing a more active line. The seventh and eighth staves are for Warm Pad and Paul Vitu, both playing sustained notes. The bottom staff is for Electric guitar, playing a melodic line with some bends.

54

Drums

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Detailed description: This is a multi-stem musical score for a song. It begins at measure 54. The 'Drums' part features a complex, syncopated rhythm with various note values and rests. The '12 string' and 'Nylon Gui' parts play a melodic line with a mix of eighth and quarter notes, often with grace notes. The 'Clean Gui' part provides a harmonic accompaniment with chords and single notes. The two 'Bass' parts play a steady, rhythmic line with a mix of eighth and quarter notes. The 'Warm Pad' and 'Paul Vitu' parts consist of a simple, sustained melodic line with a few notes and rests.

56

The musical score consists of nine staves. The top staff is for Drums, starting at measure 56 with a complex rhythmic pattern. The second staff is for 12 string guitar, followed by Clean Gui and Nylon Gui, all of which play a similar melodic line with some syncopation. The fifth and sixth staves are both labeled Bass and play a consistent bass line. The seventh staff is Warm Pad, the eighth is Paul Vitu, and the ninth is Electric guitar. The Electric guitar part features sustained chords and a melodic line in the final measure.

This musical score page features ten staves for different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are the 12 string, Clean Gui, and Nylon Gui staves, which contain melodic lines with many slurs and ties. The two Bass staves provide a steady, rhythmic accompaniment. The Warm Pad and Paul Vitu staves consist of sustained, long-note chords. The Electric guitar staff has a series of chords with some melodic movement. The Alto Saxo staff has a melodic line with some slurs. The Strings I staff has a few sustained notes.

60

Drums

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Alto Saxo

Strings I

Detailed description: This is a page of a musical score, page 25, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a double bar line and a repeat sign at the start), 12 string guitar, Clean guitar, Nylon guitar, two Bass lines, Warm Pad (piano), Paul Vitu (piano), Electric guitar, Alto Saxophone, and Strings I. The notation includes various rhythmic patterns, chords, and melodic lines. The 12 string, Clean, and Nylon guitars play similar chordal parts. The two Bass lines play a consistent rhythmic pattern. The Warm Pad and Paul Vitu parts are piano accompaniment. The Electric guitar part features sustained chords. The Alto Saxophone has a melodic line. The Strings I part has a long, sustained note.

62

Drums

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Alto Saxo

Strings I

Detailed description: This page of a musical score contains measures 62 through 65. The score is arranged in a vertical stack of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for 12 string guitar, followed by Clean Guitar and Nylon Guitar, both of which play similar melodic lines with some chordal accompaniment. The two Bass staves play a steady, rhythmic bass line. The Warm Pad staff features long, sustained notes. The Paul Vitu staff has a few notes, including a triplet. The Electric guitar staff plays a series of chords. The Alto Saxo staff has a melodic line with some rests. The Strings I staff has a few notes, including a triplet.

64

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for 12 string guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for Clean Guitar, mirroring the 12 string guitar's melodic line. The fourth staff is for Nylon Guitar, also mirroring the 12 string guitar's melodic line. The fifth and sixth staves are for Bass, showing a simple harmonic line. The seventh staff is for Warm Pad, with long, sustained notes. The eighth staff is for Paul Vitu, with a melodic line. The ninth staff is for Electric guitar, with a melodic line. The tenth staff is for Alto Saxo, with a melodic line. The bottom staff is for Strings I, with long, sustained notes.

66

The image shows a musical score for 13 instruments. The score is written in a multi-staff format. The instruments are: Drums (top staff, with 'x' marks indicating hits), Resequenc (treble clef), 12 string (treble clef), Clean Gui (treble clef), Nylon Gui (treble clef), Bass (bottom two staves, bass clef), Warm Pad (bass clef), Paul Vitu (treble clef), Electric (treble clef), Alto Saxo (treble clef), and Strings I (treble clef). The score begins at measure 66. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The other instruments play melodic and harmonic lines, with some using slurs and accents. The bass part consists of two staves with a similar melodic line. The Warm Pad part has a few sustained notes. The Paul Vitu part has a few notes with slurs. The Electric part has a few notes with slurs. The Alto Saxo part has a few notes with slurs. The Strings I part has a few notes with slurs.

68

Drums

Resequenc

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Alto Saxo

Detailed description: This is a multi-stem musical score for page 29, starting at measure 68. The score includes parts for Drums, Resequenc, 12 string, Clean Gui, Nylon Gui, two Bass parts, Warm Pad, Paul Vitu, Electric guitar, and Alto Saxo. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Resequenc part is in treble clef with a key signature of one flat. The 12 string, Clean Gui, and Nylon Gui parts are also in treble clef and feature melodic lines with various articulations. The two Bass parts are in bass clef, with the lower one providing a steady rhythmic accompaniment. The Warm Pad part is in bass clef and consists of sustained notes. The Paul Vitu part is in treble clef with a key signature of one flat, featuring a melodic line. The Electric guitar part is in treble clef with a key signature of one flat, playing chords. The Alto Saxo part is in treble clef with a key signature of one flat, playing a melodic line.

70

Drums

Resequenc

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Alto Saxo

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system contains ten staves: Drums (with a '70' rehearsal mark), Resequenc (likely a sequencer or sampler), 12 string guitar, Clean guitar, Nylon guitar, two Bass lines, Warm Pad (likely a synthesizer or electric piano), Paul Vitu (likely a vocal or melodic instrument), Electric guitar, and Alto Saxophone. The second system contains the remaining staves. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The Drums part features a complex, syncopated rhythm with many 'x' marks above the notes, indicating specific drum hits. The guitar parts (Clean, Nylon, Electric) feature melodic lines with bends and slurs. The Bass parts provide a steady, rhythmic foundation. The Warm Pad part has sustained, atmospheric chords. The Alto Saxophone part is mostly silent, with a few notes at the beginning.

72

Drums

Resequenc

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Alto Saxo

Detailed description: This is a multi-staff musical score for page 31, beginning at measure 72. The score is arranged vertically with the following instruments from top to bottom: Drums (using a drum set icon), Resequenc (treble clef), 12 string (treble clef), Clean Gui (treble clef), Nylon Gui (treble clef), Bass (bass clef), another Bass (bass clef), Warm Pad (bass clef with a 'b' and 'p' dynamic marking), Paul Vitu (treble clef with a 'b' dynamic marking), Electric (treble clef with a 'b' dynamic marking), and Alto Saxo (treble clef). The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The guitar parts (Clean, Nylon, and Electric) show melodic lines with various articulations. The Bass parts provide a steady harmonic foundation. The Warm Pad and Paul Vitu parts consist of sustained notes with dynamic markings. The Alto Saxo part has a melodic line with some rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Resequenc (treble clef), 12 string (treble clef), Clean Gui (treble clef), Nylon Gui (treble clef), Bass (bass clef), another Bass (bass clef), Warm Pad (bass clef with a pad icon), Paul Vitu (treble clef with a pad icon), and Electric (treble clef). The score begins at measure 74. The Drums part features a complex rhythmic pattern with various note values and rests. The Resequenc part has a melodic line with eighth and sixteenth notes. The 12 string and Nylon Gui parts play a similar melodic line. The Clean Gui part features a series of chords. The two Bass parts play a steady eighth-note bass line. The Warm Pad and Paul Vitu parts are mostly silent, with a few notes at the beginning. The Electric guitar part plays a series of chords.

76

Drums

Resequenc

Clean Gui

Bass

Bass

Electric

This musical score page features ten staves for various instruments. The **Drums** staff uses a drum set notation with a double bar line and a key signature of one sharp. The **Resequenc** staff is in treble clef with a key signature of one sharp. The **12 string**, **Clean Gui**, and **Nylon Gui** staves are also in treble clef with a key signature of one sharp. The **Bass** staff is in bass clef with a key signature of one sharp. The **Warm Pad** and **Paul Vitu** staves are in treble clef with a key signature of one sharp. The **Electric** staff is in treble clef with a key signature of one sharp. The **Alto Saxo** staff is in treble clef with a key signature of one sharp. The **Strings I** staff is in treble clef with a key signature of one sharp. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

80

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for 12 string guitar, and the third for Clean guitar, both featuring complex chordal textures with many notes. The fourth staff is for Nylon guitar, playing a similar melodic line. The fifth and sixth staves are for Bass, with the bottom staff having a double bass line. The seventh staff is for Warm Pad, showing sustained notes. The eighth staff is for Paul Vitu, also with sustained notes. The ninth staff is for Electric guitar, playing a melodic line with some bends. The tenth staff is for Strings I, with a long, sustained note.

82

The musical score for page 36, starting at measure 82, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds.
- 12 string:** A melodic line with a mix of eighth and sixteenth notes.
- Clean Gui:** A melodic line with a mix of eighth and sixteenth notes.
- Nylon Gui:** A melodic line with a mix of eighth and sixteenth notes.
- Bass:** A melodic line with a mix of eighth and sixteenth notes.
- Warm Pad:** A sustained chordal pad.
- Paul Vitu:** A sustained chordal pad.
- Electric:** A melodic line with a mix of eighth and sixteenth notes.
- Alto Saxo:** A melodic line with a mix of eighth and sixteenth notes.
- Strings I:** A melodic line with a mix of eighth and sixteenth notes.

84

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for 12 string guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for Clean Guitar, mirroring the 12 string guitar's melody. The fourth staff is for Nylon Guitar, also mirroring the 12 string guitar's melody. The fifth and sixth staves are for Bass, showing a simple harmonic line. The seventh staff is for Warm Pad, with a long, sustained note. The eighth staff is for Paul Vitu, also with a long, sustained note. The ninth staff is for Electric guitar, showing a melodic line with a triplet. The tenth staff is for Alto Saxo, showing a melodic line with various note values. The bottom staff is for Strings I, with a long, sustained note.

86

The musical score for page 38, starting at measure 86, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds.
- 12 string:** A melodic line with a mix of eighth and sixteenth notes.
- Clean Gui:** A melodic line with a mix of eighth and sixteenth notes.
- Nylon Gui:** A melodic line with a mix of eighth and sixteenth notes.
- Bass:** A melodic line with a mix of eighth and sixteenth notes.
- Warm Pad:** A sustained chordal texture.
- Paul Vitu:** A sustained chordal texture.
- Electric:** A melodic line with a mix of eighth and sixteenth notes.
- Alto Saxo:** A melodic line with a mix of eighth and sixteenth notes.
- Strings I:** A melodic line with a mix of eighth and sixteenth notes.

88

Drums

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Strings I

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for 12 string and Clean Gui, respectively, both featuring a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The fourth and fifth staves are for Nylon Gui and Bass, both featuring a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The sixth and seventh staves are for Bass, both featuring a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The eighth staff is for Warm Pad, featuring a simple melodic line with a key signature of one sharp (F#). The ninth staff is for Paul Vitu, featuring a simple melodic line with a key signature of one sharp (F#). The tenth staff is for Electric, featuring a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The eleventh staff is for Strings I, featuring a simple melodic line with a key signature of one sharp (F#).

90

Drums

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Strings I

Detailed description: This is a multi-stem musical score for a 40-second segment. The score is divided into two systems. The first system includes Drums, 12 string, Clean Gui, Nylon Gui, Bass, and another Bass. The second system includes Warm Pad, Paul Vitu, Electric, and Strings I. The Drums part starts at measure 90 and features a complex rhythmic pattern with various drum sounds. The 12 string, Clean Gui, and Nylon Gui parts play a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Bass parts provide a steady, rhythmic accompaniment. The Warm Pad, Paul Vitu, and Electric parts play sustained chords and melodic lines. The Strings I part plays a simple, sustained chord.

92

The musical score consists of ten staves. The top staff is for Drums, starting at measure 92, featuring a complex rhythmic pattern with various note values and rests. The second staff is for 12 string guitar, and the third for Clean guitar, both featuring a melodic line with a triplet of eighth notes. The fourth staff is for Nylon guitar, mirroring the melodic line of the clean guitar. The fifth and sixth staves are for Bass, showing a simple melodic line with a long note and a triplet. The seventh staff is for Warm Pad, the eighth for Paul Vitu, and the ninth for Electric guitar, all featuring sustained notes with a long slur. The tenth staff is for Strings I, showing a simple melodic line with a long slur.

Drums

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Strings I

94

Drums

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Strings I

Detailed description: This is a multi-stem musical score for a 42-second segment, starting at measure 94. The score includes parts for Drums, 12 string guitar, Clean guitar, Nylon guitar, two Bass lines, Warm Pad, Paul Vitu, Electric guitar, and Strings I. The Drums part features a complex rhythmic pattern with various note values and rests. The guitar parts (12 string, Clean, and Nylon) show melodic lines with some complex fingering indicated by numbers on the notes. The two Bass lines provide a steady, rhythmic accompaniment. The Warm Pad and Paul Vitu parts consist of sustained notes with long phrasing. The Electric guitar part features a series of chords and single notes. The Strings I part has a melodic line with some complex fingering.

96

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for 12 string guitar, featuring a melodic line with some grace notes. The third staff is for Clean Guitar, mirroring the 12 string part. The fourth staff is for Nylon Guitar, also mirroring the 12 string part. The fifth and sixth staves are for Bass, showing a melodic line with some grace notes. The seventh staff is for Warm Pad, showing a simple melodic line. The eighth staff is for Paul Vitu, showing a simple melodic line. The ninth staff is for Electric guitar, featuring a melodic line with some grace notes. The tenth staff is for Strings I, showing a simple melodic line.

98

The musical score for page 44, measures 98-101, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds and cymbals.
- 12 string:** A melodic line with a mix of eighth and sixteenth notes, often beamed together.
- Clean Gui:** A melodic line that closely follows the 12 string part, with some variations in phrasing.
- Nylon Gui:** A melodic line that closely follows the 12 string part, with some variations in phrasing.
- Bass:** A melodic line in the bass clef, featuring a mix of eighth and sixteenth notes.
- Warm Pad:** A sustained, warm pad sound, often represented by a long note or a series of notes.
- Paul Vitu:** A melodic line in the bass clef, featuring a mix of eighth and sixteenth notes.
- Electric:** A melodic line in the bass clef, featuring a mix of eighth and sixteenth notes.
- Strings I:** A melodic line in the bass clef, featuring a mix of eighth and sixteenth notes.

100

The musical score consists of ten staves. The top staff is for Drums, starting with a tempo marking of 100. The second and third staves are for 12 string and Clean Gui, respectively, featuring complex chordal textures and triplets. The fourth and fifth staves are for Nylon Gui and Bass, with the Bass staff showing a melodic line. The sixth and seventh staves are for Warm Pad and Paul Vitu, both featuring sustained notes. The eighth staff is for Electric guitar, and the bottom staff is for Strings I, showing sustained notes.

102

Drums

12 string

Clean Gui

Nylon Gui

Bass

Bass

Warm Pad

Paul Vitu

Electric

Strings I

Detailed description: This page of a musical score contains measures 102 through 105. The score is arranged in a vertical stack of staves. The top staff is for Drums, starting with a double bar line and a '102' measure marker. It features a complex rhythmic pattern with various note values and rests. The second staff is for 12 string guitar, followed by Clean Guitar and Nylon Guitar, both in treble clef. The two Bass staves are in bass clef. The Warm Pad staff is in bass clef and contains sustained notes. The Paul Vitu staff is in treble clef. The Electric guitar staff is in treble clef and features a series of chords. The Strings I staff is in treble clef and contains sustained notes. The score concludes with a double bar line at the end of measure 105.

Tina Arena - Burn

Drums

♩ = 88,001053

9

13

16

19

22

25

28

31

34

37

V.S.

40

Musical notation for drum set at measure 40. The staff shows a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.

43

Musical notation for drum set at measure 43. The staff shows a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.

46

Musical notation for drum set at measure 46. The staff shows a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.

49

Musical notation for drum set at measure 49. The staff shows a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.

52

Musical notation for drum set at measure 52. The staff shows a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.

55

Musical notation for drum set at measure 55. The staff shows a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.

58

Musical notation for drum set at measure 58. The staff shows a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.

61

Musical notation for drum set at measure 61. The staff shows a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.

64

Musical notation for drum set at measure 64. The staff shows a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.

67

Musical notation for drum set at measure 67. The staff shows a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.

70

73

76

78

81

84

87

90

93

96

4

Drums

99

Musical notation for drums, measures 99-101. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notation with stems and flags to indicate the pitch and timing of the drum hits. The pattern repeats every two measures.

102

Musical notation for drums, measures 102-103. Measure 102 features a complex rhythmic pattern with multiple 'x' marks and beams, indicating a dense sequence of drum hits. Measure 103 is a double bar line followed by a thick black bar, indicating a two-measure rest.

Resequenc

Tina Arena - Burn

♩ = 88,001053

2

6

10

14

18

19

40

44

19

66



69



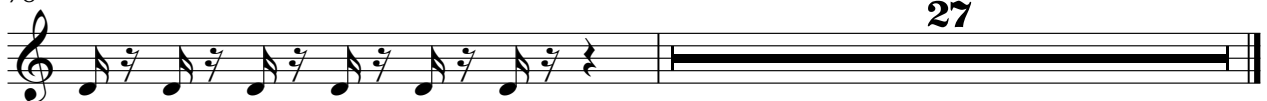
72



75



78



Tina Arena - Burn

12 string

♩ = 88,001053

7 **14**

24

27

31

35

39

42 **2**



87



91



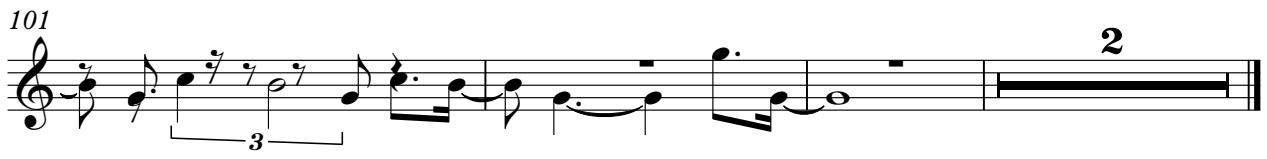
95



99



101



Tina Arena - Burn

Clean Gui

♩ = 88,001053

6

3

10

14

26

29

32

35

38

42

46

Detailed description: This is a guitar score for the song 'Burn' by Tina Arena, intended for a clean guitar. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 88,001053. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several measures with rests, notably at measures 10-14 and 38-42. A triplet of eighth notes is indicated at measure 35. The score ends at measure 46.

V.S.

50



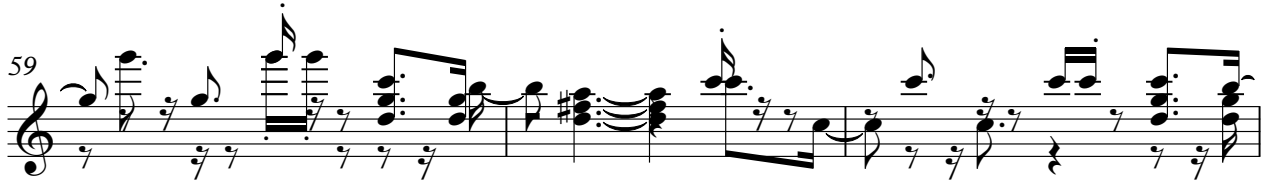
53



56



59



62



65



69



73



77



80



Clean Gui

3

83

87

90

93

96

99

102

♩ = 88,001053

23

26

29

33

37

41

43

2

47



51



54



57



61



65



69



73



79



83



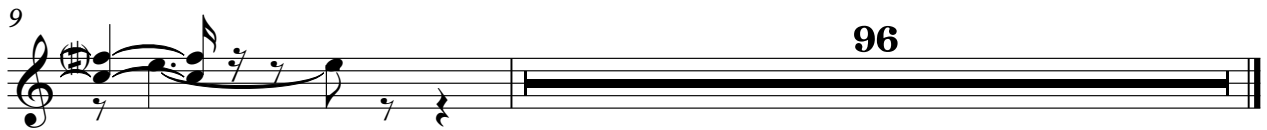
87

91

95

99

102



Tina Arena - Burn

Bass

♩ = 88,001053

9



15



21



26



31



35



41



47



52



57



V.S.

61



66



70



74



78



82



87



91



96



100



Tina Arena - Burn

Bass

♩ = 88,001053

9



15



21



26



31



35



41



47



52



57



V.S.

61



66



70



74



78



82



87



91



96



100



Warm Pad

Tina Arena - Burn

♩ = 88,001053

2

10

18

26

33

41

49

57

64

V.S.

71

3

3

80

87

94

100

2

2

Reverse C

Tina Arena - Burn

♩ = 88,001053

5

9

95

♩ = 88,001053

8

20

28

36

44

52

60

67

72

7

3

78



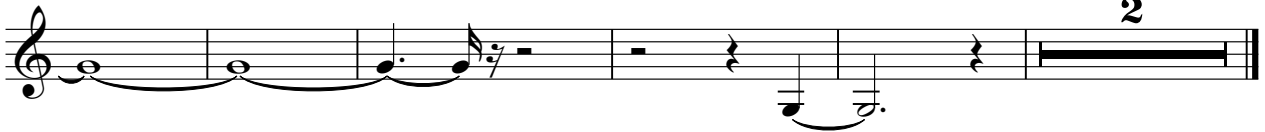
85



92



99



Electric

Tina Arena - Burn

♩ = 88,001053

2

10

16

21

27

33

38

44

48

52

2

56



61



67



74



79



84



90



96



100



♩ = 88,001053

2

8

95

Sawtooth

Tina Arena - Burn

♩ = 88,001053

8 95

Alto Saxo

Tina Arena - Burn

♩ = 88,001053

29

33

37

19

60

64

70

4

78

82

85

19

Strings I

Tina Arena - Burn

♩ = 88,001053

10 19

35 19

60

67 11

85

94

100 2

Detailed description: This is a musical score for the first string part of the song 'Burn' by Tina Arena. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 88,001053. The first staff shows the beginning of the piece with a series of eighth notes. The second staff starts at measure 10 and features a 19-measure rest. The third staff starts at measure 35 and features a 19-measure rest. The fourth staff starts at measure 60. The fifth staff starts at measure 67 and features an 11-measure rest. The sixth staff starts at measure 85. The seventh staff starts at measure 94. The eighth staff starts at measure 100 and features a 2-measure rest. The music is primarily composed of eighth notes with slurs, and rests.