

# Foreigner - Urgent

♩ = 120,000000

Musical score for the first system, measures 1-8. The score includes staves for Sax, Drums, Elec.Orga, Clean Gui, Overdrive, Clean Gui (with fret numbers: E, B, G, A, B, A, A), Slap Bass, Muted Gui, and Bass. The tempo is marked as ♩ = 120,000000. The time signature is 4/4, with a key signature of one flat (Bb).

♩ = 120,000000

Musical score for the second system, measures 9-16. The score includes staves for Drums, Clean Gui, Overdrive, and Clean Gui (with fret numbers: T, A, B, 1, 2, 2, 0, 0, 0, 2, 0, 1, 2, 2, 0, 0, 2, 0). The tempo is marked as ♩ = 120,000000. The time signature is 4/4, with a key signature of one flat (Bb).

4

Drums

Clean Gui

Overdrive

Clean Gui

T	1	2	2	2	2	1	2	2	2	2
A										
B	0		0	0	0	0	0	0	0	0

Slap Bass

Bass



5

Drums

Clean Gui

Overdrive

Clean Gui

T	1	2	2	2	2	1	2	2	2	2
A										
B			0	0	0	0	0	0	0	0

Slap Bass

Bass

6

Drums

Clean Gui

Overdrive

Clean Gui

T	1	2	2	2	2	1	2	2	2	2
A										
B	0	0	0	0	0	0	0	0	0	0

Slap Bass

Bass



7

Drums

Clean Gui

Overdrive

Clean Gui

T	1	2	2	2	2	1	2	2	2	2
A										
B	0	0	0	0	0	0	0	0	0	0

Slap Bass

Bass

4

8

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Bass

T															
A		2	2	0	0	2	0	0		2	2	0	0	2	0
B	0	0						0	0						



9

Drums

Clean Gui

Clean Gui

Slap Bass

Bass

T															
A										3	2	0	0	2	0
B	3	3						3	3						

10

Drums

Clean Gui

Clean Gui

Slap Bass

Bass

TAB: 0 0 2 2 0 0 2 0 0 2 2 0 0 2 0



11

Drums

Clean Gui

Clean Gui

Slap Bass

Bass

TAB: 0 0 2 2 0 0 2 0 0 2 2 0 0 2 0

12

Drums

Clean Gui

Clean Gui

Slap Bass

Muted Gui

Bass



13

Drums

Clean Gui

Clean Gui

Slap Bass

Muted Gui

Bass

14

Drums

Clean Gui

Clean Gui

Slap Bass

Muted Gui

Bass

T  
A  
B

0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0



15

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

T  
A  
B

0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0

16

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

TAB: A 2 2 0 0 2 0 2 2 0 0 2 0; B 0 0 0 0



17

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

TAB: A 2 2 0 0 2 0 2 2 0 0 2 0; B 3 3 3 3



18

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass



19

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

10

Musical score for measures 10-20. The score is divided into five staves: Drums, Elec.Orga, Muted Gui, Bass, and Warm Pad. Measure 20 is indicated at the start of the first staff. The Drums staff shows a rhythmic pattern with 'x' marks above the notes. The Elec.Orga staff features a complex, multi-note pattern. The Muted Gui staff shows a series of chords with muted notes. The Bass staff has a simple, rhythmic line. The Warm Pad staff has a long, sustained note.



Musical score for measures 21-30. The score is divided into five staves: Drums, Elec.Orga, Muted Gui, Bass, and Warm Pad. Measure 21 is indicated at the start of the first staff. The Drums staff shows a rhythmic pattern with 'x' marks above the notes. The Elec.Orga staff features a complex, multi-note pattern. The Muted Gui staff shows a series of chords with muted notes. The Bass staff has a simple, rhythmic line. The Warm Pad staff has a long, sustained note.

22

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad



23

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad

24

Musical score for measures 24-28. The score includes staves for Saxophone, Drums, Electric Organ, Overdrive, Muted Guitar, and Bass. The Saxophone part features a melodic line with eighth notes and a final eighth-note run. The Drums part has a consistent eighth-note pattern. The Electric Organ plays a rhythmic accompaniment of eighth notes. The Overdrive part is silent. The Muted Guitar part has a few notes. The Bass part has a long note in measure 24 and a few notes in measure 28.



25

Musical score for measures 29-33. The score includes staves for Saxophone, Drums, Clean Guitar, Overdrive, Clean Guitar (TAB), Slap Bass, and Bass. The Saxophone part has a melodic line with a long note in measure 29. The Drums part has a consistent eighth-note pattern. The Clean Guitar part has a melodic line with eighth notes. The Overdrive part is silent. The Clean Guitar (TAB) part shows fret numbers: T A B 2 2 0 0 2 0 0 2 2 0 0 2 0. The Slap Bass part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes.

26

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

T  
A  
B

0 2 2 0 0 2 0 0 0 2 2 0 0 2 0



27

Drums

Clean Gui

Clean Gui

Slap Bass

Muted Gui

Bass

T  
A  
B

2 2 0 0 2 0 2 2 0 0 2 0

3 3 3 3

28

Drums

Clean Gui

Clean Gui

Slap Bass

Muted Gui

Bass

TAB: A 0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0; B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



29

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

TAB: A 2 2 0 0 2 0 2 2 0 0 2 0; B 0 0 0 0 0 0 0 0 0 0 0 0

30

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

T  
A  
B

0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0

0 0 0 0



31

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

T  
A  
B

2 2 0 0 2 0 2 2 0 0 2 0

3 3 3 3

32

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass



33

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass



34

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad



35

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad

18

36

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad



37

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad

38

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad

This system contains measures 38 and 39. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Elec.Orga part consists of a dense sequence of chords. The Muted Gui part has a rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note line. The Warm Pad part has a long, sustained chord in the middle of the system.

39

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad

This system contains measures 39 and 40. The Drums part continues with the same eighth-note pattern. The Elec.Orga part continues with chords. The Muted Gui part continues with eighth notes. The Bass part continues with eighth notes. The Warm Pad part has a long, sustained chord in the middle of the system.

40

Sax

Drums

Elec.Orga

Bass

This system contains measures 40 and 41. The Sax part enters with a melodic line of eighth notes. The Drums part continues with eighth notes. The Elec.Orga part continues with chords. The Bass part continues with eighth notes. A large brace spans across the bottom of the system, likely indicating a continuation or a specific performance instruction.

41

Sax

Drums

Elec.Orga

Overdrive

Detailed description: This musical score block covers measures 41 and 42. It features four staves: Saxophone (Sax), Drums, Electric Organ (Elec.Orga), and Overdrive. Measure 41 shows the Saxophone playing a melodic line with a triplet of eighth notes at the end. The Drums play a steady eighth-note pattern. The Electric Organ plays a rhythmic accompaniment of eighth notes. The Overdrive staff is mostly empty, with a single note in measure 42.



42

Sax

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

Detailed description: This musical score block covers measures 42 and 43. It features eight staves: Saxophone (Sax), Drums, Clean Guitar (Clean Gui), Overdrive, Clean Guitar Tab, Slap Bass, Muted Guitar (Muted Gui), and Bass. Measure 42 shows the Saxophone playing a melodic line with a long note. The Drums play a steady eighth-note pattern. The Clean Guitar plays a rhythmic accompaniment of eighth notes. The Overdrive staff is mostly empty, with a single note in measure 43. The Clean Guitar Tab shows the fretting for the Clean Guitar part. The Slap Bass plays a rhythmic accompaniment of eighth notes. The Muted Guitar plays a rhythmic accompaniment of eighth notes. The Bass plays a rhythmic accompaniment of eighth notes.

43

Sax

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass



44

Sax

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

45

Musical score for measures 45-48. The score includes parts for Saxophone, Drums, Clean Guitar (with TAB), Overdrive, Slap Bass, Muted Guitar, and Bass. Measure 45 features a saxophone triplet and a guitar triplet. The TAB for Clean Guitar shows a sequence of fret numbers: 0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0. A double bar line is present at the end of measure 48.



46

Musical score for measures 49-52. The score includes parts for Saxophone, Drums, Clean Guitar (with TAB), Overdrive, Slap Bass, Muted Guitar, and Bass. Measure 49 features a long saxophone note. The TAB for Clean Guitar is identical to the previous section: 0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0.

47 23

Sax

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

TAB: A 2 2 0 0 2 0 2 2 0 0 2 0; B 3 3 3 3



48

Sax

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

TAB: A 0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0; B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

Sax

Drums

Clean Gui

Overdrive

Clean Gui

Slap Bass

Muted Gui

Bass

Tab: T A B 0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0



50

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad



51

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad



52

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad

53

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad

Detailed description: This block contains the musical notation for measures 53 and 54. It features five staves: Drums, Elec.Orga, Muted Gui, Bass, and Warm Pad. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Elec.Orga staff has a complex, multi-note accompaniment. The Muted Gui staff shows a similar multi-note accompaniment. The Bass staff has a steady eighth-note bass line. The Warm Pad staff has a sustained chord in measure 53 and a single note in measure 54.



54

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves: Drums, Elec.Orga, Muted Gui, Bass, and Warm Pad. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Elec.Orga staff has a complex, multi-note accompaniment. The Muted Gui staff shows a similar multi-note accompaniment. The Bass staff has a steady eighth-note bass line. The Warm Pad staff has a sustained chord in measure 54 and a single note in measure 55.

55

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad



56

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad

28

57

Drums

Elec.Orga

Muted Gui

Bass

Warm Pad



58

Sax

Drums

Elec.Orga

Bass

59

Sax

Drums

Elec.Orga

Overdrive



60

Sax

Drums

Elec.Orga

Clean Gui

Overdrive

Clean Gui

Muted Gui

Bass

Warm Pad

# Foreigner - Urgent

Sax

$\text{♩} = 120,000000$

22

25

14

41

43

45

47

49

8

58

59

2

Drums

Foreigner - Urgent

♩ = 120,000000

4/4 - 8 flats

4

4

6

6

8

8

10

10

12

12

14

14

16

16

18

18

20

20

V.S.

Drums

22

Musical notation for measures 22-23. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

24

Musical notation for measures 24-25. Measure 24 has a rest in the top staff. Measure 25 has an asterisk in the top staff. The bottom staff continues with a bass line.

26

Musical notation for measures 26-27. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

28

Musical notation for measures 28-29. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

30

Musical notation for measures 30-31. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

32

Musical notation for measures 32-33. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

34

Musical notation for measures 34-35. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

36

Musical notation for measures 36-37. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

38

Musical notation for measures 38-39. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40-41. Measure 40 has a rest in the top staff. Measure 41 has a fermata in the top staff. The bottom staff continues with a bass line.



Drums

42

Musical notation for measure 42. The top staff shows a drum pattern with a starburst symbol at the beginning. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

44

Musical notation for measure 44. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

46

Musical notation for measure 46. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

48

Musical notation for measure 48. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

50

Musical notation for measure 50. The top staff shows a drum pattern with a starburst symbol at the beginning. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

52

Musical notation for measure 52. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

54

Musical notation for measure 54. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

56

Musical notation for measure 56. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

58

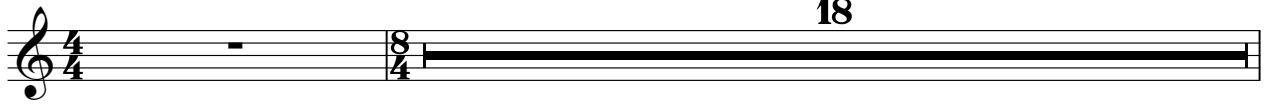
Musical notation for measure 58. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and pairs of eighth notes.

59

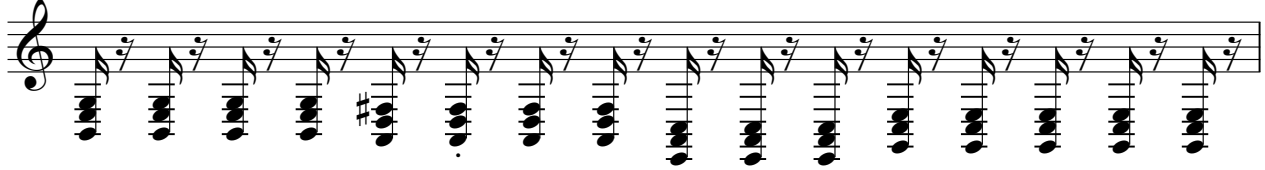
Musical notation for measure 59. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and pairs of eighth notes. The measure ends with a double bar line, a common time signature 'C', and a '2' above the staff.

♩ = 120,000000

18



20



21



22



23




24



25

9



Musical score for Electric Organ, measures 34-50. The score is written on ten staves, each beginning with a treble clef. The notation consists of dense chords and rhythmic patterns, characteristic of electric organ music. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The music features a repeating pattern of chords and eighth notes. Measure 35 continues the pattern. Measure 36 introduces a new rhythmic element with a dotted quarter note. Measure 37 features a more complex rhythmic pattern with a dotted quarter note and eighth notes. Measure 38 continues the pattern. Measure 39 features a new rhythmic element with a dotted quarter note. Measure 40 introduces a new rhythmic element with a dotted quarter note. Measure 41 features a more complex rhythmic pattern with a dotted quarter note and eighth notes. Measure 42 features a new rhythmic element with a dotted quarter note. Measure 43 features a new rhythmic element with a dotted quarter note. Measure 44 features a new rhythmic element with a dotted quarter note. Measure 45 features a new rhythmic element with a dotted quarter note. Measure 46 features a new rhythmic element with a dotted quarter note. Measure 47 features a new rhythmic element with a dotted quarter note. Measure 48 features a new rhythmic element with a dotted quarter note. Measure 49 features a new rhythmic element with a dotted quarter note. Measure 50 features a new rhythmic element with a dotted quarter note. The score ends with a double bar line and a repeat sign.

51

52

53

54

55

56

57

58

59

60

2

♩ = 120,000000

3

4

5

6

7

9

11

13

15

V.S.

17



19



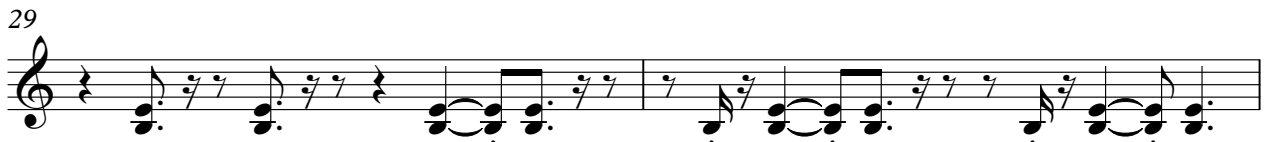
25



27



29



31



33



42



44



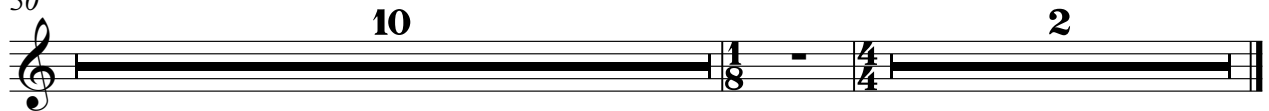
46



48



50



Overdrive

Foreigner - Urgent

♩ = 120,000000

6

16

20

30

34

44

48

59



# Foreigner - Urgent

Clean Gui

♩ = 120,000000

E																			
T																			
A																			
B																			
A																			

4

T																			
A	1	2	2	2	2	1	2	2	2	2	1	2	2	2	2	1	2	2	2
B	0				0	0	0	0	0					0	0	0	0	0	0

6

T																			
A	1	2	2	2	2	1	2	2	2	2	1	2	2	2	2	1	2	2	2
B	0				0	0	0	0	0					0	0	0	0	0	0

8

T																			
A		2	2	0	0	2	0	0		2	2	0	0	2	0				
B	0	0				0	0												

10

T																			
A		2	2	0	0	2	0	0		2	2	0	0	2	0				
B	0	0				0	0												

12

T																			
A		2	2	0	0	2	0	0		2	2	0	0	2	0				
B	0	0				0	0												

14

T																			
A		2	2	0	0	2	0	0		2	2	0	0	2	0				
B	0	0				0	0												

16

T																			
A		2	2	0	0	2	0	0		2	2	0	0	2	0				
B	0	0				0	0												

18

T																			
A		0	0	2		2	0	0	0	2	0	0	0	2	2	0	0	0	2
B	0	0								0	0								

19

T																			
A		2	2	0	0	2	0	0		2	2	0	0	2	0				
B	0	0								0	0								

5

2 25

# Clean Gui

T		
A	2 2 0 0 2 0 0 2 2 0 0 2 0	2 2 0 0 2 0 2 2 0 0 2 0
B	0 0 0 0	0 0 0 0

27

T		
A	2 2 0 0 2 0 2 2 0 0 2 0	0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0
B	3 3 3 3	0 0 0 0

29

T		
A	2 2 0 0 2 0 2 2 0 0 2 0	2 2 0 0 2 0 2 2 0 0 2 0
B	0 0 0 0	0 0 0 0

31

T		
A	2 2 0 0 2 0 2 2 0 0 2 0	0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0
B	3 3 3 3	0 0 0 0

33

T			
A	2 2 0 0 2 0 2 2 0 0 2 0	<b>8</b>	
B	0 0 0 0	-----	

42

T		
A	2 2 0 0 2 0 2 2 0 0 2 0	2 2 0 0 2 0 2 2 0 0 2 0
B	0 0 0 0	3 3 3 3

44

T		
A	0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0	2 2 0 0 2 0 2 2 0 0 2 0
B	0 0 0 0	0 0 0 0

46

T		
A	2 2 0 0 2 0 2 2 0 0 2 0	2 2 0 0 2 0 2 2 0 0 2 0
B	0 0 0 0	3 3 3 3

48

T		
A	0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0	2 2 0 0 2 0 2 2 0 0 2 0
B	0 0 0 0	0 0 0 0

50

T				
A	<b>10</b>			<b>2</b>
B	-----		0 0	-----
			7	

Slap Bass

Foreigner - Urgent

♩ = 120,000000

2

5

7

9

11

13

15

17

19

5

25



27



29



31



33



43



45



47



49



Muted Gui

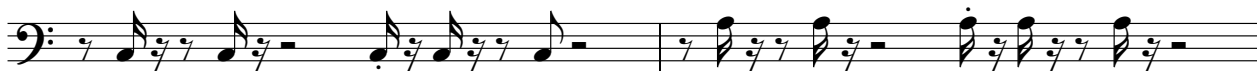
Foreigner - Urgent

♩ = 120,000000

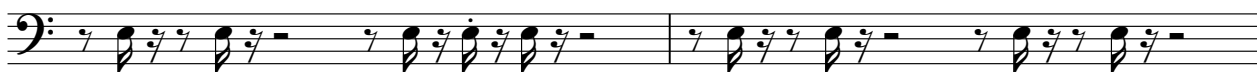
10



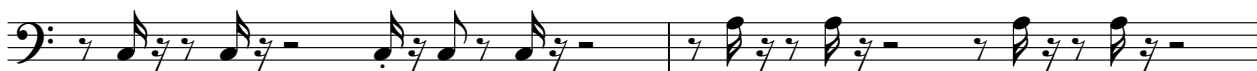
13



15



17



19



21



22



23



26



28



30



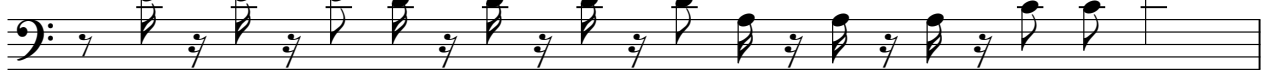
32



34



35



36



37



38



39

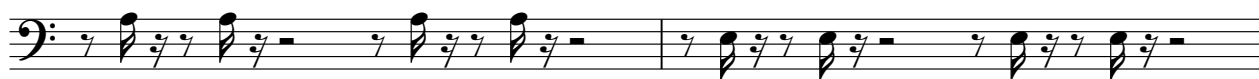


2

42



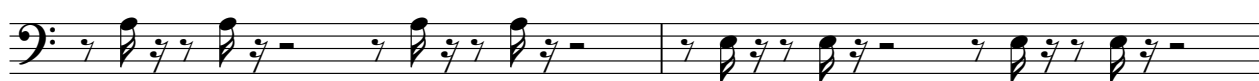
44



46



48



50



51



52



53



54



55



V.S.

4

Muted Gui

56



57



58

2





# Foreigner - Urgent

Bass

♩ = 120,000000

2



5



7



9



11



13



15



17



19



21



V.S.

22



23



25



27



29



31



33



35



36



37



38



39



42



44



46



48



50



51



52



53



V.S.

54



55



56



57



58



Warm Pad

Foreigner - Urgent

♩ = 120,000000

18

22

10

34

37

40

10

52

55

57

2

1/8

2