

Forro Na Veia - Bye Bye My Love

0.0"
1.1,00
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♩ = 100,000000

Musical score for the first system, featuring:

- Percussion:** Snare drum pattern with 'x' marks for cymbals.
- Tinkle Bells:** Treble clef, 4/4 time, featuring a triplet of eighth notes.
- Electric Bass:** Bass clef, 4/4 time, with a 'Team ArCTiC' watermark.
- 5-string Electric Bass:** Bass clef, 4/4 time, with a melodic line.
- Bandoneon:** Treble clef, 4/4 time, with a melodic line.
- Pad 5 (Bowed):** Treble clef, 4/4 time, with a sustained melodic line.

Tempo: ♩ = 100,000000



Musical score for the second system, featuring:

- Bar. Tpt.:** Treble clef, 4/4 time, with a melodic line.
- Tbn.:** Bass clef, 4/4 time, with a melodic line.
- Perc.:** Snare drum pattern with 'x' marks for cymbals.
- E. Bass:** Bass clef, 4/4 time, with a melodic line.
- Band.:** Treble clef, 4/4 time, with a melodic line.
- Pad 5:** Treble clef, 4/4 time, with a sustained melodic line.

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5

Bar. Tpt.
Tbn.
Perc.
Tnk. Bells
E. Bass
E. Bass
E. Bass
Band.
Pad 5

Detailed description: This system contains measures 5 and 6 of a musical score. It features eight staves: Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) in the top two staves; Percussion (Perc.) and Tenor Kettle Bells (Tnk. Bells) in the next two staves; three Electric Bass (E. Bass) staves; Band in the seventh staff; and Pad 5 in the bottom staff. Measure 5 shows complex rhythmic patterns with triplets and sixteenth notes. Measure 6 continues these patterns with some rests. The Percussion part includes many 'x' marks, likely representing cymbal hits. The Tnk. Bells part has a prominent sixteenth-note triplet in measure 5.



7

Perc.
Tnk. Bells
E. Bass
Band.
Pad 5

Detailed description: This system contains measures 7 and 8 of the musical score. It features five staves: Percussion (Perc.) and Tenor Kettle Bells (Tnk. Bells) in the top two staves; Electric Bass (E. Bass) in the third staff; Band in the fourth staff; and Pad 5 in the bottom staff. Measure 7 shows rhythmic patterns with triplets and sixteenth notes. Measure 8 continues these patterns with some rests. The Percussion part includes many 'x' marks. The Tnk. Bells part has a prominent sixteenth-note triplet in measure 7.

9

Perc.

Tnk. Bells

E. Bass

Band.

Pad 5



11

Perc.

Tnk. Bells

E. Bass

Band.

Pad 5

13

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

E. Bass

E. Bass

E. Bass

Perc. Organ

Band.

Pad 5

15

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

E. Bass

E. Bass

Perc. Organ

Band.

Pad 5

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bar. Tpt. (Baritone Trumpet) in the top staff, playing a rhythmic pattern of eighth and sixteenth notes. Tbn. (Trombone) in the second staff, playing a similar rhythmic pattern with some slurs. Perc. (Percussion) in the third staff, featuring a complex rhythmic pattern with 'x' marks indicating specific sounds. Tnk. Bells (Tom-toms) in the fourth staff, which is mostly empty with a few rests. E. Bass (Electric Bass) in the fifth and sixth staves, with the fifth staff showing a triplet of eighth notes. Perc. Organ in the seventh staff, playing a rhythmic pattern of eighth notes. Band. (Band) in the eighth staff, playing a rhythmic pattern of eighth notes. Pad 5 in the bottom staff, playing sustained chords with some movement.

17

Bar. Tpt.
Tbn.
Perc.
Tnk. Bells
E. Bass
E. Bass
Perc. Organ
Band.
Pad 5

Detailed description: This system of music covers measures 17 and 18. It features eight staves. The Baritone Trumpet and Trombone parts are in the upper register, playing a rhythmic pattern of eighth notes with accents. The Percussion part has a complex pattern with many 'x' marks indicating specific sounds. The Tenor and Kettle Bells part is mostly silent. The two Electric Bass parts play a steady eighth-note rhythm. The Percussion Organ and Band parts play chords and rhythmic patterns. The Pad 5 part has a few sustained chords.



19

Perc.
Tnk. Bells
E. Bass
Perc. Organ
Band.
Pad 5

Detailed description: This system of music covers measures 19 and 20. It features six staves. The Percussion part continues with its complex pattern. The Tenor and Kettle Bells part is silent. The Electric Bass part has a triplet of eighth notes in measure 19. The Percussion Organ and Band parts play chords and rhythmic patterns, with triplets in the Band part in measure 20. The Pad 5 part has a few sustained chords.

21 7

Perc.

Tnk. Bells

E. Bass

Perc. Organ

Band.

Pad 5



23

Perc.

Tnk. Bells

E. Bass

Perc. Organ

Band.

Pad 5

25

Bar. Tpt.
Tbn.
Perc.
Tnk. Bells
E. Bass
Perc. Organ
Band.
Pad 5

Detailed description: This system contains measures 25 and 26. The Bar. Tpt. and Tbn. parts have rests in measure 25 and enter in measure 26 with eighth-note chords. Perc. has a complex rhythmic pattern with eighth and sixteenth notes. E. Bass has a melodic line with eighth notes. Perc. Organ and Band. feature triplet chords in measure 25 and eighth-note chords in measure 26. Pad 5 is silent.



27

Bar. Tpt.
Tbn.
Perc.
Tnk. Bells
E. Bass
Perc. Organ
Band.
Pad 5

Detailed description: This system contains measures 27 and 28. Bar. Tpt. and Tbn. have rests in measure 27 and enter in measure 28 with eighth-note chords, followed by a long note in measure 28. Perc. continues with its rhythmic pattern. E. Bass has a melodic line with eighth notes and a triplet in measure 27. Perc. Organ and Band. feature eighth-note chords and triplets in measure 27, and eighth-note chords in measure 28. Pad 5 is silent.

29

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

E. Bass

Perc. Organ

Band

Pad 5



31

Perc.

Tnk. Bells

E. Bass

Perc. Organ

Band

Pad 5

33

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

E. Bass

E. Bass

Perc. Organ

Band

Pad 5



35

Perc.

Tnk. Bells

E. Bass

E. Bass

Perc. Organ

Band

Pad 5

37

Bar. Tpt.
Tbn.
Perc.
Tnk. Bells
E. Bass
E. Bass
Perc. Organ
Band.
Pad 5

Detailed description: This block contains the musical notation for measures 37 and 38. The score is arranged in a grand staff with eight parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above notes. The E. Bass parts have a driving bass line with triplets. The Perc. Organ and Band parts play a steady eighth-note accompaniment. The Pad 5 part provides harmonic support with sustained chords and some melodic movement.



39

Perc.
Tnk. Bells
E. Bass
E. Bass
Perc. Organ
Band.
Pad 5

Detailed description: This block contains the musical notation for measures 39 and 40. The Percussion part continues its rhythmic pattern. The E. Bass parts maintain their bass line, with a triplet in the first measure of measure 39. The Perc. Organ and Band parts continue their accompaniment. The Pad 5 part features a melodic line in the second measure of measure 39.

41

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

E. Bass

E. Bass

Perc. Organ

Band.

Pad 5

43

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

E. Bass

E. Bass

Perc. Organ

Band.

Pad 5

45

Bar. Tpt.
Tbn.
Perc.
Tnk. Bells
E. Bass
E. Bass
Perc. Organ
Band.
Pad 5

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in a grand staff with nine staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Tenor Kettle Bells (Tnk. Bells) in treble clef. The fifth and sixth staves are for Electric Bass (E. Bass) in bass clef. The seventh staff is for Percussion Organ in treble clef. The eighth staff is for the Band in treble clef. The ninth staff is for Pad 5 in treble clef. Measures 45 and 46 show complex rhythmic patterns with many rests and accents.



47

Perc.
Tnk. Bells
E. Bass
Perc. Organ
Band.
Pad 5

Detailed description: This block contains the musical notation for measures 47 and 48. The score is arranged in a grand staff with six staves. The top staff is for Percussion (Perc.) in a standard percussion clef. The second staff is for Tenor Kettle Bells (Tnk. Bells) in treble clef. The third staff is for Electric Bass (E. Bass) in bass clef, featuring a triplet of eighth notes in measure 47. The fourth staff is for Percussion Organ in treble clef, also featuring a triplet of eighth notes in measure 47. The fifth staff is for the Band in treble clef, with triplets of eighth notes in measures 47 and 48. The sixth staff is for Pad 5 in treble clef. Measures 47 and 48 continue the complex rhythmic patterns from the previous section.

49

Perc.

Tnk. Bells

E. Bass

Perc. Organ

Band.

Pad 5



51

Perc.

Tnk. Bells

E. Bass

Perc. Organ

Band.

Pad 5

53

Bar. Tpt.
Tbn.
Perc.
Tnk. Bells
E. Bass
Perc. Organ
Band.
Pad 5

Detailed description: This system of musical notation covers measures 53 and 54. It includes staves for Baritone Trumpet, Trombone, Percussion, Tenor Kettle Bells, Electric Bass, Percussion Organ, Band, and Pad 5. The Baritone Trumpet and Trombone parts feature chords and melodic lines. The Percussion part has a complex rhythmic pattern with 'x' marks. The Percussion Organ and Band parts feature triplets. The Electric Bass part has a melodic line with triplets. The Percussion Organ part has a melodic line with triplets. The Band part has a melodic line with triplets. The Pad 5 part is silent.



55

Bar. Tpt.
Tbn.
Perc.
Tnk. Bells
E. Bass
Perc. Organ
Band.
Pad 5

Detailed description: This system of musical notation covers measures 55 and 56. It includes staves for Baritone Trumpet, Trombone, Percussion, Tenor Kettle Bells, Electric Bass, Percussion Organ, Band, and Pad 5. The Baritone Trumpet and Trombone parts feature chords and melodic lines. The Percussion part has a complex rhythmic pattern with 'x' marks. The Percussion Organ part has a melodic line with triplets. The Band part has a melodic line with triplets. The Electric Bass part has a melodic line with triplets. The Percussion Organ part has a melodic line with triplets. The Band part has a melodic line with triplets. The Pad 5 part is silent.

57

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

E. Bass

Perc. Organ

Band.

Pad 5



59

Perc.

Tnk. Bells

E. Bass

Perc. Organ

Band.

Pad 5

61

Bar. Tpt.
Tbn.
Perc.
Tnk. Bells
E. Bass
E. Bass
Perc. Organ
Band.
Pad 5

Detailed description: This block contains the musical score for measures 61 and 62. The score is arranged in a grand staff with eight staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The Percussion (Perc.) staff is in a high register. The Tenor Kettle Bells (Tnk. Bells) staff is in treble clef. The two Electric Bass (E. Bass) staves are in bass clef. The Percussion Organ and Band staves are in treble clef. The Pad 5 staff is in treble clef. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line is present at the end of measure 62.



63

Perc.
Tnk. Bells
E. Bass
E. Bass
Perc. Organ
Band.
Pad 5

Detailed description: This block contains the musical score for measures 63 and 64. The score is arranged in a grand staff with seven staves. The Percussion (Perc.) staff is in a high register. The Tenor Kettle Bells (Tnk. Bells) staff is in treble clef. The two Electric Bass (E. Bass) staves are in bass clef. The Percussion Organ and Band staves are in treble clef. The Pad 5 staff is in treble clef. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line is present at the end of measure 64.

65

Perc.

Tnk. Bells

E. Bass

E. Bass

Perc. Organ

Band.

Pad 5



67

Perc.

Tnk. Bells

E. Bass

E. Bass

Perc. Organ

Band.

Pad 5

69

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

E. Bass

E. Bass

Perc. Organ

Band.

Pad 5

71

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

E. Bass

E. Bass

Perc. Organ

Band.

Pad 5

73

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

E. Bass

E. Bass

Perc. Organ

Band.

Pad 5

Detailed description: This is a page of a musical score, page 22, starting at measure 73. The score is arranged in a grand staff format with nine staves. The instruments are: Baritone Trumpet (Bar. Tpt.) in the top staff, Trombone (Tbn.) in the second staff, Percussion (Perc.) in the third staff, Tenor and Snare Bells (Tnk. Bells) in the fourth staff, Electric Bass (E. Bass) in the fifth and sixth staves, Percussion Organ in the seventh staff, Band in the eighth staff, and Pad 5 in the bottom staff. The Bar. Tpt. and Tbn. parts feature complex rhythmic patterns with many slurs and accents. The Perc. part has a steady, rhythmic accompaniment. The E. Bass parts have a melodic line with a triplet in the fifth staff. The Band part features a melodic line with several triplet markings. The Perc. Organ and Pad 5 parts are mostly silent, indicated by rests.

75

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

E. Bass

E. Bass

Perc. Organ

Band.

Pad 5

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, followed by Trombone (Tbn.) in bass clef. The Percussion (Perc.) staff uses a standard drum set notation. The Tenor and Snare Drums (Tnk. Bells) are shown as a grand staff with no notes. The first Electric Bass (E. Bass) staff is in bass clef and includes a triplet of eighth notes in measure 76. The second Electric Bass (E. Bass) staff is also in bass clef. The Percussion Organ staff is in treble clef. The Band staff is in treble clef. The Pad 5 staff is in treble clef and contains a whole rest for the duration of the page. The music is in 4/4 time and features a mix of eighth and sixteenth notes with various rests.

76

Bar. Tpt.

Tbn.

Perc.

Tnk. Bells

E. Bass

E. Bass

Perc. Organ

Band.

Pad 5

Baroque Trumpet

Forro Na Veia - Bye Bye My Love

♩ = 100,000000

2

7

16

25

30

42

44

53

58

2

3

5

7

2

8

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Baroque Trumpet

70



72



74



76



Trombone

Forro Na Veia - Bye Bye My Love

♩ = 100,000000

2

7

15

17

26

31

2 3 5

42

45

7

54

58

2 8

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2

Trombone

70

Musical notation for Trombone, measures 70-72. The notation is in bass clef and consists of eighth and sixteenth notes with stems pointing up and down, indicating a rhythmic pattern.

73

Musical notation for Trombone, measures 73-74. The notation continues with eighth and sixteenth notes, showing a continuation of the rhythmic pattern.

75

Musical notation for Trombone, measures 75-76. The notation concludes with a final measure containing a double bar line.

Forro Na Veia - Bye Bye My Love

Percussion

♩ = 100,000000

The musical score is written for percussion in 4/4 time. It consists of ten systems of staves, numbered 1 through 20. Each system contains two staves: the top staff uses 'x' marks to represent hits on a drum set, and the bottom staff uses musical notation (notes and rests) to represent the rhythmic pattern. The tempo is marked as ♩ = 100,000000. The score includes various rhythmic elements such as eighth notes, quarter notes, and eighth rests, along with triplet markings (indicated by a '3' over a group of notes). The notation is complex, with many notes beamed together to represent fast passages.

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V.S.

Percussion

22

Musical notation for measures 22 and 23. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth and sixteenth notes.

24

Musical notation for measures 24 and 25. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

26

Musical notation for measures 26 and 27. Measure 26 includes a triplet of eighth notes in the top staff. The bottom staff continues with a bass line.

28

Musical notation for measures 28 and 29. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line.

30

Musical notation for measures 30 and 31. Consistent with the previous systems, featuring eighth notes and 'x' marks in the top staff.

32

Musical notation for measures 32 and 33. Measure 33 features a triplet of eighth notes in the top staff. The bottom staff has a bass line.

34

Musical notation for measures 34 and 35. The top staff contains eighth notes with 'x' marks. The bottom staff has a bass line.

36

Musical notation for measures 36 and 37. Measure 37 includes a triplet of eighth notes in the top staff. The bottom staff has a bass line.

38

Musical notation for measures 38 and 39. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line.

40

Musical notation for measures 40 and 41. Measure 41 features a triplet of eighth notes in the top staff. The bottom staff has a bass line.

Percussion

42

44

46

48

50

52

54

56

58

60

62

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific sound or effect. The bottom staff contains standard musical notation with notes and rests.

64

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains standard musical notation. A vertical line with a downward-pointing arrow is positioned above the final measure of the top staff.

66

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains standard musical notation.

68

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains standard musical notation. A bracket with the number '3' above it spans three notes in the final measure of the bottom staff, indicating a triplet.

70

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains standard musical notation.

72

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains standard musical notation. A vertical line with a downward-pointing arrow is positioned above the final measure of the top staff.

74

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains standard musical notation.

76

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains standard musical notation. A vertical line with a downward-pointing arrow is positioned above the final measure of the top staff.

Tinkle Bells

Forro Na Veia - Bye Bye My Love

♩ = 100,000000

3

2

5

6

3

3

11

20

29

38

47

56

65

71

2

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Forro Na Veia - Bye Bye My Love

Electric Bass

♩ = 100,000000

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The sheet music is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a bracket with the number 3) and some rests. A measure with the number 16 is shown as a whole rest. The piece concludes with a double bar line at the end of the tenth staff.

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5-string Electric Bass

Forro Na Veia - Bye Bye My Love

♩ = 100,000000

Musical notation for the first staff of music. It is in 4/4 time and features a double bar line with a '2' above it. The notation includes a series of eighth notes and rests.

7

Musical notation for the second staff of music, starting at measure 7. It continues the bass line with eighth notes and rests.

12

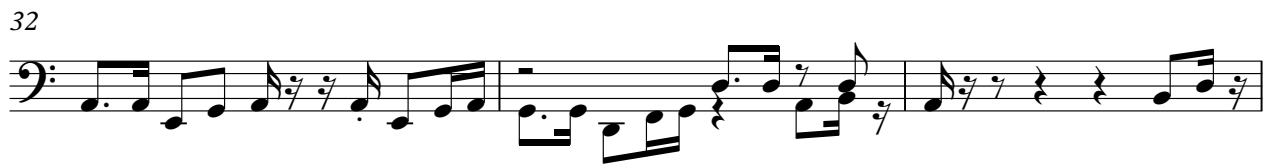
Musical notation for the third staff of music, starting at measure 12. It ends with a double bar line and the number '64' above it.

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Forro Na Veia - Bye Bye My Love

5-string Electric Bass

♩ = 100,000000



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V.S.

43



46



49



52



55



58



61



65



69



73



76

Musical notation for a 5-string electric bass line, measure 76. The notation is on a single staff with a bass clef. It contains several eighth notes, a quarter rest, a dotted quarter note, a quarter note, a triplet of eighth notes, and a quarter note.

Forro Na Veia - Bye Bye My Love

Percussive Organ

♩ = 100,000000

13

16

19

21

23

25

27

29

31

33

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V.S.

35



38



41



44



47



49



51



53



55



57



59



61



63



66



69



72



75



Bandoneon

Forro Na Veia - Bye Bye My Love

♩ = 100,000000

7

13

16

18

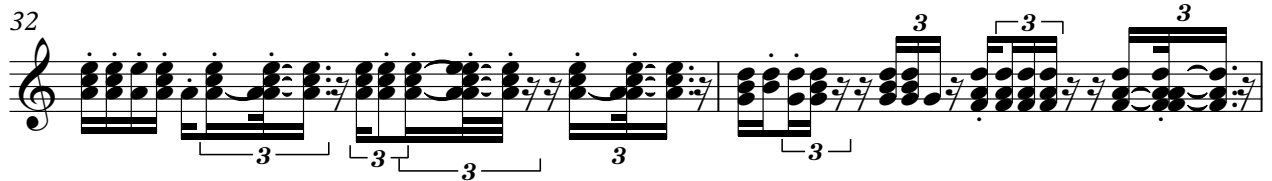
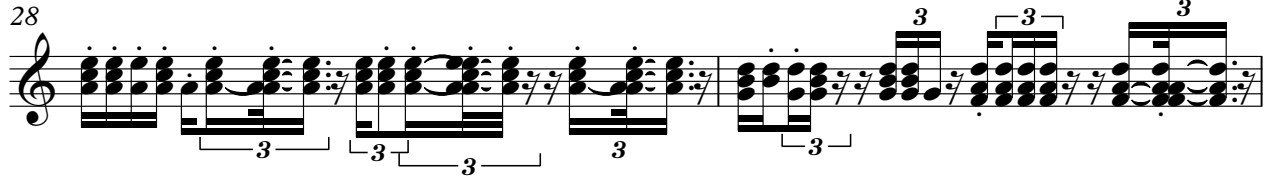
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22

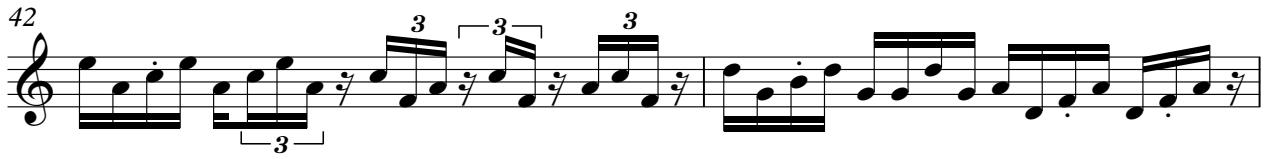
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V.S.

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42



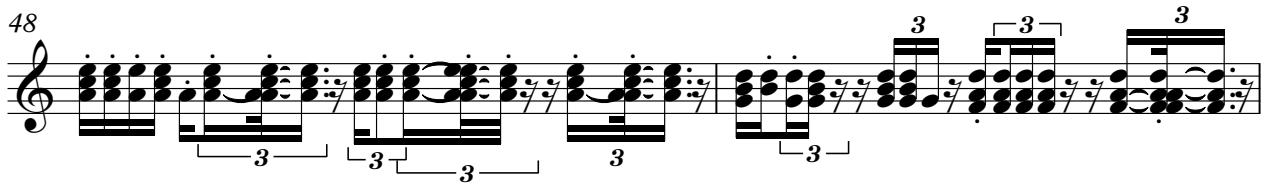
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46



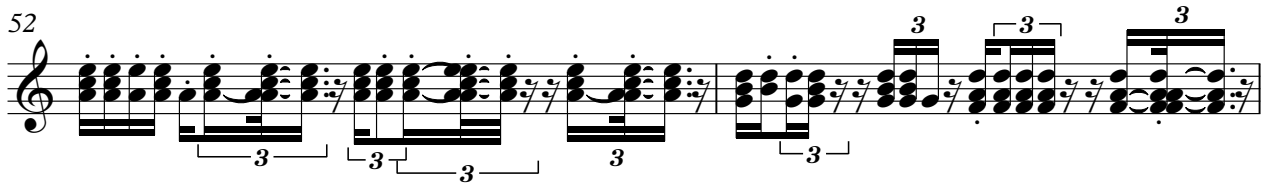
48



50



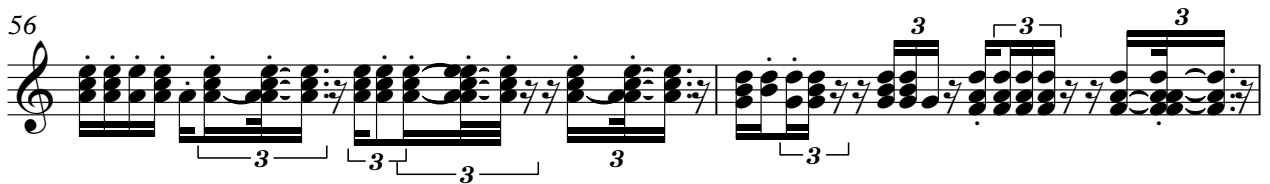
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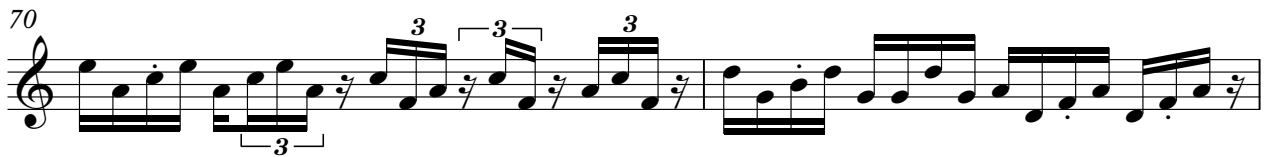
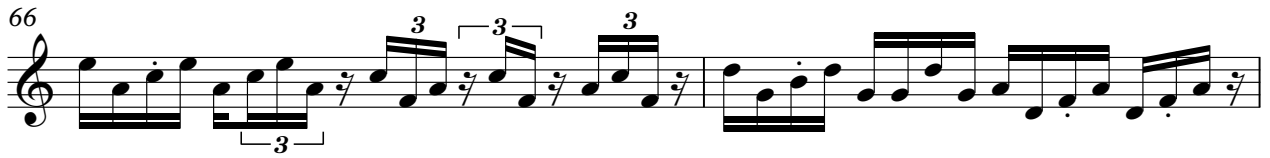
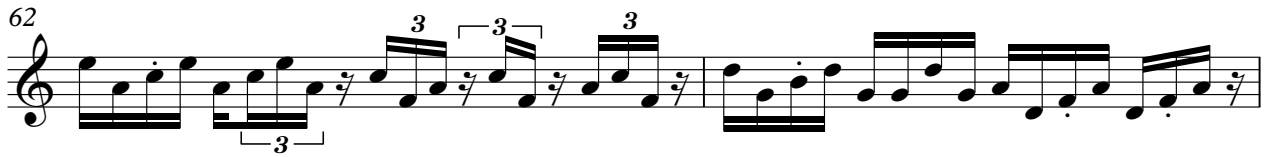
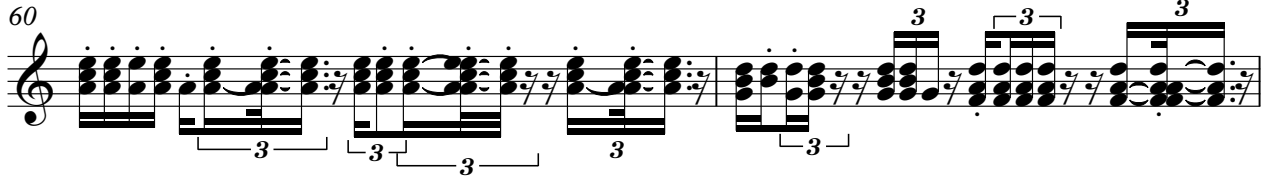
54



56



V.S.



74

Musical notation for measures 74 and 75. Measure 74 contains a triplet of eighth notes, a triplet of eighth notes with a slash, and a triplet of eighth notes with a slash. Measure 75 contains a triplet of eighth notes with a slash, a triplet of eighth notes with a slash, and a triplet of eighth notes with a slash.

76

Musical notation for measure 76, consisting of a single measure with a triplet of eighth notes, a triplet of eighth notes with a slash, and a triplet of eighth notes with a slash.

Pad 5 (Bowed)

Forro Na Veia - Bye Bye My Love

♩ = 100,000000

6

10

15

21

31

38

45

55

65

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2

Pad 5 (Bowed)

72

