

10

drums

piano

guitar

T	0 0	0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2
A	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

vocals



12

drums

piano

guitar

T	0 0	0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2
A	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

vocals



14

drums

piano

guitar

T	0 0	0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2
A	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

vocals

16

drums

piano

guitar

T	0 0	0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2
A	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

vocals



18

drums

piano

guitar

T	0 0	0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2
A	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

vocals



20

drums

piano

guitar

T	0 0	0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2
A	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

vocals

26

drums

guitar

guitar

guitar

bass

vocals



27

drums

guitar

guitar

guitar

bass

vocals

29

drums

guitar

guitar

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 29 through 32. It features five staves: drums, two guitars with tabs, bass, and vocals. The key signature has three flats. The drums play a consistent pattern of quarter notes. The guitars play chords, with the second guitar having a more active melodic line. The bass line consists of quarter notes. The vocal line has a melodic phrase in measure 29, a long note in measure 30, and a final note in measure 32.



30

drums

guitar

guitar

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 30 through 33. It features five staves: drums, two guitars with tabs, bass, and vocals. The key signature has three flats. The drums play a consistent pattern of quarter notes. The guitars play chords, with the second guitar having a more active melodic line. The bass line consists of quarter notes. The vocal line has a long note in measure 30, a rest in measure 31, and a final note in measure 33.

31

drums

piano

guitar

T						2	2	2		2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T						2	2	2		2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



32

drums

piano

guitar

T						2	2	2	2	0	0	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3

guitar

T		0	0	0				0	0	0	0	0	0	0
A	2	2	2	2	2	2		3	3	3	3	3	3	3
B	0	0	0	0	0	0		3	3	3	3	3	3	3

bass

vocals

33

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



34

drums

piano

guitar

T	2	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3
B											

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	2	2	2	2	2	2	3	3	3	3	3
B	0	0	0	0	0	0					

bass

vocals

35

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



36

drums

piano

guitar

T	2	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3
B											

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3
B											

bass

vocals

37

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



38

drums

piano

guitar

T	2	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3
B											

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3
B											

bass

vocals

39

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals

==

40

drums

piano

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

bass

vocals

41

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



42

drums

piano

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

bass

vocals

43

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



44

drums

piano

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

bass

vocals

45

drums

piano

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

guitar

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						

bass

vocals



46

drums

piano

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

guitar

T	2	0	0	0	2	2	0	0	0	0	0
A	0	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

bass

vocals

47

drums

guitar

guitar

guitar

bass

vocals

guitar
T 0 0 3 3
A 0 0 0 0
B 3 3

guitar
T 0 0 3 3
A 0 0 0 0
B 3 3



48

drums

guitar

guitar

guitar

bass

vocals

guitar
T 2 2 1 1 0 0 0 3 3
A 2 2 0 0 4 0 0 2 2
B 0 0 3 3 2 3 3 0 0

guitar
T 2 2 1 1 0 0 0 3 3
A 2 2 0 0 4 0 0 2 2
B 0 0 3 3 2 3 3 0 0

50

drums

guitar

T	2	2	1	1	0
A	2	2	0	0	0
B	0	0	3	3	2

T	2	2	1	1	0
A	2	2	0	0	0
B	0	0	3	3	2

bass

vocals



51

drums

guitar

T	0	0	3	3	1	1	0
A	0	0	2	2	2	2	0
B	3	3	0	0	0	0	4

T	0	0	3	3	1	1	0
A	0	0	2	2	2	2	0
B	3	3	0	0	0	0	4

bass

vocals

53

drums

guitar

guitar

T	0	0	3	3
A	0	0	2	2
B	3	3	0	0

guitar

T	0	0	3	3
A	0	0	2	2
B	3	3	0	0

bass

vocals

54

drums

piano

guitar

T	2	2	1	1	1	1
A	2	2	0	0	0	0
B	0	0	3	3	3	3

T	2	2	1	1	1	1
A	2	2	0	0	0	0
B	0	0	3	3	3	3

guitar

bass

vocals

strings



56

drums

piano

strings

58

drums

piano

strings



60

drums

piano

bass

strings



62

drums

piano

guitar

bass

strings

64

drums

piano

guitar

guitar

guitar

bass

strings

Detailed description: This page contains measures 64-67. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The piano part has a melodic line with eighth notes. The guitar part consists of a single melodic line with a trill-like figure. The bass part provides a steady eighth-note accompaniment. The strings part is mostly silent, with a few notes in the final measure.



65

drums

guitar

guitar

guitar

bass

Detailed description: This page contains measures 68-71. The drums part continues with a similar pattern. The guitar part features a more complex melodic line with triplets and sixteenth notes. The bass part continues with eighth notes. The strings part remains mostly silent.

67

drums

guitar

guitar

guitar

bass

Measure	T	A	B
67	0	0	0
68	0	0	3
69	0	0	3
70	0	0	3



68

drums

guitar

guitar

guitar

bass

Measure	T	A	B
68	2	3	3
69	2	3	3
70	0	0	3
71	2	2	0

69

drums

guitar

guitar

T	0	0	0 0 0 0	0	4	2	2	2	2	2	4	0	0
A	0	0	0 0 0 0	0	5	3	3	3	3	3	4	0	0
B		3	3 3 3 3	3	2	3	3	3	3	3	2	4	0

guitar

T	0	0	0	0	4	2	2	2	2	2	4	0	0
A	0	0	0	0	5	3	3	3	3	3	4	0	0
B		3	3	3	2	3	3	3	3	3	2	4	0

bass



71

drums

guitar

guitar

T	0	0	0 0 0 0	0	0	4	2	2	2	2	4	0	0
A	0	0	0 0 0 0	0	0	5	3	3	3	3	4	0	0
B		3	3 3 3 3	3	3	2	3	3	3	3	2	4	0

guitar

T	0	0	0	0	4	2	2	2	2	2	4	0	0
A	0	0	0	0	5	3	3	3	3	3	4	0	0
B		3	3	3	2	3	3	3	3	3	2	4	0

bass

72

drums

guitar

guitar

guitar

bass



73

drums

guitar

guitar

bass

vocals

strings

74

drums

guitar

guitar

bass

vocals

strings

Detailed description: This block contains the musical score for measures 74 and 75. It features six staves: drums, two guitars, bass, vocals, and strings. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staves include tablature with fret numbers (0, 2, 3) and string numbers (T, A, B). The bass staff shows a melodic line with eighth and quarter notes. The vocals staff has a vocal line with various note values and rests. The strings staff shows a simple harmonic accompaniment with quarter and eighth notes.



75

drums

guitar

guitar

guitar

bass

vocals

strings

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: drums, two guitars, bass, vocals, and strings. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staves include tablature with fret numbers (0, 2, 3) and string numbers (T, A, B). The bass staff shows a melodic line with eighth and quarter notes. The vocals staff has a vocal line with various note values and rests. The strings staff shows a simple harmonic accompaniment with quarter and eighth notes.

78

drums

guitar

guitar

guitar

bass

vocals



80

drums

guitar

guitar

guitar

bass

vocals

81

drums

guitar

T	1	1	0	0	0
A	0	0	4	0	0
B	3	3	2	3	3

T	1	1	0	0	0
A	0	0	4	0	0
B	3	3	2	3	3

guitar

bass

vocals



82

drums

guitar

T	3	3	2	2	1	1	0	0	0
A	2	2	2	2	0	0	4	0	0
B	0	0	0	0	3	3	2	3	3

T	3	3	2	2	1	1	0	0	0
A	2	2	2	2	0	0	4	0	0
B	0	0	0	0	3	3	2	3	3

guitar

bass

vocals

84

drums

piano

guitar

guitar

T		3	3						
A		0	0	2	2	2	2	2	2
B		0	0	0	0	0	0	0	0

guitar

T		3	3						
A		0	0	2	2	2	2	2	2
B		0	0	0	0	0	0	0	0

bass

vocals

85

drums

piano

guitar

T		2	1	1	1	1	0	0	0	0
A		2	0	0	0	0	0	0	0	0
B		0	3	3	3	3	3	3	3	3

T		2	1	1	1	1	0	0	0	0
A		2	0	0	0	0	0	0	0	0
B		0	3	3	3	3	3	3	3	3

guitar

bass

vocals

86

drums

piano

guitar

guitar

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

guitar

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

bass

vocals

87

drums

piano

guitar

	0	2	3	7	7								
T	0	1	3	3	8	8	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0

	1	1	1	1	0	0	0	0	2	2	2	2	2
T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	0	0	0	0

guitar

bass

vocals

89

drums

piano

guitar

guitar

T	1	1	3	0	3	3			
A	0	0	0	0	3	3	0	0	0
B	3	3	10	3	0	0	0	0	0
			12				3	3	3
			15						

guitar

T	1	1	1	1					
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

bass

vocals

90

drums

piano

guitar

T	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0

T	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0

bass

vocals

91

drums

piano

guitar

guitar

T	0	1	2	3	7	7			
A	0	0	0	0	8	8			
B	3	3	3	3			0	0	0

guitar

T	1	1	1	1			0	0	0
A	0	0	0	0			0	0	0
B	3	3	3	3			3	3	3

bass

vocals

92

drums

piano

guitar

guitar

T	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0

guitar

T	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0

bass

vocals

93

drums

piano

guitar

T	1	1	3	0	3	0	0	0
A	0	0	0	0	0	0	0	0
B	3	3	12	3	0	0	0	0

guitar

T	1	1	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

bass

vocals



94

drums

piano

guitar

T	2	2	2	2	2	2	2	2	0	0	0	0	8	8	0	0	0	0
A	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

guitar

T	2	2	2	2	2	2	2	2	1	1	1	1	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

bass

96

drums

piano

guitar

guitar

guitar

bass

T	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

T	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0



97

drums

piano

guitar

guitar

guitar

bass

T	1	1	3	0	3	3	0	0
A	0	0	0	0	0	0	0	0
B	3	3	12	3	3	3	3	3

T	1	1	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

98

drums

piano

guitar

guitar

guitar

bass



99

drums

piano

guitar

guitar

guitar

bass

vocals

$\text{♩} = 83,000069$

101

piano

guitar

T	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A																					
B	3	3	3	3	3	3	3	3	3	3	3						0	0	0	0	0

vocals



103

piano

guitar

T	0	0	0	0	0	0	0	0	0
A									0
B	3	3	3	3	3	3	3	3	3

Foster Radney - Closing Time

drums

♩ = 93,000038

6

6

9

9

12

12

15

15

18

18

21

21

24

24

26

26

28

28

30

30

V.S.

32

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur over measures 32 and 33, followed by a quarter note. The bottom staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests.

34

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur over measures 34 and 35, followed by a quarter note. The bottom staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests.

36

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur over measures 36 and 37, followed by a quarter note. The bottom staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests.

38

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur over measures 38 and 39, followed by a quarter note. The bottom staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests.

40

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur over measures 40 and 41, followed by a quarter note. The bottom staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests.

42

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur over measures 42 and 43, followed by a quarter note. The bottom staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests.

44

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur over measures 44 and 45, followed by a quarter note. The bottom staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests.

46

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur over measures 46 and 47, followed by a quarter note. The bottom staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests.

48

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur over measures 48 and 49, followed by a quarter note. The bottom staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests.

50

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur over measures 50 and 51, followed by a quarter note. The bottom staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests.

52

54

57

59

61

63

65

67

69

71

V.S.

73

Two measures of music. The top staff has a single note with a long horizontal line above it. The bottom staff shows a complex drum pattern with various note heads and stems.

75

Two measures of music. Similar to the previous system, with a single note on the top staff and a complex drum pattern on the bottom staff.

78

Two measures of music. The top staff has a series of notes with stems. The bottom staff shows a complex drum pattern.

80

Two measures of music. The top staff has a series of notes with stems. The bottom staff shows a complex drum pattern.

82

Two measures of music. The top staff has a series of notes with stems. The bottom staff shows a complex drum pattern.

84

Two measures of music. The top staff has a series of notes with stems. The bottom staff shows a complex drum pattern.

86

Two measures of music. The top staff has a series of notes with stems. The bottom staff shows a complex drum pattern.

88

Two measures of music. The top staff has a series of notes with stems. The bottom staff shows a complex drum pattern.

90

Two measures of music. The top staff has a series of notes with stems. The bottom staff shows a complex drum pattern.

92

Two measures of music. The top staff has a series of notes with stems. The bottom staff shows a complex drum pattern.

drums

94

Musical notation for measures 94 and 95. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a drum part. The notes are arranged in a way that suggests a specific drum kit configuration, with some notes having stems pointing up and others down.

96

Musical notation for measures 96 and 97. Similar to the previous system, it consists of a five-line staff with a double bar line. The notation is dense with beamed notes and rests, continuing the rhythmic pattern. The notes are arranged in a way that suggests a specific drum kit configuration, with some notes having stems pointing up and others down.

98

Musical notation for measures 98 and 99. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a drum part. The notes are arranged in a way that suggests a specific drum kit configuration, with some notes having stems pointing up and others down. A tempo marking $\text{♩} = 83,000069$ is present above the staff. A large number **5** is written at the end of the staff, possibly indicating a measure rest or a specific drum pattern.

Foster Radney - Closing Time

piano

♩ = 93,000038



55

59

63

19

85

89

93

97

$\text{♩} = 83,000069$

101

guitar

Foster Radney - Closing Time

$\text{♩} = 93,000038$

22

25

29 **16**

47

51

54 **9**

66

70 **4**

77



81



84



87



90



93

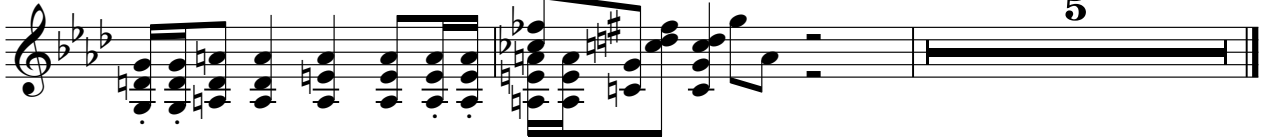


95



98

♩ = 83,000069



Foster Radney - Closing Time

guitar

♩ = 93,000038

22

E										
T										
B										
A										
D										
G										
B										
E										
A										

26

T										
A										
B										

30

T										
A										
B										

33

T										
A										
B										

36

T										
A										
B										

39

T										
A										
B										

42

T										
A										
B										

45

T										
A										
B										

49

T										
A										
B										

53

8

T										
A										
B										

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

71

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

75

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

80

T	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

84

T	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

88

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

92

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

96

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

98

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

♩ = 83,000069

5

T		2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
A	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
B	3 3 3 3 3		0 0 0 0 0 0	3 3 3 3 3	3 3 3 3 3

36

T	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
A	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
B	0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3	0 0 0 0 0 0	3 3 3 3 3

39

T	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
A	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3		0 0 0 0 0 0	3 3 3 3 3	3 3 3 3 3

42

T	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
A	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
B	0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3	0 0 0 0 0 0	3 3 3 3 3

45

T	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	3 3	1 1 0
A	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	2 2	0 0
B	3 3 3 3 3		0 0 0 0 0 0	3 3 3 3 3	3 3	4

49

T	0 0	3 3	1 1 0	0 0	3 3	1 1 0	3 3
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3		3 3 2	3 3		3 3 2	3 3

54

9

T	2 2	1 1 1 1 1		0 0 0 0	0 0 0 0
A	2 2	0 0 0 0 0		0 0 0 4	0 0 4 2
B	0 0	3 3 3 3 3		3 0 2 0	3 3 3 5 3

66

T	0 0	0 0	0 0 0	0 0 0	0 0
A	2 3	2 4 0	0 0 4 2	0 0 0 4 2	2 2 4 0
B	3 3	2 4	3 3 2 3	3 3 2 3	3 2 4

71

T	0	0 0	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
A	0	0 0 4 2	2 3 0 2	0 0 0 0 0 0	2 2 2 2 2 2
B		3 3 2 3	3 3 3 3	3 3 3 3 3	0 0 0 0 0 0

75

T	0 0 0 0 0 0	2 2 2 2 2 2	0 0	3 3	1 1 0
A	0 0 0 0 0 0	0 0 0 0 0 0	2 2	2 2	0 0
B	3 3 3 3 3		0	0	3 3 2

T	3 3	1 1 0	3 3	1 1 0
A	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0
B	0 0 2 2	3 3 2 3	0 0 2 2	3 3 2 3

84

T	3 3	1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 1
A	2 2 2 2 2 2 2 2	2 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 2 2 2 2 2 2	2 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

88

T	2 2 2 2 2 2 2 2	1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 1
A	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

92

T	2 2 2 2 2 2 2 2	1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 1
A	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

96

♩ = 83,000069

T	2 2 2 2 2 2 2 2	1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 1
A	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 5 3 3 3 3 3 3

10

100

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

102

T	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0
A	0 0 0 0 2 2 2 2	3 3 3 3 3 3 3 3	0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3

Foster Radney - Closing Time

bass

♩ = 93,000038

22

Staff 1: Bass clef, 4/4 time signature. Measure 22 is a whole rest. Measures 23-25 contain eighth-note patterns: two eighth notes followed by a quarter note, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes.

26

Staff 2: Bass clef, 4/4 time signature. Measures 26-29 contain eighth-note patterns: two eighth notes followed by a quarter note, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes.

30

Staff 3: Bass clef, 4/4 time signature. Measures 30-31 contain eighth-note patterns. Measure 32 has a quarter rest followed by a quarter note. Measure 33 has a quarter rest followed by a quarter note.

34

Staff 4: Bass clef, 4/4 time signature. Measures 34-37 contain eighth-note patterns with a double bar line and repeat sign in the middle. The pattern is: eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note.

38

Staff 5: Bass clef, 4/4 time signature. Measures 38-41 contain eighth-note patterns with a double bar line and repeat sign in the middle. The pattern is: eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note.

42

Staff 6: Bass clef, 4/4 time signature. Measures 42-45 contain eighth-note patterns with a double bar line and repeat sign in the middle. The pattern is: eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note.

46

Staff 7: Bass clef, 4/4 time signature. Measures 46-49 contain eighth-note patterns: two eighth notes followed by a quarter note, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes.

50

Staff 8: Bass clef, 4/4 time signature. Measures 50-52 contain eighth-note patterns: two eighth notes followed by a quarter note, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes.

53

Staff 9: Bass clef, 4/4 time signature. Measure 53 contains eighth-note patterns. Measure 54 contains eighth-note patterns. Measure 55 is a whole rest. A double bar line and the number 5 are at the end of the staff.

61



65



69



73



78



82



86



90



94



98



Foster Radney - Closing Time

vocals

♩ = 93,000038

6

10

15

20

24

28

32

36

40

44

V.S.

48

52

18

73

78

82

86

90

94

5

♩ = 83,000069

101

2

Foster Radney - Closing Time

strings

♩ = 93,000038

54

54

Detailed description: This system contains measures 54 through 57. Measure 54 is a whole rest in both staves. Measure 55 features a melodic line in the treble clef starting on G4, moving up stepwise to D5, with a bass line of G3. Measure 56 continues the melodic line in the treble clef, moving up to E5, with a bass line of G3. Measure 57 continues the melodic line in the treble clef, moving up to F5, with a bass line of G3.

58

Detailed description: This system contains measures 58 through 63. Measure 58 has a melodic line in the treble clef starting on G4, moving up stepwise to D5, with a bass line of G3. Measure 59 continues the melodic line in the treble clef, moving up to E5, with a bass line of G3. Measure 60 continues the melodic line in the treble clef, moving up to F5, with a bass line of G3. Measure 61 has a melodic line in the treble clef starting on G4, moving up stepwise to D5, with a bass line of G3. Measure 62 has a melodic line in the treble clef starting on G4, moving up stepwise to D5, with a bass line of G3. Measure 63 has a melodic line in the treble clef starting on G4, moving up stepwise to D5, with a bass line of G3.

64

8

Detailed description: This system contains measures 64 through 67. Measure 64 has a melodic line in the treble clef starting on G4, moving up stepwise to D5, with a bass line of G3. Measure 65 is a whole rest in both staves. Measure 66 has a melodic line in the treble clef starting on G4, moving up stepwise to D5, with a bass line of G3. Measure 67 has a melodic line in the treble clef starting on G4, moving up stepwise to D5, with a bass line of G3.

76

21

6

♩ = 83,000069

Detailed description: This system contains measures 76 through 78. Measure 76 has a melodic line in the treble clef starting on G4, moving up stepwise to D5, with a bass line of G3. Measure 77 is a whole rest in both staves. Measure 78 is a whole rest in both staves.